

Danaher: publications

Books

5. -- and Kieran Williams (eds). Currently in preparation for Prague-based Karolinum Press (which has a distribution contract with University of Chicago Press) with probable publication in 2020. *Key Concepts in Václav Havel's Core Vocabulary: Analyses and Implications*.
4. --. 2015. *Reading Václav Havel*. Toronto: University of Toronto Press. [360pp] Also published in Czech translation in 2016 as *Číst Václava Havla*, trans. Stefan Segi, Prague: Argo Publishers.
3. Adam Głaz, --, and Przemysław Łozowski (eds). 2013. *The Linguistic Worldview: Ethnolinguistics, Cognition and Culture*. Amsterdam: Versita. This book is available via open access publishing at <http://www.degruyter.com/view/product/246955>.
2. --. and Kris van Heuckelom (eds). 2007. *Perspectives on Slavic Literatures*. Amsterdam: Pegasus.
1. --. 2003. *The Semantics and Discourse Function of Habitual-Iterative Verbs in Contemporary Czech*. Munich: Lincom. [113pp]

Selected articles and book chapters

30. --. In preparation. 'Indifference: *apatie, lhostejnost*', in *Key Concepts in Václav Havel's Core Vocabulary: Analyses and Implications* (see above in Books).
29. --. In preparation. 'Appeal: *apel, vývza*', in *Key Concepts in Václav Havel's Core Vocabulary: Analyses and Implications* (see above in Books).
28. --. Forthcoming, late 2019. Preface to *Languages – Cultures – Worldviews: Focus on Translation*, ed. A. Głaz, to be published by Palgrave Macmillan in the series Palgrave Studies in Translating and Interpreting.
27. --. Under revised submission to *The Slavic and East European Journal*. Introduction to a cluster devoted to the theme "Artificial Languages in Czech Literature" (with contributions by Michal Ajvaz, Václav Cvrček, Masako Fidler, Laura Janda, and Andrei Rogatchevski).
26. --. 2018. 'Revolution with a "Human" Face: A Corpus Approach to the Semantics of Czech *lidskost*', in *Taming the Corpus: From Inflection and Lexis to Interpretation*, eds. M. Fidler and V. Cvrček, 119-144. Springer.
25. --. 2018. 'Ideology as Performance in *Power of the Powerless*', *East European Politics and Societies* 32 (2): 266-270.
24. --. 2017. 'Fiction as Cognitive Simulation: The Motif of Doubling in Leo Tolstoy's *Anna Karenina*', in *Each Venture a New Beginning: Studies in Honor of Laura A. Janda*, eds. Anastasia Makarova, Stephen M. Dickey, and Dagmar S. Divjak, 341-52. Bloomington, IN: Slavica Publishers.

23. --. 2017. 'Konceptuální integrace [Conceptual integration],' in *Nový encyklopedický slovník češtiny* [New Encyclopedic Dictionary of Czech], eds. P. Karlík, M. Nekula, and J. Pleskalová, pp. 862-3. Prague: Lidové noviny. Also available on the web: www.czechency.org/slovník/KONCEPTUÁLNÍ%20INTEGRACE
22. --. 2016. 'Ideologie jako performativní akt v Moci bezmocných [Ideology as Performative Act in *Power of the Powerless*],' in *Eseje o Moci bezmocných* [Essays on *Powerless of the Powerless*], eds. Jiří Suk and Kristina Andělová, 257-262. Prague: Institute for Contemporary History of the Academy of Sciences of the Czech Republic.
21. --. 2015. 'Ideology as Metaphor, Narrative, and Performance in the Writings of Václav Havel', *Slovo a smysl / Word and sense* 23: 115-127.
20. --. 2013. 'Ethnolinguistics and Literature: The meaning of *svědomí* ('conscience') in the Writings of Václav Havel', in *The Linguistic Worldview: Ethnolinguistics, Cognition and Culture*, eds. A. Głaz, D. Danaher, and P. Łozowski, 93-113. Amsterdam: Versita.
19. --. 2013. 'Neklid transcendence: žánry Václava Havla'. *Česká literatura* 1: 29-50.
18. --. 2010. 'An Ethnolinguistic Approach to Key Words in Literature: *lidskost* and *duchovnost* in the Writings of Václav Havel', in *Ročenka textů zahraničních profesorů* 4, 27-54. Prague: Charles University.
17. --. 2010. 'Translating Havel: Three Key Words'. *Slovo a slovesnost* 71: 50-59.
16. --. 2008. 'Teaching Havel', in *Between Texts, Languages, and Cultures (A Festschrift for Michael Henry Heim)*, eds. C. Cravens, M. Fidler, and S. Kresin, 35-42. Bloomington: Slavica.
15. --. 2007. 'Framing Václav Havel', *Slovo a smysl / Word and sense* 8, 25-47.
14. --. 2007. 'Úvod do kognitivní gramatiky [An Introduction to Cognitive Grammar]', in *Čítanka textů z kognitivní lingvistiky II* [Reader in Cognitive Linguistics II], ed. L. Saicová Římalová, 89-103. Prague: Charles University, Faculty of Arts.
13. --. 2007. 'Cognitive Poetics and Literariness: Metaphorical Analogy in *Anna Karenina*,' in *Perspectives on Slavic Literature*, eds. K. van Heuckelom and D. Danaher, 183-207. Amsterdam: Pegasus. Also published separately in Polish translation: 'Poetyka kognitywna a literackosc: analogia metaforyczna w *Annie Kareninie*', *Przestrzenie teorii*, 277-298, Poznan 2006.
12. --. 2003. 'Conceptual Metaphors for the Domains TRUTH and FALSEHOOD in Russian and the Image of the Black Sack in Tolstoj's *The Death of Ivan Il'ich*,' *American Contributions to the 13th International Congress of Slavists, Volume 2: Literature*, eds. R. Maguire and A. Timberlake, 61-75, Bloomington: Slavica.

11. --. 2003. 'A Cognitive Approach to Metaphor in Prose: Truth and Falsehood in Leo Tolstoy's "The Death of Ivan Il'ich",' *Poetics Today* 24:3, 439-69.
10. --. 2002. Entry on 'The Death of Ivan Il'ich' for *The Macmillan Encyclopedia of Death and Dying*, NY: Macmillan.
9. --. 2002. 'The Semantics of *Pity* and *Zhalost*' in a Literary Context,' *Glossos* 3, <<http://seelrc.org/glossos/issues/3/>>.
8. --. 2001. 'Czech Habitual Verbs and Conceptual Distancing,' *The Journal of Slavic Linguistics* 9:1, 3-24.
7. -- and C. Ott. 2000. 'A Pedagogical Approach to the Design and Use of Multimedia in Russian Instruction,' in *The Learning and Teaching of Slavic Languages and Cultures*, eds. O. Kagan and B. Rifkin, 327-40. Bloomington: Slavica.
6. --. 1999. 'Iteration and the Peircean Habit,' in *The Peirce Seminar Papers: Essays in Semiotic Analysis (Volume Four)*, ed. M. Shapiro, 563-87. NY: Berghahn Books.
5. --. 1998. 'The Function of Pain in Tolstoy's The Death of Ivan Il'ich,' *Tolstoy Studies Journal* 10, 20-8.
4. --. 1998. 'Peirce's Semiotic and Conceptual Metaphor Theory,' *Semiotica* 119: 1/2, 171-207.
3. --. 1996. 'A Semiotic Approach to the Semantics of Czech Verbs of the Type *rikavat*,' *The Slavic and East European Journal* 40:1, 118-33.
2. --. 1995. 'Light and Dark Imagery in Tolstoy's The Death of Ivan Il'ich,' *The Slavic and East European Journal* 39:2, 227-40.
1. --. 1992. 'Effacement of the Author and the Function of Sadism in Flaubert's *Salammbô*,' *Symposium* 46:1, 3-22.