

SLAVATORE CALOMINO

Selected Publications

“William Ritter: *Études d’Art étranger*, “The Mountain Labors and has given Birth to Three Little Mice,” Concerning Several of the ‘*Idées vivantes*’ of M. Camille Maclair,” trans. and ed., forthcoming, *Naturlaut* 11 (2016), 25 pp.

“E.T.A. Hoffmann,” bibliographical article accepted for publication, *Oxford UP Bibliographies Online*, 25pp.

William Ritter, *Études d’Art étranger*, “A Viennese Symphonist: Monsieur Gustav Mahler,” and “Concerning Several of the *Idées vivantes* of M. Camille Maclair,” trans. and ed., *Naturlaut*, 10, 3-4 (2014): 4-21 and 33-42.

“Ludwig Karpath, *Begegnung mit dem Genius*, “Mahler’s Appointment to Vienna and His Activity and Influence in This City,” trans. and ed., *Naturlaut*, 10, 1-2 (2013): 3-38.

“Ludwig Karpath, *Begegnung mit dem Genius*, “Mahler’s New Stagings,” and “Hans Richter’s Departure from the Vienna Court Opera and Gustav Mahler,” trans. and ed., *Naturlaut*, 9, 1-2 (2012): 4-20.

“Images of the Beyond: Mahler’s *Kindertotenlieder* and the Fulcrum of Late Nineteenth-Century Philosophy,” *Naturlaut*, 8, 1-2 (2011): 23-45.

“Folklore in Medieval Studies,” in De Gruyter *Handbook of Medieval Studies*, ed. Albrecht Classen, Berlin: De Gruyter, 2010.

“Sources, Manuscripts, Editions: Ongoing Problems in Research on Tristan. Toward 2010 and Beyond,” *Tristania* 25 (2009): 147-56.

“Mahler’s Saints: Medieval Devotional Figures and their Transformation in Mahler’s Symphonies.” *Naturlaut* 5 (2006): 8-15.

“Hans Sachs’s *Tristrant* and the Treatment of Sources.” *Tristania* 24 (2006): 51-77.

“Depiction of the Anchorites in Mahler’s Eighth Symphony.” *Naturlaut* 3 (2005): 2-6.

Revised translation of libretto to Gustav Mahler/Carl Maria von Weber, *Die drei Pintos* [based on Gustav Mahler, *Die drei Pintos: Based on Sketches and Original Music of Carl Maria von Weber*, ed. James L. Zychowicz; Libretto trans. by Charlotte Brancaforte and Salvatore Calomino. 2 vol. Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries, 30, 31. Middleton, WI: A-R Editions, Inc.,

2000. lxxxiii + 570 pp.] Prepared and published for the U.S. premiere by the American Symphony Orchestra, Alice Tully Hall, October 2002. New York: Lincoln Center Publications, 2002.

Gustav Mahler, *Die drei Pintos: Based on Sketches and Original Music of Carl Maria von Weber*, ed. James L. Zychowicz; Libretto trans. by Charlotte Brancaforte and Salvatore Calomino. 2 vol. *Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries*, 30, 31. Middleton, WI: A-R Editions, Inc., 2000. lxxxiii + 570 pp.

From Verse to Prose: The Barlaam and Josaphat Legend in Fifteenth Century Germany. Potomac, MD: Scripta Humanistica, 1990, 215 pp.