

## Wisconsin Slavic Conference

Saturday, March 30, 2019  
Pyle Center  
702 Langdon St, Madison WI

8:30am

Coffee, Tea, Refreshments

9:00-10:20am

Panel: **"Catastrophic Invocations"**

Chair: Sasha Melnikova

Secretary: Adam Lieberman

### Thomas H. Tabatowski

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison  
"Debtors in Bondage to the World': Imprisonment and Freedom in the Work of Leonid Semenov"

### Ilona Sotnikova

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison  
"Chosen or Cursed: On the Question of Cultural Continuity in Victor Krivulin's Poem "Angel zimy""

### Brad Gordon

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison  
"Camus' Moral Terrorism: Savinkov and the Combat Organization"

10:20-11:20am

Panel: **"National Reflections"**

Chair: Ilona Sotnikova

Secretary: Megan Kennedy

### Maksim Hanukai

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison  
"Resurrection by Surrogation: Spectral Performance in Putin's Russia"

### Julian Adoff

Pacific Northwest College of Art  
"Alfons Mucha's *le style Mucha*: A Secessionist Style Built on National Messianism"

11:20-11:30am

Coffee break

11:30am-12:30pm

Panel: **"Writing Our Queer Selves Into Time"**

Chair: Matthew Young

Secretary: Brian Kilgour

### Cecil Wilson

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison  
"Oh, my grey-haired darling": Illness and Aging in Sophia Parnok's *Ursa Major*

### Raisa Shapiro

University of Illinois Chicago  
"Unbildungsroman: Queer Time and the Jewish Literature Question in S. Ansky's *The Dybbuk*"

12:30pm-2:00pm

Lunch break

2:00-3:00pm

Panel: **"Object Resonance in the Soviet Paradigm"**

Chair: Carson Fish

Secretary: Sasha Melnikova

### Brian Kilgour

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison  
"As Soon as You Sit to Play, People Start to Listen: Sound and Silence in Abram Room's *A Strict Young Man*"

### Lucas Plazek

University of Illinois Chicago  
"Boris Ignatovich: Photographing the Socialist Object"

3:00-4:00pm

Panel: **"Cultural Border Crossings"**

Chair: Cecil Wilson

Secretary: Matthew Young

### Kayci Harris

Dept. of History; University of Wisconsin-Madison  
"Bargaining Ballerinas: Shopping and Tourism during Franco-Soviet Ballet Exchanges"

### Mariana Irby

University of Pennsylvania  
"Bollywood through the Soviet Lens: Cultural Legacies of Mumbai Films on Moscow Screens"

4:00pm-4:15pm

Coffee break

4:15pm-5:15pm

Panel: **"Plundering the Ideological Past"**

Chair: Adam Lieberman

Secretary: Megan Kennedy

### Zachary Rewinski

Dept. of German, Nordic, and Slavic; University of Wisconsin-Madison  
"Mayakovsky's Narratives of the October Revolution in *Khorosho!*"

### Colleen Lucey

University of Arizona  
"*Chrezvychnoe proisshestvie*: Red Tarzan's Vigilante Raids of Petersburg Brothels"

*Please join us for a reception at Porta Bella Restaurant!*  
Hosted by the UW-Madison Slavic Graduate Student Organization  
5:45 pm at Porta Bella Restaurant  
425 North Francis Street

**2019 WSC  
Organizing Committee**

Megan Kennedy  
Cecil Leigh Wilson  
Adam Lieberman

**Special Thanks To:**

Associated Students of Madison  
Wisconsin Experience Grant  
UW-Madison Dept. of  
German, Nordic, and Slavic  
UW-Madison Lectures Committee  
Jennifer Tishler and CREECA

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Tomislav Longinovic  
Kirill Ospovat  
Colleen Lucey  
Harsha Ram



**WISCONSIN SLAVIC  
CONFERENCE 2019**

University of Wisconsin-Madison

Organized by the UW-Madison Slavic  
Graduate Student Organization

Saturday, March 30th, 2019  
9:00AM - 5:00 PM  
Pyle Center  
702 Langdon St.

Keynote Lecture:

**“World Literature and the Urban Everyday:  
The Physiology as Travelling Genre (Paris,  
St. Petersburg, Tiflis)”**

Harsha Ram  
Slavic Languages and Literature and  
Comparative Literature  
University of California, Berkeley

Friday, March 29th, 4:00PM  
Ingraham Hall, Room 206



Funded in part by an Associated  
Students of Madison viewpoint  
neutral grant.  
Contact request@asm.wisc.edu  
for accommodation information.



University Lectures  
UNIVERSITY OF WISCONSIN-MADISON