

# The Wisconsin Workshops

## *A Tradition of the Department of German at the University of Wisconsin, Madison*

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- 1 (1969) Die sogenannten zwanziger Jahre  
*Die sogenannten Zwanziger Jahre*. Reinhold Grimm and Jost Hermand, eds. Bad Hamburg v.d.H: Gehlen, 1970.
- 2 (1970) Die Klassik-Legende  
*Die Klassik-Legende*. Reinhold Grimm and Jost Hermand, eds. Frankfurt/Main: Athenäum, 1971.
- 3 (1971) Exil und innere Emigration  
*Exil und innere Emigration*. Reinhold Grimm and Jost Hermand, eds. Frankfurt/Main: Athenäum, 1972.
- 4 (1972) Populärität und Trivialität  
*Populärität und Trivialität*. Reinhold Grimm and Jost Hermand, eds. Frankfurt/Main: Athenäum, 1974.
- 5 (1973) German Utopian Thinking in the 20th Century  
*Deutsches utopisches Denken im zwanzigsten Jahrhundert*. Reinhold Grimm and Jost Hermand, eds. Stuttgart: Kohlhammer, 1974.
- 6 (1974) Realismus-Theorien: Literatur, Musik, Malerei, Politik  
*Realismustheorien in Literatur, Musik, Malerei, und Politik*. Reinhold Grimm and Jost Hermand, eds. Stuttgart: W. Kohlhammer, 1975.
- 7 (1975) Geschichte im Gegenwartsdrama  
*Geschichte im Gegenwartsdrama*. Reinhold Grimm and Jost Hermand, eds. Stuttgart: Kohlhammer, 1976.
- 8 (1976) Deutsche Feiern  
*Deutsche Feiern*. Reinhold Grimm and Jost Hermand, eds. Wiesbaden: Akademische Verlagsgesellschaft Athenaion, 1977.
- 9 (1977) Marx and Nietzsche  
*Karl Marx und Friedrich Nietzsche*. Reinhold Grimm and Jost Hermand, eds. Königstein/Ts: Athenäum, 1978.
- 10 (1978) Literature and Work  
*Arbeit als Thema in der deutschen Literatur*. Reinhold Grimm Jost Hermand, eds. Königstein/Ts: Athenäum, 1979.  
[no 11th Wisconsin Workshop due to an oversight in numbering!]
- 12 (1979) Fascism and the Avant-garde  
*Faschismus und Avantgarde*. Reinhold Grimm and Jost Hermand, eds. Königstein/Ts: Athenäum, 1980.
- 13 (1980) The Cry of Nature: Its Resonance in German Literature  
*Natur und Natürlichkeit: Stationen des Grünen in der deutschen Literatur*. Reinhold Grimm and Jost

- Hermand, eds. Königstein/Ts: Athenäum, 1981.
- 14 (1981) *The Other and the Self*  
*Vom Anderen und vom Selbst: Beiträge zu Fragen der Biographie und Autobiographie.* Reinhold Grimm and Jost Hermand, eds. Königstein/Ts: Athenäum, 1982.
- (1982) Recent Trends in Literary Criticism
- 15 (1984) *Blacks in German Culture, Art, and Literature*  
*Blacks and German Culture: Essays.* Reinhold Grimm and Jost Hermand, eds. Madison: University of Wisconsin Press, 1986.
- 16 (1985) *Our "Faust": Interdisciplinary Roots and Ramifications of the Faust Theme*  
*Our Faust? Roots and Ramifications of a German Myth.* Reinhold Grimm and Jost Hermand, eds. Madison: University of Wisconsin Press, 1987.
- 17 (1986) *From Ode to Anthem: Problems of Lyric Poetry*  
*From Ode to Anthem: Problems of Lyric Poetry.* Reinhold Grimm and Jost Hermand, eds. Madison: University of Wisconsin Press, 1989.
- 18 (1987) *Images of the Simple Life*  
*From the Greeks to the Greens: Images of the Simple Life.* Reinhold Grimm and Jost Hermand, eds. Madison: University of Wisconsin Press, 1989.
- 19 (1988) *Laughter Unlimited: Changing Forms of Humor, Satire and the Comic*  
*Laughter Unlimited: Essays on Humor, Satire and the Comic.* Reinhold Grimm and Jost Hermand, eds. Madison: University of Wisconsin Press, 1991.
- 20 (1989) *1914/1939: German Reflections of the Two World Wars*  
*1914/1939: German Reflections of the Two World Wars.* Reinhold Grimm and Jost Hermand, eds. Madison: University of Wisconsin Press, 1992.
- 21 (1990) *Reading Wagner*  
*Re-reading Wagner.* Reinhold Grimm and Jost Hermand, eds. Madison: University of Wisconsin Press, 1993.
- 22 (1991) *High and Low Culture: German Attempts at Mediation*  
*High and Low Cultures: German Attempts at Mediation.* Reinhold Grimm and Jost Hermand, eds. Madison: University of Wisconsin Press, 1994.
- 23 (1992) *Crossing Borders: Contemporary Women Artists in Germany*  
*Other Germanies: Questioning Identity in Women's Literature and Art.* Karen Jankowsky and Carla Love, eds. Albany, NY: SUNY Press, 1997.
- 24 (1993) *Postmodern Concepts of Totality*  
*Postmodern Pluralism and Concepts of Totality.* Jost Hermand, ed. New York: Peter Lang, 1995.
- 25 (1994) *Günter Grass*  
*Günter Grass: Ästhetik des Engagements.* Hans Adler and Jost Hermand, eds. New York: Peter Lang, 1996.
- 26 (Spring 1995) *Responsibility and Commitment: The Ethics of Cultural Mediation*  
*Responsibility and Commitment: Festschrift für Jost Hermand.* K. Berghahn, R. Holub and K. Scherpe, eds. Frankfurt/Main and New York: Peter Lang, 1996.
- 27 (Fall 1995) *Heimat, Fatherland, Nation*  
*Heimat, Nation, Fatherland: The German Sense of Belonging.* Jost Hermand and James Steakley, eds. New York: Peter Lang, 1997.
- 28 (1996) *Contentious Memories: Looking Back at the GDR*  
*Contentious Memories: Looking Back at the GDR.* Jost Hermand and Marc Silberman, eds. New York: Peter Lang, 1998.
- 29 (1997) *Concepts of Culture*  
*Concepts of Culture.* Hans Adler and Jost Hermand, eds. New York: Peter Lang, 1998.
- 30 (1998) *Peter Weiss*  
*Rethinking Peter Weiss.* Jost Hermand and Marc Silberman, eds. New York: Peter Lang, 2000.

- 31 (1999) Goethe and German-Jewish Discourse  
*Goethe in German-Jewish Culture*. Klaus Berghahn and Jost Hermand, eds. Rochester: Camden House, 2001.
- 32 (Spring 2000) Heroes and Heroines in German Culture  
*Heroes and Heroines in German Culture: Essays in Honor of Jost Hermand*. Stephen Brockmann and James Steakley, eds. Amsterdam and New York: Rodopi, 2001.
- 33 (Fall 2000) Aesthetics and Aisthesis: Sensate Cognition, Art, and Literature  
*Aesthetics and Aisthesis. New Perspectives and (Re)Discoveries*. Hans Adler, ed. Oxford and New York: Peter Lang, 2002.
- 34 (2001) Fascism and Its Legacies (co-sponsored by the Centers for German and European Studies at the Universities of Wisconsin and Minnesota)  
*Fascism and Neofascism: Critical Writings on the Radical Right in Europe*. Eric Weitz and Angelika Fenner, eds. New York: Palgrave Macmillan, 2004.
- 35 (2002) Cultural Representations of Hitler from the Weimarer Republic to the Present  
*Unmasking Hitler: Cultureal Representations of Hitler from the Weimarer Republic to the Present*. Klaus Berghahn and Jost Hermand, eds. Oxford: Lang, 2005.
- 36 (2003) Music and Philosophy  
*Sound Figures of Modernity: German Music and Philosophy*. Jost Hermand and Gerhard Richter, eds. Madison: University of Wisconsin Press, 2006.
- 37 (2004) Prejudice and Enlightenment
- 38 (2005) Writing (in) Images / In Bildern Schreiben  
 Special issue of *Monatshefte* 102 / 3 (2010), Sabine Gross and Sabine Mödersheim, eds.
- 39 (Spring 2007) Masculinities
- 40 (Fall 2007) Cultures of Democracy? Germany and the USA at Home and Abroad (co-sponsored with the Center for German and European Studies)
- 41 (2008) Screening War: Perspectives on German Suffering  
*Screening War: Perspective on German Suffering*. Paul Cooke and Marc Silberman, eds. Rochester: Camden House, 2010.
- 42 (2009) The Wall Came Down: On the 20th Anniversary of the Fall of the Berlin Wall  
*The German Wall: Fallout in Europe*. Marc Silberman, ed. New York: Palgrave Macmillan, 2011.
- 43 (2010) The Temptation of Hope: Utopias from Thomas More to Ernst Bloch  
*The Temptation of Hope. Utopian Thinking and Imagination from Thomas More to Ernst Bloch – and Beyond*. Klaus Berghahn, ed. Bielefeld: Aisthesis, 2011.
- 44 (2011) Aisthesis and Noesis  
*Aisthesis und Noesis: Zwei Erkenntnisformen vom 18. Jahrhundert bis zur Gegenwart*. Hans Adler und Lynn Wolff, Hrsg. Paderborn: Fink, 2013.
- 45 (2012) After the Violence: Memory (co-sponsored with the Center for German and European Studies)  
*Memory and Postwar Memorials: Confronting the Violence of the Past*. Marc Silberman and Florence Vatan, eds. New York: Palgrave Macmillan, 2013.
- 46 (2013) Anschauung und Anschaulichkeit / Vision and Intuition – Visibility and Vividness  
*Anschauung und Anschaulichkeit: Visualisierung im Wahrnehmen, Lesen und Denken*. Hans Adler und Sabine Gross, Hrsg. Paderborn: Fink, 2016.
- 47 (2014) Measuring the World: Formation, Transformation and Transmission of the ‘National’ and the ‘Universal’ from the Eighteenth Century to the Present  
 “Measuring the World,” Special issue of *Monatshefte*, 108 / 3 (Fall 2016), B. Venkat Mani and Pamela Potter, eds.
- 48 (2015) Outside the Kaiserreich: The German Diaspora in the World War I Era
- 49 (2016) Littérature Engagée: Macht & Wissen(schaft) & Literatur seit 1989 / Power & Science/Knowledge & Literature since 1989
- 50 (2017) Back to the Future: Tradition and Innovation in German Studies