

MAKSIM HANUKAI

Selected Publications:

["The Bio-Poetics of Memory: Vital Forces in Dmitri Prigov's *Zhivite v Moskve*,"](#) in *Slavic Literatures* 153 (2025), 25-57.

["Russian Actionism as Biopolitical Performance: Shifting Grounds and Forms of Resistance,"](#) in *Russian Literature* 141 (2023), 111–142.

[*Tragic Encounters: Pushkin and European Romanticism*](#) (University of Wisconsin Press, 2023).

["Resurrection by Surrogation: Spectral Performance in Putin's Russia,"](#) in *The Slavic Review* 79.4 (Winter 2020), 800-824.

[*New Russian Drama: An Anthology*](#), eds. Maksim Hanukai and Susanna Weygandt (Columbia University Press, 2019).

"After the Riot: Teatr.doc and the Performance of Witness," in *TDR/The Drama Review* 61.1 (Spring 2017), 43-55.

"Tragedy in the Balkans: Pushkin's Critique of Romantic Ideology in *The Gypsies*," in *Pushkin Review* 18-19 (2015-2016), 107-133.

"The Disenchantment of Poetry: Pushkin's *Egyptian Nights*," in *Ulbardus* 12 (2009/10), 6382.