

Mother North

Metal Music and Scandinavian Identity in the 21st Century

Friday, October 6, at 3:30 pm in 2335 Sterling Hall



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Many of the Nordic countries have integrated extreme and underground heavy metal styles into tourism and cultural branding. However, the music's counter-cultural stance, history of violence, and radical nationalism complicates efforts to use it as an "official" cultural product. Join Professor Ross Hagen in a discussion about metal music and Scandinavian identity in the 21st century.

This event is free and open to the public thanks to funding courtesy of the Department of German, Nordic, and Slavic, the Center for European Studies, the Mead Witter School of Music, and the Lectures Committee Knapp Fund.

