

HANNAH VANDEGRIFT ELDRIDGE

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POSITION:

2018-present **University of Wisconsin–Madison.** Associate Professor of German, Department of German, Nordic, and Slavic
2012-2018 **University of Wisconsin–Madison.** Assistant Professor of German, Department of German, Nordic, and Slavic.

EDUCATION:

2007-2012 **University of Chicago.** Ph.D. in Germanic Studies.
2010 **University of Konstanz.** Research semester and coursework abroad via the Netzwerk Transatlantische Kooperation.
2006-2007 **University of Chicago.** M.A. with exam on the history of poetics from Opitz to Celan.
2002-2006 **University of California, Berkeley.** B.A. in German; summa cum laude, Phi Beta Kappa.
2005 **Free University, Berlin.** Study abroad under the Berlin Consortium for German Studies.

FELLOWSHIPS AND AWARDS:

2018-2021 **UW–Madison: Diversity Liaison Project.** Serve as faculty contact to engage matters of diversity, equity, and inclusion, and implement best practices in the classroom and beyond.
2017 **UW–Madison: Graduate School Fall Research Competition Grant.** Summer salary and P.A. support for translation for work on *Metrical Claims and Poetic Experience: Klopstock, Nietzsche, Grünbein*.
2017 **UW–Madison: Institute for Research in the Humanities Residential Fellowship.** Competitive fellowship awarded to faculty working on a project of significance for the humanities; provides salary and release from teaching and service duties for the semester of the fellowship. (Awarded 2017, taken fall 2018.)
2013 **UW–Madison: Graduate School Fall Research Competition Grant.** Semester support to complete research on a book project tentatively titled *Metrical Claims and Poetic Experience: Klopstock, Nietzsche, Grünbein*. (Awarded fall 2013; used spring 2015)
2013 **UW–Madison: First Book Program.** Awarded by the Center for the Humanities for manuscript titled *Lyric Orientations. Hölderlin, Rilke, and the Inhabitation of Finitude*. First Book supports the production and completion of a nearly completed scholarly manuscript by junior faculty.
2013 **UW–Madison: European Studies Alliance Faculty Course Development Award.** Course development funding awarded by for development of a team-taught interdisciplinary advanced undergraduate course titled “Truth, Beauty, Revolution: German Philosophy and Literature 1790-1815” (taught fall 2015).
2013-2014 **UW–Madison: Madison Teaching and Learning Excellence Program.** Faculty Fellowship to support fast, efficient starters in the tenure process, who use high-impact teaching practices that focus on student learning.

- 2011-2012 **Mellon Foundation—University of Chicago Dissertation-Year Fellowship.** Competitive dissertation writing fellowship awarded on the basis of record of achievement and professional promise.
- 2011-2012 **Affiliated Fellow, Franke Institute for the Humanities.** Fellowship granted in conjunction with the Mellon Dissertation-Year fellowship to support research and discussion across the humanities.

PUBLICATIONS:

MONOGRAPH

- 2015 ***Lyric Orientations: Hölderlin, Rilke, and the Poetics of Community.*** Cornell University Press: Signale Series, 217 pp.

CO-EDITED VOLUME

- 2019 (with Luke Fischer) ***Rilke's Sonnets to Orpheus—Critical and Philosophical Perspectives.*** Oxford University Press.

ARTICLES

- 2019 **Introduction** (co-authored with Luke Fischer). In Hannah Vandegrift Eldridge and Luke Fischer (eds.), *Rilke's Sonnets to Orpheus—Critical and Philosophical Perspectives.* Oxford University Press, pp.1-38
- 2019 **The Modernism of the Sonnets to Orpheus: Abstraction and Figuralität.** In Hannah Vandegrift Eldridge and Luke Fischer (eds.), *Rilke's Sonnets to Orpheus—Critical and Philosophical Perspectives.* Oxford University Press, pp.102-130.
- 2018 **Struktur, Metrik, (Literatur-)Wissenschaft: Für einen selbstkritischen Strukturalismus nach dichterischen Denkmodellen.** In Martin Endres and Leonhard Herrmann (eds.), *Strukturalismus, heute. Brüche, Spuren, Kontinuitäten.* J.B. Metzler Verlag, pp.229-245.
- 2018 **Nietzsche's Conflicting Rhythms: Towards a Philosophy of Rhythm.** In *Journal of Literary Theory* 2018 Volume 12, issue 1 (March 2018): 150-169.
- 2017 **Anerkennung als acknowledgment: Überlegungen zur literaturwissenschaftlichen Anwendung von Stanley Cavells Begriff der Anerkennung.** Invited contribution to Andrea Albrecht, Moritz Schramm, and Tilman Venzl (eds.), *Literatur und Anerkennung. Wechselwirkungen und Perspektiven.* LIT-Verlag, pp.185-206.
- 2016 **Sonett 2.XXVI.** In Kai Bremer and Christoph König (eds.), *Über »Die Sonette an Orpheus« von Rilke. Lektüren.* Wallstein Verlag, pp. 277-282.
- 2016 **Rilke's Sonnets to Orpheus: Figuralität as Aspect Seeing.** In Hans Adler and Sabine Groß (eds.), *Anschaung und Anschaulichkeit: Visualisierung im Wahrnehmen, Lesen und Denken.* Wilhelm Fink Verlag, pp. 73-90.
- 2015 **In Praise of Resistance: Intonation's Productive Conflicts and/in Durs Grünbein.** *Thinking Verse* Vol. V (Special Issue on Intonation), pp. 50-74.
- 2015 **Poetry's Path to Absolute Music: Klopstock's Material Meanings and their Context in Eighteenth-Century Aesthetics.** In *Lessing Yearbook/Jahrbuch* Vol. XLII (2015), pp. 47-64.
- 2013 **Poetology as Symptom in Friedrich Hölderlin.** In *The German Quarterly*, Volume 86, no. 4 (Fall 2013), pp. 444-463.
- 2013 **Forms of Knowledge/Knowledge of Forms: Cavellian Skepticism and the Epistemology of Goethe's West-östlicher Divan.** In Horst Lange, Christian Weber, Regina Sachers (eds.), "Goethe's Lyric Poetry: New Perspectives," *Goethe Yearbook* Volume 20 (2013), pp. 147-165.
- 2011 **Philologie und interdisziplinäre Rahmenkonzepte: Eine Fallstudie.** In: *Tagungsband der Friedrich Schlegel Graduiertenschule* (online: <http://publikationen.ub.uni-frankfurt.de/frontdoor/index/index/docId/22779>).

BOOK REVIEWS

Nietzsche und die Lyrik, edited by Christian Benne and Claus Zittel, in **Monatshefte**. Vol. 111.1 (2019), pp.150-153.

Wozu braucht der Mensch Dichtung? by Ulrich Gaier, in **Monatshefte**. Vol. 110.3 (2018), pp. 445-447.

Handbuch Musik und Literatur, edited by Nicola Gess and Alexander Honold, in **Monatshefte**. Vol. 110.2 (2018), pp.260-262.

Goethes Euphrat *Philologie und Politik im "West-östlichen Divan"* by Marcel Lepper, in **Goethe Yearbook** Vol. 25 (2018), pp.307-308.

"manchmal sehr mitreißend". Über die poetische Erfahrung gesprochener Gedichte, by Anja Utler, in **Monatshefte** Vol. 110.1 (2018), pp. 113-115.

Schubert's Lieder and the Philosophy of Early German Romanticism, by Lisa Feuerzeig, in **German Studies Review**. Vol. 40, no.3 (2017), pp.640-642.

Wo ich ende und du beginnst. Getrenntheit und Andersheit bei Stanley Cavell, by David Gern, in **Scientia Poetica**. Vol. 20 (2016), pp. 436-444.

Lyrik als Klangkunst. Klanggestaltung in Goethes Nachtliedern und ihren Vertonungen von Reichardt bis Wolf, by Anne Holzmüller, in **Monatshefte**. Vol. 108.3 (2016), pp. 415-417.

Durs Grünbein: A companion, edited by Michael Eskin, Karen Leeder, and Christopher Young, in **Monatshefte**. Vol. 107.3 (2015), pp. 519-521.

Die Logik der Lyrik. Goethes Phänomenologie des Geistes in Gedichten, by Christian P. Weber, in **Lessing Yearbook/Jahrbuch** Vol. XLII (2015), pp. 224-225.

Hölderlin in der Moderne. Kolloquium für Dieter Henrich zum 85. Geburtstag, edited by Friedrich Vollhardt, in **Monatshefte**. Vol. 107.1 (2015), pp. 160-162.

The Cambridge Introduction to German Poetry, by Judith Ryan, in **Monatshefte**. Vol. 106.3 (2014), pp. 495-497.

Schöpft des Dichters reine Hand...'. Studien zu Goethes poetologischer Lyrik, by Sebastian Kaufmann, in **Goethe Yearbook** Vol. 21 (2014), pp. 266-267.

The Musician in Literature in the Age of Bach, by Stephen Rose, in **The German Quarterly** Vol. 86, no.2 (2013), pp. 227-228.

Handbuch Lyrik: Theorie, Analyse, Geschichte, edited by Dieter Lamping, in **Monatshefte**. Vol. 105.2 (2013), no.2, pp. 318-320.

Die Entgegensetzung in Hölderlins Poetologie, by Niketa Stefa, in **Monatshefte** Vol. 104.4 (2012), pp. 655-657.

FORTHCOMING, UNDER CONTRACT, AND ACCEPTED:

ARTICLES

Opened Subjects, Opened Worlds: Rainer Maria Rilke, Vulnerability, and World-Making. In: *The Wiley Blackwell Companion to World Literature*. Editor in Chief: Ken Seigneurie. In Press.

SUBMITTED AND IN PROGRESS:

MONOGRAPH:

Metrical Claims and Poetic Experience: Klopstock, Nietzsche, Grünbein, anticipated date of completion 2020.

ARTICLES

Gespräch, Gesang: Music, Dialogue, and the Human in Celan and Hölderlin (invited contribution to issue of *Modern Language Notes*). Submitted 10/25/19.

Aural Enlightenment: Friedrich Gottlieb Klopstock's Contributions to a New Enlightenment Aesthetics (contribution to issue of *Germanic Review*, edited by Hans Adler and Rudiger Campe). Submitted 10/14/19.

Wittgenstein and Lyric (invited contribution to peer-reviewed volume: *Wittgenstein and Literary Studies*, edited by Chodat and John Gibson, under contract with Cambridge University Press). Submitted 10/1/19.

Rhythms of Memory: The Mnemosyne Palimpsest (invited contribution to peer-reviewed volume: *Hölderlin at 250*, edited by Olaf Berwald). Submitted 3/4/19.

PRESENTATIONS:

- 11/2019 **"Wittgenstein and Lyric."** Invited presentation at the 2019 Boston University Colloquium on Literature, Philosophy, and Aesthetics, "Wittgenstein and Literature." Boston, MA.
- 10/2019 **"Science as System: Gottfried Hermann."** Panel, "The Romantic Sensorium," Annual Conference of the German Studies Association, Portland, OR.
- 9/2019 **"The Possibilities and Parameters of Meter: Friedrich Gottlieb Klopstock's Theory and Practice."** Wisconsin Workshop, "Rhythms," Madison, WI.
- 3/2019 **"Moving Syllables, Moving Readers: Affect and the Cultural Politics of Meter in Eighteenth-Century German."** Panel, "Politics and Poetics," Annual Conference of the American Society for Eighteenth-Century Studies, Denver, CO.
- 2/2019 **"Dialogue, Counterpoint, Polyphony: Promises and Pitfalls for Models of Decolonializing the Canon in the Classroom."** Syllabus Workshop I: Innovative Courses, Diversity, Decolonialization, and the German Curriculum 2019 Conference, Northfield, MN.
- 1/2019 **"Diagrams of Sound: Klopstock's Metrical Schemata."** Panel, "Text, Sound, Image," Annual Conference of the Modern Language Association, Chicago, IL.
- 9/2018 **"Sacred Materiality in Language."** Seminar, "Gender, Materiality, and the Sacred," Annual Conference of the German Studies Association, Pittsburgh, PA.
- 1/2018 **"Measure, Meter, Aesthetics."** Panel, "Taking Measure," Annual Conference of the Modern Language Association, New York, NY.
- 10/2017 **"Lyric Temporality and *Geschichtsphilosophie* in Hölderlin and Novalis."** Seminar, "Philosophy in Literature, Literature as Philosophy," Annual Conference of the German Studies Association, Atlanta, GA.
- 6/2017 **"Time Management: Lyric, Verse, Temporality."** Conference of the International Network for the Study of Lyric, "Situating Lyric." Boston, MA.
- 3/2017 **"The Claims of Meter: 1750, 1870, 1990."** Humboldt Colloquium, "Global Research in the 21st Century: Perspectives of the U.S. Humboldt Network," Washington, D.C.
- 10/2016 **"Nietzsche's Conflicting Rhythms."** Department of Music Graduate Colloquium, University of Wisconsin–Madison.
- 4/2016 **"Rilke, Poetry, and the Limits of the Subject."** Invited lecture in the Department of Philosophy, Metropolitan State University of Denver.
- 2/2016 **"Mobilizing Metrical Signs: Durs Grünbein's Prosodies."** Conference, "Strukturalismus, heute. Brüche, Spuren, Kontinuitäten." Hannover, Germany.
- 1/2016 **Scientific vs. Critical Prosody: Some Promises and Pitfalls.** Invited lecture in the series "From Student to Scholar" in the Department of Germanic Studies at the University of Chicago.
- 10/2015 **"Durs Grünbein's Material Modes."** Annual Conference of the German Studies Association, Washington D.C.
- 12/2014 **"(Extra-) Ordinary Language: The Lyric and Forms of Life."** Center for the Humanities, University of Wisconsin–Madison.
- 11/2014 **"Hölderlin, History, and Criticism."** Annual Conference of the American Society for Aesthetics, San Antonio, TX.
- 9/2014 **"Rhetorical Variation, Metrical Invention: Klopstock's Productive Tensions."** Annual Conference of the German Studies Association, Kansas City, MO.
- 4/2014 **"Musical Metaphor vs. Material Musicality in Friedrich Hölderlin."** Conference of the Northeast Modern Language Association, Harrisburg, PA.

- 10/2013 **"Aural Enlightenment: Klopstock as a corrective to ocular expansions of the Enlightenment project."** Annual Conference of the German Studies Association, Denver, CO.
- 9/2013 **"Rilke's Sonnets to Orpheus: Figuralität as Aspect Seeing?"** Wisconsin Workshop, "Anschauung und Anschaulichkeit/Intuition and Visualization," Madison, WI.
- 3/2013 **"Does German sound German enough? Klopstock's Politics of Sound."** Conference of the Northeast Modern Language Association, Boston, MA.
- 4/2013 **"Intermedial Translations of Silence: Three Settings of Friedrich Hölderlin."** Mellon Workshop on "Translation and Transformation," University of Wisconsin–Madison.
- 11/2012 **"Ordnung zweiter Ordnung: Rilkes Sonette an Orpheus II.26."** Invited contribution to the Workshop of the Peter-Szondi Kolleg with the Deutsches Literaturarchiv and the Fritz Thyssen Stiftung, Marbach, Germany.
- 3/2012 **"Proof that Life is Unlivable? Rilke's Notebooks of Malte Laurids Brigge and the Truth of Skepticism."** Annual conference of the American Comparative Literature Association, Providence, RI.
- 3/2012 **"No time there is, no power, can decompose /The minted form that lives and living grows": Goethe's Animated Forms,** Annual Conference of the American Society for Eighteenth Century Studies, San Antonio, TX.
- 10/2010 **"Forms of Knowledge/Knowledge of Forms: Cavellian Skepticism and the Epistemology of Goethe's West-östlicher Divan,"** Annual Conference of the German Studies Association, Oakland, CA.

TEACHING AND RESEARCH INTERESTS:

Traditions of lyric poetry
 Materiality and mediality of literature and art
 Literature and philosophy
 History of poetics 1750-2000
 Music and literature

COURSES TAUGHT:

UNIVERSITY OF WISCONSIN–MADISON

- 2015 *Literatur des 20. und 21. Jahrhunderts.* Graduate course introducing students to literary and literary-theoretical texts and traditions from 1900 to the present, conducted in German.
- 2015 *Truth, Beauty, Revolution: German Philosophy and Literature 1790-1815.* Team-taught course with Prof. James Messina (Philosophy) for upper-level undergraduates and M.A. students.
- 2014 *Senior Seminar in German Literature: Deutsche Lyrik: Individualität und Intensität.* German major capstone seminar, conducted in German.
- 2013, 2017-2018 *Musik in der deutschen Literatur.* Upper-level undergraduate interdisciplinary course, conducted in German.
- 2013-2014, 2016-2018 *Extreme Stories: The Case Study in Law, Psychology, and Literature.* Writing-intensive course using the case study to teach critical reading, logical thinking, and the use of evidence with a specific information literacy component to undergraduates from all disciplines, conducted in English.
- 2012-2014, 2016-2017 *Honors Introduction to German Literature.* Double-credit intensive course, conducted in German.

UNIVERSITY OF CHICAGO

- 2011 Third-year German. Stand-alone instructor in two sections of self-designed course titled *Deutsche Lyrik nach 1945: Lyrische Kommunikation im Spannungsfeld zwischen Privatem und Politischem.*

- 2011 Lector, *Academic and Professional Writing*. Cross-disciplinary intensive writing course. Met with discussion section weekly to discuss student papers, graded and wrote extensive comments for papers every week, attended lectures and answered student questions about them.
- 2010 Teaching Assistant. *Nietzsche and Literary Modernism*. Ran German-language discussion section, held paper conferences with students and graded papers, prepared and taught two lectures.
- 2007-2011 First- and second-year German. Stand-alone instructor (with pre-set syllabus) in courses for beginners, advanced beginners, and continuing students of German.

LANGUAGES

English: native speaker
 German: near-native fluency
 French: reading knowledge
 Italian: conversational

SERVICE TO THE PROFESSION

- 2019-2017- **Co-editor, *Monatshefte*. Society for German Idealism and Romanticism**, Associate Reviewer. Review submissions to conference program, assist with event organization.
- 2016 **Co-Convener, GSA Seminar “Lyric Matters”**. With two co-coordinators, write seminar description, select participants, convey expectations, and coordinate discussion for three-day seminar on lyric poetry at the annual meeting of the German Studies Association in San Diego, California (10/2016).
Peer Review for *Comparative Literature*, *German Quarterly*, and *PMLA*.
- 2012-2019 **Editorial Consultant, *Monatshefte***.

UNIVERSITY SERVICE

- 2018 **Outstanding Women of Color Awards Selection Committee**. Review 44 nominations to select 5 awardees according to UW-System criteria.
- 2017/18 **Mellon Postdoctoral Fellowship Program Selection Committee**. Assist in reviewing over 400 applications for the 2018-2020 fellowship on the theme “Truth, Facts, Ways of Knowing.”
- 2016-2019 **Faculty Senator**. Represent the Department of German, Nordic, and Slavic at the UW-Madison Faculty Senate and the College of Letters and Sciences Faculty Senate; report on meetings to department.
- 2016-present **Phi Beta Kappa Review Committee**. Meet yearly to evaluate student transcripts for membership in national honor society, University of Wisconsin – Madison.
- 2015-2018 **Hilldale-Holstrom Awards Humanities Subcommittee** (chair 2016, 2017). Read and evaluate applications for humanities division of campus-wide fellowship awarded to a student and faculty member for a research project, University of Wisconsin – Madison.

DEPARTMENTAL SERVICE:

- 2019- **Director of Graduate Studies**, German Program, Department of German, Nordic, and Slavic. Advise incoming students, coordinate recruitment, prepare internal funding applications, organize internal support competitions, monitor student professional development reporting.

- 2017- **Curriculum Committee**, Department of German, Nordic, and Slavic. Plan curricula, complete assessment, execute administrative tasks for course change proposals.
- 2016- **Events, Communications, and Advancement Committee**, Department of German, Nordic, and Slavic. Organize events, invite speakers, coordinate with other units, create publicity, handle logistics for visitors.
- 2016- **Graduate Recruitment Subcommittee**, German Program. Strategize for graduate student recruitment, read and discuss applications, consider program changes for German M.A. and Ph.D. programs.
- 2016- **Delta Phi Alpha Chapter Liaison**, University of Wisconsin – Madison. Communicate with students, faculty members, and national chapters regarding qualifications for and induction into national German honor society.
- 2015- **Website Subcommittee**. Department of German (2015)/Department of German, Nordic, and Slavic. Create content, solicit feedback, and pilot changes to websites of Department of German (2015-2016) and Department of German, Nordic, and Slavic (2016-present).
- present
- 2013- **Editor/Collaborator, *Mitteilungen aus Madison***. Coordinate, collect, and edit articles for annual German department newsletter; liaise with Alumni Association for publication and distribution.
- 2017
- 2012- **Graduate Program Committee**. Department of German, University of Wisconsin– Madison. Reviewing and revising graduate program policies and procedures.
- 2016
- 2009-2012 **Committee for Revising the Third Year Curriculum**. Department of Germanic Studies, University of Chicago. Worked with graduate students and faculty to facilitate the transition from language to literature courses while retaining interest and serving needs of non-majors.

PROFESSIONAL DEVELOPMENT:

- 2016- **Leadership Institute Learning Communities for Institutional Change and Excellence**. Year-long seminar meeting two to three hours weekly to facilitate individual development in the interest of more just and equitable institutions.
- 2017
- 8/2016 **Blend@UW**: Weeklong intensive seminar on converting classes to a blended learning format using high-impact teaching practices at University of Wisconsin – Madison.
- 6/2016 **Equity Justice Institute**, University of Wisconsin – Madison. Three-day institute covering social identities, structural inequality, and liberation.
- 2014 **Seminar on Reducing the Achievement Gap**. Met weekly with experts on diversity and equality from across campus; mentored graduate students in developing and executing data-driven project to identify sources of achievement inequity in the German Department at University of Wisconsin – Madison.
- 2014 **Diversity Forum**, YWCA Madison. Full-day workshop on issues of racial justice and educational equity.
- 9/2012- **Mellon Workshop: “Translation and Transformation.”** University of Wisconsin – Madison. Interdisciplinary workshop on Transfer Processes across Languages, Media, and Culture.
- 5/2013
- 2012 **Faculty Development Seminar: “Psychoanalysis and Culture.”** Semester-long seminar for faculty at the University of Wisconsin – Madison.