

PUBLICATIONS

Co-authored with Copp lie Cocq. [*S mi Media and Indigenous Agency in the Arctic North*](#). New Directions in Scandinavian Studies. Seattle: University of Washington Press, 2020. 280 pages. ISBN: 9780295746609

Co-edited with B. Marcus Cederstr m. *Songs of the Finnish Migration: A Bilingual Anthology, based on the anthology Reisaavaisen Laulu Amerikkaan, edited by Simo Westerholm*. Kaustinen and Madison: Kansanmusiikki-instituutti and the University of Wisconsin Press, fall 2019. 231 pages. ISBN 9780299327

[*Sacred to the Touch: Nordic and Baltic Religious Wood Carving*](#). New Directions in Scandinavian Studies. Seattle: University of Washington Press, 2017. 201 pages.

Co-edited with Steven P. Sondrup, Mark Sandberg, and Dan Ringgaard. [*Nordic Literature: A Comparative History. Volume 1. Spatial Nodes*](#). Amsterdam: John Benjamins Publishing Company, 2017. 733 pages. ISBN: 9789027234681.

[*An Introduction to Shamanism*](#). Cambridge University Press's Introduction to Religion Series. Cambridge: Cambridge University Press, 2009. 317 pages.
Translation: *Uvod do šamanismu*. Praha: Volvox Globator, 2011.
Translation into Chinese: in production.

co-edited with Susan Brantly [*The Nordic Storyteller: Essays in Honour of Niels Ingwersen*](#). Chapter by T. DuBois: "[Frithiof's Motley Cousins: On the Perils of Using Folklore to Create a National Epic](#)" 178-210. Cambridge: Cambridge Scholars Publishing. 2009. 417 pages.

[*Sanctity in the North: Saints, Lives, and Cults in Medieval Scandinavia*](#). Edited volume. Introduction and three chapters by T. DuBois: "Introduction;" "Sts Sunniva and Henrik: Scandinavian Martyr Saints in their Hagiographic and National Contexts;" "St Katarina in Her Own Light;" (co-authored with Niels Ingwersen:) "St Knud Lavard: A Saint for Denmark." Toronto: University of Toronto Press. 2008. 399 pages.

[*Lyric, Meaning, and Audience in the Oral Tradition of Northern Europe*](#). Notre Dame: University of Notre Dame Press, 2006. 260 pages.

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[*Nordic Religions in the Viking Age*](#). Philadelphia: University of Pennsylvania Press, 1999. 271 pages.

Finnish Folk Poetry and the Kalevala. New Perspectives in Folklore 1. Publications of the American Folklore Society. New York: Garland Press, 1995. 317 pages.