

MELISSA SHEEDY

CURRICULUM VITAE

German Lecturer
Department of German, Nordic, and Slavic+
University of Wisconsin-Madison

Van Hise Hall
Madison, WI 53706
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EDUCATION

University of Wisconsin-Madison, WI 2012-2018
Ph.D. in German Literature (August 2018)
Dissertation: “Romanticism Reloaded: Romantic Trajectories in Contemporary German Literature”
Committee: Sonja Klocke (Chair), Hans Adler, Sabine Gross, Salvatore Calomino, Thomas DuBois
 PhD Minor: Russian and Slavic Studies

University of Montana, Missoula, MT 2009-2011
M.A. in German (May 2011)
Thesis: “Duality and Reconciliation: Kleist, Hoffmann, and German Romanticism”
Committee: Elizabeth Ametsbichler (Chair), Hiltrud Arens, James McKusick

University of Montana, Missoula, MT 2005-2009
B.A. in German
 Minor: Russian

PROFESSIONAL EXPERIENCE

Lecturer of German 2020 to present
University of Wisconsin-Madison

Lecturer of German 2018-2020
University of California, Santa Barbara

Graduate Teaching Assistant 2012-2018
University of Wisconsin-Madison

Graduate Teaching Assistant 2009-2011
University of Montana

TEACHING and RESEARCH INTERESTS

All levels of language instruction; 18th- to 21st-century German literature and culture; contemporary literature, Romanticism, GDR and Post-GDR literature, fairytales, feminist theory, ecocriticism, and violence.

HONORS and AWARDS: TEACHING

University of Wisconsin College of Letters and Sciences Teaching Fellow Award	2017
AATG Austria Summer Workshop Funding, <i>Department of German, Nordic, and Slavic at the University of Wisconsin-Madison</i>	2017
Honored Instructor Award, <i>University of Wisconsin-Madison Housing</i>	2017
Honored Instructor Award, <i>University of Wisconsin-Madison Housing</i>	2013

HONORS and AWARDS: RESEARCH and ACADEMIC SUPPORT

Non-Senate Faculty Professional Development Grant, <i>Office of the Executive Vice Chancellor at UCSB</i>	2019
Non-Senate Faculty Professional Development Grant, <i>Office of the Executive Vice Chancellor at UCSB</i>	2018
Edith Deuss Wisconsin Distinguished Graduate Fellow, <i>Graduate School at UW-Madison, Office of the Vice Chancellor for Research and Graduate Education, and the German Program</i>	2018
Mellon Wisconsin Summer Fellowship, <i>UW-Madison Graduate School</i>	2017
DAAD Washington University Center for Contemporary Literature Grant to conduct research in the “Contemporary German Literature” collection in Olin Library in St. Louis, MO	2016
Student Research Travel Grant: Conference Presentation Funds, <i>University of Wisconsin-Madison</i>	2016
University of Wisconsin Chancellor’s Fellowship	2012
Doug and Dianne Taylor Scholarship, <i>University of Montana</i>	2010
Outstanding Senior Award, <i>University of Montana</i>	2009
Critical Language Scholarship, <i>Council of American Overseas Research Centers (CAORC)</i>	2009
Davidson Honors College University Scholar, <i>University of Montana</i>	2009
Davidson Honors College Undergraduate Research Award, <i>University of Montana</i>	2008
3 rd Place: Ninth Annual ACTR National Post-Secondary Russian Essay Contest, <i>American Council of Teachers or Russian</i>	2007
Bonhomme Scholarship	2006
Burgess Memorial Scholarship	2006
Helen J. Olson Scholarship	2006
License Plate Scholarship, <i>University of Montana</i>	2005
Montana University System High School Honor Scholarship	2005

TEACHING EXPERIENCE

University of California, Santa Barbara	2018-2020
German 6: Intermediate German 3	Spring 2020
German language and culture course (Online)	

“*Nicht so Grimm: German Fairytales Imagined and Reimagined*” 2019 and 2020
Upper Division German Literature Course
Spring 2019, Winter 2020

German 5: Intermediate German 2 2019 and 2020
Winter 2019, Winter 2020

German 4: Intermediate German 1 2018 and 2019
Fall 2018; Fall 2019

German 1: First-Quarter German 2018 and 2019
Fall 2018; Fall 2019

Dystopia, (New)topia: Visions of Germany in Contemporary Pop Culture Summer 2019
German Culture Course taught in English

German 3: Beginning German 3 Summer 2019

German 6: Intermediate German 3 Spring 2019

University of Wisconsin-Madison 2012-2018

Teacher Training and Supervision

College of Letters and Sciences Teaching Fellow Spring 2017
L&S Teaching Fellow Award by the College of Letters and Science.
Helped organize and led workshops at the Fall 2017 TA Training for incoming and experienced TAs at UW-Madison

TA Mentor Fall 2016
Worked with and trained new TAs in the German Program, met with TAs individually and as a group, observed classes, provided feedback, and offered periodical workshops on pedagogical themes

Head Teaching Assistant for first- and second-year German Fall 2013-2015
Fall 2015; Spring 2015; Fall 2014; Spring 2014; Fall 2013
Supervised TA groups, organized Mini Seminars, facilitated coordination meetings, and collaborated on exam development

Pedagogical Workshops Conducted

“The Hills are Paraboloids: MINT-Fächer, Musik und Technologie im Deutschunterricht” November 2017
Workshop for German instructors at UW-Madison (with Christine Evans)

<p>“Landscapes, Soundscapes: Exploring the Target Culture through Music and Technology” Workshop for foreign language instructors as part of the 2017-2018 Language Institute series <i>Language Teaching: Best Practices for Maximizing Student Learning</i> at UW-Madison</p>	October 2017
<p>“Speak up! The Interactive and Communicative Foreign Language Classroom” Workshop for new and returning TAs at the 28th annual College of Letters and Sciences Teaching Assistant Workshops at UW-Madison</p>	August 2017
<p>Teaching Fellows Panel Led a panel on the topic of foreign language pedagogy for new TAs at the 28th annual College of Letters and Sciences Teaching Assistant Workshops at UW-Madison (with Sami Lamine and Lu Liu)</p>	August 2017
<p>Annual Orientation Workshop for New Language Instructors Microteaching TA Facilitator Worked with faculty facilitators to provide feedback and support to incoming language instructors during the annual Orientation week at UW-Madison</p>	Fall 2016 and Fall 2017
<p>“Defense Against the False Arts: Integrating Culture through Authentic Materials” Workshop for TAs in the Department of German, Nordic, and Slavic at UW-Madison</p>	November 2016
<p>“Fantastic Texts and How to Teach Them: Approaching Texts and Reading in the Foreign Language Classroom” Workshop for TAs in the Department of German, Nordic, and Slavic at UW-Madison</p>	November 2016
<p>“Wands at the Ready! The Interactive Classroom and CLT” Workshop for TAs in the Department of German, Nordic, and Slavic at UW-Madison</p>	October 2016
<p>“<i>Wingardium Leviosa!</i> Teaching Pronunciation in the Foreign Language Classroom” Workshop offered to Teaching Assistants in the Department of German, Nordic and Slavic at UW-Madison</p>	September 2016

Courses Taught

<p>Instructor for German 411 20th Century German Culture Temporary substitute instructor for an upper division German culture for advanced undergraduates in German (4 weeks)</p>	Spring 2018
<p>Guest Instructor for German 276</p>	April 2018

Tales of the Brothers Grimm: From the Nation to the World

Invited guest lecture on the topic of Irmtraud Morgner and fairytales in the GDR (Invited by Brandy E. Wilcox)

German 249: Third Year Speaking and Listening

Fall 2017; Spring 2017; Fall 2016; Spring 2016

Taught six semesters total

2016 to 2017

German 258: Third Year Reading Course

Spring 2017

Guest Instructor for German 948/German 676**Literature – Power – Politics since 1989**

Invited guest lecture in German in combined graduate / undergraduate seminar on the subject of Kerstin Hensel's *Lärchenau* (with Kerstin Hensel; invited by Sonja Klocke)

October 2016

Guest lesson prepared for visiting high school German students

“Märchen und das Präteritum”

February 2016

Teaching Practicum for German 676**Borders and Border-crossings**

Attended all class sessions, taught individual lessons, and assisted the professor in evaluating assignments

Fall 2015

Teaching Practicum for German 411**20th Century German Culture**

Attended all class sessions, taught individual lessons, and assisted the professor in evaluating assignments

Spring 2015

“Dr. Caligari and the German Expressionist Film”

Fall 2015; Fall 2014; Spring 2014

Mini Seminar for second-year German

3-day content course for intermediate students in German

2014-2015

“Die bösen Kinder: The Nefarious Schemes of *Max und Moritz*”**Mini Seminar for second-year German**

3-day content course for intermediate students in German

Fall 2013

“Die Märchen der Brüder Grimm: die Formel eines Märchens”**Mini Seminar for second-year German**

3-day content course for intermediate students in German

Spring 2013

German 101: First Semester German Language

Fall 2015; Fall 2012

2012-2015

German 102: Second Semester German Language	Spring 2015
German 204: Fourth Semester German Language Fall 2014; Spring 2014; Spring 2013	2013-2014
German 203: Third Semester German Language Fall 2013; Summer 2013	2013
University of Montana, Missoula, MT	2009-2011
German 102: Second Semester German Language Spring 2011; Spring 2010	2010-2011
German 101: First Semester German Language Fall 2010; Fall 2009	2009-2010

RESEARCH AND PUBLICATIONS

Articles

Co-authored with Brandy Wilcox: "Es war (noch) einmal: Grimm Versions of New Fairytales in the GDR." Special Issue of *Colloquia Germanica: New Perspectives on Young Adult GDR Literature and Film*. Eds. Ada Bieber and Sonja E. Klocke. 2019. 77-99. Peer-reviewed.

"Feminine Paradigms and Fairy-tale Transformations in the Works of Kerstin Hensel: The Political Implications of Telling a Tale." *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989/Protest and Refusal. New Trends in German Literature since 1989*. Eds. Hans Adler and Sonja E. Klocke. Paderborn: Fink. 2018. 157-77.

"Gender and Violence in a Fairy-tale World: Romanticism in Kerstin Hensel's *Lärchenau*." *Focus on German Studies* Vol. 22. 2015. 36-51. Peer-reviewed.

Work in Progress

"Das Blümchen hat keine Waffen': Flowers, Women, and Work in the Socialist Fairytale." Abstract accepted for a special cross-over issue of *German Quarterly* and *Die Unterrichtspraxis* on "German Fairy Tales and Folklore in a Global Context." To be submitted September 2020.

"Immaculate' Conception and #MeToo: Kleistian Echoes in Kerstin Hensel and Julia Franck." Article submitted for an edited volume on the topic of #MeToo and German Studies, July 2020.

"Das Spiel ist ein politisches Spiel. Interview mit Kerstin Hensel." Interview conducted with author Kerstin Hensel, to be submitted 2020.

"Into the Woods: Romantic Nature and Controlled Bodies in Juli Zeh's *The Method (Corpus Delicti)*." Article to be submitted 2020.

Book Reviews

Boney, Kristy R. and Jennifer Marston William. Ed. *Dimensions of Storytelling in German Literature and Beyond*. Rochester: Camden House, 2018. Forthcoming *Feminist German Studies* 2020.

Creech, Jennifer L. *Mothers, Comrades, and Outcasts in East German Women's Films*. Bloomington & Indianapolis: Indiana University Press, 2016. *Feminist German Studies* 2018, 151-53.

Johnson, Laurie Ruth. *Forgotten Dreams: Revisiting Romanticism in the Cinema of Werner Herzog*. Rochester: Camden House, 2016. *Focus on German Studies Review* 2018, 96-98.

Shen, Quinna. *The Politics of Magic: DEFA Fairy-Tale Films*. Detroit: Wayne State University Press, 2015. *Focus on German Studies Review* 2018, 87-89.

Chilese, Viviana and Matteo Galli. Ed. *Im Osten geht die Sonne auf? Tendenzen neuerer ostdeutscher Literatur*. Würzburg: Königshausen & Neumann, 2015. *Focus on German Studies Review* 2015, 90-91.

LECTURES AND SCHOLARLY PAPERS PRESENTED

Invited Talks

“Politik und Subversion: Märchenfilme in der DDR” October 2018
 Invited talk via Zoom on the topic of DEFA Fairy-Tale Films in
 the GDR (Invited by Dr. Claudia Kost)
University of Alberta, Edmonton, Alberta, Canada

“Feminine Paradigms and Fairy-Tale Transformations in the Works
 of Kerstin Hensel: The Political Implications of Telling a Tale” (Invited
 by Dr. Hans Adler and Dr. Sonja Klocke) September 2016
49th Wisconsin Workshop, Madison, WI

Invited talk via Skype on the topic of Romanticism in GDR and Post-
 GDR literature (Invited by Dr. Astrid Weigert) December 2014
Georgetown University, Washington, DC

Conference Presentations

“Motivated Microcosms: Building Communities in and outside of the
 Classroom” Fall 2020
**To be presented at the Engaging Teaching Symposium (with
 Kelsey D. White), Santa Barbara, CA.**
Conference postponed until Fall 2020.

“Die Weiber sind verhext”: Transgressive Female Sexuality in Kerstin
 Hensel’s ‘Herr Johannes’” October 2020
Accepted for presentation at the 44th Annual Women in German

(WiG) Conference, Sewanee, TN

- “Immaculate’ Conception and #MeToo: Kleistian Echoes in Kerstin Hensel and Julia Franck” October 2019
43rd Annual German Studies Association (GSA) Conference, Portland, OR
- “Forests, Felines, and Feminist Interventions: Intersections of Technology and Nature in Christa Wolf’s ‘New Life and Opinions of a Tomcat’” October 2018
42nd Annual Women in German (WiG) Conference, Sewanee, TN
- “From Fairytale to Fence-Rider: Gender, Magic and the Witch in Juli Zeh’s *Corpus Delicti*” April 2018
2018 Kentucky Foreign Language Conference (KFLC), Lexington, KY
- “The Transgressive Tale: Alternate Visions of Female Roles in Contemporary Fairy-Tale Transformations” April 2017
2017 Kentucky Foreign Language Conference (KFLC), Lexington, KY
- “Into the Woods: Romantic Nature and Controlled Bodies in Juli Zeh’s *Corpus Delicti*” October 2016
41st Annual Women in German (WiG) Conference, Banff, Alberta, Canada
- “Es war (noch) einmal: Grimm Versions of New Fairytales in the GDR” September 2016
40th Annual German Studies Association (GSA) Conference (with Brandy Wilcox), San Diego, CA
- “Paradigms of Femininity: Gender, Narrative, and the Fairytale in the Works of Kerstin Hensel” April 2016
2016 Kentucky Foreign Language Conference (KFLC), Lexington, KY
- “Violence, Gender, and the Tale: Fairytales and Narrative in the Works of Kerstin Hensel” March 2016
2016 American Comparative Literature Association (ACLA) Annual Meeting, Boston, MA
- “A Clash of Mythologies: *Der Neue Mensch* and *die alte Hexe* in Kerstin Hensel’s *Gipsbut*” October 2015
40th Annual Women in German (WiG) Conference, Banff, Alberta, Canada

- “*Der Neue Mensch* and *die alte Hexe*: The Clash of Mythologies in Kerstin Hensel’s *Gipsbut*” April 2015
2015 Kentucky Foreign Language Conference (KFLC), Lexington, KY
- “Romanticism Reloaded: Violence and Gender in Kerstin Hensel’s *Lärchenau*” October 2014
39th Annual Women in German (WiG) Conference, Shawnee on Delaware, PA
- “Every Unhappy Family: Violence and the Grotesque in Kerstin Hensel’s *Lärchenau*” March 2014
2014 Graduate Student Symposium at Washington University, St. Louis, MO
- “There’s Nothing Like the Real Thing! Cross-Cultural Understanding through Authentic Materials” November 2013
2013 Wisconsin Association For Language Teachers (WAFLT) Fall Conference, Appleton, WI
- “Confusion and Cognitive Dissonance: Heinrich von Kleist and Romanticism” April 2011
2011 Graduate Student and Faculty Research Conference at the University of Montana, Missoula, MT
- “Genoveva: Finding the Female in *Sturm und Drang*” April 2009
 Romanticism”
2009 University of Montana Conference on Undergraduate Research, Missoula, MT
- “Genoveva: German Literary *Leitmotiv*” April 2008
2008 University of Montana Conference on Undergraduate Research, Missoula, MT

PROFESSIONAL SERVICE

University of California, Santa Barbara

- Honors Contract Faculty Mentor** Winter 2019
 Work closely with two Honors College students on unique research projects outside of class to fulfill upper-division honors requirements

University of Wisconsin-Madison

- German and Dutch Graduate Student Association (GDGSA)** 2015 to 2018
 Secretary / Treasurer

Prepare minutes for all GDGSA meetings, represents the GDGSA as second contact, and handle financial transactions on behalf of the organization

Graduate Student Mentor for a new graduate student in German

2017-2018

German Day Volunteer

2014 to 2018

April 2018; April 2017; April 2016; April 2015; April 2014

Judged various competitions, such as Poetry, Advanced Poetry, Skits, and Spelling, for visiting middle school and high school students at the annual German Day

Poster Design for German Department Events

Spring 2017

Designed posters for German program events, including readings by author Teresa Präauer (with Brandy Wilcox) and the annual “Literaturlenz” featuring readings by German-speaking authors (with Brandy Wilcox and Mariola Szumilas)

**German and Dutch Graduate Student Association (GDGSA)
Undergraduate Committee Chair**

2015-2016

Collaborated with the Faculty Undergraduate Committee on matters of assessment and curriculum, helped organize weekly German coffee hour and the German movie month

**German and Dutch Graduate Student Association (GDGSA)
Co-President**

2014-2015

Co-chair of the organization, worked closely with the Chair of the German Department, acted as liaison between faculty and graduate students, represented the GDGSA at faculty meetings, supervised other offices and committees, met with members on request

**German and Dutch Graduate Student Association (GDGSA)
Recruitment and Orientation Committee Chair**

2013-2014

Worked with faculty to recruit and welcome new graduate students, organized student visits to campus, and coordinated the Goethe C1 exam for new graduate students

University of Montana

Chair of Student Evaluation Committee

2010

Supervised the Committee and collated and summarized student evaluations of faculty members in the Department of Modern and Classical Languages and Literatures (MCLL)

Student Representative on Faculty Search Committee

2009

Invited by the Department of Modern and Classical Languages and Literatures (MCLL) to assist in selecting and hiring a new Assistant Professor of German

Service to the Profession

- Women in German (WiG) Conference in Sewanee, TN
Co-Organizer of the panel “Circulating Matter(s): Bodies, Goods, and the Formation of Subjectivity” for the 43rd Annual Women in German Conference, Sewanee, TN (with Hester Baer) October 2018
- Women in German (WiG) Conference in Banff, Alberta, Canada
Co-Organizer of the Coalitional Feminism in Action Session (“Female Leadership in Academia”) for the 42nd Annual Women in German Conference, Banff, Alberta, Canada (with Elisabeth Krimmer) October 2017
- Women in German (WiG) Conference in Banff, Alberta, Canada
Co-Organizer of the Poster Session for the 41st Annual Women in German Conference, Banff, Alberta, Canada (with Nicole Grewling) October 2016

Moderator / Commentator of Conference Panels

- German Studies Association (GSA)
Commentator on the panel “German #MeToo” at the 43rd Annual GSA Conference, Portland, Oregon October 2019
- German and Dutch Graduate Student Association (GDGSA)
 Conference, University of Wisconsin-Madison
Moderator of the panel “Setting Heritage in Motion” at the 19th Annual GDGSA Conference, Madison, WI November 2017
- German and Dutch Graduate Student Association (GDGSA)
 Conference, University of Wisconsin-Madison
Moderator at the 18th Annual GDGSA Conference, Madison, WI October 2016
- German Studies Association (GSA)
Moderator of the panel “Images of East Germany in Film, Graphic Novels, and Young Adult Literature” at the 40th Annual GSA Conference, San Diego, CA September 2016
- German and Dutch Graduate Student Association (GDGSA)
 Conference, University of Wisconsin-Madison
Moderator at the 17th Annual GDGSA Conference, Madison, WI November 2015
- German and Dutch Graduate Student Association (GDGSA)
 Conference, University of Wisconsin-Madison
Moderator at the 16th Annual GDGSA Conference, Madison, WI October 2014

Manuscript Assessment: Reviewer for Scholarly Journals:*Die Unterrichtspraxis**Colloquia Germanica***PROFESSIONAL DEVELOPMENT and PEDAGOGY WORKSHOPS**

Pedagogy Workshop presented by UCSB Instructional Development March 2020
 Attended the workshop “Increase your Student Engagement by Building a Class Community”

Writing Colloquium 2016-2018
 Attended monthly 3-hour colloquia on the subject of scholarly writing led by Dr. Sonja Klocke

Pedagogy Workshop at the 2017 German and Dutch Graduate Student Association Conference, Madison, WI November 2017
 Attended the workshop “Approaches to Teaching Migration” led by Dr. Venkat Mani

Pedagogy Workshop at the 2017 Women in German Conference, Banff, Alberta, Canada October 2017
 Attended the workshop “Boosting Enrollments in German Programs: Feminist Strategies and Practices”

“Österreich klangvoll: ein Land hörend erleben” July 2017
Vienna and Klagenfurt, Austria
 66 credit-hour seminar in Austria on the theme of music and Web 2.0 in the German language classroom, presented by the Bundesministerium für Bildung (BMB) “Kultur und Sprache” and the American Association of Teachers of German (AATG)

Pedagogy Workshop at the 2016 Women in German Conference October 2016
 Attended a workshop on the topic of Black Lives Matter in the classroom

RELATED EXPERIENCE

University of Wisconsin-Madison 2014-2018
Transcription and Proofreading
 Worked under the supervision of Professor Hans Adler to transcribe and proofread portions of Johann Sulzer’s *Allgemeine Theorie der schönen Künste*, Volumes 1 (1771) and 2 (1774), and Sulzer’s *Theorie der angenehmen und unangenehmen Empfindungen* (1762)

University of Wisconsin-Madison 2014-2015
Bibliography and proofreading work

Assisted Professor Pam Potter in creating and proofreading a bibliography and footnotes for her book *The Art of Suppression: Confronting the Nazi Past in Histories of the Visual and Performing Arts* (2016)

LANGUAGES

English – native language
 German – near-native
 Goethe C1 Zertifikat
 Russian – speak, read and write with basic competence
 Middle High German – basic reading competence

MEMBERSHIPS

GDGSA (German and Dutch Graduate Student Association) at UW-Madison	September 2012
WAFLT (Wisconsin Association For Language Teachers)	September 2013
AATG (American Association of Teachers of German)	November 2013
ACTFL (American Council on the Teaching of Foreign Languages)	November 2013
WiG (Coalition of Women in German)	April 2014
ACLA (American Comparative Literature Association)	December 2015
GSA (German Studies Association)	January 2016
MLA (Modern Language Association)	September 2017

REFERENCES

Dr. Sonja Klocke (PhD Advisor)
 Associate Professor of German
 University of Wisconsin-Madison
sklocke@wisc.edu

Dr. Jeanne Schueller
 Faculty Associate
 German Language Program Director
 Teaching Assistant Supervisor
 University of Wisconsin-Madison
jmschuel@wisc.edu

Dr. Sabine Gross
 Director, L&S Honors Program
 Professor of German
 University of Wisconsin-Madison
sgross@wisc.edu

Dr. Elisabeth Weber
 Professor of German and Comparative Literature
 Affiliate Professor of Religious Studies
 University of California, Santa Barbara
weber@gss.ucsb.edu