

UNIVERSITY OF WISCONSIN – MADISON
DEPARTMENT OF GERMAN, NORDIC, AND SLAVIC
CENTER FOR RUSSIA, EAST EUROPE, AND CENTRAL ASIA (CREECA)

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TWO CENTURIES OF MODERN RUSSIAN CULTURE: FROM THE GOLDEN AGE TO POST-SOVIET SPACE

Symposium in Honor of David Bethea and Alexander Dolinin



OCTOBER 13, 2018, 9 AM – 6 PM
OCTOBER 14, 2018, 9 AM – 1 PM

313 PYLE CENTER
702 LANGDON STREET

SATURDAY, OCTOBER 13

9 AM – Opening Remarks

9:05–10:55 AM **The Age of Pushkin (presentations and a roundtable discussion)**
Chair: Maksim Hanukai

Matthew Walker, *Middlebury College*
“Reading the Prophets”

Alyssa Dinega Gillespie, *Bowdoin College*
“‘И я бы мог как шут...’: Pushkin’s Poet as Tragic Fool”

Stephanie Richards, *John Cabot University (Rome, Italy)*
“Боги жаждут: Echoes of The Reign of Terror in Pushkin’s *Mozart and Salieri*”

Amanda Murphy, *Nazarbaev University (Astana, Kazakhstan)*
“Monuments and Mutilations: Pushkin, Catherine the Great, and Tsarskoe Selo”

Stuart Goldberg, *Georgia Institute of Technology*
“Of Forgery and Other Inadequacies: Two Tales of Distortion of the Classical Heritage in Pre-revolutionary and Soviet Publishing”

COFFEE BREAK

11:10 AM–12:25 PM **Poetics of the Novel**
Chair: Judith Deutsch Kornblatt

Kat Scollins, *University of Vermont*
“Wonderworking Builder of the Haymarket: The *Bronze Horseman* Subtext of *Crime and Punishment*”

Victoria Thorstensson, *Nazarbaev University (Astana, Kazakhstan)*
“A Grand Marshal in the Service of Muses: Boleslav Markevich and the Construction of the Positive Hero”

Leonid Livak, *University of Toronto*
“Some Aspects of Humor in Andrei Belyi’s *Petersburg*”

LUNCH BREAK

2–2:50 PM

Love and Sexuality

Chair: Karen Evans-Romaine

Colleen Lucey, *University of Arizona*

“The Art of the Deal: The Marriage Market in Aleksandr Ostrovskii’s Plays”

Erik McDonald, *University of Minnesota*

“A Snake Five Arshins Long: Fear of Sex and War in the Prose of Olga N.”

3–3:50 PM

Illness and Narrative

Chair: Andrew Reynolds

Melissa Miller, *University of Notre Dame*

“The Russian Medical Humanities”

Brian Johnson, *Macalester College*

“Performing Narratives of Illness: Dostoevsky’s Diseased Subjects”

COFFEE BREAK

4:10–5:50 PM

Nabokov’s Art and Politics

Chair: Leonid Livak

Molly Peeney, *University of Pennsylvania*

“The Politics of Losing Luzhin: *The Defense* and Competing Ideologies of the 1920s”

Clint Walker, *University of Montana*

“Notes of Madmen: Revisiting Nabokov’s *Pale Fire*”

Sergey Karpukhin, *University of Wisconsin–Madison*

“Nabokov versus Avant-Garde in the 1950s and 60s”

Jenifer Presto, *University of Oregon*

“Flora’s Footsteps: Nabokov, Pompeii, and the Past Perfect”

6–8 PM: DINNER RECEPTION

AT&T Lounge, Pyle Center

SUNDAY, OCTOBER 14

9–10:15 AM **Image and Word**
Chair: Eliot Borenstein

Don Loewen, *Binghamton University, SUNY*
“Remembering the Good Old/Bad Old Days: Soviet-era Monuments in post-Soviet Cultural Spaces”

Ann Komaromi, *University of Toronto*
“Kabakov and Trash”

Molly Thomasy Blasing, *University of Kentucky*
“Darkroom of Dreams: Poetry, Photography and the Optical Unconscious”

COFFEE BREAK

10:30–11:20 AM **Negotiating Translation**
Chair: Alyssa Dinega Gillespie

Janneke van de Stadt, *Williams College*
“Lost and Found in Translation: Dinesen, Andersen, and the Rhetoric of Virginity”

Anna Borovskaya, *University of Virginia*
“Preservation of the Poetic Word in Viktor Krivulin’s Translations of Czesław Miłosz”

11:30 AM–12:45 PM **Apocalypse in Soviet and Post-Soviet Visions**
Chair: Kirill Ospovat

Lisa Woodson, *Epic*
“Storytelling on the Edge of Eternity, or What Happens When Scheherazade Boards an Elektrichka”

José Vergara, *Swarthmore College*
“Mikhail Shishkin’s Apocalypse”

Eliot Borenstein, *New York University*
“Reshaping the Apocalypse: The Symbolic Geography of Chernobyl”

Concluding Remarks