

**B. VENKAT MANI**

## **Selected Publications**

### **Monographs**

**2017**

[Recoding World Literature: Libraries, Print Culture, and Germany's Pact with Books.](#)

New York: Fordham University Press, 2017. **Winner of the 2018 DAAD Book Prize of the German Studies Association in Germanistik and Cultural Studies; and the 2018 Aldo and Jeanne Scaglione Prize of the Modern Language Association for Studies in Germanic Languages and Literatures.**

*Reviewed in Alexandria: The Journal of National and International Library and Information Issues (UK), The Berlin Review of Books, Choice, Comparative Literature, German Studies Review, German Quarterly, Goethe Yearbook, Library and Information Science (Romania), Modern Language Review (UK), Comparative Critical Review (UK), Postcolonial Studies @ Emory, Seminar, Unterrichtspraxis.*

**2007**

[Cosmopolitical Claims: Turkish-German Literatures from Nadolny to Pamuk.](#)

Iowa City: University of Iowa Press, 2007. **Honorable Mention: 2010 Laura Shannon Prize in Contemporary European Studies.**

### **Edited Volumes**

**2019**

*The Wiley-Blackwell Companion to World Literature* (5 Volumes) with Ken Seigneurie et al. Wiley Blackwell, 2018. Associate Editor for European and South Asian Literatures (Volumes 1-4); co-Editor, 20th and 21st Centuries (Volume 5).

**2016**

["Measuring the World"](#) with Pamela Potter. Special Issue of *Monatshefte für deutschsprachige Literatur und Kultur* (Fall 2016, Issue 108.3).

**2013**

[“What Counts as World Literature?”](#) with Caroline Levine. Special Issue of *Modern Language Quarterly: A Journal of Literary History* (Vol. 74. 2, 2013).

**2011**

[“Transnational and Cosmopolitical Approaches to German Studies.”](#) with Elke Segelcke. Special Issue of *TRANSIT: A Journal of Travel, Migration and Multiculturalism in the German-speaking World*, (Vol. 7. 1, 2011).

### **Recent Articles and Book Chapters**

**2019**

“Jeder Begriff von Weltliteratur beinhaltet ein dreidimensionales Zeitgefühl.” Interview with Giulia Radaelli (University of Bielefeld) and Nike Thurn (Deutsches Historisches Museum, Berlin). In *Gegenwartsliteratur—Weltliteratur: Historische und Theoretische Perspektiven*. Editors Giulia Radaelli and Nike Thurn. Berlin: Transcript-Verlag. [5000 words, in production.]

**2019**

“Rights, Permissions, Claims: World Literature and the Borders of Reading.” In “Theories and Methodologies: New Geographies of Reading”. Editors Evelyne Ender and Deidre Lynch. *PMLA* 134.1 (2019): 1-10.

**2018**

Translator’s Introduction to Hermann Hesse’s “A Library of World Literature” (*Eine Bibliothek der Weltliteratur*, 1929). *Journal of World Literature* 3.4 (2018): 417-419.

**2018**

“Passport Stories: Aesthetic Affordances, Political Forms, and Emine Sevgi Özdamar’s Short Fiction.” *Gegenwartsliteratur* XVII (2018): 69-92.

**2018**

Multilingual Code-Stitching in Ultraminor World Literatures: Reading Abhimanyu Unnuth’s

*Lāla Pasīnā* (1977) with Amitav Ghosh's *Sea of Poppies* (2008)." Special Issue, "Debating World Literature." Editors Omid Azadibougar and David Damrosch. *Journal of World Literature* 3.3 (2018): 373-399.

## **2017**

"Migrants, Refugees, Exiles: *Cosmopolitical Claims Beyond Willkommenskultur*." "Forum on Migration Studies." *The German Quarterly*. 90.2 (2017): 219-222.

## **2017**

"Unpacking Orhan Pamuk's Library." In Sevinç Türkkkan and David Damrosch (ed.s) *Approaches to Teaching Orhan Pamuk*. New York: PMLA, 2017: 221-235.

## **2016**

"Weltliteratur als „Bibliomigrancy“: Auf Emine Sevgi Özdamars Sprachzüge." In *Edition Text+Kritik: Zeitschrift für Literatur*. Special Issue on Emine Sevgi Özdamar. Yasemin Dayioglu-Yücel and Ortrud Gutjahr (ed.s). (VII, 2016/211): 59-70.

## **2016**

"Libraries." In Eric Hayot and Rebecca Walkowitz, (ed.s) *A New Vocabulary for Global Modernism*. New York: Columbia University Press, 2016: 130-145.

## **Translation**

A Library of World Literature. Translation of Hermann Hesse's *Eine Bibliothek der Weltliteratur* (1929). *Journal of World Literature* 3.4 (2018): 419-441.