The Wisconsin Workshops

A Tradition of the Department of German at the University of Wisconsin, Madison

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1 (1969) Die sogenannten zwanziger Jahre


3 (1971) Exil und innere Emigration

4 (1972) Popularität und Trivialität

5 (1973) German Utopian Thinking in the 20th Century

6 (1974) Realismus-Theorien: Literatur, Musik, Malerei, Politik

7 (1975) Geschichte im Gegenwartsdrama

8 (1976) Deutsche Feiern

9 (1977) Marx and Nietzsche

10 (1978) Literature and Work

11 (1979) Fascism and the Avant-garde


14 (1981) The Other and the Self

(1982) Recent Trends in Literary Criticism
15 (1984) Blacks in German Culture, Art, and Literature

16 (1985) Our “Faust”: Interdisciplinary Roots and Ramifications of the Faust Theme

17 (1986) From Ode to Anthem: Problems of Lyric Poetry

18 (1987) Images of the Simple Life


20 (1989) 1914/1939: German Reflections of the Two World Wars

21 (1990) Reading Wagner

22 (1991) High and Low Culture: German Attempts at Mediation

23 (1992) Crossing Borders: Contemporary Women Artists in Germany

24 (1993) Postmodern Concepts of Totality

25 (1994) Günter Grass

26 (Spring 1995) Responsibility and Commitment: The Ethics of Cultural Mediation

27 (Fall 1995) Heimat, Fatherland, Nation

28 (1996) Contentious Memories: Looking Back at the GDR

29 (1997) Concepts of Culture

30 (1998) Peter Weiss
31 (1999) Goethe and German-Jewish Discourse

32 (Spring 2000) Heroes and Heroines in German Culture

33 (Fall 2000) Aesthetics and Aisthesis: Sensate Cognition, Art, and Literature

34 (2001) Fascism and Its Legacies (co-sponsored by the Centers for German and European Studies at the Universities of Wisconsin and Minnesota)

35 (2002) Cultural Representations of Hitler from the Weimarer Republic to the Present


Special issue of Monatshefte 102 / 3 (2010), Sabine Gross and Sabine Mödersheim, eds.

39 (Spring 2007) Masculinities

40 (Fall 2007) Cultures of Democracy? Germany and the USA at Home and Abroad (co-sponsored with the Center for German and European Studies)

41 (2008) Screening War: Perspectives on German Suffering

42 (2009) The Wall Came Down: On the 20th Anniversary of the Fall of the Berlin Wall

43 (2010) The Temptation of Hope: Utopias from Thomas More to Ernst Bloch

44 (2011) Aisthesis and Noesis

45 (2012) After the Violence: Memory (co-sponsored with the Center for German and European Studies)

46 (2013) Anschauung und Anschaulichkeit / Vision and Intuition – Visibility and Vividness

“Measuring the World,” Special issue of Monatshefte, 108 / 3 (Fall 2016), B. Venkat Mani and Pamela Potter, eds.

48 (2015) Outside the Kaiserreich: The German Diaspora in the World War I Era

50 (2017) Back to the Future: Tradition and Innovation in German Studies