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University of Wisconsin-Madison
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Education

University of Pennsylvania, 1985-90
Ph.D. in Folklore and Folklife, 1990
Dissertation: "Growing Up in Education: An Ethnography
of Southeast Asian Refugee Life in Philadelphia Schools"
University of Helsinki, 1984-85, 1987-88
Department of Folklore
Coursework and Lecturing in the Departments of Folklore
and Finno-Ugric Linguistics
Cornell University, 1979-83
A.B. in English mcl and with distinction in all subjects, 1983
Senior Honors Thesis: "The Iconography of the Ruthwell Cross"
University of Birmingham, 1982
International Summer School at Stratford-upon-Avon

Honors and Fellowships

1985-86 University of Pennsylvania Fellowship
1987-88 Fulbright Fellowship to Finland
1988-89 William Pepper Fellowship, Univ. of Pennsylvania
1989-90 Mellon Dissertation Year Fellowship
1991 Graduate School Fund Fellowship, Univ. of Washington
1993 Graduate School Fund Fellowship, Univ. of Washington
1993-94 National Endowment for the Humanities Fellowship
1994 National Endowment for the Humanities Summer Seminar
"The Oral Tradition and Literature," University of Missouri
1994 Finnish Travel Grant, Finnish Literature Information Service
1996 Lars Hierta Fellowship, University of Umeå, Sweden
1997-98 John Simon Guggenheim Memorial Foundation Fellowship
2000 Medalist, Kalevalaseura, awarded for accomplishments in spreading knowledge of Finnish
folk culture in North America
2004-06 Vilas Research Associate Award, University of Wisconsin-Madison

2008 Franklin Fund Fellowship, American Philosophical Society
 2007-09 Birgit Baldwin Professorship of Scandinavian Studies
 2010 Svenska Institutet: Bidrag för Korttidsvistelse i Sverige
 2011 Ph.D. honoris causa, Umeå University
 2012-17 Kellett Mid-Career Faculty Researcher Award
 2013- University of Wisconsin Teaching Academy
 2013- Inductee, Kungl. Gustav Adolfs Akademien för Svensk Folkkultur
 2015- Halls-Bascom Professorship, University of Wisconsin-Madison
 2016- Finnish Academy of Science and Letters, Foreign Member
 2016-17 Finlandia Foundation Lecturer of the Year, Finland Centennial Year
 2016-19 Margaret A. Cargill Foundation grant co-PI "Sustaining Scandinavian Folk Arts in the Upper Midwest"
 2017 Fellow, Swedish Collegium for Advanced Study, Uppsala Sweden
 2017 Chancellor's Distinguished Teaching Award
 2017-18 Borghesi-Mellon/Center for the Humanities Interdisciplinary Workshop PI, "Traditions in Dialogue: Nordic-American Communities and Their Arts in Local and Transnational Contexts"
 2017 Honored Instructor Award, University Housing
 2018 UW Community-University Partnership Award, "Indigenous Sustainabilities: Health, Culture and Environment in Waaswaaganing" awarded 27 June 2018.

Publications and Professional Activities

I. Books, Articles, Media, Reviews

Books

Co-authored with Copp  lie Cocq. [S  mi Media and Indigenous Agency in the Arctic North](#). New Directions in Scandinavian Studies. Seattle: University of Washington Press, 2020. 280 pages. ISBN: 9780295746609

Co-edited with B. Marcus Cederstr  m. *Songs of the Finnish Migration: A Bilingual Anthology, based on the anthology Reisaavaisen Laulu Amerikkaan, edited by Simo Westerholm*. Kaustinen and Madison: Kansanmusiikki-instituutti and the University of Wisconsin Press, fall 2019. 231 pages. ISBN 9780299327

[Sacred to the Touch: Nordic and Baltic Religious Wood Carving](#). New Directions in Scandinavian Studies. Seattle: University of Washington Press, 2017. 201 pages.

Co-edited with Steven P. Sondrup, Mark Sandberg, and Dan Ringgaard. [Nordic Literature: A Comparative History. Volume 1. Spatial Nodes](#). Amsterdam: John Benjamins Publishing Company, 2017. 733 pages. ISBN: 9789027234681.

[An Introduction to Shamanism](#). Cambridge University Press's Introduction to Religion Series. Cambridge: Cambridge University Press, 2009. 317 pages.

Translation: *  vod do   amanismu*. Praha: Volvox Globator, 2011.

Translation into Chinese: in production.

co-edited with Susan Brantly [The Nordic Storyteller: Essays in Honour of Niels Ingwersen](#). Chapter by T. DuBois: ["Frithiof's Motley Cousins: On the Perils of Using Folklore to Create a National Epic"](#) 178-210. Cambridge: Cambridge Scholars Publishing. 2009. 417 pages.

[*Sanctity in the North: Saints, Lives, and Cults in Medieval Scandinavia*](#). Edited volume. Introduction and three chapters by T. DuBois: "Introduction;" "Sts Sunniva and Henrik: Scandinavian Martyr Saints in their Hagiographic and National Contexts;" "St Katarina in Her Own Light;" (co-authored with Niels Ingwersen:) "St Knud Lavard: A Saint for Denmark." Toronto: University of Toronto Press. 2008. 399 pages.

[*Lyric, Meaning, and Audience in the Oral Tradition of Northern Europe*](#). Notre Dame: University of Notre Dame Press, 2006. 260 pages.

co-authored with Leea Virtanen. [*Finnish Folklore. Studia Fennica Folkloristica 9*](#). Helsinki: Finnish Literature Society in Association with the University of Washington Press, Seattle, 2000. 297 pages.

[*Nordic Religions in the Viking Age*](#). Philadelphia: University of Pennsylvania Press, 1999. 271 pages.

Finnish Folk Poetry and the Kalevala. New Perspectives in Folklore 1. Publications of the American Folklore Society. New York: Garland Press, 1995. 317 pages.

Articles and Book Chapters

(forthcoming)

"Finno-Ugric Contacts: Sámi," "Finno-Ugric Contacts: Balto-Finns," "Baltic Contacts" articles in *Pre-Christian Religions of the North*, ed. John Lindow, Jens Peter Schjødt, Anders Andrén, forthcoming.

"The Secularist Tone and Narrator in Nordic Literature" *Nordic Literary Histories, Volume 3*. Ed. Linda Rugg and Karin Sanders. Forthcoming.

"Birgitta of Vadstena" lead author, collaborating with Stephen A. Mitchell and Tracey Sands, accepted for publication, *Nordic Literary Histories, Volume 2*. Ed. John Lindow and Timothy Tangherlini.

Contributing author. "The Voice of the Folk" article accepted for publication, *Nordic Literary Histories, Volume 2*. Ed. John Lindow and Timothy Tangherlini.

(in print)

"Recalling—Reconstituting—Migration: Sámi Americans and the Immigrant Experience" in *Transnational Finnish Mobilities: Proceedings of FinnForum XI*. Ed. Johanna Leinonen and Auvo Kostiainen. Turku: Finnish Migration Institute, 2019. Pp. 53-74. Academia.edu upload:

https://www.academia.edu/38168931/Recalling_Reconstituting_Migration_S%C3%A1mi_Americans_and_the_Immigrant_Experience

For an open access pdf copy of the entire volume:

http://www.migrationinstitute.fi/files/pdf/tutkimuksia-sarja/T-03-ISBN-978-952-7167-61-8-Transnational_Finnish_Mobilities_Proceedings_of_FinnForum_XI.pdf

"The Migration of a Building: Representation, Replication, and Repatriation of an Emblem of Norwegian, Norwegian American, and Norwegian-American-Norwegian Identity" *Scandinavian Studies* 90/3 (2018): 331-349.

(with Ruth Olson, B. Marcus Cederström, James Mathews, David Gagnon). "[Siftr: A Tool for the Folklore Classroom](#)" *Journal of Folklore and Education* Special Issue: "Common Ground: People and Our Places" 5/1 (2018): 13-29.

"Seeing Snow: A Siftr Challenge Aimed at Transforming Student Perceptions of the Winter Environment and Indigenous Traditional Knowledge" <http://www.susted.com/wordpress/content/seeing-snow-a-siftr-challenge-aimed-at-transforming-student-perceptions-of-the-winter-environment-and-indigenous-traditional-knowledge> 2018 06/

Journal of Sustainability Education March 2018.

<http://www.susted.com/wordpress/march-2018-decolonizing-and-sustainability-education/>

"Radical Utopianism among Nordic Immigrant Authors" *Nordic Literature: A Comparative History. Volume 1. Spatial Nodes*. Ed. Steven P. Sondrup, Mark Sandberg, Thomas A. DuBois and Dan Ringgaard. Amsterdam: John Benjamins Publishing Company, 2017. Pp. 445-454.

"Northern Bound: Exploring and Colonizing the Nordic Far North" *Nordic Literature: A Comparative History. Volume 1. Spatial Nodes*. Ed. Steven P. Sondrup, Mark Sandberg, Thomas A. DuBois and Dan Ringgaard. Amsterdam: John Benjamins Publishing Company, 2017. Pp. 572-586.

"[The Mythic Sun: An Areal Perspective](#)" *Old Norse Mythology in Comparative Perspective* (papers from the Harvard mythology conference October/November 2013) ed. Pernille Hermann, Stephen A. Mitchell, Jens Peter Schjødt, with Amber Rose. Cambridge: Harvard University Press, 2017. Pp. 191-222.

"[Performance, Texts, and Contexts: Olaus Sirma, Johan Turi, and the Dilemma of Reifying a Context-Dependent Oral Tradition](#)" *Forthcoming, volume edited by David Elmer*. E-published, January 2017.

(with B. Marcus Cederström, Tim Frandy, and Colin Gioia Connors) "[Heritage Repatriation and Educational Sovereignty at an Ojibwe Public School](#)" *Journal of Folklore and Education* 3 (2016): 31-41.

"Chamanismo nórdico" *Chamanismos en el mundo actual*. Ed. Carlos Hugo Sierra and Hernando Bernal Zamudio. Madrid: Plaza y Valdés, 2014.

"[Underneath the Self-Same Sky: Comparative Perspectives on Sámi, Finnish, and Medieval Scandinavian Astral Lore](#)" *Nordic Mythologies: Interpretations, Intersections and Institutions*. Edited by Timothy Tangherlini. Berkeley: North Pinehurst Press. 2014. Pp. 199—220.

"Anatomy of the Elite: 'Learned' vs. 'Folk' in the Analysis of Avowedly Pre-Christian Religious Elements in the Sagas." *Folklore in Old Norse, Old Norse in Folklore*. Edited by Daniel Sävborg and Karen Bek-Pedersen. Nordistica Tartuensia no. 20. Tartu: University of Tartu Press, 2014. Pp. 59—82.

"Borg Mesch: The Role of a Culture Broker in Picturing the North" *Journal of Northern Studies* 8/2 (2014): 45—70.

"Editing Johan Turi: Making Turi's *Muitalus* Make Sense" *Western Folklore* 72/3/4, 2013. Pp. 272—93.

(co-authored with Jonathan Lang) "Johan Turi's Animal, Mineral, Vegetable Cures and Healing Practices: An In-depth Analysis of Sami (Saami) Folk Healing One Hundred Years Ago" *Journal of Ethnobiology and Ethnomedicine*. August 2013. Open access: <http://www.ethnobiomed.com/content/9/1/57>

"[Ethnomemory: Ethnographic and Culture-Centered Approaches to the Study of Memory](#)" *Scandinavian Studies* 85/3 (2013): 306—331.

"Trois hommes, chez les Sames: le voyage partagé de Frank Butler, Johan Turi et Borg Mesch en 1913 et 1914" *l'Image du Sápmi* 2. Ed. Kajsa Andersson, Örebro University. Humanistica Oerebroensia, 2013. Pp. 238—57.

"[Lars Levi Sunna: Crafting a Sámi Presence in the Swedish State Church](#)" *Temenos* 48/2 (2012): 131—54.

"Johan Turin *Duoddaris*" *Kalevalaseuran vuosikirja*. 91 (2012): 93—109.

"[Diet and Deities: Contrastive Livelihoods and Animal Symbolism in Nordic Pre-Christian Religions](#)" *More Than Mythology: Narratives, Ritual Practices, and Regional Distribution in Pre-Christian Scandinavian Religions* Ed. Catharina Raudvere and Jens Peter Schjødt. Lund: Nordic Academic Press. 2012. Pp. 65-96.

"[Our Lady's Maid in Nordic Contexts](#)" *News from Other Worlds: Studies in Nordic Folklore, Mythology, and Culture*. Ed. Merrill Kaplan and Timothy R. Tangherlini. Berkeley and Los Angeles: North Pinehurst Press, 2012. Pp. 197-234.

"The Linguistics and Stylistics of Orality." *In Medieval Oral Literature*. Ed. Karl Reichl. Berlin: De Gruyter, 2012. Pp. 203-224.

"'The Same Nature as the Reindeer': Johan Turi's Potrayal of Sámi Knowledge" *Scandinavian Studies* 83/4 (Winter 2011): 519-44.

"Juxtaposing *Cogadh Gáedel re Gallaib* with *Orkneyinga saga*" *Oral Tradition* 26/2 (2011).
<http://journal.oraltradition.org/issues/26ii/dubois>

"Trends in Contemporary Research on Shamanism" *Numen* 58 (2011): 100-128.

"Varieties of Medical Treatment and Hierarchies of Resort in Johan Turi's *Sámi deavsttat*" *Journal of Northern Studies*. 1 (2010): 9-44.

"[Poem 30: The Pivotal Canto in which Very Little Happens](#)" *Journal of Finnish Studies* 13/2 (2009): 5-16.

"Un chanteur devenu poète: Sirma Ovlá et le début de la littérature samie" *In L'Image du Sápmi*. Ed. Kajsa Andersson. Humanistica Oerebroensia. Artes et linguae nr. 15. Örebro: Humanistic Studies at Örebro University, 2009. Pp. 306-19.

"*Kaksikymmentä ja yksi* Thirty Years Later: Paavo Haavikko's *Kalevala* Rewrite and the Epic Genre." *In One and Twenty, Paavo Haavikko*. Beaverton ON: Aspasia Books, 2007.

["Taking Place. Place in the Construction of History in Nordic Literature"](#) in *The Angel of History: Literature, History and Culture*. Ed. Vesa Haapala, Hannamari Helander, Anna Hollsten, Pirjo Lyytikäinen and Rita Paqvalén. Helsinki: Department of Finnish Language and Literature, 2009. Pp. 83-101.

"Rituals, Witnesses, and Sagas" In *Old Norse Religion in Long-Term Perspective: Origins, Changes and Interactions*. Ed. Anders Andrén, Kristina Jennbert, and Catharina Raudvere. Lund: Nordic Academic Press, 2006. Pp. 74-78.

"'I'm a Lumberjack and I'm Okay...': Popular Film as Collective Therapy in Markku Pölönen's *Kuningasjätkä* (1998)" In *Transnational Cinema in a Global North: Nordic Cinema in Transition*. Ed. Andrew Nestingen and Trevor G. Elkington. Detroit: Wayne State UP, 2005. Pp. 243-260.

"Writing of Women, Not Nations: The Development of a Feminist Agenda in the Novellas of Aino Kallas." *Scandinavian Studies* 76/2 (2004): 205-32.

"The Little Song-Smith: A Printed Folksong Anthology and Its Reception among Ingrian Peasants, 1849-1900" In *Folk Song: Tradition, Revival, and Re-Creation*. Ed. Ian Russell and David Atkinson. Aberdeen: The Elphinstone Institute, University of Aberdeen, 2004. Pp. 41-52.

"A History Seen: The Uses of Illumination in *Flateyjarbók*." *Journal of English and Germanic Philology* 103(1) (2004):1-52.

"With an End in Sight: Sympathetic Portrayals of 'Vanishing' Sámi Life in the Works of Karl Nickul and Andreas Alariesto." *Scandinavian Studies*, 75/2 (2003): 181-200.

"Dynamics and Continuities of Tradition—What a Finnish Epic Song Can Teach Us About Two Old Norse Poems" In *Dynamics of Tradition: Perspectives on Oral Poetry and Folk Belief*. Ed. Lotte Tarkka. Helsinki: Finnish Literature Society, 2003. Pp. 233-247.

"Interpreting Lyric Meaning in Irish Tradition: Love and Death in the Shadow of Tralee" *Oral Tradition* 17 no. 1 (2002): 87-107. <http://journal.oraltradition.org/issues/17i/dubois>

"Narrative Expectations and the Sampo Song." *Scandinavian Studies* 73 no. 3 (2001): 457-474. Reprinted in *Epics for Students. 2nd Ed., Vol.2*. Ed. Sara Constantakis. Gale Group/Cengage Learning, forthcoming.

"Narrators in Two Epics: The Narrator's Voice in *Kalevala* and *Kalevipoeg*" *Oral Tradition* 15 no. 1 (March 2000): 126-144. <http://journal.oraltradition.org/issues/15i/dubois>

"'That Strain Again!', or, *Twelfth Night*, a Folkloristic Approach" *Arv* 56 (2000): 35-56.

["Folklore, Boundaries and Audience in *The Pathfinder*."](#) In *Sami Folkloristics*. Ed. Juha Pentikäinen. Turku: NIF, 2000. Pp. 255-274.

"The *Kalevala* Received: From Printed Text to Oral Performance" *Oral Tradition* 11 no.2 (1996): 270-300. <http://journal.oraltradition.org/issues/11ii/dubois>

"Lönnrot and Värttinä: (Re)presenting Oral Tradition to a Willing Audience." *Journal of Finnish Studies* 1 no. 2 (1997): 27-36.

"Continuities Through Change: The Ritual Life of Finnish Women Before and After Christianity." *Journal of Finnish Studies* 1 no. 1 (1997): 5-24.

"Seidr, Sagas, and Saami: The Nature and Significance of Religious Exchange in the Viking Age." *Northern Peoples, Southern States: Maintaining Ethnicities in the Circumpolar World*. Ed. Robert Wheelersburg. CERUM Northern Studies 1. Umeå: CERUM, 1996. Pp. 43-66.

"Native Hermeneutics: Traditional Means of Interpreting Lyric Songs in Northern Europe." *Journal of American Folklore*. 109 no. 433 (1996): 1-32.

"Insider and Outsider: An Inari Saami Case." *Scandinavian Studies* 67 no. 1 (Winter 1995): 63-77.

"An Ethnopoetic Approach to Finnish Folk Poetry: Arhippa Perttunen's *Nativity*" In *Songs Beyond the Kalevala: Transformations of Oral Poetry*. Ed. Anna-Leena Siikala and Sinikka Vakimo. *Studia Fennica Folkloristica* 2. Helsinki: Suomalaisen Kirjallisuuden Seura, 1994. Pp. 138-179.

["From Maria to Marjatta: The Transformation of an Oral Poem in Elias Lönnrot's Kalevala."](#) *Oral Tradition* 8 no. 2 (1993): 247-288.

"A Farmwife's Lot: The Politics of Portrayal in Ilmari Kianto's *Punainen viiva* and *Ryysyrannan Jooseppi*." *Scandinavian Studies*. 65 no. 4 (Fall 1993): 521-538.

"Constructions Construed: The Representation of Southeast Asian Refugees in Academic, Popular, and Adolescent Discourse." *Amerasia Journal* 19 no.3 (1993): 1-25.

"The Stuff of History: Quilts and Other Textiles in the Performance of Family History." *Northwest Folklore* 11 no. 1(Fall 1992): 26-49.

"Integrating Finno-Ugric Mythology into a Scandinavian Mythology Course" *Studies in Finnish Language and Culture: Proceedings of the Fourth Conference on Finnish Studies in North America*. Helsinki: Council for Instruction of Finnish for Foreigners (UKAN), 1992. 41-49.

Website Creation/Online Exhibits/Films

FILM. (With Marcus Cederström and Tim Frandy) *Birchbark Canoes and Wild Rice*.

<https://www.youtube.com/watch?v=qjMr7Hy4Vjc>

Vimeo link: <https://vimeo.com/170565548>

first mounted June, 2016.

FILM. (With Marcus Cederström, Colin Connors, Tim Frandy, and Carrie Roy) *Wiigwaasi-Jiimaan: These Canoes Carry Culture*. November 2015.

Vimeo version (includes Swedish subtitles): <https://vimeo.com/145946701>

Youtube version: <https://www.youtube.com/watch?v=YC-Nv8uE3yc>

WEBSITE. (With Marcus Cederström and Colin Connors) *Wiigwaasi-jimaan Birchbark Canoe*.

<https://canoe.csumc.wisc.edu/index.html> first mounted September, 2014.

WEBLOG. (With Marcus Cederström, Colin Connors, and Tim Frandy) Wiigwaasi-jiimaan| These Canoes Carry Culture. <https://wiigwaasijiimaan.wordpress.com/> first mounted September, 2013.

Overview Articles and Responses

"Sámi Studies" and "Balto-Finnic Perspectives" in *Handbook of Pre-Modern Nordic Memory Studies. Interdisciplinary Approaches. Volume 1*. Ed. Jürg Glauser, Pernille Hermann, and Stephen A. Mitchell. Berlin: De Gruyter, 2018. Pp. 348-358, 841-851.

"Linguistic Diversity in Middle-earth, Malacandra, Perelandra, and England" *Orcrist* 9 (2017): 33-39.

"Magic and Witchcraft Historicized, Localized, and Ethnicized: A Response to Stephen Mitchell's *Witchcraft and Magic in the Nordic Middle Ages*." *Magic, Ritual and Witchcraft*, 8 no. 1, Spring 2013: 82—89.

"Tale of Two Journals" *FF Network* 39 (2010): 2-8.

"Introduction" *The Children of Odin: Nordic Gods and Heroes*. Pádraig Colum. New York: Barnes and Noble Books, 2007. Pp. xiii-xviii.

"Oral Tradition" *Oral Tradition* 18/2 (2003): 255-257.

(co-authored with Scott Mellor) "The Nordic Roots of JRR Tolkien's Middle Earth" *Scandinavian Review* 90/1 (Summer 2002): 35-40.

"Reassessing the Arctic" *CREECA News* 9 no 3 (February 2001): 1-2.

"Baltic Tradition," "Cross," "Finno-Ugric Tradition," "Finnic Song," "Sauna," "Skis and Skiing," In: *Encyclopedia of Medieval Folklore*. Ed. Carl Lindahl and John Lindow. Santa Barbara: ABC CLIO, forthcoming.

"Ethnopoetics." In *The Teaching of Oral Tradition*. Ed. John Miles Foley. New York: Modern Language Association, 1998. Pp. 123-135.

"Scandinavian Literature and Culture." In *The Comparative Reader: A Handlist of Basic Reading in Comparative Literature*. Ed. John T. Kirby. New Haven: Chancery Press, 1998. Pp. 166-170.

"Costuming the European Social Body: A Response." *Journal of American Folklore* 111 no. 440 (1988): 218-224.

"The Folklore of the Swedish Finns" *Swedish Finn Historical Quarterly* 7 no. 2 (1988): 29-34 and 7 no. 3 (1988): 61-63.

"Family and Community in Scandinavia: An Overview. Thomas A. DuBois, editor and co-author with Toni Arcuri, Lars Jenner, Paul Norlén, Ariadna Santander, Csanád Siklós. NCCP No. 2. Madison: Nordic Culture Curriculum Project, 1997. 20pp.

"Aesthetics," "Discourse Analysis," "Ethnopoetics," "Linguistic Approaches," "Obscenity," "Saga," "Scatology," "Verbal Art," "Verbal Duel." In: *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*. Ed. Thomas A. Green. Santa Barbara: ABC CLIO, 1997.

"Preface." *Family Sagas: Stories of Scandinavian Immigrants*. Ed. Kristine Leander. Seattle: Scandinavian Language Institute, 1997. Pp. iii-iv.

"Finnish Studies at the University of Washington at Seattle" *Journal of Finnish Studies* 1 no.2 (1997): 137-142.

"The University of Washington's Baltic Studies Program" *Lituanus* 42:2 (1996): 5-10.

"*Laxdœla Saga*," "Lönnrot, Elias," "*Kalevala*," "Valkeapää, Nils-Aslak," "*Völsunga Saga*." In: *Benet's Reader's Encyclopedia*. Ed. Bruce Murphy. 4th revised edition. New York: Harper Collins, Publishers, 1995.

"Researching Finland from the Outside." *Signum* 25 no.7 (1992):208-209.

Reviews

Abram, Christopher. *Evergreen Ash: Ecology and Catastrophe in Old Norse Myth and Literature*. Charlottesville: University of Virginia Press, 2019. Forthcoming, *Scandinavian Studies*.

Lindmark, Daniel and Olle Sundström (eds.) 2016. *De historiska relationerna mellan svenska kyrkan och samerna: En vetenskaplig antologi*. 2 vols. Skellefteå: Artos & Norma bokförlag; *Samerna och svenska kyrkan: Underlag för kyrkligt försoningsarbete*. Möklinta: Gidlunds förlag, 2017; *The Sami and the Church of Sweden: Results from a White Paper Project*. Möklinta: Gidlunds förlag, 2018. Forthcoming *Journal of Northern Studies*.

Storied and Supernatural Places: Studies in Spatial and Social Dimensions of Folklore and Sagas. Edited by Ülo Valk and Daniel Sävborg. 2018. *Journal of Folklore Research Reviews*. 2019. <http://www.jfr.indiana.edu/review.php?id=2324>

The Quest for the Christ Child in the Later Middle Ages, by Mary Dzon. The Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2017. *Journal of English and Germanic Philology* 118/1 (January 2019): 137-139.

Patrick F. Wallace. *Viking Dublin: The Wood Quay Excavations*. Sallins Co. Kildare: Irish Academic Press, 2016. *Scandinavian Studies* 89/2 (Summer 2017): 294-297.

Neil Kent. *The Sámi Peoples of the North: A Social and Cultural History*. London: Hurst & Company, 2014. *Scandinavian Studies* 88/3 (Fall 2016): 319-321.

Nordeide, Sæbjørg Walaker and Stefan Brink (eds.) *Sacred Sites and Holy Places: Exploring the Sacralization of Landscape through Time and Space*. Turnhout: Brepols, 2013. Pp. xii+ 281. Price: \$110.20. ISBN 978-2-503-54100-6. *The Medieval Review*. [2014.11.04](https://www.jstor.org/stable/24451104).

Celtic Influences in Germanic Religion: A Survey. By Matthias Egeler. Münchner Nordistische Studien 15. München: Herbert Utz Verlag, 2013. Pp. 156. *JEGP* 114/1 (2015): 123-5.

Vincent Samson. 2011. *Les berserker. Les guerriers-fauves dans la Scandinavie ancienne, de l'Âge de Vendel aux Vikings (Vie – Xie siècle)*. Villeneuve d'Ascq: Presses Universitaires du Septentrion. *Scandinavian Studies* 86/3 (2014): 368-70.

Ellen Marie Jensen. 2012. *We Stopped Forgetting: Stories from Sámi Americans*. Karasjok: ČálliidLágádus. *Scandinavian Studies* 86/4 (2014): 470-473.

Peter Aronsson and Lizette Gradén (eds.) 2013. *Performing Nordic Heritage. Everyday Practices and Institutional Culture*. Farnham: Ashgate. *Ethnologia Scandinavica* 44 (2014): 155-157.

Thou Fearful Guest: Addressing the Past in Four Tales in Flateyjarbók. By Merrill Kaplan. *JEGP* 113/2 (2014): 271-273.

Ranković, Slavica, Leidulf Melve and Else Mundal (eds.) 2010. *Along the Written Continuum: Types of Texts, Relations and Their Implications*. Utrecht Studies in Medieval Literacy, Marco Mosteri, General Editor. Turnhout, Belgium: Brepols Publishers. *Scandinavian Studies*.

Witchcraft and Magic in the Nordic Middle Ages. By Stephen A. Mitchell. *JEGP* 111/2 (2012): 272-74.

Songs of the Border People: Genre, Reflexivity and Performance in Karelian Oral Poetry. (Folklore Fellows Communications) by Lotte Tarkka. <http://www.indiana.edu/~jfr/review.php?id=1750>, posted December 10, 2014.

The Borderlands of Culture: Américo Paredes and the Transnational Imaginary. By Ramón Saldivar. *Borderlands Studies*, 24/2 (2009).

The Vikings: Culture and Conquest. By Martin Arnold. London: Hambleton Continuum. *The Historian* 2008.

When the Norns Have Spoken: Time and Fate in Germanic Paganism. By Anthony Winterbourne. Madison and Teaneck: Fairleigh Dickinson University Press, 2004. *JEGP*, January 2007: 124-6.

Siikala, Anna-Leena. *Mythic Images and Shamanism: A Perspective on Kalevala Poetry*. FF Communications 280. *Journal of American Folklore* 119/472 (2006): 242-243.

Lizette Gradén. *On Parade: Making Heritage in Lindsborg, Kansas*. *Ethnologia Scandinavica* 2005.

Honko, Lauri; Honko, Anneli and Hagu, Paul (eds). *The Maiden's Death Song and the Great Wedding: Anne Vabarna's Oral Twin Epic written down by A. O. Väisänen*. *Slavonic and East European Review* 83/3[2005]: 517-19.

Anna-Leena Siikala. *Mythic Images and Shamanism: A Perspective on Kalevala Poetry*. *Slavonic and East European Review* 83/3[2005]: 519-20.

Pirjo Vatanen. *Sääty-yhteiskunnan kirjastosta kansalaisyhteiskunnan kirjastoksi: Yleisten kirjastojemme murroskausi 1890-luvulta 1920-luvulle*. *Journal of American History* 92/1[2005]: 253-54.

Elias Lönnrot. *Vandraren: Reseberättelser från Karelen 1828-1842*. *Scandinavian Studies* 76/3 (2004): 419-21.

Lars Levi Læstadius. *Fragments of Lappish Mythology*. *Scandinavian Studies* 75/4 (2003): 615-8.

Anna-Leena Siikala. *Mythic Images and Shamanism: A Perspective on Kalevala Poetry*. *Journal of American Folklore*, forthcoming.

Susanna Österlund-Pötsch. *American Plus: Etnisk identitet hos finlandssvenska ättlingar i Nordamerika*. *Ethnologia Scandinavica*, 2003.

Joni Skiftesvik. *Lipsauttajat*. *World Literature Today*, 77 (2003).

Pekka Laaksonen and Ulla Piela (eds.) *Lönnrotin hengessä 2002*. *FF Network* 25 (Dec. 2003): 24-25.

Arto Paasilinna. *Kymmenen riivinrautaa: Eroottinen farssi*. *World Literature Today* 76 nos 3-4 (Summer and Autumn 2002): 102-103.

Kjell Westö. *Vådan av att vara Skrake* (2000). *World Literature Today*, 75 no. 2 (Spring 2001):382.

Séamas Ó Catháin. *Northern Lights: Following Folklore in North-Western Europe: Essays in Honor of Bo Almqvist*. *Scandinavian Studies* 73 no. 4 (Winter 2001): 613-4.

Harri Närhi. *Palava Pensas* (1997). *World Literature Today*. 73 no. 1 (1999).

Joni Skiftesvik. *Yli tuulen ja sään*. *World Literature Today* 72 no. 3 (1998).

Hannu Raittila. *Pohjoinen puhuu* (1997). *World Literature Today*. 72 no. 3 (1998).

Sámi Culture Meets the World: A Review Essay. *Scandinavian Studies* 70 no. 2 (1998): 263-266.

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Timothy R. Tangherlini. *Interpreting Legend. Danish Storytellers and their Repertoires* (1994). *Scandinavian Studies* 69 no. 1 (1997): 132-133.

Arto Paasilinna. *Lentävä kirvesmies* (1996). *World Literature Today* 71 no. 3 (1997): 835.

Heikki Luoma. *Kuparitaivas* (1996). *World Literature Today* 71 no. 1 (1997): 189.

Helvi Hämäläinen. *Säädyllinen murhenäelmä and Kadotettu puutarha* (1995). *World Literature Today* 70 no. 3 (1996): 732.

Timothy R. Tangherlini. *Interpreting Legend. Danish Storytellers and their Repertoires* (1994). *Western Folklore* 55 no. 2 (1996): 172-173.

Arto Paasilinna. *Volomari Volotisen ensimmäinen vaimo, ynnä muuta vanhaa tavaraa*. (1994). *World Literature Today* 70 no. 1 (Winter, 1996):211-212.

Kaila, Tiina. *Koe* (1994). *World Literature Today* 69 no. 4 (Autumn, 1995): 832-833.

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Juhani Salokannel. *Linnasta Saarikoskeen: Suomalaisia kirjailijakuvia.* (1993). *World Literature Today* 69 no. 1 (Winter 1995): 191.

Pertti J. Anttonen and Reimund Kvideland (eds.) "Nordic Frontiers: Recent Issues in the Study of Modern Traditional Culture in the Nordic Countries." (1993). *Journal of American Folklore* 108 no. 428 (Spring 1995): 219-221.

Jan Garnert. *Anden i lampan: Etnologiska perspektiv på ljus och mörker.* (1993). *Journal of American Folklore* forthcoming. *Journal of American Folklore* 108 no. 428 (Spring 1995): 221-222.

Ørnulv Vorren. *Saami, Reindeer, and Gold in Alaska: The Emigration of Saami from Norway to Alaska.* (1994). *Journal of American Folklore* forthcoming. *Journal of American Folklore* 108 no. 428 (Spring 1995): 229-231.

Hugh Beach. *A Year in Lapland: Guest of the Reindeer Herders.* "Scandinavian Studies 67 no. 1 (Winter 1995): 120-122.

Arto Paasilinna. *Aatami ja Eeva* (1993) *World Literature Today* 68 no. 3(1994): 605.

Bo Carpelan. *Urwind* (1993) *World Literature Today* 68 no. 2(1994): 382.

Juha Seppälä. *Luru* (1992) *World Literature Today* 67 no.4 (1993): 862.

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Anna Makkonen. *Romaani katsoo peiliin* *Scandinavian Studies* 65 no.3 (1993): 439-441.

Anja Kauranen. *Kaipauksen ja energian lapset* (1991) *World Literature Today* 67 no.1 (1993): 214.

Sakari Issakainen. *Valaskalan unta* (1991) *World Literature Today* 66 no.4 (1992): 748.

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An Introduction to Estonian Folklore, review of Leea Virtanen, ed., *Viron veräjät: Näkökulmia folkloreen* [The Gates of Estonia: Perspectives on Folklore] *Finnisch-Ugrische Forschungen* XLIX (1990):250-253.

Raija Markkanen, *Cross-Language Studies in Pragmatics* (Jyväskylä Cross-Language Studies no. 11), *Language in Society* 18(1989): 618-621.

"Views of Native Alaska: The "Alaska--Russian America" Exhibition at the Finnish National Museum," *Suomen Antropologi* 2 no.13 (1988): 28-29.

II. Translations

(forthcoming) *Travel Accounts and Other Accounts. A Revised and Expanded Edition of Johan Turi's Duoddaris [From the Mountain]*, Edited by Mikael Svonni. Rávttas: Ravda Lágádus OS. (with authored introduction)

Johan Turi. [*An Account of the Sámi.*](#) Chicago: Nordic Studies Press, 2012. (with authored introduction)

[*An Account of the Sámi: A Translation of Muitalus Sámiid birra, Based on the Sámi Original.*](#) Karasjok: ČáliidLágádus. (with authored afterword).

Translator. "Poems by Nils-Aslak Valkeapää" *Dimension* 1994: Special Issue, Nordic Literature. 432-435.

Co-translator. "*That Must Have Been ESP!*" *An Examination of Psychic Experiences* (orig. *Telepaattiset kokemukset*) by Leea Virtanen, Indiana University Press, 1990. 169 pages.

Translator and Linguistic Consultant. Finnish Academy of Sciences, Cultural Studies Bibliographic Entries, *Uralica* Database. International Information System in Uralistics 1987-89.

III. Conference Papers and Posters

"Songs of the Finnish Migration: Translation as Repatriation" Paper delivered at the 109th Meeting of the Society for the Advancement of Scandinavian Study, held at Madison WI, 2-4 May 2019.

"Family Folklore in the Context of Dementia" 2018 Annual Meeting of the American Folklore Society, held at Buffalo, NY, 17-20 October 2018.

"AlterNative Facts and the Ethnographer's Role in a 'Post-Factual' but Still Thoroughly Racist World" invited keynote address, 34th Nordic Ethnology and Folklore Conference, held at the University of Uppsala, Sweden, 12-15 June 2018.

"Picturing Flateyjarbók" invited address, "The Making of Flateyjarbók" conference, Den Norske Klub, London UK, 6 June 2018.

"Sacrality and the Landscape in the Nordic Middle Ages" invited keynote address, Association for the Advancement of Scandinavian Studies of Canada (AASSC) Annual Conference, held at Regina, Saskatchewan, Canada, 28-31 May 2018.

"Picturing Colonization: Sámi Film and Cultural Activism" Paper delivered at the 2018 Meeting of the Society for the Advancement of Scandinavian Study, held at the University of California, Los Angeles, 3-5 May 2018.

"Engaging Commercial Music as a Means of Advancing a Sámi Agenda" Paper delivered at the 2017 Annual Meeting of the American Folklore Society, Minneapolis, Minnesota, 18-21 October 2017.

"We're Bringing It Back": Repatriation and Revitalization on an Ojibwe Reservation" Paper presented at the International Congress of Arctic Social Sciences, 8-11 June 2017.

["Wiigiwaamikewin: Making a Winter Lodge for an Ojibwe Past and Future."](#) Poster co-produced with Tim Frandy. Presented at the SIEF 2017 13th Congress, Göttingen, Germany, 26-30 March, 2017.

"Teaching American Students to See Snow" Paper delivered at the 2016 American Folklore Society/International Society for Folk Narrative Research Joint Annual Meeting, held at Miami, Florida, 19-22 October 2016.

"Recalling—Reconstituting—Migration: Sámi Americans and the Immigrant Experience" keynote address delivered at the conference FinnForum XI: Transnational Finnish Mobilities, held at Turku, Finland 28 September-1 October, 2016.

"Wiigwaasi-Jiimaan: These Canoes Carry Culture: An Anishinaabe Approach to Cultural Repatriation" paper delivered at the 8th Annual Meeting of the Native American Indigenous Studies Association, held at Honolulu, Hawai'i, 18-21 May 2016.

"Digital Sápmi: Sámi Arctic Activism and the Internet" paper delivered at the 106th Annual Meeting of the Society for the Advancement of Scandinavian Study, held at New Orleans, Louisiana, 28-30 April 2016.

"Stave Church Fever" 33rd Nordic Ethnology and Folklore Conference, held at Copenhagen University, Denmark, 18-21 August 2015.

(Poster) ["Creating a University-Community Partnership through Heritage Repatriation"](#) 2015 Meeting of the Société Internationale d'Ethnologie et Folklore (SIEF) held at Zagreb, Croatia, 21-24 June 2015.

(Moderator) "Indigenous Discourses, Methodologies, and Histories" plenary roundtable, 105th annual conference of the Society for the Advancement of Scandinavian Study held at Columbus, Ohio, 7-9 May 2015.

"Commissions by Commission: How Nordic and Baltic Carvers Deal with Funding Bodies" paper delivered at the 2014 Annual Meeting of the American Folklore Society, held at Santa Fé, New Mexico, 5-8 November 2014.

"Portals into a Norwegian Past: Twenty-First Century Responses to Early Medieval Stave Churches" paper delivered at Joint Annual Meeting of the Society for the Advancement of Scandinavian Study and the Association for the Advancement of Baltic Studies, held at New Haven CT 13-15 March 2014.

"Sampo Lappelil and the Representation of Sámi in the Children's Stories of Zacharias Topelius" paper delivered at the International Nineteenth Century Studies annual conference, held at Houston TX 28-30 March 2014.

"Nordic Mythologies: An Areal Perspective" paper delivered at the conference "Old Norse Mythology in Its Comparative Contexts" Aarhus Old Norse Mythology Conference at Harvard University, 30 October-1 November 2013.

"Dálle leai buorri eallit dahje birget: Improvised Economic Strategies within a Commitment to Cultural Maintenance—Lessons from Johan Turi in Early Twentieth-Century Sápmi" paper delivered at the Annual Meeting of the American Folklore Society, held at Providence RI, 9-12 October 2013.

"Historical Perspectives on Indigenous Aesthetics" paper delivered at the conference "Indigenous Aesthetics," held at the University of Tromsø, Norway, 5-6 September 2013.

"Odious, Irrational, or Clinically Effective? Learning to Appraise the Healing Recommendations of Johan Turi" paper delivered at the Annual Meeting of the Society for the Advancement of Scandinavian Study, held at San Francisco CA 3-4 May 2013.

“Borg Mesch: Picturing the North” paper delivered at the conference “Understanding North Multidisciplinary Conference” held in Umeå Sweden, 25-26 April 2013.

“Saamelaisuus amerikkalaisin silmin” paper delivered at the conference Missä on Saamenmaa-seminaari, held in Inari, Finland, 2 November 2012.

“The Sámi Have Always Lived in These Parts’: Johan Turi’s Depiction of Continuity and Change” paper delivered at the 2012 Annual Meeting of the American Folklore Society, held at New Orleans, Louisiana, 12-15 October 2012.

“Colonial I’s: Butler’s Faithful Turi, Turi’s Bumbling Butler, and Borg Mesch Pictures It All” paper delivered at the 2011 Annual Meeting of the Society for the Advancement of Scandinavian Study, held at Salt Lake City, UT, 3-5 May, 2012.

“Underneath the Self-Same Sky: Comparative Perspectives on Sámi, Finnish and Medieval Scandinavian Astral Lore” paper delivered at the conference “Nordic Mythologies: Interpretations, Intersections, Institutions” held at UCLA, 27-28 April 2012.

“Memory Studies and Ethnohistory” Presentation delivered at the Radcliffe Institute for Advanced Study conference “The Ambiguities of Memory Construction in Medieval Texts”, held at Harvard University, Cambridge, MA 12-15 April 2012.

“Anatomy of the Elite: ‘Learned’ vs. ‘Folk’ in the Analysis of Avowedly Pre-Christian Religious Elements in the Sagas” plenary presentation, Conference on Oral Tradition in the Medieval Nordic Region, held at the University of Tartu, Estonia, 2-3 December, 2011.

“Adapting the ARIS Platform to Create a Situated Ethnography of the Wisconsin Budget Repair Bill Protest” Poster presentation, co-produced with Tim Frandy and Carrie Roy, delivered at the 2011 Annual Meeting of the American Folklore Society, held at Bloomington, IN 12-15 October 2011.

“Profitable Directions in the Study of Oral Traditions” Round table discussion presentation delivered at the 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 14 May 2011.

“Juxtaposing *Cogadh Gáedel re Gallaib* with *Orkneyinga saga*” Paper delivered at the 2011 Annual Meeting of the Society for the Advancement of Scandinavian Study, held at Chicago, Illinois, 29-30 April, 2011.

“Translating Turi: How a Translator’s Choices Shape(d) Outside Perceptions of Tone, Agenda and Audience in the English Translation of *Muitalus sámiiid birra*.” Paper delivered at the conference “Johan Turi 2011,” held at the University of Tromsø, Norway, 25 March 2011.

“Editing Turi: Making Turi’s *Muitalus* Make Sense” Paper delivered at the conference “From Word to Print—and Beyond” held at the University of Wisconsin, Madison, 4 March, 2011.

[“Yearning for Multimedia before its time: Olaus Sirma Johan Turi, and the Dilemma of Reifying a Context-Dependent Oral Tradition”](#) paper delivered at the conference “Singers and Tales in the 21st Century: The Legacies of Milman Parry and Albert Lord” held at Harvard University, December 3-5, 2010.

"Johan Turi's Descriptions of Folk Healing: Before and After Editing." 2010 Meeting of the American Folklore Society, held at Nashville, TN, October 13-15, 2010.

"Threats to the East: The Foreign, the Fantastic, and the All-Too-Familiar Eastern Populations in the Worldview and Statecraft of Medieval Scandinavia" Keynote address delivered at the 22nd Annual Indiana University Medieval Symposium, "The Foreign, the Familiar and the Fantastic in the Middle Ages," 26-27 March 2010.

"A Lithuanian Wood Carver in his Contemporary Context" paper delivered at the 2009 Annual Meeting of the American Folklore Society, held at Boise, Idaho, 22-24 October 2009.

"Materializing the Saints: The Role of Sacred Wood Carving" paper delivered at the International Medieval Conference, held at Leeds, UK, 13-16 July 2009.

"Birgitta's Visions in Context" paper delivered at the 99th annual conference of the Society for the Advancement of Scandinavian Study, held at Madison WI, April 30-May 2, 2009.

"Animal Symbolism in Nordic Pre-Christian Religions" Plenary paper delivered at the conference "Beyond Mythology: Approaches to Old Norse and Related Religions, held at the University of Copenhagen, 31 October -1 November 2008.

"Lars Levi Sunna: Crafting a Sámi Presence in Wood and Image." Paper delivered at the 98th Annual Meeting of the Society for the Advancement of Scandinavian Study, held at Fairbanks, Alaska, 13-15 March, 2008.

"Fishing as Subsistence and Symbol in Sámi Culture" Paper delivered at 2007 Annual Meeting of the American Folklore Society, held at Québec, Canada, 17-21 October 2007.

Plenary Address: "Taking Place: Place in the Construction of History in Nordic Literature" Norlit Conference, "The Angel of History" held at the University of Helsinki, 16-18 August 2007.

"Voice in Medieval Oral Tradition" Paper delivered at round table session on Oral Tradition at 42nd International Congress on Medieval Studies, held at Western Michigan State University, Kalamazoo, Michigan, 10-13 May, 2007.

"Volume 1: Plans and Hurdles" Working Group meeting, *Histories of Nordic Literary Cultures*, an ICLA literary history project. Held at the University of California at Berkeley, 22-24 March 2007.

"Material Reminders of the Cult of the Saints in Medieval and Post-Reformation Scandinavia." Paper delivered at the 2006 Annual Meeting of the American Folklore Society, held at Milwaukee, Wisconsin, 18-21 October, 2006.

"Lyrics of Mourning within the Epic Traditions of Scandinavia, England, and Ireland" Paper delivered at the conference "Ancient Song in Cross-Cultural Perspective: Ritual, Performance, and History," held at the Michael C. Carlos Museum, Emory University, 3-5 March, 2006.

"Samiska legender om mjukhet i historiskt och kulturellt perspektiv" Paper delivered at the 35th Anniversary Conference of the Department of Sámi Studies, held at the University of Umeå, 23 September, 2005.

"Blessed are the Meek: Leniency and Mercy in Sámi Legends" Paper delivered at the Fifth Celtic-Nordic-Baltic Folklore Symposium on Folk Legends," held at Reykjavík, Iceland, 15-18 June 2005.

"Oral Discourse Communities" Paper delivered at the 95th Annual Meeting of the Society for the Advancement of Scandinavian Study, held at Portland State University, 5-7 May 2005.

"Carving Faith: A Swedish Wood Carver and Her Religious Viewpoints" Paper delivered at the conference "The Future of Folk" held in Madison, Wisconsin, 23 April 2005.

"Rituals, Witnesses, and Sagas" Paper delivered at the conference "Old Norse Religion in Long-Term Perspective: Origins, Changes and Interactions," held at Lund, Sweden, 3-7 June 2004. Keynote Address.

"*Kaksikymmentä ja yksi* Thirty Years Later: Paavo Haavikko's *Kalevala* Rewrite and the Epic Genre" Paper delivered at the 2004 Annual Meeting of the Society for the Advancement of Scandinavian Study, held at Redondo Beach, California, 15-17 April, 2004.

"Traditional Knowledge as Reflected in Johan Turi's *Muittalus samid birra*" Paper delivered at the conference "Johan Turi: Indigenous Author—Indigenous Authority" held at Umeå University, Sweden, 12 March, 2004.

"Sts. Sunniva and Henrik: Scandinavian Martyr Saints in their Hagiographic and National Contexts" Paper presented at the 2003 Annual Meeting of the Society for the Advancement of Scandinavian Study, held at Minneapolis, MN, 1-3 May, 2003.

"Ludic or Laudatory: The Role of Illuminations in the Program of *Flateyjarbók*." Paper delivered at the Second Annual UCLA Medieval and Early Modern Interdisciplinary Forum "The Illuminated Folklorist: Recovering the Folklore of the Past" held at UCLA, 17-19 May, 2002.

"With an End in Sight: Sympathetic Portrayals of 'Vanishing' Sámi Life in the Works of Karl Nickul and Andreas Alariesto." Paper delivered at the 91st Annual Meeting of the Society for the Advancement of Scandinavian Study, held at Chicago, Illinois, 28-29 April, 2001.

"Battling For Birgitta: Catholics and Feminists Fight to Define Their Saint." Paper delivered at the Western Humanities Alliance, 19th Annual Conference "The Pious and the Profane: Religion and Public Culture" held at Seattle, Washington, 12-14 October, 2000.

"Narrative Expectations and the Sampo Song." Paper delivered at the Folklore Pre-Conference of the 90th Annual Meeting of the Society for the Advancement of Scandinavian Study, held at Madison, Wisconsin, May, 2000.

"Kalevala amerikkalaisin silmin." Paper delivered at the Closing Seminar of the Kalevala Theme Year, held at Kajaani, Finland, 20 November, 1999."

"When There's Better Days in Ireland': One Man's Repertoire in Personal, Regional and National Perspective." Paper delivered at the 1998 Annual Meeting of the American Folklore Society, held at Memphis, Tennessee, 27-30 October, 1999.

"Healing Incantations in Old Norse and Finnish: A Comparative Analysis." Paper delivered at the 89th Annual Meeting of the Society for the Advancement of Scandinavian Study, held at the University of Washington, Seattle, 28 April-1 May, 1999.

"Teaching Sámi Studies at Two American Universities: Issues and Implications." Forum contribution, 89th Annual Meeting of the Society for the Advancement of Scandinavian Study, held at the University of Washington, Seattle, 28 April-1 May, 1999.

"Ethnopoetics and Finnish Epic Song." Paper delivered at the symposium "Ethnopoetics: Prospects and Retrospects," sponsored by the Committee on Degrees in Folklore and Mythology, the Committee on Ethnic Studies, and Harvard University Native American Program, Harvard University 28 April 1999.

"Narrators in Two Epics: The Narrator's Voice in *Kalevala* and *Kalevipoeg*." Paper delivered at the conference "The *Kalevala*, World Epics, and Mythology," held at the University of Helsinki, Finland, 1-2 March 1999.

"The Little Song-Smith: A Printed Anthology and Its Reception among Ingrian Peasants, 1849-1900." Paper delivered at the conference "Folksong: Tradition and Revival," held at the University of Sheffield, UK, 10-12 July 1998.

"Finno-Ugric Identity: Is It, Was It, Will It Be?" Paper delivered at the 1997 Meeting of the American Association for the Advancement of Slavic Studies, held at Seattle WA, 20-23 November 1997.

"A Free Vision: Finnish Photography 1917-1939." Paper delivered at the 87th Annual Meeting of the Society for the Advancement of Scandinavian Study, held at Urbana-Champaign IL 24-27 April 1997.

"Embodying the Nation: Constructing Finland's 'Last Great Singers.'" Paper delivered at the Annual Meeting of the American Ethnological Society, held at Seattle WA, 6-7 March, 1997.

"Teaching the Rising Generation in the Scandihooivian Northwest: Volitional Identity, Self Effacement, and Inter-Scandinavian Rivalry." Paper delivered at the symposium Ethnicity and Heritage Politics: Swedish-American Tradition Building in Perspective, held at Hantverkets folkhögskola, Leksand, Sweden, 18-21 June 1996.

"Lönrot and Värttinä: (Re)presenting Oral Tradition to a Willing Audience." Paper delivered at the Fifth International Conference on Finnish Studies in North America, Toronto, Canada, 16-19 May, 1996.

"Uses of Folklore in Nils Gaup's Film *Ofelas (The Pathfinder)*." Paper delivered at the 85th Annual Conference of the Society for the Advancement of Scandinavian Study, Pullman WA, 26-29 April, 1995.

"A Room of One's Own: The Representation of Finnish-American Culture at the Nordic Heritage Museum." Paper delivered at the 1994 Annual Meeting of the American Folklore Society, Milwaukee WI, 19-23 October 1994.

"Formal Aspects of Ingrian Folksong: A Conversational Esthetic." Paper delivered at the 1993 Annual Meeting of the American Folklore Society, Eugene OR 28-31 October 1993.

"Linguistic Informants, Tradition Bearers, People: Looking for Personal Views and Esthetics in the Saami texts of A. V. Koskimies." Paper delivered at the symposium "Inside Identity and Outside Otherness: Recomposing the Narratives of Identity and Difference in Fennoscandia" 91st Meeting of the American Anthropological Association, San Francisco CA, 5 December 1992.

"A Place for Place in Folk Narrative Research: An Analysis of Sami Texts." Paper delivered at the 1992 Annual Meeting of the American Folklore Society, Jacksonville FLA, 15-18 October 1992.

"Talon Emäntä: The Portrayal of Finnish Women's Folk Culture in Ilmari Kianto's *Ryysyrannan Jooseppi*." Paper delivered at the 107th Convention of the Modern Language Association of America, San Francisco CA, 27-30 Dec 1991.

"Continuities Through Change: The Ritual Life of Finnish Women Before and After Christianity." Paper delivered at the symposium "Finland Before Christianity" University of Toronto, Toronto ONT, 17 Nov. 1991.

"Integrating Finno-Ugric Mythology into a Scandinavian Mythology Course." Paper delivered at the Fourth Conference of Finnish Studies in North America, Bloomington IN, 8-11 May 1991.

"How 'Post' is Finnish Postmodern? Recovering Paavo Haavikko as a Postmodernist Author." Paper delivered at the 81st Annual Meeting of the Society for the Advancement of Scandinavian Study, Amherst MA, 2-4 May 1991.

"Artistic Variation in the Performance of Oral Poetry." Paper delivered at the Annual Meeting of the American Folklore Society, Oakland CA, 18-21 October 1990.

"Adolescent Autobiography: Looking Forward to the Past." Paper delivered at the Annual Meeting of the American Folklore Society, Philadelphia PA, 18-22 October 1989.

"*Kotiseutu*: Finnish Regional Studies." Paper delivered at the Centennial Conference of the American Folklore Society, Cambridge MA, 27-30 October 1988.

"The Maiden and the Dragon: Biblical Allusion and Imagery in the Narrative Poetry of Medieval Finland and Ingria." Paper delivered at the Twenty-second Annual CEMERS Conference—"Oral Tradition in the Middle Ages," State University of New York at Binghamton, 21-22 October 1988.

"The Nineteenth-Century Legacy of Ethnicity in Schooling," Paper delivered at the Second Maple Leaf and Eagle Conference, Helsinki, Finland 11-13 May 1988.

IV. Public and University Lectures

"Work Towards Decolonization: Oahpahus, Oahpahanvuohki and Oahpisteapmi in Sápmi, Weskohsek, Wazica, and Waaswaaganing." Annual invited lecture in Nordic Colonialism, Linnaeus University Centre Concurrences in Colonial and Postcolonial Studies, 23 May 2019. Video recording: https://play.lnu.se/media/t/0_0ddlr0yi.

"On the founding of the University of Washington Baltic Studies program" Invited remarks in connection with the 25th anniversary celebration of the founding of the UW Baltic Studies program in 1994, University of Washington, Seattle, 26 April 2019.

"Sámi Perspectives" American Indian Law Conference, University of Wisconsin-Madison, 15-16 March 2018.

"The 'Other Others' of Northern Norway: Kvens or Finns as Linguistic Minorities" Talk delivered at Pacific Lutheran University, Tacoma WA, 12 January 2018.

"Sacred to the Touch" Talk delivered at the Scandinavian Cultural Center, Pacific Lutheran University, Tacoma WA 12 January 2018.

"Sacred to the Touch and the Work of Cultural Repatriation" Talk delivered at the University of Washington, Seattle, WA 11 January 2018.

"Songs of the Finnish Migration" Talk delivered at the University of Washington, Seattle, WA 11 January 2018.

2016-17 Finlandia Foundation Lecturer of the Year, Finland Centennial Year lectures "Kalevala, the Finnish Epic: A Text for All Times." Presented at:

Finnish American Society of the Upper Midwest, Estonia House, Riverwoods, IL, 4 March 2018.

Finlandia Foundation Boston, 25 February 2018.

United Kaleva Finnish Society, Farmington, Michigan, 17 February 2018.

Finnish American Society of Milwaukee, 27 August 2017.

Lanesville Community Center, Gloucester MA, 20 August 2017.

"Independent Finland: A North American Perspective" and "Gallén-Kallela's Epic Images" presentations at FinnFest 2017, 21-24 September 2017.

"Viking Religion and Christianity" Presentation for the Denver Museum of Nature and Science in connection with the exhibit "The Vikings: Beyond the Legend." 10 August 2017.

"Gotland in Material and Mythological Perspective" Presentation for the Swedish Collegium for Advanced Study held at University College of Gotland, Visby, Gotland, 1 June 2017.

"Johan Turis läkekonst—en ingång för ny dialog mellan naturvetenskap, humaniora, och traditionella kunskaper från och om Arktis. Nordiska Museet. 11 May 2017.

"Don't Ask, Don't Tell: Sámi and Scholars Confront the Mystery of the Sieidi" Invited paper, spring annual meeting of the Kungl. Gustav Adolfs Akademien för Svensk Folkkultur. 26 April 2017.

"Going Digital as a Humanistic Imperative: The Challenges and Potentials of Producing Digital Products in Research, Teaching, and Advocacy in Folklore and Ethnology." Paper delivered at Humlab center for digital studies, Umeå University, 22 March 2017.

"Teaching American Students to See Snow. Digital Tools, Integrative Learning, and Sámi Snow Lexicon" Paper delivered at the Department of Language Studies, Umeå University, 21 March 2017.

"Idol Thoughts: Conceptualizing the Relations of Place, Objects and the Supernatural in Pre-Modern Nordic-Baltic Religions" Paper delivered at the Institutionen för etnologi, religionshistoria, och genusvetenskap, Stockholm University, 7 March 2017.

"Framing Continuity. Nordic and Baltic Artists and Imagining Religious Continuity" Advanced Seminar Paper, delivered at the Institutionen för etnologi, religionshistoria, och genusvetenskap, Stockholm University, 7 March 2017.

"Seeing the Stars: Pre-Christian Nordic Perspectives on the Winter Sky and the Work of Reconstructing Medieval Religious Contact and Exchange." Paper delivered at the Swedish Collegium for Advanced Study, Uppsala, Sweden, 24 January 2017.

"Global Indigeneity and Sustainability: The Sámi" International Seminar Series: Global Indigeneity and Sustainability. College of the Menominee Nation Sustainable Development Institute, Keshena WI, 10 October 2016.

"Uses of Tradition: Making Nation States out of Empires in the Eastern Baltic" Road Scholar Passport to the World "The Baltics" 25 May 2016.

"Telling of Norway: The Stories that Norwegians Use(d) to Shape Their World" Livreise Norwegian Heritage Center, Stoughton, WI, 30 January 2016.

(with Tim Frandy) "These Canoes Carry Culture." Tráhppie Sámi Cultural Center, Umeå, Sweden, 14 January 2016.

"Finnish Mythology and the *Kalevala*" and "Sámi People in the Arctic Region" presentations at FinnFest 2015, held at Buffalo, New York, 9-11 October 2015.

["Sámi People of the North"](#) Presentation on University Place, Wisconsin Public Television, 11 June 2015.

"Sigurðr the Dragon-Slayer Was Here: Pictorial, Poetic, and Prose Renditions of a Central Heroic Figure in Pre-Christian and Christian Scandinavia" Oral studies seminar, University of Chicago, 15 May 2015.

"Wikipedia Interventions: Improving Wikipedia and Student Writing One Page at a Time" presentation for UW Active Teaching Laboratory, 20 March 2015.

"Vikings and Sámi Look Upwards: Cultural History, Ethnic Conflict, and the Eventual End of the World Chronicled in the Nighttime Sky" paper delivered at the University of Minnesota, Twin Cities, 31 March 2015.

"Höskuld's Celtic Concubine: Melkorka and the Issue of Irish Heritage in the Icelandic *Laxdaela saga*" paper delivered at the Scandinavian section, UCLA, 12 January 2015.

["Engaged Research and Ojibwe Traditions: Canoes, Snow Snakes, and Digital Design"](#) Paper delivered in the Winter Graduate School of the University of Tartu, Tartu, Estonia, 3 February 2015.

"Indigenous Internet" Workshop delivered in the Winter Graduate School of the University of Tartu, Tartu, Estonia, 3 February 2015.

"Folklore Perspectives on Humanistic Research Impact," paper delivered in the conference "Research Impact in the Humanities," University of Helsinki, 27 November 2014.

"Seeing the Sky with Nordic Eyes: Archaeoastronomical/Ethnoastronomical Perspectives on the Stars and Planets of the Medieval North." Eighth Annual Francis Lee Utley Lecture, Ohio State University, 17 October 2014.

"Duodji, Sámi Traditional Objects" Paper delivered in series "Sámi Stories," American Scandinavian Foundation, New York City, 24 June 2014.

"Greetings from the University of Wisconsin" Ceremonial canoe launch, Lac du Flambeau Reservation, Wisconsin, 10 June 2014.

"Borg Mesch: Picturing the North" Department of Comparative Literature and Folklore Studies, University of Wisconsin-Madison, 5 April 2013.

["Celt, Anglo-Saxon, and Scandinavian Encounters"](#) Presentation on University Place, Wisconsin Public Television, 28 February 2013.

"Methodological and Conceptual Issues in Transcultural Research" Department of Teacher Education, School of Education, University of Wisconsin-Madison, 14 March 2013.

"Understanding Context: The Case of Tourism" Folklore 100, University of Wisconsin-Madison, 25 February 2013.

"Carving Continuity: Four Artists Engage Traditions of Religious Wood Carving in the Modern Nordic-Baltic Region" Paper delivered in Ethnology, University of Helsinki, 31 October 2012.

The First Sámi Book: Johan Turi's Account of the Sámi One Hundred Years Later" Nordic Heritage Museum, Seattle WA 11 October 2012.

"Meanings of Sámi Joik" Department of Scandinavian Studies, University of Washington, Seattle WA 10 October 2012.

"Irish Language and the Crisis of the Gaeltacht" Irish Language workshop, University of Wisconsin Madison 5 October 2012.

"Myth Across Cultures" master's class, with Gísli Sigurðsson, Scandinavian Section, UCLA 25 April 2012.

"Translation as an Element of Agency: The Pitfalls and Potentials of Translating Johan Turi's *An Account of the Sámi* into English." Paper delivered Germanic Studies Program and Department in Folklore and Ethnomusicology, Indiana University, 30 March 2012.

"*Pathfinder*, Turi, and Tales of Eluding Marauders" Indiana University, 29 March 2012.

"The Relevance of Discussing Race, Religion and Representation" Plenary roundtable presentation, conference "Race, Religion and Representation" University of Wisconsin-Madison, 15-16 March 2012.

"Qrvar-Oddr and Dilemmas of Context" Paper delivered for the Medieval Studies Program, University of Minnesota, Minneapolis, MN, 6 March, 2012.

"Medieval Statues in Action" paper delivered at the Nordic Spirit conference "After the Vikings—Before the Reformation: Scandinavia in Transition" Scandinavian American Cultural and Historical Foundation, 10-11 February, 2012.

"Qrvar-Oddr and the Imagined Intercultural Encounter: Reading a *Fornaldursaga* as an Index of Contemporary Religious and Intercultural Understandings" paper delivered at the Department of History of Religions, Stockholm University, 8 November, 2011.

"I Hope You Will Like the Style": Ethnography as a Task of Translation" paper delivered at the Department of Ethnology, Stockholm University, 9 November, 2011.

"I Hope You Will Like the Style": Ethnography as a Task of Translation" address delivered at Umeå University, conferral of doctoral degree *honoris causa*, 22 October, 2011.

"Faith in Wood: Ethnography of Religious Woodcarving in the North of Europe." Paper delivered at the University of Wisconsin-Madison Religious Studies Colloquium, 13 April, 2011. Thomas A. DuBois

"Wooden Embodiments: The Place of Wooden Figural Sculpture in Nordic Spirituality during the Medieval Era." Paper delivered in the series "Corpus: Premodern Books and Bodies," University of Wisconsin-Madison, 7 March, 2011.

Johan Turi's Portrayal of Sámi Healing in 1910: Two Versions" Paper delivered at Department of Scandinavian Study, UC-Berkeley, 17 September 17, 2010.

"The Mingling of Finnish and Sámi Magic in Early Twentieth-Century Northern Sweden: An Eye Witness Account" FinnFest/Finn Grand Fest 2010, held at Sault Ste Marie, Ontario, July 29, 2010

"Fieldwork Perspectives on Mentality." "Other Peoples' Thinking: Language and Mentality in England before the Conquest" A conference sponsored by the Institute for Research in the Humanities, UW campus 17-18 April, 2009.

"Contemporary Heathenry and the Reconstruction of Scandinavian pre-Christian Religion" "Religion in Print: A Symposium." Print Culture Society. Memorial Library, UW campus. 10 April, 2009.

"The Sámi and the UN Declaration of Indigenous Peoples' Rights" International Learning Community. Carson Commons, UW campus. 17 February 2009.

"The Sámi Role in the UN Declaration of the Rights of Indigenous Peoples" Paper delivered at the 22nd Annual Coming Together of Peoples Conference, University of Wisconsin Law School Indigenous Law Students Association, 1 March, 2008.

"Shamanic Material Culture: Manifesting the Unseen" University of Wisconsin Archaeology Brown Bag lecture, 15 February, 2008.

"*Lyric, Meaning and Audience in the Oral Tradition of Northern Europe: A Reading*" Borders Bookstore, Madison WI, 7 November, 2007.

"Yes, Virpi, There IS a St. Urho...." Heroes and Hero Worship in Finnish American Culture." Lecture presented at the Chicago Friends of Finland meeting, Estonian House, Lincolnshire, Illinois, 18 March, 2007.

"Things that Go Bump in the Night and The Many Faces of Stállu: Sámi Monsters, Avoidance and Confrontation" Mellon Workshop, "Monsters and Monstrosity" University of Wisconsin-Madison, 5 December, 2006.

"Of Wolves, Bears, Serpents, and Horses: Animal Symbolism in the Religions of Viking Age Scandinavians and Sámi" Paper presented at the conference on Sámi Religion in the Viking Age, University of Maryland, 21 April 2006.

"Blessed are the Meek: Sámi Ideals of Mercy in Historical and Cultural Perspective" Paper delivered at the Department of Scandinavian Studies, University of California, Berkeley, 14 November 2005.

"Singing the Immigrant Experience: Finnish Americans and their Songs" Paper delivered at the 2005 Finn Grand Fest, held at Marquette, Michigan, 10-14 August 2005.

"Suomi-kuva 1802: The Construction of Finland and the Finn in Giuseppe Acerbi's *Travels through Sweden, Finland, and Lapland to the North Cape in the years 1798 and 1799*." Paper delivered in the Finnish Studies series, Department of Scandinavian Studies, University of Washington, Seattle, January 27, 2004.

"Raising the Rising Generation: Children and Childhood in Elias Lönnrot's *Kalevala*" Paper delivered at the Center for Scandinavian Studies, University of Minnesota, Minneapolis, 13 March, 2003.

"Viking Age Religion and its Effects." Paper delivered for the Wisconsin Alumni Association at the Science Museum of Minnesota, St. Paul, MN, 13 March, 2003.

"Religion in the Viking Age" University of Wisconsin outreach program "The Vikings" November 7, 2002.

"Finnish Folklore: Strategies for Survival in a Harsh Environment" SISU Seminar 2002, August 2, 2002, University of Minnesota-Duluth.

"Is there a doctor in the house? Elias Lönnrot and His *Peasant's Home Doctor*" FinnFest 2002, August 8, 2002, Minneapolis, MN.

"The *Kalevala*" WPR University of the Air program, Norman Gilliland and Emily Auerbach; first broadcast June 2, 2002.

"Finns Meet the Vikings: Recognizing the Finnish Role." Canadian Friends of Finland, University of Toronto, Toronto, Ontario, 11 November 2001.

"Calendar Customs in the Baltic Region." CREECA outreach seminar for teachers, 25 June 2001.

"Dealing with Death in the Viking Age." Paper delivered at the Department of Slavic and Germanic Studies, University of Colorado, Boulder, 20 April 2001.

"Finns Meet the Vikings: Religious Effects of Intercultural Contact during the Viking Age." Paper, delivered in connection with the Viking exhibit at the Museum of History and Science, Denver, Colorado, 20 April, 2001.

"Folklore, Folksong and the Drive for Independence in the Baltic Countries" UW/CREECA "Day in Eastern Europe" program 3 April 2001.

"The Quintessentially 'Viking' Aspects of Viking Age Religion." Paper delivered at the Seattle Viking Seminar, 28 September, 2000.

"Finns Meet the Vikings." Lecture, delivered at Finn GrandFest 2000, Toronto, Canada, July 15, 2000.

"Nordic Religions in the Viking Age." Paper delivered at the University of Wisconsin, March 4, 2000.

"Art and the *Kalevala*: 150 Years of Artistic Interpretations." Paper delivered at the Harvard-Radcliffe Society for Scandinavian Culture, Harvard University, 8 March 1999.

"Folklore and the Creation of National Identity: A Century and a Half of Finnish Experiments." Paper delivered at the National Institute of Summer Scandinavian Studies, University of Washington, 7 August 1998.

"The Folklore of the Swedish Finns." Paper delivered at the Seventh Annual Meeting Luncheon of the Swede Finn Historical Society, Seattle WA 19 April 1998.

"Finnish Oral Epic in a Nordic Context." Paper delivered at the Scandinavian Section, UCLA. 11 November, 1997.

"Life and Mythology in Ancient Finland." Invited paper delivered at the Pierce County Nordic Studies Circle. Gig Harbor, WA 14 November, 1997.

"The Many Voices of the Global Village: Europe's Indigenous Minorities." Paper delivered in the European Update Series, Jackson School of International Studies, University of Washington. 12 February, 1997.

"Theatre Among the Finns of America." Paper delivered at the Pierce County Nordic Studies Circle. Gig Harbor, WA. 10 January, 1997.

"What Happened to Finnish in America." Paper delivered at the Seattle Finnish-American Chamber of Commerce. 6 December, 1996.

Chair and Panelist, "The Personal Documentary." With Frederick Marx, Ross McElwee, Terry Zwigoff. Northwest Documentary Film Festival. Seattle Art Museum. 2 November, 1996.

"Lyric Hermeneutics: Methods and Implications." Paper delivered at the Ethnography of Communication graduate student conference. Department of Speech Communication, University of Washington. 1 June, 1996.

"Sámi Culture in Norway." Paper delivered at the Sons of Norway Lodge, Mercer Island, Washington. 28 May, 1996.

"West looks East: Hungarian, Finnish and Estonian studies of the Siberian Uralic Peoples." Paper delivered at the Seventh Nicholas Poppe Student Symposium. Department of Near Eastern Languages and Civilization, University of Washington. 4 May, 1996.

"Finnish Folklore: The Old and the New." Paper delivered at FinnFest 1995, Lewis and Clark College, Portland OR, 15 July 1995.

"Scandinavian Mythology: Personal Piety within a Polytheistic Religious System" Paper delivered at the Nordic Heritage Museum, 7 March 1995.

"Remembering Karelia." Lecture for the 1995 Kalevala Day celebration, Nordic Heritage Museum, 5 March 1995.

"Pre-Christian Finland." Four-part lecture, Canadian Friends of Finland, University of British Columbia, Vancouver B.C. 4 March 1995.

"Saami Cultural Revitalization." Paper delivered at the Folklore Colloquium, University of Washington, 25 January 1995.

"Saami Religion: Past and Present." Paper delivered at the Nordic Heritage Museum, Seattle, WA, 6 December 1994.

"Traditional Hermeneutics and the North European Lyric." Paper delivered at the Department of Folklore, University of Helsinki, Finland, 19 September 1994.

"Saami, Sejd and Sagas." Paper delivered at the Departments of Saami Studies and Ethnology, University of Umeå, Sweden, 13 September 1994.

"Finnish Folklore: The Old and the New." Four-part lecture, Canadian Friends of Finland, University of British Columbia, Vancouver B. C., 5 March 1994.

"The *Pathfinder* as Joik." Lecture in Scand 435 "Scandinavian Film"
University of Washington, 8 February 1994.

"A Path through the *Pathfinder*." Lecture in series "Sami: The Indigenous People of Scandinavia"
University of Oregon, Eugene, OR 30 October 1993.

"The Ancient Baltic-Finnic Peoples and the *Kalevala*." Paper delivered at the Nordic
Heritage Museum, Seattle WA 27 February 1993.

"From Maria to Marjatta: Methodological Problems." Paper delivered at the Scand 590/ Comparative
Literature 517 "Colloquium in Folklore," University of Washington, 25 January 1993.

"Musical Aspects of Finnish Kalevalaic Folk Poetry." Paper delivered in Music 451 "Scandinavian Music"
Department of Ethnomusicology, University of Washington, 21 January 1993.

Respondent, Dr. Rahmanqul Berdibaev: "Kazakh Oral Literature and the Formation of Kazakh National
Consciousness," lecture in UW 1992 series "Central Asia in Transition," 28 July 1992.

"Lönnot and the *Kalevala*." Paper delivered in Scand 522 "Romanticism" Department of Scandinavian
Languages and Literature, University of Washington, 4 March 1992.

"Finnish Women Authors." Paper delivered in Scand 490 "Senior Seminar" Department of Scandinavian
Languages and Literature, University of Washington, 2 March 1992.

"Healing Words in the *Kalevala*." Paper delivered at the Nordic Heritage Museum, Seattle WA 23 February 1992.

Forum member, "Scandinavia and the EC." Nordic Heritage Museum, 11 February 1992.

"Finnish and the Finno-Ugric Languages." Paper delivered at the Nordic Heritage Museum, Seattle WA 8 February 1992.

"CV and Grant Writing for Scandinavian Department Graduate Students." Presentation delivered at the Department of Scandinavian Languages and Literature, University of Washington, 21 January 1992.

Forum member, "Finnic Peoples in the Baltic Region: Nationalism, Survival" University of Washington Extension Lecture Series "Baltic Renaissance" 4 December 1991, Seattle WA.

"The Finnic Republics in the New Europe: Cultural Distinctiveness vs. Economic Integration." Paper delivered at the University of Washington Extension lecture series "The New Europe," 27 November 1991.

"Women in Healing in Ancient Finland." Paper delivered at the Meeting of the Canadian Friends of Finland Education Foundation, Vancouver BC 20 November 1991.

"The Finnish Program at the University of Washington." Lecture for the University of Washington Libraries Visiting Committee, Seattle WA, 14 November 1991.

"Lähtekämme Pohjolahan': Home and the Road in the World of the *Kalevala* and its Creator." Paper delivered in the series "Nordic Milieus" Gig Harbor, Washington, 10 May 1991.

"Doing Fieldwork Among Southeast Asian Refugee Adolescents." Paper delivered for the Program in Folklore and Mythology UCLA, 19 April 1991.

"Dividing disciplines: Folklorists and Literature in Finland." Paper delivered for the Program in Folklore and Mythology UCLA, 19 April 1991.

"*The Pathfinder* and Sami Culture." Paper delivered in Norw 202, Department of Scandinavian Languages and Literature, University of Washington, 11 April 1991.

Forum member, "Ethnicity and Global Awareness." Paper delivered at the Department of Political Science, Macalester College 15 February 1991.

"Theoretical Frameworks for the Study of Ethnicity." Paper delivered in International Studies 400 special seminar on global awareness, Macalester College, 14 February 1991.

"Framing an Identity: Whose Frame, Whose Identity?" Paper delivered in the Macalester College Public Convocation, Macalester College, St. Paul MN, Department of Political Science and the Macalester College Asian Student Alliance, 14 February 1991.

"Contemporary Arts and Crafts in Scandinavia." Paper delivered at the Advisory Board Meeting, Department of Scandinavian Languages and Literature, with Professor Lotta Gavel Adams 25 January 1991.

"Paradigms in Myth Research." Paper delivered in Germ 356, Department of Germanics, Univ. of Washington, 29 November 1990.

"The *Kalevala* in Finnish History." Paper delivered in Scand 382, Department of Scandinavian Languages and Literature, University of Washington, 9 November 1990.

"The Folkloric Background of Ibsen's *Peer Gynt*." Paper delivered in Drama 563 School of Drama, University of Washington, 15 October 1990.

"Looking at Ethnic Children's Narratives." Paper delivered at the Advanced Researchers' Seminar, Institute for Folklife Research, Stockholm University, Sweden, 18 May 1988.

"Ethnicity and Schooling in Finland and America." Paper delivered at the Advanced Researchers' Seminar, Nordic Institute for Folklore Research, University of Turku, Finland, 3 May 1988.

Forum member "The Interrelations of Nordic and American Folkloristics." University of Helsinki 23 March 1988.

"Suomen kansanrunous etnopoetiikan kannalta" [Finnish Folk Poetry from an Ethnopoetic Perspective]. Paper delivered in the colloquium series, Department of Folklore, University of Helsinki, Finland, 9 November 1987.

Teaching

University of Wisconsin, Madison, 2000-

18/19

"Introduction to Folklore" (Folklore 100) (Fall 2018)
"The Irish Tradition" (Folklore 517) (Fall 2018)
"Bradley Roundtable" (ILS 157) (Fall 2018) (Spring 2019)
"Religion in Global Perspective" (Relig Stu 101) (Spring 2019)
Topic: Place, Sacrality, and Pilgrimage (**new course**)

17/18

"Introduction to Folklore" (Folklore 100) (Fall 2017)
"Bradley Roundtable" (ILS 157) (Fall 2017) (Spring 2018)
"Folklore Goes to the Movies" (Scand 520 Topics) (Fall 2017) (**new course**)
"Shamanism" (Religious Studies/Folklore 352) (Spring 2018)
"Sámi Culture Yesterday and Today" (Scand/Folklore 443) (Spring 2018)
CIC courseshare with University of Minnesota

16/17

"Celtic –Scandinavian Interrelations" (Scand/Folk 446) (Fall 2016)
"Transposing Experiences" (Scand 520/Folk 530) (Fall 2016) (**new course**)
"Bradley Roundtable" (ILS 157) (Fall 2016)

15/16

"Shamanism" (Folk/Relig St 352) (Fall 2015)
"Scandinavian Children's Literature" (Scand 419/CL 370) (Fall 2015)
"Teaching in the Discipline" (CL 731) (Fall 2015)
"Bradley Roundtable" (ILS 157) (Fall + Spring 2015, 2016)
"The Folktale" (Folklore 220/CL 203) (Spring 2016) (**new course**)
"Kalevala and Finnish Folklore" (Scand 444/LitTrans 347) (Spring 2016)

CIC courseshare with University of Minnesota

"Internship in Liberal Arts and Sciences" (ILS 260) (Spring 2016)
"Shamanism" (Folk/Relig St 352) (Summer 2016)

14/15

"Shamanism" (Folk/Relig St 352) (Fall 2014)
"Celtic –Scandinavian Interrelations" (Scand/Folk 446) (Fall 2014)
"Sámi Culture Yesterday and Today" (Scand 443) (Spring 2015)

CIC courseshare with University of Minnesota and the Ohio State University

"The Irish Tradition" (Folk 517) (Spring 2015) co-taught with Jim Leary
Bradley Round Table (ILS 157) (Fall + Spring 2014-15)
"Internship in Liberal Arts and Sciences" (ILS 260) (Spring 2015)
"Shamanism" (Folk/Relig St 352) (Summer 2015)

13/14

"Scandinavian Children's Literature" (Scand 419) (Fall 2013)
"Shamanism" (Folk/Relig St 352) (Fall 2013)
"Sámi Culture Yesterday and Today" (Scand 443) (Spring 2013)
"Celtic Studies Round Table" (Folk 530) (Spring 2013)
"Practicum in Public Folklore" (Folk 491) (Spring 2013)
Bradley Round Table (ILS 157) (Fall plus Spring)
"Internship in Liberal Arts and Sciences" (ILS 260) (Spring 2014)

12/13

"Intensive Elementary Finnish II" (Scand 302) (Fall 2012)
"Sámi Culture Yesterday and Today" (Scand/Folk 443) (Fall 2012)
"*Kalevala* and Finnish Folklore" (Scand/Medieval 444; Lit Trans/Folklore 347) (Spring 2013)
"Celtic Scandinavian Cultural Interrelations" (Scand/Folk 446) (Spring 2013)
Bradley Round Table (ILS 157) (Fall plus Spring)
"Internship in Liberal Arts and Sciences (Inter-LS 260) (Spring 2013)

11/12

"Shamanism" (Religion/Folklore 352) (Fall 2011)
"Celtic-Scandinavian Cultural Relations" (Scand/Folklore 446) (Fall 2011)
"Irish and Irish-American Folklore" (Folk 503) (Spring 2012)
"Sámi Culture, Yesterday and Today" (Scand/Folk 443) (Spring 2012)
Internship Course (Inter-LS 260) (Spring 2012)
Bradley Roundtable (Fall plus Spring)
Sámi language. (Scand 401 Languages of Northern Europe) (Fall and Spring)

10/11

"Shamanism" (Religion/Folklore 352) (Spring 2011), (Summer 2011)
Celtic-Scandinavian Cultural Relations (Scand 510)

(new course)

"Irish and Irish American Folklore" (Folk 530) team-taught with James P. Leary (Spring 2011)

(new course)

"L & S Internship" (Inter-LS 400) distance course (Spring 2011)
Kalevala and Finnish Folklore (Scand/Folk/Medieval/Littrans 444)
Bradley Roundtable (Fall plus Spring)

09/10

"Intensive Finnish" (Scandinavian 301-302) (Fall and Spring 2009-10)
"Sámi Culture, Yesterday and Today (Scand/Folk 443) (Fall 2009)
"Shamanism" (Religion/Folklore 352) (Spring 2010)
Bradley Roundtable (Fall plus Spring)

08/09

International Studies Program at Sesto Fiorentino, Italy:
"Identities—Nationalities—Migration at the Outset of the Twenty-First Century" **(new course)**
"Pilgrimage: Visits of Consequence, Visits of Conquest" **(new course)**
SABBATICAL, Spring 2009
"Shamanism" (Religion/Folklore 352) (Summer 2009)

07/08

"Introduction to Folklore" (Folk 100) (Fall 2007)
"Kalevala and Finnish Folklore" (Scandinavian 444) (Fall 2007)
"Scandinavian Children's Literature" (Scandinavian 419, CLIT 319, SLIS 419) (Spring 2008)
"Shamanism" (Religion/Folklore 352) (Spring 2008, Summer 2008)
Bradley Roundtable (Fall)

06/07

"Introduction to Folklore" (Folklore 100) (Fall 06; **new course**)
"Pedagogical Methods in Scandinavian Language Teaching (Fall 06; **new course**)
"Sámi Culture, Yesterday and Today (Scand/Folk 443) (Spring 07)
"Religion in Critical Perspective" (Relig 600) (Spring 07; **new course**)

05/06

"Intensive Finnish" (Scandinavian 301-302)
"Shamanism" (Religion 352, Folklore 352)

04/05

"The *Kalevala* and Finnish Folklore" (Scand 444, Folk 347, Lit Tr 347, Med 444) (Autumn 04)
"The World of the Sagas" honors seminar (Scandinavian 235) (Autumn 04)
"Scandinavian Children's Literature" (Scand 419) (Spring 05)
"Sámi Culture, Yesterday and Today" (Scand/Folk 443) (Spring 05)
"Fundamentals of Bibliography and Research" (Scand 630) (Spring 05)

03/04

"Intensive Finnish" (Scandinavian 301-302)
"The World of the Sagas" honors freshman seminar (Scandinavian 235) (Autumn 03)
"Shamanism" (Religion 352, Folklore 352) **(new course)** (Spring 04)

02/03

"The *Kalevala* and Finnish Folklore" (Scand 444, Folk 347, Lit Tr 347, Med 444) (Autumn 02)
"The World of the Sagas" honors seminar (Scandinavian 235)
 (new course) (Autumn 02)
"Sámi Culture, Yesterday and Today" (Scandinavian 443, Folklore 443) Spring 03)
 "Folklore Studies in Historical Perspective" (Folklore 410)
 (new course) (Spring 03)

01/02

"Intensive Finnish" (Scandinavian 301-302) **(new course)** (both semesters)
"Mythology in Scandinavia"
 (Scandinavian 429, Folklore 342, Lit Trans 342, Med 342, Relig St 342) (Autumn 01)
"Fundamentals of Bibliography and Research" (Scandinavian 630)
 (new course) (Spring 02)
"Colloquium for Religious Studies Majors" (Religion 695)
 (new course) (Spring 02)

00/01

"Mythology in Scandinavia"
 (Scandinavian 429, Folklore 342, Lit Trans 342, Medieval 342, Relig St 342)
 (new course) (Autumn 2000)
"The *Kalevala* and Finnish Folklore"
 (Scandinavian 444, Folklore 347, Lit. Trans 347, Medieval 444)
 (new course) (Autumn 2000)

University of Washington, 1990-1999

Finn 101, 102, 103 "Elementary Finnish" (designed)
 (1991-92, 1992-93)
Finn 200 "Continuing Finnish" (designed)
 (Autumn 1994, 1995)
Scand 100 "Introduction to Scandinavian Culture"
 (Autumn, Winter, Spring quarters 1990-91)
Scand 230/Comp. Lit. 230 "Introduction to Folklore Studies" (designed)
 (Autumn 1992; Summer and Autumn 1995, Winter, Summer, and Autumn 1996, Winter
 1997, Winter 2000)
Scand 240 "The *Kalevala* and the Epic Tradition" (designed)
 (Spring 1992)
Scand 330 "Scandinavian Mythology"
 (Autumn 1990, Winter 1992, 1994, 1996, Autumn 1996, 1998)
Scand 331 "Folk Narrative"
 (Autumn 1999)
Scand 332 "Scandinavian Folktale"
 (Spring 1991)
Scand 333 "Scandinavian Folklife" (designed)
 (Autumn 1991)
Scand 340 "Finno-Ugric Epic and Nationalism" (designed)
 (Spring 1995, 1996; Autumn 1999)
Scand 490A/Comp. Lit. 496B "Introduction to Folklore and Fieldwork"
 (Winter 1991)
Scand 503 "Methods of Scandinavian Studies"
 (Autumn 1996)
Scand 533 "Interdisciplinary Approaches to Community in Scandinavia"

(Spring 1995, Autumn 1998) (designed)
General Studies 401 "Senior Seminar: Community in the West"
(Winter 1993)

Guest Teaching

Stockholm University, Spring 2013

"Ethnography 1.3: Strategies of Representation in Contemporary Folklore Studies Curricula"

Harvard University, Spring Semester, 1999.

Visiting Associate Professor, Program in Folklore and Mythology and Department of Germanic Languages and Literatures. Courses:

Folklore and Mythology 142 "Epic and the 'Discovery' of National Identities"

Folklore and Mythology 144 "An Indigenous People in a Changing World: The Case of the Sámi in Northern Europe"

University of Umeå, September 1-13, 1996; March 12-16, 2001, March 2004, February 2005.

"Contemporary Anthropological and Folkloristic Methods and the Study of Indigenous Peoples" 5 poäng. Samisk kultur och historia, D-nivå, Institutionen för Samiska.

University of Helsinki, 1988, 1994

Lecturer, Department of Folklore and Programme in North American Studies

Courses: "Folklore and Folklife in America" (Spring 1988); "American Folklore: A Historical Perspective" (Autumn 1994).

University of Oslo, Summer 1993.

Lecturer, International Summer School, course: "Nordic Folklore"

University of Pennsylvania, 1987-1990

Guest Lecturer and Administrative Assistant,

Course: PATHS Summer Seminar "Windows and Mirrors: Interdisciplinary Approaches to American Culture" (Summer Sessions 1989, 1990)

Teaching Assistant, Course: Folklore 536 "Play and Games," Professor Brian Sutton-Smith (Spring 1987)

Academic Service

University of Wisconsin-Madison, 2000-

Department of German, Nordic and Slavic

Chair, 2019-

Associate Chair for Curriculum, 2017-18, 2018-19

Search Committee Danish Studies, chair 2016

Budget Committee 2016-

Curriculum Committee 2016-

Religious Studies Program

Director, 2011-16

Department of Comparative Literature and Folklore Studies

Chair, Fall 2016
Director of Graduate Studies, 2014-16

Folklore Studies Program

Director, 2009-11

Department of Scandinavian Studies

Chair, 2005-07
Graduate Chair, 2002-07
Area Studies Program, Chair, 2001-07

Graduate School

Arts and Humanities Research Committee, 2001-02, 2002-03, 2003-04

College of Letters and Science

Program Review, School of Music 2016
Search Committee, Cluster Hire search, "Expressive Culture of the Upper Midwest" 2001-03
Steering Committee, Folklore Program, 2001-
Steering Committee, Religious Studies Program, 2002-4

University of Wisconsin-Madison

Lectures Committee, 2015-18
University Curriculum Committee, 2017-18
Arts and Humanities Divisional Executive Committee, 2010-12

Office of the Provost

Task Force on Fellowships, 2007-08
Cluster Hire Committee, Spring 2002

Center for Russian, East European and Central Asian

Executive Committee, 2009-
Faculty Director, Baltic Studies Summer Institute 2009-11
PI ACLS grants for East European languages teaching
PI Lithuanian Foundation Grant for teaching of Lithuanian

University of Washington, 1990-1999

Department of Scandinavian Studies

Graduate Program Coordinator (alternate, 1995-96), (advisor 1996-97)
Community Relations 1990-93
Collegial Evaluations Committee 1995-96 (chair), 1996-97
Colloquium Committee 1996-97
Coordinator, Symposium:

"Nordic Folklore on Two Continents" Oct. 25-26, 1993.
(joint with Center for the Humanities)

*Work on Baltic Studies Summer Institute, Committee for the Baltic
Studies Program at the University of Washington, National Institute for Summer Scandinavian
Studies, Finnish Lectureship negotiations (see below)*

Russian, East European and Central Asian Studies Program

Baltic Studies Summer Institute. (SSRC grants & coordination) 1993-94, 1994-95.

Center for Western European Studies

Culture Colloquium Committee (chair)

1994-95 series chair "History and Memory in Europe"

1995-96 series chair "Incorporating Discourses: Body, Identity
and Culture in Europe."

National Institute for Summer Scandinavian Studies. (creation and
development) 1995-.

Chair, Winter 1997.

European Studies Program

Chair, 1996-97

College of Arts and Sciences

Folklore Studies Discussion Group (chair, 1992-)

Walker-Ames Invitation, Fall 1991

Center for the Humanities (board member) 1992-93

(planning committee) 1992-93

(Major Grants Policy committee 1995-96)

Finnish Studies Lectureship negotiations with Ulkomaanlehtori- ja Kielikurssiasiaain

Neuvottelukunta Opetusministeriö 1994-. Lectureship Evaluation Committee, AY 1999.

Committee for the Baltic Studies Program at the University of
Washington, 1994-.

Humanities Dissertation Fellowship and West European Travel Grant committee, 1991, 1996.

Cinema Studies Bachelor of Arts Program Proposal Committee, 1995-.

Fulbright Selection Committee, AY 1998-99.

University of Pennsylvania, 1989

Colloquium Planning Committee

Editorial Board Memberships

Budkavlan (2010-)

Ethnology Series, University of Stockholm Press

Journal of Finnish Studies (2014-)

Journal of Northern Studies (2007-)

Oral Tradition (2002-)

FF Communications series (2010-)

Positions of Responsibility held at Professional Organizations and Institutions

2019. Budget and Program, 109th Annual Conference of the Society for the Advancement of
Scandinavian Study, held at Madison WI 2-4 May 2019.

2018. Conference Organizer. Indigenous Sustainabilities" held at UW Madison, College of the
Menominee Nation, and American Swedish Institute, 19-22 March 2018. Funded by the
Samarbetsnämnden för Nordenundervisning i utlandet, and UW Center for European Studies, 10-22
March 2018.

2014-15, 2015-16, 2016-17 Fulbright Selection Committee, Scandinavia

2014- Strategic Advisory Board, University of Helsinki, Faculty of the Humanities

2017 External evaluator, Docentship, Folklore Studies, University of Helsinki

2017 External evaluator, Docentship, Folklore Studies, Åbo Akademi

2017 External evaluator, Post-doctoral Fellowships, Sámi studies, University of Umeå

2015 Evaluation Team, Faculty of the Humanities, University of Turku
 2015 Evaluation Team, Sámi University College, Kautokeino, Norway
 2015-16 Program Committee, Society for the Advancement of Scandinavian Study
 2015- Immediate Past President, Society for the Advancement of Scandinavian Study
 2013-15 President, Society for the Advancement of Scandinavian Study
 2012-15 Executive Committee of the Delegates, American Council of Learned Societies
 2011-12 Vice President Society for the Advancement of Scandinavian Study
 2012 Assistant Professor Search committee, Nonfiction literature, University of Helsinki
 2011 Docent evaluation, Susanne Österlund-Pötzsch, Åbo Akademi University
 2011 Assistant Professor Search committee. Heritage Studies, University of Helsinki
 2011 Professorship Search committee, Professor of Cultural Anthropology, Oulu University
 2010 Professorship Search committee, Professor of Ethnology, University of Uppsala.
 2010-14 American Folklore Society, Co-Editor, *Journal of American Folklore*
 2009 Society for the Advancement of Scandinavian Study, Program Committee
 2008 University of California-Berkeley, Program Evaluation Committee, Department of Scandinavian
 2007 Outside Evaluation Committee, Humanities Research, University of Oulu
 2007-09 Selection Committee, Helsinki Collegium for Advanced Studies University of Helsinki
 2006-15 American Scandinavian Foundation
 Translation Prize Committee 2006-08
 Fellowship Committee Chair 2008-15
 2006 American Folklore Society, Program Committee
 2005 Program Evaluation, Finnish Studies, University of Toronto, Ontario
 2004-07 Society for the Advancement of Scandinavian Study, Steering Committee
 2004 Professorship search, Folklore, University of Turku
 2002-3 Yrjö Kilpinen Song Contest, Planning Committee
 1999 Society for the Advancement of Scandinavian Study, Program Committee
 1999 Seattle FinnFest USA Inc. Program Committee and Board, 1997-99
 1998 American Folklore Society, Program Committee Chair
 1998 Society for the Advancement of Scandinavian Study, Program Committee
 1998, 1999 Seattle Scandinavian Film Festival, Planning Committee
 1997-2000 *Journal of Finnish Studies*, Editorial Board
 1996 Judge. Best of Festival competition. Northwest Film Festival. Seattle Art Museum.
 1-3 November, 1996.
 1996 National Endowment for the Humanities, Summer Stipends Panel
 1995-2000 Overseas Corresponding Member, Nordic Institute of Folklore Project
 "Saami Folklore in the Nordic and Arctic Context"
 1994, National Endowment for the Humanities, Summer Stipends Panel

Professional Affiliations and Service

American Folklore Society
 Kalevalaseura (Kalevala Society) invited member
 Kungl. Gustav Adolfs Akademien för Svensk Folkkultur invited member
 Ph.D. honoris causa, Umeå University
 Society for the Advancement of Scandinavian Study
 Suomalaisen Kirjallisuuden Seura (Finnish Literature Society)
 Finnish Academy of Science and Letters, Foreign Member

Languages

High Proficiency: Finnish, French, Sámi, Swedish

Strong Reading and Speaking Skill: Estonian, German, Italian, Russian, Spanish

Reading languages: Old Norse, Old English, Latin, Danish, Icelandic, Irish, Norwegian,
Lithuanian