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**IRINA SHEVELENKO**

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**EDUCATION**

1998: Ph.D., Slavic Languages and Literatures, Stanford University  
1994: A.M., Russian, Stanford University  
1991: Diploma (BA/MA), Russian Language and Literature, University of Tartu, Estonia

**PH.D. DISSERTATION**

*Marina Tsvetaeva: Literary Development and Literary Reputation* (Advisor: Lazar Fleishman)

**ACADEMIC POSITIONS**

**University of Wisconsin-Madison**, Department of Slavic Languages and Literature (from Fall 2016 – Department of German, Nordic, and Slavic)

2016- : Full Professor

2012-2016: Associate Professor

2008-2012: Assistant Professor

**Smolny College** (an affiliate of St. Petersburg State University & Bard College, USA), Program in Literature

2003-2008: Associate Professor

2003-2004, 2006-2008: Dean of International Students (a break in appointment due to research leave)

2002-2003: Assistant Professor

**Middlebury College**, Russian Summer School

2003: Instructor, graduate & undergraduate program

2001: Instructor, graduate program

**Independent Scholar**

2001-2002: worked on book manuscript (see “Books”)

**University of Wisconsin-Madison**, Slavic Languages and Literatures

2000-2001: Visiting Assistant Professor

**University of Pisa (Italy)**, Slavic Languages

Spring 2000: Visiting Professor

**[Non-Academic Position] Analytics-Russia**, Moscow (Market Research Company)

1998-2000: Senior Analyst

**Stanford University**, Slavic Languages and Literatures

1994-1995, 1997-1998: Teaching Assistant

**HONORS, GRANTS, AWARDS (since Ph.D.)**

- 2019: Research Fellowship for three months, Alexander von Humboldt Foundation, Germany (used for archival research at Forschungsstelle Osteuropa, University of Bremen in April-June 2019 in connection with a new research project, see Work in Progress, 1)
- 2018: H. I. Romnes Faculty Fellowship, UW-Madison (\$60,000 flexible research award)
- 2012-2014: Vilas Associate Award, Graduate School, UW-Madison (two months of summer research salary support and a \$12,500 flexible research fund in each of the two fiscal years, 2012-13 & 2013-14)
- 2011-2012: Resident Fellowship, Institute for Research in the Humanities, UW-Madison (release from teaching and service for one semester)
- 2010: Summer research award (two months), Graduate School, UW-Madison
- 2006-2007: Return Fellowship, Alexander von Humboldt Foundation, Germany (a 12-month stipend, to be held concurrently with full-time employment, for continuation of the project started in Germany)
- 2005-2006: Research Fellowship, Alexander von Humboldt Foundation, Germany (18 months: March 2005 – August 2006); tenure of the fellowship: Institute for Slavic Philology, University of Munich
- 11/2004-02/2005: a four-month Language Fellowship for the study of German at Goethe-Institut, Munich, Alexander von Humboldt Foundation, Germany
- 2004: Diploma of the Federal Agency for Archives of the Russian Federation (competition of scholarly archival publications for the years 2003-2004) for scholarly/editorial work on the volume of correspondence of Marina Tsvetaeva and Boris Pasternak (see #3A in “Edited Volumes and Editions”)

**POSITIONS REQUIRING SCHOLARLY COMPETENCE**

- Book manuscript review for Northwestern University Press, Dec. 2021; Dec. 2022
- External department review committee member: Department of Slavic Languages and Literatures, University of Illinois at Urbana-Champaign, April 2021
- Research Proposal Reviewer for the Swiss National Science Foundation, June 2021, Dec. 2022
- Reviewer of book proposals, University of Wisconsin Press, 2015-
- University of Wisconsin Press Committee Member, September 2016-August 2019
- Tenure file reviewer: Amherst College, 2018; Princeton University, 2019; University of Colorado – Boulder, 2020; Hunter College, CUNY, 2022
- Jury member, Literature/Culture Book Prize, AATSEEL (American Association of Teachers of Slavic and East European Languages), 2014-2017
- Article referee for *The Russian Review* (2011, 2012, 2013, 2014, 2016, 2019, 2020), *Ab Imperio* (2011), *Acta Slavica Estonica* (2015, 2018), *Avtobiografija* (2020)
- Book Manuscript Referee (non-anonymous)
- 2011: [in Russian] Korkina E.B. *Chronicle of Marina Tsvetaeva's Life and Work*. Part I (1892—1922). Moscow, 2012. 187 pp.
  - 2013: [in Russian] Korkina E.B. *Chronicle of Marina Tsvetaeva's Life and Work*. Part III (1939—1941). Moscow, 2014. 144 pp.
- External Ph.D. Dissertation Referee (non-anonymous)
- 2008: Tora Lane, U of Stockholm, *Rendering the Sublime: A Reading of Marina Tsvetaeva's Fairy-Tale Poem 'The Swain'*
  - 2005: Hanna Ruutu, U of Helsinki, *Marina Tsvetaeva's Classical Voices*

## PUBLICATIONS, PRESENTATIONS, CONFERENCE ORGANIZATION

(Many links to full texts of publications, excerpts, reviews, publicity items, as well as English language summaries of my Russian publications are available at <https://sites.google.com/site/idshevelenko/home>)

### Books

1. *Модернизм как архаизм: национализм и поиски модернистской эстетики в России* [*Modernism as Archaism: Nationalism and the Quest for a Modernist Aesthetic in Russia*]. Moscow: Novoe literaturnoe obozrenie, 2017. 336 pp.  
[https://www.nlobooks.ru/books/nauchnaya\\_biblioteka/1371/](https://www.nlobooks.ru/books/nauchnaya_biblioteka/1371/)
  - Publicity – see “Recent Public Scholarship,” 1 & 6; “Conference Papers and Talks,” 8-9
  - Reviews: *Ab Imperio*, no. 1 (2019) (Daria Sinichkina); *Slavic Review*, vol. 77, no. 4 (2018) (Martha Kelly); [Novoe literaturnoe obozrenie, no. 4 \(152\) \(2018\)](#) (V. N. Krylov); *The Slavonic and East European Review*, vol. 96, no. 3 (2018) (Avril Pyman); *Slavic and East European Journal*, vol. 62, no. 2 (2018) (Barry P. Scherr); *The Russian Review*, vol. 77, no. 2 (2018) (Caryl Emerson); [Krytyka, June 2018](#) (Inna Bulkina); [Polylogos, vol. 1, no. 1 \(2017\)](#) (Veronika Sharova); [Artgid/Artguide, 31 October 2017](#) (Tat’iana Sokhareva); [Kommersant-Weekend, no. 35 \(13 October 2017\): 29](#) (Igor Gulin); [Vedomosti, no. 4356 \(5 July 2017\): 23](#) (Denis Larionov); [Russkaia literatura, no. 2 \(2019\)](#) (O. E. Osovskii, V. P. Kirzhaeva)
- 1A. [forthcoming] *Modernism as Archaism: Nationalism and the Quest for a Modernist Aesthetic in Russia*, 130K words; forthcoming in 2024 from Cornell University Press.
2. *Литературный путь Цветаевой: идеология, поэтика, идентичность автора в контексте эпохи* [=Tsvetaeva’s *Literary Path: Ideology, Poetics, and Identity of the Author in the Context of the Epoch*]. 2<sup>nd</sup>, revised, edition. Moscow: Novoe literaturnoe obozrenie, 2015. 448 p. [https://www.nlobooks.ru/books/nauchnaya\\_biblioteka/1370/](https://www.nlobooks.ru/books/nauchnaya_biblioteka/1370/)
- 2A. First edition of the above: Moscow: Novoe literaturnoe obozrenie, 2002. 464 pp.
  - Reviews: *Slavic and East European Journal*, vol. 48, no. 1 (2004): 99-100 (Olga Hasty); *Slavic Review*, vol. 63, no. 2 (2004): 442-43 (Alexandra Smith); *Russian Review*, vol. 62, no. 4 (2003): 640-41 (Antonina Filonov Gove); [Russkii Zhurnal, 18 April 2003](#) (Andrei Ranchin); [Ex Libris \(literary supplement of Nezavisimaia gazeta\), 6 February 2003](#) (Viktor Leonidov); *Kriticheskaia massa*, no. 2 (2003): 112-15 (Tat’iana Bystrova, Roman Voitekhovich).

### Edited Volumes & Editions

1. Maria Stepanova, *The Voice Over: Poems and Essays*. Ed. Irina Shevelenko [trans. Alexandra Berlina, Sasha Dugdale, Sibelan Forrester, Amelia Glaser, Zachary M. King, Dmitry Manin, Ainsley Morse, Eugene Ostashevsky, Andrew Reynolds, Irina Shevelenko, and Maria Vassileva]. New York: Columbia University Press, 2021. 360 p.  
<http://cup.columbia.edu/book/the-voice-over/9780231196178>

- Includes my [Preface](#) and [Bibliographic Note](#) (pp. ix-xv, xvii-xviii), Introduction (see [Articles](#), 3), four translations of poems (pp. 24-29, 78), & notes to poems and essays (pp. 299-306).
  - Publicity: [Book Launch](#) (May 1, 2021); [Podcast](#) of my interview on *New Books Network* (August 27, 2021); my [Blog Post](#) (April 22, 2021); [Blog Post by Maria Vassileva](#) (August 3, 2021)
  - Excerpts: Two poems, trans. Amelia Glaser, Ainsley Morse, and Dmitry Manin, [The Calvert Journal, April 9, 2021](#); “Over Venerable Graves,” trans. Maria Vassileva, [The Paris Review, May 19, 2021](#)
  - Reviews: [Poetry Magazine, April 19, 2021](#) (Jennifer Wilson); [TLS, May 28, 2021](#) (Rachel Polonsky); [Harper’s Magazine, May 31, 2021](#) (Sophie Pinkham); [New York Journal of Books, May 17, 2021](#) (Elissa Greenwald); [World Literature Today, Autumn 2021](#) (Emily D. Johnson); *Translation and Literature*, vol. 31, no. 1 (2022): 124-36 (Rose France)
2. *Reframing Russian Modernism*. Ed. Irina Shevelenko. Madison: University of Wisconsin Press, 2018. 259 pp. <https://uwpress.wisc.edu/books/5643.htm>
- Includes my Introduction and a chapter – see [Articles](#), 4 & 5.
  - Reviews: *Choice*, vol. 56, no. 10 (June 2019) (A. J. DeBlasio); *Russian Literature*, no. 114-115 (2020) (Pavel Uspensky); *Slavic Review*, vol. 79, no. 4 (2020) (Jonathan Stone); *Slavic and East European Journal*, vol. 65, no. 3 (2021) (Evgeniya Koroleva); *Partial Answers: Journal of Literature and the History of Ideas*, vol. 20, no. 2 (2022) (Edward Waysband)
3. Марина Цветаева, Борис Пастернак. ‘*Чрез лихолетие эпохи...*’: письма 1922-1936 годов [Marina Tsvetaeva, Boris Pasternak, *Letters 1922-1936*]. Co-edited with E. B. Korkina. Moscow: AST Press, 2016. 656 p. (Introduction: pp. 5-8; notes: pp. 511-638.) [[Introduction and notes revised](#) relative the first edition.] – Second printing: 2017.
- New printing under the title *Ostrova liubvi: Pis'ma 1922-1936* (Moscow: AST, 2020).
- 3A. First edition of the above: Марина Цветаева, Борис Пастернак. ‘*Души начинают видеть*’: письма 1922-1936 годов [Marina Tsvetaeva, Boris Pasternak. *Letters 1922-1936*]. Co-edited with E. B. Korkina. Moscow: Vagrius, 2004. 720 p. (Introduction: pp. 5-8; notes: pp. 565-707.) – Second printing: 2008.
- Reviews: [Kriticheskaiia massa, no. 1 \(2005\)](#) (Konstantin Polivanov); [Rossiiskaia gazeta, 18 March 2005](#) (Maya Kucherskaya); [Vremia novostei, 10 February 2005](#) (Andrei Nemzer)
  - Available as e-book/pdf: <http://imwerden.de/cat/modules.php?name=books&pa=showbook&pid=3343>
  - French translation: Marina Tsvetaeva, Boris Pasternak. *Correspondance 1922-1936*. Traduit par Éveline Amourski et Luba Jurgenson (Paris: Édition des Syrtes, 2005). 688 p.
4. Марина Цветаева. *Неизданное. Сводные тетради* [Marina Tsvetaeva, *Unpublished Notebooks*]. Co-edited with E. B. Korkina. Moscow: Ellis Lak, 1997. 640 pp. (Notes: pp. 559-626.)
- Available as e-book/pdf: <http://imwerden.de/cat/modules.php?name=books&pa=showbook&pid=1142>

5. *Материалы о русской эмиграции 1920-1930-х гг. в собрании баронессы М. Д. Врангель* [*Materials on the Russian Emigration of the 1920s and 1930s in the Baroness M. D. Wrangel Collection*]. Stanford, 1995. (*Stanford Slavic Studies*, vol. 9.) 185 pp., XLII (photos). (Introductory article: pp. 11-51.)
6. Вадим Андреев. *Стихотворения и поэмы* [Vadim Andreev. *Poems*]. Vols. 1-2. Ed. Irina Shevelenko. Intro. Lazar Fleishman. Oakland, CA: Berkeley Slavic Specialties, 1995.
7. *Themes and Variations: In Honor of Lazar Fleishman*. Co-edited with Konstantin Polivanov and Andrey Ustinov. Stanford, 1994. (*Stanford Slavic Studies*, vol. 8.) 550 pp.

## Articles

1. “Modernism,” in *Oxford Handbook of Modern Russian Poetry*, ed. Catherine Ciepiela, Luba Golburt, and Stephanie Sandler (Oxford University Press), 10K words; forthcoming in 2025.
2. “Нацмодернизм или нацформализм?” [“National Modernism or National Formalism?”], *Ab Imperio*, no. 4 (2021, pub. 2022): 114-120. [A contribution to the forum, “Conceptualizing National Modernism,” devoted to the book by Galina Babak and Aleksandr Dmitriev, *Atlantida sovetskogo natsmodernizma: Formal’nyi metod v Ukraine (1920-e – nachalo 1930-kh)* (Moscow: Novoe literaturnoe obozrenie, 2021).]
3. [“Introduction. ‘Speaking in Voices’: On Maria Stepanova’s Literary Creation,”](#) in: Maria Stepanova, *The Voice Over: Poems and Essays*, ed. Irina Shevelenko (New York: Columbia University Press, 2021), xix-xlix.
4. “Цветаева” [“Tsvetaeva”] (encyclopedia article) in: *Русские писатели, 1800-1917* [*Russian Writers, 1800-1917*], vol. 6. Moscow: Rossiiskaia entsiklopediia; St. Petersburg: Nestor-Istoriia, 2019, 566-73. [8,000 words.]
5. “Introduction: A Centennial Perspective on Russian Modernist Studies,” in *Reframing Russian Modernism*, ed. Irina Shevelenko (Madison: University of Wisconsin Press, 2018), 3-19.
6. “Pan-Slavism Redux, or Speaking Russian in Modernist Tongues,” in *Reframing Russian Modernism*, ed. Irina Shevelenko (Madison: University of Wisconsin Press, 2018), 78-98.
7. “Русско-японская война в публицистике модернистского круга” [“The Russo-Japanese War in the Journalism of the Modernist Circle”], [Блоковский сборник \[Blokovskii sbornik\], vol. XIX \(2015\): 175-191.](#)
8. “«Суздальские богомазы», «новгородское кватроченто» и русский авангард” [“Suzdal God-Daubers,’ Novgorodian quattrocento,’ and the Russian Avant-Garde”], [Novoe literaturnoe obozrenie, no. 6 \(124\) \(December 2013\): 148-179.](#)
9. “Репрезентация империи и нации: Россия на Всемирной выставке 1900 года в Париже” [“Representing the Empire and the Nation: Russia at the 1900 Universal Exposition in Paris”], in *Там, внутри: Практики внутренней колонизации в культурной истории России* [*Over there, Within: Practices of Internal Colonization in the Cultural History of Russia*], ed. Alexander Etkind, Dirk Uffelmann, and Ilya Kukulkin (Moscow: Novoe literaturnoe obozrenie, 2012), 413-444.
  - Accessible at: <https://sites.google.com/site/idshevelenko/selected-articles>

10. “Империя и нация в воображении русского модернизма” [“Empire and Nation in the Imagination of Russian Modernism”], *Ab Imperio* 3 (2009): 171-206.
  - Accessible at: <https://sites.google.com/site/idshevelenko/selected-articles>
11. “История и творчество в диалоге Пастернака и Цветаевой” [“History and Creativity in the Dialogue of Pasternak and Tsvetaeva”], in *The Real Life of Pierre Delalande. Studies in Russian and Comparative Literature to Honor Alexander Dolinin*, part I (Stanford, 2007; *Stanford Slavic Studies*, vol. 33), 315-334.
12. “‘Открытие’ древнерусской иконописи в эстетической рефлексии 1910-х годов” [“The ‘Discovery’ of Old Russian Icon Painting in the Aesthetic Reflection of the 1910s”], *Studia Russica Helsingiensia et Tartuensia*, vol. X, part 2 (2006): 259-281.
13. “Модернизм как архаизм: национализм, русский стиль и архаизирующая эстетика в русском модернизме” [“Modernism as Archaism: Nationalism, Russian Style, and the Archaistic Aesthetic in Russian Modernism”], *Wiener Slawistischer Almanach* 56 (2005; actual 2006): 141-183.
14. “В поисках жанра: проза Цветаевой начала 1920-х годов” [“Searching for a Genre: Tsvetaeva’s Prose of the Early 1920s”], in *Дни Марины Цветаевой – Вшеноры 2000. Международная конференция, 12-14 июня 2000, Вшеноры и Прага [= Days of Marina Tsvetaeva – Všenory 2000. International Conference, 12-14 June 2000, Všenory and Prague]*. (Prague, 2002), 225-234.
15. “Бывают странные сближения: Пушкин в творческом мире Цветаевой 1930-х годов” [“Strange Convergences Do Happen: Pushkin in the Creative World of Tsvetaeva in the 1930s”], in *Пушкин и культура русского зарубежья. Международная научная конференция, посвященная 200-летию со дня рождения, 1-3 июля 1999 г. [Pushkin and the Culture of Russian Emigration. International Conference on the Occasion of Pushkin’s Bicentenary, 1-3 July 1999]* (Moscow: Russkii put’, 2000), 49-63.
16. “Революция в творчестве Цветаевой” [“Revolution in the Work of Tsvetaeva”], in *Борисоглебье Марины Цветаевой. Шестая цветаевская международная конференция (9-11 октября 1998 года). Сборник докладов [Tsvetaeva’s ‘Borisoglebskii’ Period. Proceedings of the Sixth International Tsvetaeva Conference (9-11 October 1998)]* (Moscow, 1999), 84-95.
17. “Символистские архетипы в цветаевском самосознании” [“Symbolist Archetypes in Tsvetaeva’s Self-Consciousness”], in *Marina Tsvetaeva: Un chant de vie. Actes du Colloque International de l’Université Paris IV, 19-25 Octobre 1992* (Paris: YMCA-Press, 1996), 332-340.
18. “К истории евразийского раскола 1929 года” [“Towards a History of the 1929 Split in Eurasianism”], in *Themes and Variations: In Honor of Lazar Fleishman* (*Stanford Slavic Studies*, vol. 8 [1994]): 376-416.
  - Accessible at: <https://sites.google.com/site/idshevelenko/selected-articles>
19. “По ту сторону поэтики: К характеристике литературных взглядов Цветаевой” [“Beyond Poetics: Towards a Characterization of Tsvetaeva’s Literary Views”], *Zvezda* 10 (1992): 151-161.
20. “In the Mirror of the Last Decade: Bibliographic Notes on the Occasion of Tsvetaeva’s Centenary,” *Zvezda* 10 (1992): 202-207.

21. (a-f). Archival publications, with introductions and notes, in *Zvezda* 10 (1992), a special issue dedicated to Marina Tsvetaeva's centennial:
  - a) Marina Tsvetaeva, Open letter to A. N. Tolstoi, 3 June 1922 (p. 20-22) (with E. I. Lubiannikova)
  - b) Marina Tsvetaeva, Letter to V. A. Suvchinskaia (Traill), 1 September 1928 (pp. 34-36)
  - c) Marina Tsvetaeva, Letter to S. N. Andronikova, 15 July 1926 (pp. 32-34) (with E. I. Lubiannikova)
  - d) Yurii Ivask, "Tsvetaeva" (1934) (p. 73-77)
  - e) Marina Tsvetaeva, Letter to Yurii Ivask, 4 April 1933 (p. 78-82)
  - f) Sergei Efron, Letters to E. Ya. Efron (p. 107-111) (with E. I. Lubiannikova)
22. "О структурных особенностях сборника М. Цветаевой 'Вечерний альбом' (1910)" ["On Structural Peculiarities of M. Tsvetaeva's Collection *Evening Album*"], *Graduate Essays on Slavic Languages and Literatures* 3 (1990): 81-93.
23. "Марина Цветаева в 1911-1913 годах: Формирование авторского самосознания" ["Marina Tsvetaeva in 1911-1913: Formation of the Author's Identity"], [\*Блоковский сборник \[Blovovskii sbornik\]\*, vol. XI \(1990\): 50-66.](#)

### **Reviews and Review Articles**

1. Ann Komaromi, *Soviet Samizdat: Imagining a New Society* (2022), *Ab Imperio*, no. 4 (2022), 1,500 words, forthcoming.
2. Maria Stepanova, *Staryi mir. Pochinka zhizni* [book of poetry] (2020), [\*Novoe literaturnoe obozrenie\*, no. 5 \(165\) \(September 2020\): 300-305.](#)
3. Margarita Tupitsyn, *Moscow Vanguard Art, 1922-1992* (New Haven: Yale University Press, 2017), *Slavic Review*, vol. 78, no. 1 (2019): 299-300.
4. Maria Stepanova, *Pamiati pamiati [In Memory of Memory]* (2017), [\*Seans\*, 8 Dec. 2017](#)
5. Maria Stepanova, *Protiv liriki. Stikhi 1995-2015 [Poems, 1995-2015]* (2017), [\*Novoe literaturnoe obozrenie\*, no. 5 \(147\) \(2017\): 298-303.](#)
6. Georgii Efron, *Dnevnik [Diaries]*, 2 vols. (Moscow, 2004), [\*Kriticheskaia Massa\* 3 \(2004\)](#)
7. Dianna Burgin, *Marina Tsvetaeva i transgressivnyi eros [Marina Tsvetaeva and Erotic Transgression]* (St. Petersburg, 2000), *Novaia Russkaia Kniga* 4/5 (2000): 77-80.
8. Marina Tsvetaeva, *Neizdannoe. Sem'ia: Istoriia v pis'makh [Unpublished. Family: A Story in Letters]* (Moscow, 1999), *Novaia Russkaia Kniga* 1 (1999): 56-57.

### **Recent Public Scholarship, Interviews, Miscellanea**

1. Guest, podcast "Between the Lines," devoted to Marian Tsvetaeva's 130<sup>th</sup> anniversary: [October 7, 2022](#)
2. With Irina Paperno and Stephanie Sandler, Letter to the Editors [a response to Yuri Slezkine's review of Maria Stepanova's *In Memory of Memory*], *New York Review of Books* LXIX, no. 3 (24 February 2022): 46.

3. Guest, radio show [“Umom Rossiu ponimat’,” 1 October 2021](#), radio station Ekho Moskvy, host Irina Prokhorova, topic “Nation-Building in Pre-Revolutionary Russia: Archaism and Modernism”
4. Invited speaker, *Strong Texts* (Сильные тексты) online series: [October 31, 2020](#) & [February 13, 2021](#)
5. Guest, online TV show [Belyi shum \[White Noise\]](#) hosted by Tatyana Tolstaya and Ksenia Burzhskaya: a program devoted to Marina Tsvetaeva, 27 August 2020
6. “Слова и смыслы” [“Words and Meanings,” an essay on BLM protests in the US], [Colta.ru, 23 June 2020](#)
7. “Нам – через сто лет: Мария Степанова и Ирина Шевеленко – к 125-летию со дня рождения Марины Цветаевой” [“To us – in a hundred years: Maria Stepanova and Irina Shevelenko for Marina Tsvetaeva’s 125<sup>th</sup> birthday”], [Colta.ru, 6 October 2017](#)
8. Interviews in connection with the publication of the book *Modernism as Archaism: Nationalism and the Quest for a Modernist Aesthetic in Russia* (2017, in Russian)
  - 1) [Gefter.ru](#) (9 June 2017, video of an interview, host: Alexander Markov); 2) [Colta.ru](#) (15 June 2017, interview, host: Sergey Glebov, Professor of History, Smith College); 3) radio station “Govorit Moskva” (94.8 FM), [show “Kul’tura povsednevnosti,”](#) (18 June 2017, host: Irina Prokhorova); 4) [Gorky.ru](#) (4 July 2017)
9. “Несколько слов о З. Г. Минц” [“A few words about Z. G. Mints”], *Заре Григорьевне Минц посвящается...: Публикации, воспоминания, статьи. К 90-летию со дня рождения* [A collection dedicated to the 90<sup>th</sup> anniversary of Z. G. Mints], ed. Tat’iana Kuzovkina et al. (Tallinn: Tallinn University Press, 2017), 458-61.
10. “Как читать Цветаеву” [“How to read Tsvetaeva”], [Arzamas.ru, 12 December 2016](#)

### **Conference Papers and Talks**

1. [forthcoming] March 16, 2023: “Literary Representations of the Twentieth Century and Maria Stepanova’s *In Memory of Memory*,” guest talk, UFR d’Etudes slaves, Sorbonne Université, Paris [via Zoom]
2. May 6-7, 2022: presentation of the draft of my article “Modernism” and discussion of other articles, workshop for authors of *The Oxford Handbook of Modern Russian Poetry*, Amherst College
3. April 11, 2022: presenter at the roundtable “Uses and Misuses of Historical Memory in Post-Soviet Culture and Politics,” symposium ““Going Back in Time, Rub Your Eyes’: What Can Literature Do in the Time of War?”, Harriman Institute of Columbia University, New York
4. June 11, 2019: “Generation Gaps: Three Perspectives on Russian Icon Painting” (an extended version of talk # 4), Research Center for East European Studies, University of Bremen, Germany
5. Feb. 10, 2019: panelist, round-table discussion “The First Post-Soviet Literary Generation: A Quarter Century Later,” AATSEEL Conference, New Orleans
6. Feb. 9, 2019: Advanced Seminar [“Russian Modernist Studies: A Centennial Perspective,”](#) AATSEEL Conference, New Orleans



7. Nov. 22, 2018: “Generation Gaps: Three Perspectives on Russian Icon Painting,” international symposium *Cultural Technologies and the Transfer of Tradition in the Late Russian Empire*, Stockholm, Sweden
8. June 2017: “Pan-Slavist Imagination and the Avant-Garde Word-Creation in Russia,” International Conference *Personhood and Emotions in the History of the Russian Silver Age*, June 19-21, University of Tartu, Estonia
9. June 6, 2017: Presentation of the book *Modernism as Archaism: Nationalism and the Quest for a Modernist Aesthetic in Russia*, School of Cultural Studies, Higher School of Economics, Moscow, Russia ([video](#))
10. Jun 1, 2017: Presentation of the book *Modernism as Archaism: Nationalism and the Quest for a Modernist Aesthetic in Russia*, Department of History, Higher School of Economics, St. Petersburg, Russia
11. May 2017: Keynote Lecture “Russian Modernism, One Hundred Years Later: Scholarly Tradition and the View from the Twenty-First Century,” The 9<sup>th</sup> Annual Juri Lotman Symposium, University of Tallinn, Estonia
12. Nov. 2015: “Pan-Slavism Redux, or Speaking Russian in Modernist Tongues,” ASEES National Convention, Philadelphia
13. Nov. 2013: chair/presenter, roundtable discussion on “Reframing Russian Modernism,” ASEES National Convention, Boston
14. Jan. 2012: “‘Suzdal’ God-Daubers,’ ‘Novgorodian *quattrocento*,’ and the Russian Avant-Garde,” talk at the Institute for Research in the Humanities, UW-Madison
15. April 2011: “The 1913 Moscow Exhibition of Ancient Russian Art and the Perception of Icon Painting in Russian Artistic Circles,” Symposium: *Russian Icons in Context*, Chazen Museum of Art, UW-Madison
16. Nov. 2010: “The Russo-Japanese War and the Modernist Negotiation of Russian Identity,” ASEES (formerly AAASS) National Convention, Los Angeles
17. Oct. 2010: “Representing the Empire and the Nation: Russia at the 1900 Universal Exposition in Paris” [a version of #7, in English], AATSEEL-Wisconsin Conference
18. March 2010: “Representing the Empire and the Nation: Russia at the 1900 Universal Exposition in Paris” [in Russian], International Conference: *The Internal Colonization of Russia*, U of Passau, Germany (in collaboration with Cambridge University, UK)
19. Nov. 2009: “Imperial ‘Universalism’ and Briusov’s Literary Politics,” AAASS National Convention, Boston
20. Oct. 2009: “Empire, Nation, and the Quest for a Modernist Aesthetic in Russia,” invited talks, UC-Berkeley & Stanford University
21. Dec. 2007: “Empire and Nation in the Imagination of Russian Modernism,” AATSEEL Conference, Chicago
22. Nov. 2007: “‘Russian Archaism’ in Word and Music: Nationalism in Russian Literary and Music Criticism of the 1900s-1910s,” AAASS National Convention, New Orleans
23. March, May & July 2006: “The ‘Discovery’ of Old Russian Icon Painting in the Aesthetic Reflection of the 1910s” [in Russian], invited talks, U of Vienna, U of Munich, Freie U (Berlin)

24. Nov. 2005: “Modernism as Archaism: Nationalism, Russian Style, and Archaizing Aesthetics in Russian Modernism” [in Russian], invited talks, U of Stockholm, U of Uppsala
25. Sept. 2005: “Russian Style of Russian Modernism: Ideology and Aesthetics” [in Russian], International Conference: “*Vek nyneshnii i vek minuvshii*”: *Cultural Reflection of the Past*, U of Tartu, Estonia
26. May 2004: “Searching for the Meaning of History: Pasternak in the 1920s Revisited” [a version of #16], *Eternity’s Hostage: An International Conference on Boris Pasternak*, Stanford University
27. Aug. 2003: “Searching for the Meaning of History: Pasternak in the 1920s Revisited” [in Russian], International Conference: *History and Narration*, U of Helsinki, Finland
28. Dec. 2002: “The Artist in History, the Artist on History: the Pasternak – Tsvetaeva Dialogue in the 1920s,” AATSEEL Conference, New York
29. Feb. 2002: “Discourse on ‘Women’s Poetry’ as the Mirror of Russian Modernism,” International Congress: *Cultural Semiotics: Cultural Mechanisms, Boundaries, Identities*, U of Tartu, Estonia
30. June 2000: “Searching for a Genre: Tsvetaeva’s Prose of the Early 1920s” [in Russian], International Conference: *Days of Marina Tsvetaeva – Všenory 2000*, Czech State Library & Charles University, Prague, Czech Republic
31. July 1999: “*Strange Convergences Do Happen: Pushkin in the Creative World of Tsvetaeva in the 1930s*” [in Russian], *Pushkin and the Culture of Russian Emigration: International Conference on the Occasion of Pushkin’s Bicentenary*, Moscow, Russia
32. Oct. 1998: “Revolution in the Work of Tsvetaeva” [in Russian], Sixth International Tsvetaeva Conference: *Tsvetaeva’s ‘Borisoglebskii’ Period*, Marina Tsvetaeva Museum, Moscow, Russia
33. Nov. 1996: “From the 1920s to the 1930s: Political and Cultural Life of Russian Emigration in Transition,” AAASS Convention, Boston
34. Oct. 1992: “Symbolist Archetypes in Tsvetaeva’s Self-Consciousness” [in Russian], International Conference *Marina Tsvetaeva: Un chant de vie*, Université Paris IV, Paris

### **Conference and Panel Organization**

- Feb. 10, 2019, round-table discussion “The First Post-Soviet Literary Generation: A Quarter Century Later,” AATSEEL Conference, New Orleans
- October 13-14, 2018: “Two Centuries of Modern Russian Culture: From the Golden Age to Post-Soviet Space,” Symposium in Honor of David Bethea and Alexander Dolinin, UW-Madison
- May 21-22, 2014: “Reframing Russian Modernism,” an international workshop, UW-Madison
- Nov. 2013: Panel “Reframing Russian Modernism,” ASEEEES National Convention, Boston
- April 19-20, 2013: “Literature, Society, and Religion in Modern Russia: A Symposium in Honor of Judith Kornblatt,” UW-Madison
- Nov. 2010: Panel “Nationalism and Literary Responses to Military Conflicts in Late Imperial Russia,” ASEEEES National Convention, Los Angeles

## **Discussant**

- Feb. 9, 2019: Panel “Recovering the Hellenic in Russian Literature,” AATSEEL Annual Conference, New Orleans
- Nov. 2015: Panel “Eros and the Atavistic in Soviet Film,” ASEEEES National Convention, Philadelphia
- Nov. 2011: Panel “Literature and Empire in Russia and the Soviet Union, II: Lyric Geographies,” ASEEEES National Convention, Washington, D.C.
- Nov. 2010: Panel “Literary Responses to the Russo-Japanese War: Art, Espionage and Imperialism,” ASEEEES National Convention, Los Angeles
- Nov. 2009: Panel “Tsvetaeva’s ‘Life-Writing’ and Creation of Self,” AAASS National Convention, Boston

## **PUBLIC OUTREACH**

- Aug. 30, 2017: Interview “Russia and Hate Groups” for the show “Queery,” host Elden Steele, radio station WORT (89.9 FM), Madison, WI (<http://archive.wortfm.org/>)
- July 13, 2017: Speaker at a fundraising event organized by OutReach, South Central Wisconsin’s LGBT Community Center, to support refugees from Chechnya (in cooperation with the Rainbow Railroad, Canada)
- Nov. 14, 2014: “A New Russia? A New Cold War? Reflections on a Tense Year,” *Global Hot Spots Series*, Wisconsin Alumni Association  
<https://www.youtube.com/watch?v=tgmMxEZiPFE>
- Dec. 4, 2013: “Dousing the Olympic Flame: Russia’s Anti-Gay Legislation and the 2014 Winter Olympics,” roundtable discussion co-sponsored by the LGBT Campus Center, CREECA and Slavic Department, UW-Madison  
<http://www.creeca.wisc.edu/events/13december.html#lgbt>
- Oct. 25, 2012: “Contemporary Russian Literature, Politics, and Society,” CREECA Faculty Roundtable, UW-Madison

## **WORK IN PROGRESS**

### *Writing the Twentieth Century in Post-Stalin Russia*

This is a book-length study in Russian cultural and intellectual history of the period from the 1960s through 2010s. One of the distinct trends of this period, I argue, has to do with a shift in the perception of time that occurred toward the end of the 1950s: from *the future* as a temporal category in relation to which the meaning of the present was defined, the emphasis gradually shifted to *the past*. That gave rise to literature and film, both realist and experimental, that pondered the experience of the twentieth century and the representational forms that could capture that experience. I will examine several major experimental Russian novels from these decades (including Bitov’s *Pushkin House*, Girshovich’s *Prais*, Pelevin’s *Buddha’s Little Finger*, Shishkin’s *Maidenhair*, and Stepanova’s *In Memory of Memory*), as well as a few films and poems, focusing on the evolving representational strategies that, over decades, seemed to respond to the challenge of writing the twentieth-century experience, and I will offer an interpretation of intellectual underpinnings of these artistic strategies.

- Project status: Research. A chapter draft is expected in Summer 2023.

**TEACHING**

At UW-Madison since 2008 (SL=Slavic, LT=Literature in Translation)

**SPRING 2023**

SL/HIS/GEOG/POLISCI 253: Russia: An Interdisciplinary Survey (4 cr.)

SL701: Old Russian Literature [graduate “foundation” course] (2 cr.)

SL803: Intro to Old Church Slavonic and the History of Russian Literary Language (2 cr.)

**FALL 2022**

SL800: Graduate Proseminar (1 cr.)

AY 2021-2022: On sabbatical leave

**SPRING 2021**

SL/HIS/GEOG/POLISCI 253: Russia: An Interdisciplinary Survey (4 cr.)

SL800: Proseminar (1 cr.)

**FALL 2020**

LT201/203: 19<sup>th</sup>-century Russian Literature in Translation (3-4 cr.)

SL900: Graduate seminar: *Topics in Late Soviet Culture* (3 cr.)

**SPRING 2020**

SL701: Old Russian Literature [graduate “foundation” course] (2 cr.)

SL803: Intro to Old Church Slavonic and the History of Russian Literary Language (2 cr.)

**FALL 2019**

LT201/203: 19<sup>th</sup>-century Russian Literature in Translation (3-4 cr.)

SL321: Fourth-Year Russian I (4 cr.)

SL800: Graduate Proseminar (1 cr.)

SPRING 2019: no teaching (course releases from the retention offer)

**FALL 2018**

SL181: Russian Honors Tutorial for Slavic 101 (1 cr.)

SL800: Graduate Proseminar (1 cr.)

SL709: Soviet, Émigré, and Post-Soviet Literature [graduate “foundation” course] (3 cr.)

SL900: Graduate seminar in conjunction with SL709 (1 cr.)

**SPRING 2018**

SL708: Russian Modernism [graduate “foundation” course] (3 cr.)

SL900: Graduate seminar in conjunction with SL708 (1 cr.)

**FALL 2017**

LT201/203: 19<sup>th</sup>-century Russian Literature in Translation (3-4 cr.)

SL321: Fourth-Year Russian I (4 cr.)

**SPRING 2017**

LT 202/204: 20<sup>th</sup>-century Russian Literature in Translation (3-4 cr.)

SL701: Old Russian Literature [graduate “foundation” course] (2 cr.)

SL803: Intro to Old Church Slavonic and the History of Russian Literary Language (2 cr.)

**FALL 2016**

LT201/203: 19<sup>th</sup>-century Russian Literature in Translation (3-4 cr.)

SL900: Graduate seminar: *Nationalism and Aesthetic Experiment: Russian Art and Literature, 1860-1910s* (3 cr.)

SL800: Graduate Proseminar (1 cr.)

SPRING 2016

SL322: Fourth-Year Russian II (4 cr.)

SL702: Eighteenth-Century Russian Literature [graduate “foundation” course] (2 cr.)

FALL 2015

SL181: Russian Honors Tutorial for Slavic 101 (1 cr.)

SL800: Graduate Proseminar (1 cr.)

SL709: Soviet, Émigré, and Post-Soviet Literature [graduate “foundation” course] (3 cr.)

SL900: Graduate seminar in conjunction with SL709 (1 cr.)

AY 2014-2015: On sabbatical leave

SPRING 2014

SL701: Old Russian Literature (2 cr.)

SL803: Intro to Old Church Slavonic and to the History of Russian Literary Language (2 cr.)

FALL 2013

LT224/SL424: Tolstoy (3-4 cr.)

SL321: Fourth-Year Russian I (4 cr.)

SL800: Graduate Proseminar (1 cr.)

SPRING 2013

SL322: Fourth-Year Russian II (4 cr.)

SL702: Eighteenth-Century Russian Literature (2 cr.)

Guest Lecture (Feb. 26) in SL253 – Russia: An Interdisciplinary Survey;  
Topic: “Arts and Society in the Pre-Revolutionary Period”

FALL 2012

LT224/SL424: Tolstoy (3-4 cr.)

SL920: Graduate seminar: *Russian Modernism: Aesthetic Ideas, Poetics, and Cultural Mythologies* (3 cr.)

SPRING 2012

On research leave (Resident Fellow, Institute for Research in the Humanities, UW-Madison)

FALL 2011

SL321: Fourth-Year Russian I (4 cr.)

SL701: Old Russian Literature (2 cr.)

SPRING 2011

SL322: Fourth-Year Russian II (4 cr.)

SL706: Old Church Slavonic (3 cr.)

FALL 2010

LT224/SL424: Tolstoy (3-4 cr.)

SL321: Fourth-Year Russian I (4 cr.)

SPRING 2010

SL702: Eighteenth-Century Russian Literature (2 cr.)

SL920: Graduate seminar: *Modernist Poetics and the Birth of Modern Literary Theory in Russia* (3 cr.)

SL284: Russian Honors Tutorial for SL204 (1 cr.)

FALL 2009:

LT224/SL424: Tolstoy (3-4 cr.)

SL439: Russia Today in Literature and Film (4 cr.)

SPRING 2009:

LT205/SL405: Women in Russian Literature (3-4 cr.)

SL910: Graduate seminar: *Nationalism and Aesthetic Experiment: Russian Art and Literature, 1860-1910s* (3 cr.)

SL284: Russian Honors Tutorial for SL204 (1 cr.)

Guest Lecture (March 9) in SL253 – Russia: An Interdisciplinary Survey;

Topic: “Nikolai Leskov’s ‘Lefty’: Intellectual Context and Literary Technique”

FALL 2008

LT224/SL424: Tolstoy (3-4 cr.)

SL706: Old Church Slavonic (3 cr.)

SL283: Russian Honors Tutorial for SL203 (1 cr.)

At Smolny College in 2002-2004, 2006-2008

History and Theory of Literature (freshman seminar)

Research Methods in Literary Scholarship (practicum for literature majors)

Literature as Social Institutions (seminar for literature majors)

Russian Poetry of the 18<sup>th</sup>-19<sup>th</sup> Centuries

Russian Modernism: Literature, Philosophy, and Philology

Russian Literature of the 1920s and 1930s: Metropolia and Diaspora

Mythologies of Sex and Sexuality in Russian Modernism

Concepts of Sex and Sexuality: From Modernism to Post-Modernism

At the Middlebury College Russian Summer School in 2001 & 2003

Intensive Second-Year Russian

Mythologies of Sex and Sexuality in Russian Modernism (graduate)

Boris Pasternak: Poetry and Short Prose Fiction (graduate)

Issues in the History of Russian Painting (graduate)

At UW-Madison in AY 2000-2001

SPRING 2001

LT234: Russian Life and Culture through Literature and Art: From 1917 to the Present (3-4 cr.)

SL322: Fourth-Year Russian (4 cr.)

FALL 2000

LT205/SL405: Women in Russian Literature (3-4 cr.)

LT233: Russian Life and Culture through Literature and Art: From the Earliest Period through 1917 (3-4 cr.)

SL920: Seminar: Russian Literature of the 20<sup>th</sup> Century (Topic: *Marina Tsvetaeva and the Poetry of Russian Modernism*) (3 cr.)

**M.A. THESIS & PH.D. DISSERTATIONS DIRECTED**At UW-Madison

Victoria Kononova, Ph.D. dissertation, 2010-2018; defended in June 2018

Topic: *From “Senseless Fancy” to “National Legend”: Alexander Ostrovsky’s The Snow Maiden, Its Reception and Transpositions, 1873-1900*

Jesse Stavis, Ph.D. dissertation, 2012-2016; defended in May 2016

Topic: *Conversion as Narrative: Radical Personal Transformation in the Life and Art of L.N. Tolstoy, 1879-1910*

Thomas Tabatowski, Ph.D. dissertation, 2014-2021; defended in May 2021

Topic: *Religious Topoi, Literary Experimentation, and Personal Transformation in Early Russian Modernism: The Cases of Aleksandr Dobroliubov, and Leonid Semenov*

Laura Little, Ph.D. dissertation (re-enrolled in Fall 2017), defended in December 2021

Topic: *Becoming an ‘Andegraund’ Poet: Elena Shvarts and the Literary Environment of the Late Soviet Era*

Brian Kilgour, Ph.D. dissertation, 2019- (in progress)

Topic: *Tragedy in Early Soviet Literature*

Assel Almuratova, Ph.D. dissertation, 2020- (in progress)

Topic: *Asiatic Space and Russian Identities in the Contemporary Russian Novel*

Jesse Kruschke, Ph.D. dissertation, 2021- (in progress)

Topic: *Nonnative Sons: The Story of Black American Literature in the Soviet Union*

Yekaterina Pack, Ph.D. dissertation, 2022- (in progress)

Topic: *From the Center to the Periphery: Exiles and Russophone Culture of Alma-Ata*

Prior to UW-Madison (all titles originally in Russian)

Roman Voitekhovich, Ph.D. dissertation, University of Tartu, 2000-2005 (completed)

Topic: *Psyche in the Work of M. Tsvetaeva: Evolution of the Image and the Plot*

Scott Trapp, M.A. thesis, Middlebury Russian Summer School, 2003 (completed)

Topic: *The Idea of Universal Unity in Vladimir Solovyov’s Religious Philosophy*

Bonnie Sharp, M.A. thesis, Middlebury Russian Summer School, 2003 (completed)

Topic: *Representation of Homosexuality in Mikhail Kuzmin’s Wings and Lidiya Zinovyeva-Annibal’s Thirty Three Abominations*

Christine Jacobs, M.A. thesis, Middlebury Russian Summer School, 2001 (completed)

Topic: *Types of Allusions in the Poetry of Karolina Pavlova*

**PH.D. DISSERTATION READING COMMITTEE MEMBER (completed theses)**

Zachary Rewinski, *Avant-Garde Historians: Poetic Experiments in Factography for the Ten-Year Anniversary of the October Revolution*, defended in May 2021

Cecil Leigh Wilson, *Disability and Holy Fools in Russian Literature*, defended in May 2020

Sarah Kapp, *Olga Sedakova and the Art of Parting: Elegy, Epitaph, and the Death of the Poet*, defended in May 2017

José Vergara, *The Nightmare of Paternity: Responses to James Joyce in 20th-Century Russian Literature*, defended in May 2016

S.A. Karpukhin, *Vladimir Nabokov and the Classical Tradition*, defended in October 2015

David Houston, *Remembrance of Former Things: Three Figures of Russian Elegiac Literature*, defended in December 2014

Molly Thomasy Blasing, *Writing with Light: Photo-Poetic Encounters in Tsvetaeva, Pasternak and Brodsky*, defended in May 2014

Lisa Woodson, *The Legend of Kitezh in Russian Literature*, defended in December 2013

Keith Blasing, *The Prose of Andrei Platonov and the Resurgence of the Soviet Family in the 1920s*, defended in August 2012

Benjamin Jens, *Kenotic Silence: Communicative Strategies in Nineteenth-Century Russian Literature*, defended in November 2011

Emily Shaw, *Creating a Moral Hero: Tolstoy, Schopenhauer, and the Problem of Self*, defended in April 2010

Molly Peeney, *Contextualizing the Lonely Genius: Nabokov and Soviet Authors in the 1920s and 1930s*, defended in January 2010

### **M.A. THESIS READING COMMITTEE MEMBER (completed theses)**

Nicholas Seay, *Revolution Localized: Portrayals of Tajikistan in Soviet Literature, 1927-1941*, MA thesis, program in Russian, East European, and Central Asian Studies; second reader; completed in June 2018

### **INSTITUTIONAL SERVICE**

(for national service, see section “Positions requiring scholarly competences” on p. 2)

#### At UW-Madison

##### a) College and University:

Director, Center for Russia, East Europe, and Central Asia (CREECA) (Fall 2022- )

CREECA Administrative Council (AY 2012-13, 2016-2017, 2019-2020)

Review Committee, Department of English, Fall 2020

University of Wisconsin Press Committee (September 2016 – August 2019)

Mellon-Wisconsin Dissertator Summer Fellowship, Selection Committee (2016, 2017, 2018)

FLAS Fellowship Selection Committee (2013, 2014, 2017, 2020, 2023)

Mellon Graduate Recruitment Award, Selection Committee (Spring 2013, Spring 2014)

Faculty Senate (AY 2010-11, Fall 2011-12, AY 2015-16)

##### b) Department:

Director of Graduate Studies, Slavic (2012-present)

Graduate Admission Committee, Slavic, Chair (2013, 2014, 2016-present)

Graduate Assessment (2017-present)

Search Committee Chair, Assistant Professor of Russian, tenure-track (AY 2017-18)

Search Committee Member, Lecturer in Russian (Fall 2017)

Search Committee Chair, Visiting Lecturer in Russian (Spring 2017)

Search Committee Chair, Visiting Assistant Professor of Russian (Summer 2016)



Curriculum Committee (AY 2016-17, 2017-18)  
Timetable Committee, Slavic (2011-present)

Tenure-track faculty review committee chair (Łukasz Wodzyński) (2019-)  
Tenure-track faculty review committee chair (Maksim Hanukai) (2018-)  
Tenure-track faculty mentor (Kirill Ospovat) (2018-)  
Tenure-track faculty mentor (Marina Zilbergerts) (2017-2021)

Graduate Funding Committee, Chair (2013, 2014)  
Awards Committee (2012-13)  
Graduate Curriculum Committee (2011-12)  
Graduate Curriculum Ad Hoc Committee (2009-10)  
Flagship Program Admission Committee (2010)  
“Partners in Giving” Campaign Coordinator (2008-2012)

Lectures/Events Organizer for Darya Khitrova (Spring 2011), Dirk Uffelmann (Fall 2011), Michael Kunichika (Fall 2012), Evgeny Bershtein (Fall 2012), Boris Gasparov (Fall 2014), Ilya Kukulkin (Spring 2016), Kirill Ospovat (Spring 2016), Olga Maiorova (Fall 2016), Maria Stepanova (Spring 2017), Linor Goralik (Spring 2018), Stanislav Lvovsky (Spring 2019), Semyon Khanin (Fall 2019), Grigori Utgof (Fall 2022)

#### At Smolny College (St. Petersburg, Russia)

2003-04, 2006-07, 2007-08: Associate Dean of International Students

- Duties: 1) in 2003, creation of the Russian as a Foreign Language Program, including hiring of the program director and faculty; 2) participation in student recruitment for the Bard-Smolny academic year program for US students; 3) coordination of the admissions process; 4) oversight of the Russian as a Foreign Language Program and of non-language components of the academic program of US students at Smolny; 5) academic advising on selection of non-language courses; 6) coordination of competitions for Smolny domestic students applying for study abroad.

Summer 2007: Director, Bard-Smolny Intensive Summer Russian Language Program

- Duties: development of the structure and academic policies for the program; hiring of faculty and assistants; review of applications and acceptance decisions; day-to-day oversight of the program.