2016 AATSEEL-WI Organizing Committee:

Melissa Warner Ilona Sotnikova Cecil Leigh Wilson

Special Thanks To:

Associated Students of Madison
Wisconsin Experience Grant
UW-Madison Dept. of
German, Nordic, and Slavic
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David Danaher
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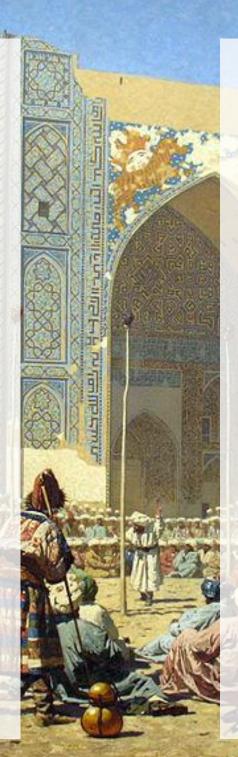






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Contact request@asm.wisc.edu for accommodation information.



AATSEEL-WISCONSIN CONFERENCE 2016

University of Wisconsin-Madison

Organized by the UW-Madison Slavic Graduate Student Organization

Saturday, October 8, 2016 9:00AM - 5:00 PM Pyle Center 702 Langdon St.

Keynote Lecture:

"Exploring the Russian Self in Oriental Lands: Nineteenth-Century Travels to Central Asia"

Olga Maiorova

Dept. of Slavic Languages and Literatures

University of Michigan

Friday, Oct. 7, 4:00PM Ingraham Hall, Room 206

Saturday, 8 October 2016 Pyle Center

8:30am Coffee. Tea. Refreshments

9:00-10:20am

Panel: "Views on the East: The Creation of Identity"

Chair: Adam Lieberman Secretary: K. Edwards

Assel Almuratova

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison "The Orient in Bely's Petersburg"

Zachary D. Rewinski

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison ""Ten years have passed like a greyish mirage": Historicizing and Mythologizing Dimensions of Nikolai Aseev's poema "Semyon Proskakov""

Brian Kilgour

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison "Empty Villages, Troubled Heroes, and Dirges: The Immiscibility of Soviet and Kazakh in Abdullah Karsakbaev's Early Cinema"

10:20-11:20am

Panel: "Visual Narrative: Photography and Iconography in Literature and Film"

Chair: Ilona Sotnikova Secretary: Cecil Leigh Wilson

Molly Thomasy Blasing

Dept. of Modern and Classical Languages, Literatures and Cultures; Uni. of Kentucky "Photographic Counter-Narratives in the Films of Andrei Zviagintsev"

K. Edwards

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison "Julie as Living Icon in Solovyov's "На заре туманной юности""

11:20-11:30am Coffee break

11:30am-12:30pm

Panel: "Gender Transformations in Contemporary Arts"

Chair: Assel Almuratova Secretary: Anna Borovskaya

Cecil Leigh Wilson

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison "What a joke! Suitors for Sonya?": Blending Disability, Gender, and Sexuality in Tatyana Tolstaya's "Sonya"

Claire Mason

Dept. of Interdisciplinary Theatre Studies; University of Wisconsin-Madison "A Man is a Beast:" Contemporary Russian Masculinity and the New Russian Drama in 21st Century Russian Theatre for Young Adults"

12:30-2:10pm Lunch break

2:10-3:30pm

Panel: "Constructing Soviet Culture and Counter-Culture"

Chair: Melissa Warner Secretary: Alexandra Melnikova

Manon van de Water

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison "Portrait of a Soviet Life: Nataliia Il'inichna Sats, 1903-1993"

Keith Blasing

Dept. of Slavic Languages and Literature (PhD 2012), University of Wisconsin-Madison "The Riddle of Andrei Platonov's 'Literature Factory'"

Anna Borovskaya

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison "Language and Time in Brodsky's Translations from Polish"

3:30-3:40pm Coffee break

3:40-4:40pm

Panel: "New Perspectives on the 19th Century"

Chair: Thomas Tabatowski Secretary: Matthew Young

Adam Lieberman

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison "Elements of *The Uncanny* in Nikolai Gogol's *The Nose"*

Matthew A. Sutton

Dept. of Slavic Languages and Literatures; University of Illinois at Urbana-Champaign "Seeing the Horse: Nikolai Leskov's Trip to Konevets"

Please join us for a reception at Porta Bella Restaurant! Hosted by the UW-Madison Slavic Graduate Student Organization

> 5:30 pm at Porta Bella Restaurant 425 North Francis Street