

## MANON VAN DE WATER

### Selected Publications

#### Books

##### A. Monographs

*Theatre, Youth, and Culture: A Critical and Historical Exploration*. Monograph. Palgrave Studies in Theatre and Performance History, Don B. Wilmeth, Series Editor. New York: Palgrave, 2012. (Winner 2013 AATE Distinguished Book Award).

*Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917-2000*. Monograph. New York: Palgrave Macmillan, April 2006.

*Dutch Theatre for Children: Three Contemporary Plays*. Editor, author, translator. Charlottesville: New Plays Inc., 2008; Woodstock: Dramatic Publishing, 2009.

##### B. Text book

*Drama and Education: Performance Methodologies for Teaching and Learning*.

College and University Textbook with Kristin Hunt and Mary McAvoy. New York: Routledge, 2015. (Chinese translation in process)

##### C. Scholarly editions

*Youth Theatre Journal* Vol. 27.2, 2013. "Art Meets Research" Special Issue. Editor with prof. dr. Geesche Wartemann, University of Hildesheim.

*TYA, Culture, Society: International Essays on Theatre for Young Audiences. A Publication of ASSITEJ and ITYARN*. Editor with foreword. Series "Kinder-, Schul- und Jugendtheater - Beiträge zu Theorie und Praxis" Frankfurt: Peter Lang, 2012.

Translated as: *Teatro para públicos jóvenes: Perspectivas internacionales*. Otto Minera, translator. Mexico: Ediciones El Milagro/Instituto Nacional de Bellas Artes, 2012

*Youth Theatre Journal* Vol. 23.1, 2009. ITYARN issue. Includes Editorial.

*Youth Theatre Journal* Vol. 21, 2007.

*Youth Theatre Journal* Vol. 17, 2003. Ideology issue. Includes Editorial.

## D. Scholarly peer-reviewed articles and book chapters

Natalia Sats: Life and Work (*Russian Theatre in Practice: A Handbook for Directors*, Editor Amy Skinner, Bloomsbury 2017. (forthcoming))

Genrietta Yanovskaya. (*Russian Theatre in Practice: A Handbook for Directors*, Editor Amy Skinner, Bloomsbury 2017. (forthcoming))

Technology, Pop Culture, and The Classics, or: What and Why for Whom? In *TYA and Perceptions of the Contemporary Child: International Essays in Theatre for Young Audiences*. Eds. Geesche Wartemann, Tulin Saglam and Mary McAvoy. Series "Medien und Theater." Hildesheim, Zürich, New York: Georg Olms Verlag, 2015.

Lightness in a Culture of Fear. *Icaro 2* (2015). Bologna, Italy. Also published in Italian: La Leggerezza in una cultura della paura. *Icaro 2* (2015) Bologna, Italy. Italian version.

Raising the Soviet Citizen: Natalia Sats's Revolutionary Theatre for Children and Youth in Soviet Russia, 1917-1932. In *Nationalism and Youth in Theatre and Performance*. Victoria Pettersen-Lantz and Angie Sweigart-Gallagher, eds. Routledge, 2014.

Framing Children's Theatre: Historiography, Material Context, and Cultural Perception. *Key Concepts in Theatre Drama Education*. Ed. Shifra Schonmann. Amsterdam: Sense, 2010.

TYA as Cultural Production: Aesthetics, Meaning and Material Conditions. *Youth Theatre Journal* 23.1 2009.

Gay and Lesbian Theatre for Young People, or, The Representation of "Troubled Youth." With Annie Giannini. Essay in *We Will Be Citizens: New Essays on Gay and Lesbian Theatre*. James Fisher Ed. McFarland & Company, 2008.

Living on the Edge: Memory, Material Circumstances, and Perception in the Theatre of Kama Ginkas. *Modern Drama* 47.1 (Spring 2004): 133-148.

Der Kampf zwischen Kunst und Pädagogik: Zur historischen Rolle und ideologischen Funktion des Theaters für junge Zuschauer. Trans. Gerd Taube. *Kinder- und Jugendtheater in Russland*. Wolfgang Schneider and Gerd Taube, eds. Tübingen: Gunter Narr, 2003. 2-22.

## E. Encyclopedia entries

Efremov, Oleg Nikolaevich. *The Supplement to The Modern Encyclopedia of Russian, Soviet, and Eurasian History*. Vol 7. Edited by Bruce F. Adams. Academic International Press, 2008

Efros, Anatoly Vassilevich. *The Supplement to The Modern Encyclopedia of Russian, Soviet, and Eurasian History*. Vol 7. Edited by Bruce F. Adams. Academic International Press. 2008

Children's Theatre, Seattle Children's Theatre, Aurand Harris plus updates. *Cambridge Guide to American Theatre* Don B. Wilmeth, ed. Cambridge: Cambridge UP, 2007.

Central Children's Theatre. *The Supplement to The Modern Encyclopedia of Russian, Soviet, and Eurasian History*. Vol 5. Edited by Bruce F. Adams. Academic International Press.

Children's Theatre. *The Supplement to The Modern Encyclopedia of Russian, Soviet, and Eurasian History*. Vol. 6 Edited by Bruce F. Adams. Academic International Press.