

NEWSLETTER

Department of Scandinavian Studies

University of Wisconsin–Madison

A Message from the Chair, Professor Kirsten Wolf

It is a pleasure to once again provide readers of our newsletter with information about recent developments in and news about our Department to friends, alumni, and donors. We greatly appreciate your support of and interest in our work and endeavors.

As usual, we've had a very busy fall semester, and we are delighted to include two more graduate students, Lauren Poyer and Kyle Swenson, in our program, who, like all other graduate students, have proved to be great citizens.

Probably the most exciting part of the fall semester has been the international search for an assistant professor of Norwegian. The deadline was 1 October, and we were pleased to receive great applications from a variety of scholars within the field of Norwegian language, literature, and culture. We spent the last week of October and the first week of November interviewing our top three candidates, who each met with the Associate Dean of Letters and Science, gave a scholarly lecture on a Norwegian topic, taught a Norwegian class, had lunch with graduate students, and met with faculty and academic staff on an individual basis. In addition, each candidate was given a tour of the library by our own Todd Michelson-Ambelang. We are in the process of extending an offer to our top candidate and will feature the candidate in our spring newsletter. Stay tuned.

I hope the newsletter finds you well. On behalf of the Department, I wish you a happy holiday season and a good new year.

FALL 2014

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Affiliate Faculty of the Department of Scandinavian Studies

Every fall, the Department of Scandinavian Studies introduces Faculty, Staff, and Graduate Students in the Newsletter. This semester we also want to introduce you to our affiliate faculty. They provide research and coursework across campus focusing on Nordic topics and often serve on thesis, dissertation and examination committees for graduate students of the department.



Salvatore Calomino (German; Scholar-in-Residence, Newberry Library) conducts primary research on West Germanic languages and literatures in the context of medieval studies with emphasis on related topics in North Germanic/Scandinavian Studies. Sources in both areas include secular and religious/hagiographic texts and

Affiliate Faculty, continued

collections. Additional research concerns the reception of medieval devotional philosophy and settings of medieval hymns by 19th- and 20th-century European composers.



Janet C. Gilmore (Landscape Architecture, Comparative Literature & Folklore Studies, Center for the Study of Upper Midwestern Cultures) has documented Nordic-American fishing people, boat builders, cooks, and folk artists in the Upper Midwest and Pacific Northwest. She has featured them in publications, exhibits, workshops, artist demonstrations, film, and folklife festivals, as well as in foodways, festivals, and landscape coursework.

Rob Howell (German) teaches and researches all aspects of Germanic linguistics, including explanatory models of linguistic change. He is co-authoring the *Cambridge History of the Germanic Languages* with Joe Salmons.



Pernille Ipsen (Gender & Women's Studies, History) is the author of *Daughters of the Trade* (January 2015) concerning five generations of Danish slave traders marrying into Gold Coast families during the Atlantic slave trade. She is currently working on two new projects: one about race in nineteenth-century Copenhagen, another about the Danish women's movement in the 1970s.

Kristopher Olds (Geography) teaches and conducts research on Urban Geography, Urban Planning, Economic Geography, Cultural Geography, and Global Cities.



Robert Ostergren (Geography) is a cultural-historical geographer who has worked extensively with patterns and processes of 19th-century Scandinavian immigrant settlement in the American Middle West. He teaches regional courses in European and American cultural and historical geography, in addition to a course on the historical geography of European urbanism.

Joe Salmons (German, Center for the Study of Upper Midwestern Cultures) is the Lester W.J. "Smoky" Seifert Professor of Germanic Linguistics and co-founded the CSUMC. His research often draws data from the Germanic languages, including articles on Old Norse historical phonology and work with Upper Midwestern heritage speakers of Norwegian.



Thomas S. Popkewitz (Curriculum & Instruction/School of Education) studies educational reforms, teacher education, and the politics of research. Recent publications include the special issue *Governmentality: Governing in Curriculum and Making Kinds of People*, in *European Education*, with colleagues from Sweden and Denmark; and a co-edited volume on educational reform in Nordic countries with colleagues at the Stockholm and Gothenburg Universities.

Jordan Zweck (English) specializes in early medieval vernacular literatures. Her current book project focuses on "letters from heaven" in England, Ireland, and Iceland admonishing people to keep proper Sunday observance or face terrible punishment.



Martha Taylor, Helping the Department Flourish



It is a pleasure to periodically recognize the friends and supporters of the Department of Scandinavian Studies. This fall, we would like to introduce you to Martha Taylor, Vice President of Development at the University of Wisconsin Foundation.

Taylor has been an outstanding University leader -- but most importantly, she was a student in the Department and since graduation helped the Department in many ways. Mostly recently, at the end of November, she designated a new scholarship established in her honor for the Department. She explains, "The Department of Scandinavian Studies truly shaped my education during my time here at the University of Wisconsin. The Department provided an unusual undergraduate experience at a huge University. Faculty and graduate students, as well as undergrads, were your friends and mentors – they knew you well and by name. In addition, I designated the scholarship fund to the Department because Norwegian culture and education influenced me to be the person I am today. My family's Norwegian heritage and Scandinavian ethics and equalitarianism gave me a vision for a better world, concepts that have inspired my work and life."

Taylor joined the staff of the UW Foundation in 1975 when it had a staff of 9. Now with the Foundation's merger with the Wisconsin Alumni Association and others in development at the UW, the staff is more than 300. She works in the area of major, principal and planned gifts. She is co-founder of the UW's Women's Philanthropy Council. The organization recently celebrated its 25th anniversary this year, where Taylor was recognized for her dedication to women's philanthropy and fundraising in higher education.

Taylor received her B.A. from UW-Madison in History and her M.S. in Journalism, focusing on philanthropy in higher education, from West Virginia University. Taylor is a pioneer in women's philanthropy. She co-authored with Sondra Shaw-Hardy the first three major books on the subject and helped establish women's philanthropy as a field: *Reinventing Fundraising: Realizing the Potential of Women's Philanthropy* (1995), "the field's bible"; *The Transformative Power of Women's Philanthropy* (2006); and *Women and Philanthropy: Boldly Shaping a Better World* (2010). She and Shaw-Hardy founded the Women's Philanthropy Institute, now part of the Lily Family School of Philanthropy, to pursue research and education to students and donors about women's philanthropy.

The Department has benefited greatly from Taylor's talents as she has assisted with countless donations and has always been an important and constant advocate for Scandinavian Studies at UW-Madison.

In addition to her professional connection to UW- Madison, Taylor is a proud Norwegian-American and alumna of the Department. Her pride and gusto for all things Norwegian is something immediately apparent by her cheerful Norwegian greetings of "God morn!" "Hvordan har du det?", or salutations "Ha det bra!" at the beginning or close of a meeting or a conversation. She remembers how the Scandinavian Studies Department "was her home on campus."

Encouraged by her mother and her maternal grandparents, Professor Olaf and Olga Hougen, she took a multitude of Scandinavian Studies courses. Some favorites include: Norwegian literature with Dr. Harald Naess, Norwegian language courses, and Norwegian history. She took two semesters on Ingmar Bergman films from Dr. Richard Vowles. She studied in Norway through the University of Oslo's International Summer School, when she met her Norwegian relatives who greatly influenced her thinking, especially Oivind and Unni Kulberg.

Taylor takes pride in noting that she also went to all of the Department's parties and social gatherings – with particular fond memories and chuckles of the annual December Gløgg party. Taylor has shared this love for Norway with her family – so much so that her sons are passing on their love for *friluftsliv* to a new generation.

Martha Taylor certainly practices what she preaches. She has been, and continues to be, a supporter for the Department in numerous ways by giving her time and own financial support to assist the Department in new and

exciting opportunities. She also has made introductions that have helped to unite UW Scandinavians in Madison and across campus. To honor Taylor's dedication to UW service, The Women's Philanthropy Council raised money for a named student scholarship in a department of Taylor's choice. As mentioned above, Taylor generously decided to designate her new student scholarship to the Department. Other convincing factors were her time spent at the Oslo International Summer School, her Norwegian relatives, and her family's Norwegian-American immigrant worldview.

One issue of particular relevance for Taylor is Norway's emphasis on gender equality. Taylor observes that "both in my family and in Norwegian history and literature the women are equal partners and strong. Today Norwegian society reflects this. I always point out that Norwegian culture is a demonstration of a society where women have more equality and power." Taylor's career has focused on supporting public higher education through women's philanthropy and this scholarship certainly has found a fitting and symbolic home. The scholarship will be in Scandinavian Studies with a preference for Norwegian studies or language and may be awarded to undergraduate students, graduate students, or it may also be used for student educational travel expenses.

The Department is most grateful for Martha Taylor's years of service to higher education and to the Scandinavian Studies Department, and for her support of many future Scandinavianists.

North American Kringle Competition Held in Madison

Uncle Mike's Bake Shoppe swept the North American Kringle Competition on September 14th at Madison's Hotel Red, taking home to Green Bay both the grand trophy and the people's choice award. It was an easy call for the competition's four judges, who included our department's own Kirsten Wolf. The kringles were to be judged on texture, flavor, and appearance, but there was no need for deliberation as the judges unanimously favored Uncle Mike's Sea Salt Caramel Pecan Kringle.



And what makes good kringle? Fresh ingredients and real fat. Uncle Mike's make their own caramel and pride themselves on using fresh pecans and a pound of European-style butter per kringle.

The judges, including
Professor Kirsten Wolf



The winners
from Uncle
Mike's Bake
Shoppe in
Green Bay

Over one hundred and fifty ballots were cast by guests at the event who got to sample each of the twelve competitor's entries. Five states were represented, with a kringle coming all the way from Santa Barbara, California. Haydel's Bakery of New Orleans submitted a "Cajun kringle," which despite the name follows a traditional recipe with praline filling that originates from Janesville, Wisconsin. They generously donated their bakery's own coffee for the event.

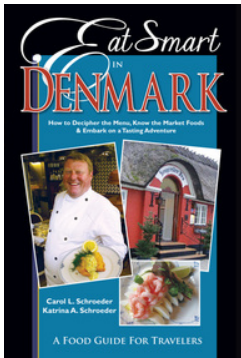
Guests were able to sample Danish treats from the Madison area, including *ableskiver*, or Danish Donuts, as they are labeled at Trader Joe's, kringle-flavored frozen custard from Michael's (who get their kringle from Lane's Bakery), *smørrebrød* (open-faced sandwiches) from Clasen's European Bakery, and the very popular kringle-flavored liqueur from Death's Door Distillery.



The
winning
kringle

The competition was organized by Carol "Orange" Schroeder of Orange Tree Imports in conjunction with the debut party for her and her daughter, Katrina's new book, *Eat Smart in Denmark*, described in the next article.

Danish Culinary Travel Book Premieres Locally



Carol “Orange” Schroeder, co-owner of the Madison specialty shop Orange Tree Imports, recently premiered the newest addition to the Eat Smart Guides series, *Eat Smart Denmark*. She co-wrote the book with her daughter Katrina Schroeder, a registered dietician living in Boston. This culinary guide to Danish cuisine includes 30 recipes, which were collected from Danish chefs, converted to US measurements and ingredients, sized to family portions, and then tested by Danes living in America.

This book is the newest in a series put out by Madison resident, alumna, and world traveler, Joan Peterson. Peterson has written or co-written ten guides, leads culinary tours all around the world, and works on the series with her daughter Susan Chwae. Both Peterson and Chwae are alumnae of the University of Wisconsin-Madison and together have received a total of four degrees. They are active locally in Madison and supportive of the University; while working on *Eat Smart in Norway*, Peterson hired students from Scandinavian Studies to help with questions of Norwegian language.

Peterson became interested in travel and food when she would travel with her husband, the late UW-Extension professor of theater and music, David Peterson. The Petersons traveled around the world during the Vietnam War, when Professor Peterson was entertaining the troops. Each book in the series explains to the reader what is on the menu, what is in the market, what is on your plate, and what you can ask for as you travel. Each volume begins with a short summary of the history of the cuisine, and then offers a food tour of the regions of the destination country.

Orange’s book on Denmark, which premiered in New York, here in Madison, and in Denmark, continues a tradition of mother-daughter work both for this series, but also in her own life. Katrina wrote the recipes and Orange handled the much of the narrative, and the Danish-English glossaries. Orange’s first book was a book-length bibliography of Danish literature, which was published in Denmark while she was in the MA program in Scandinavian Studies at the University of Wisconsin. But her mother-daughter work began in the 1990s when she began working with her mother Ann Ehrlich on the textbook series *Medical Terminology for Health Professions*, a project with Katrina and her cousin Laura Ehrlich are now taking into the third generation. Orange has also translated three books about crafts from Danish, and is the author of *Specialty Shop Retailing* (John Wiley & Sons). She writes a retailing blog (www.specialtyshopretailing.com) and also one about Danish food (<http://blogs.denmark.dk/eatsmart>)



The world lacks an *Eat Smart in Sweden, Finland and Iceland*, so if any of our newsletter readers are inspired to write it, they should get in touch with Joan Peterson at Ginkgo Press. Check out the webpage and learn about the guides and the new app! (<http://www.eatsmartguides.com/>)



Carol “Orange” Schroeder, Katrina Schroeder, Consul General Jarl Frijs-Madsen, and Joan Peterson at the debut party in NYC.

Faculty and Staff Updates



Julie Allen had a very productive sabbatical semester in Spring 2014 that enabled her to finish her book, *Danish but not Lutheran: The Impact of Mormonism on*

Danish Cultural Identity, 1850-1920. She also designed a new, upper-division course that she is teaching this fall on contemporary Scandinavian politics and culture and pioneered a new online version of the department's perennially popular class on Hans Christian Andersen that incorporates the anthology *More than Just Fairy Tales: New Approaches to the Stories of Hans Christian Andersen*, which she edited. As a reward for her hard work and her family's patience, she took her family back to her hometown on the island of Hawaii for a long visit this summer. She's working on several new projects this year, including an investigation of nation-branding in Denmark and a comparative study of the relationship between gender, place, and religious practice among African women in the Nordic region.

This semester, **Susan Brantly** has enjoyed returning to her element, which is teaching the tales of Isak Dinesen. For two weeks, she collaborated with Dag Heede, from the University of Southern Denmark, courtesy of the Jay C. and Ruth Halls Visiting Scholar Fund.



The two enjoyed plumbing the murky depths of *Seven Gothic Tales*, for the edification and, occasionally, astonishment of the class. Brantly continues as the editor of *Scandinavian Studies* and has entered her eighth year as Director of the Bradley Learning Community. Returning to New Haven last spring for the annual SASS meeting brought back many fond memories, as did the celebration there of her mentor George C. Schoolfield. Participating in a symposium honoring Ross Shideler in UCLA was another high point of last spring. She performed her famous Freudian analysis of Doctor Glas for the first time outside of the classroom, and a Youtube video may soon result.

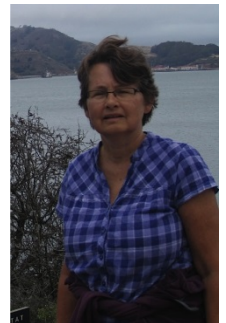
Tom DuBois spent the last year in a variety of productive pursuits. In his first year as president of the Society for the Advancement of Scandinavian Study (SASS), he oversaw the society's annual conference at

Yale. He is currently leading the work to revamp the society's website and, together with Julie Allen, is overseeing the coming SASS



conference in Columbus, Ohio. Together with Jim Leary, he completed his final year as co-editor of the *Journal of American Folklore*. In addition to his teaching, Tom served as director of the Religious Studies program and helped facilitate the building of a traditional birchbark canoe by Ojibwe artist Wayne Valliere, an effort that involved two of the Scandinavian Department's graduate students, Marcus Cederström and Colin Connors. The canoe is now on display at DeJope Residence Hall. During this past summer Tom managed to finish a book manuscript and several articles.

The Bicentennial Celebration in Norway has provided many opportunities to share about Norway. A four-part lecture series arranged by **Peggy Hager** through Continuing Education highlighted the significance of the Norwegian constitution. Additional lectures in Port Washington, Stoughton and her own Idun Lodge helped raise



awareness of the bicentennial. The year's festivities will end with a large poster exhibit from the Norwegian Embassy chronicling that pivotal year in Norway. Road Scholar held two one-week classes on Norway in Lake Geneva this year. Peggy was able to share her expertise on Norwegian culture, history and language with eager participants. In November Norwegian language students welcomed the Norwegian virtuoso tuba player for a week of brass. In November students participated in a virtual lecture with Norwegian Ambassador to the United State Kåre Aas who gave a virtual interactive program on the Arctic and the challenges and opportunities to Norway.

Jim Leary was inducted as a 2014 Fellow of the Wisconsin Academy of Sciences, Arts, and Letters, the first folklorist to receive such an honor. "Fellows are elected for their high levels of accomplishment in their fields as well as a lifelong commitment to intellectual discourse and public service." In August he organized



a panel of musicians at Finn Fest in Minneapolis to consider “Finnish American Folk Music in the Twenty-First Century,” and in September he launched the Wisconsin Humanities

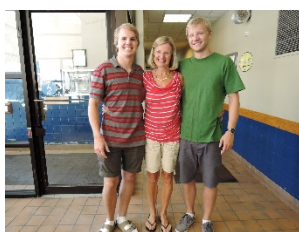
Council’s series of workshops and talks in northern Wisconsin with a multi-media presentation on Scandinavian folk music in the lumber camps. Jim is teaching a new course on Scandinavian American Folksongs this fall and, as the director of the Center for the Study of Upper Midwestern Cultures, he has been working with the Mills Music Library on collections donations, grants, and media productions centered around its Scandinavian American holdings.

Scott Mellor spent part of his summer on Åland, working on his folk life project. He continues to work with the Bradley Learning Community, a first year dorm, and the International Learning Community (ILC) as the director of the Language floor Norden. This fall he is teaching the First year Interest Group (FIG) on the world of the Vikings. Getting first year students started down the right path for their college careers is something that he values



highly. Seeing the need for a study abroad experience at an early stage, Scott developed and will be taking a group of undergraduates to Stockholm for three weeks for the first time in the first summer session in 2015. In research, Scott is still working on folk life on Åland and has become interested in Myth as life cycle narrative.

Nete Schmidt constantly enjoys teaching First and Second year Danish and this fall semester also the Tales of Hans Christian Andersen. She is looking forward to revitalizing the 401 Language Class with Danish, Norwegian, and Swedish in the spring of 2015. She gave a paper at the SASS conference in the spring, and participated the Danish summer Seminar in Denmark in July. She has written a book chapter and articles and continues research on women’s roles in Scandinavian crime fiction. Her role as Undergraduate Majors and Certificate Advisor entails participation in fairs and informative



sessions for undergraduates, and she actively promotes studying abroad in Scandinavia. Her initiative, The Danish Bookclub, is still going strong in its 7th year. She treasures contact with current and former Scandinavian Majors, so do stop by 1368 Van Hise!

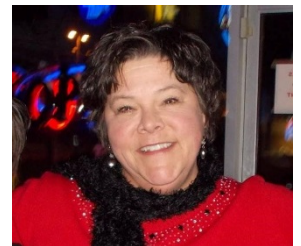
Kirsten Wolf continues as chair (this is her 7th year as chair), even though she is on sabbatical this semester. Together with Natalie Van Deusen she is working on a sequel to her book, *The Legends of the Saints in Old Norse-Icelandic Prose* (2013). The title of the new book is



The Saints in Old Norse-Icelandic and Early Modern Icelandic Poetry. Kirsten and Natalie hope to submit the book to the University of Toronto Press before the end of 2014. Kirsten’s work as associate editor of the *Journal of English and Germanic Philology* is time consuming, but she has found time to

write a number of articles, which are to be published in the fall of 2014 and the spring of 2015. These include a study of the color brown in Old Norse-Icelandic, a study of non-basic color terms in Old Norse-Icelandic, and an edition of the Icelandic translation of a treatise on the Seven Deadly Sins.

Tammy Bartels - During the last spring semester I was told by many that things will slow down in the summer. They lied! Made a couple trips to the North woods and spent some time with my brother and his family. Camping excursions always prove to be a blast; best part.....singing all the religious songs I learned over the years at the campfire. Yeah, my friends think I’m crazy but their favorite is “This little light of mine”. The Academic year is upon us...bring it on; I got this covered! <fingers crossed>



WE HOPE TO SEE YOU AT
THE DEPARTMENT OF
SCANDINAVIAN STUDIES ANNUAL
GLØGG FEST:
FRIDAY, DECEMBER 12, 2014
4:30 PM, VAN HISE 1312

Graduate Student Updates



Tim Armstrong-Cochrane

– In the past year, I presented at SASS, received my MA, started teaching Swedish, and got married - so a busy year! My research interests include Strindberg's lesser known drama and its performance

history, as well as Swedish graphic novel culture. I have also grown less bad at the nyckelharpa.



Susanne Arthur – I plan to finish my dissertation about the codicology of manuscripts containing the Icelandic Family Saga *Njáls saga* this academic year. I continue to work as a PA for Prof. Kirsten Wolf, and am looking forward to teaching the Sagas of Icelanders during the upcoming

spring semester.



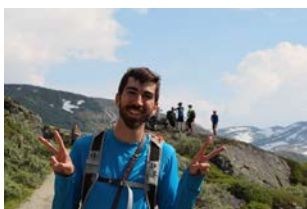
Marit Barkve – I am currently a PhD student finishing coursework in the Literature track. I am also this year's Norwegian language TA. I spent the summer in Norway doing pre-dissertation research, generously funded by the Torske

Klubben scholarship and the NORTANA travel grant.



Marcus Cederström – I'm spending the year in Stockholm, Sweden, funded by the American Scandinavian Foundation and a Fulbright grant. So far two fellow

Scandinavian Studies Badgers have visited my little apartment with another two on the way. They are distracting me from my research on Swedish women immigrants in the labor movement.



Colin Connors - I spent this summer studying Norwegian language and culture at the University of Bergen and conducting research in

Iceland for my upcoming interactive digital translation of *Hrafnkell's Saga*. This year I look forward to completing my PhD coursework and continuing as the resident program coordinator for Norden.

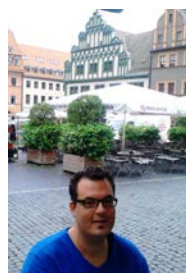


Ben Hubbard – In addition to being a TA for the "Masterpieces in Scandinavian Literature" course, I am currently working on my thesis abstract and outline. I will be analyzing queer historiography and the Swedish response to the 1980's AIDS crisis in Jonas Gardell's recent novel series, *Torka aldrig tårar utan handskar*.



Kenny Lull – With a wonderful start in Madison last year, I'm now enjoying my second year here. I continue to refine my research focus, currently, seeking funding options for research in

Sweden next year aligning with my interest in Scandinavia and Arctic branding, visual and iconic representations of indigeneity in the High North.



Todd Michelson-Ambelang – I continue to enjoy work as bibliographer for Scandinavian Humanities and Classics at Memorial Library, building the collection, teaching bibliographic instruction courses, and serving on committees. I use my time away from the library to

work on my dissertation and plan to defend it at the end of this year.

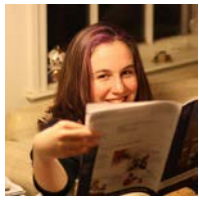


Paul Natiw – This year I have the privilege of teaching both first and second year Swedish, which I immensely enjoy. I plan on defending my dissertation in the spring and I hope to find a teaching position for fall of 2015.



David Natvig – I received my BA in Linguistics and Scandinavian Studies from UW-Madison in 2005; and my MA in Scandinavian Philology in 2013. I am currently working on my PhD

with a focus on Norwegian dialects and vowel systems. I have a further interest in English and Norwegian sociolinguistics, and heritage languages spoken in Wisconsin and in the Upper Midwest.



Lauren Poyer – I am a new MA student on the philology track. I completed my BA at the University of Alabama at Birmingham in English with Linguistics. I'm spending my first semester at UW-Madison studying Norwegian and Old Saxon, trying to narrow my research focus, and enjoying Madison.



John Prusynski – This is my second year as a master's student at the UW. I am interested in Sámi language, particularly language revitalization and how Sámi people can strengthen their language, and revive it in areas where its use is on the decline. I hope to study in Norway in the spring.



Amber Rose – I am a PhD student on the Folklore track. My research focuses on magic and witchcraft in Scandinavia from the Viking Age into the modern period, emphasizing folk traditions and Scandinavian-Celtic interactions. I have a background in publishing and am currently an acquisitions assistant at the University of Wisconsin Press and assistant editor for the Journal of Scandinavian Studies.



Jason Schroeder – I am thankful for receiving the Barbara Morgridge Distinguished Graduate Student Fellowship, which is allowing me to concentrate on writing my dissertation. In my dissertation, I examine the ways that 19th-century ballad scholars erased singers and the ethnographic events in which ballads were performed.



Kyle Swenson – I am a Madison native. I received my BA in English from UW, and this is my first year back. I should have been born in medieval Iceland. The style of writing and storytelling in the Icelandic sagas is simple yet incomparable. The sagas are exactly how I would wish to write a story.

New Exchange Program with University of Iceland



The University of Wisconsin-Madison and University of Iceland have established an exchange program between both universities. The program is open to sophomore, junior, and senior students and there are no language pre-requisites. A variety of subjects, ranging from business, education, engineering, health sciences, humanities, natural sciences, and social sciences are available. The Scandinavian Studies Department looks forward to this new opportunity for students from the UW to study in Iceland and to welcome Icelandic students to Madison. More information can be found at:

http://www.studyabroad.wisc.edu/programs/program.asp?program_id=440



Annual Departmental Picnic



On September 13, the Scandinavian Studies Department once more held its annual picnic to ring in the new academic year and give faculty, staff, and students (old and new) a chance to mingle. This year, we met by the lake at Marshall Park. The cool temperatures did not stop us from having a wonderful time. The picnic was potluck style, with delicious salads, sides, sweets, chili, and of course the main course of brats and veggie brats. During a friendly game of kubb, Marit and Brice beat Colin, who in turn defeated John and Sally.





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Edited by Kirsten Wolf, Jim Leary, Susanne Arthur, Marit Barkve, Colin Connors, and Todd Michelson-Ambelang

1814: The Incredible Year, 200th Anniversary of Norway's Constitution – Poster Exhibit comes to Madison

Norway loves its celebrations. This year Norway is celebrating its Bicentennial - 200 years of the Norwegian Constitution. A popular four-part lecture series this past spring through UW-Continuing Education examined different aspects of the Norwegian Constitution. We are pleased to announce that the Norwegian Embassy has generously offered our Scandinavian Studies Department a poster exhibit that will showcase the Bicentenary of the Norwegian Constitution. The exhibit explores this amazing year in Norway's history (often referred to as "The Year of Miracles") as well as the influence the American constitution had on the Norwegian constitution. While the American constitution is the oldest constitution in use, the Norwegian constitution is the second oldest. With so many Norwegian Americans in the area, this is sure to draw interest. For questions or for additional information contact: Peggy Hager, pehager@wisc.edu

1814 The Incredible Year, 200th Anniversary of Norway's Constitution – January 19 to February 27

Location: The Pyle Center, Second Floor, 702 Langdon St, Madison, WI 53706

Telephone: (608) 262-1122

For opening hours of the Pyle Center, please call the Pyle Center ahead of time or check their website
www.conferencing.uwex.edu/

Free and open to the Public