

SCOTT MELLOR

Selected Publications

BOOKS

Analyzing Ten Poems from The Poetic Edda: Oral Formula and Mythic Patterns. Mellem Press, 2008.

Beginner's Swedish with 2 Audio CDs. Hippocrene: NY, 2006.

ARTICLES

ACTFL "Standards for Swedish" 2015, with others on task force.

"Hans Christian Andersen as a Social Observer," in *More than Just Fairy Tales*, Julie Allen ed. Cognella, 2013.

"Flowers and Emblems in H.C. Andersen's 'The Snow Queen,'" in *The Nordic Storyteller: Essays in Honour of Niels Ingwersen*, Susan Brantly and Thomas DuBois eds. Cambridge Scholar Publishing, 2009.

"Saint Ansgar: His Mission and its Scandinavian Context" In *Sanctity in the North: Saints, Cults and Lives in the Nordic Middle Ages.* U of Toronto P, in Press, Fall 2006.

"The Nordic Roots of Tolkien's Middle Earth," Tom DuBois and Scott Mellor. *Scandinavian Review* 90(Summer 2002), 1: 35-40. Reprinted in *Finnish News*.

"Multiform and Life Cycle: An Armenian and a Scandinavian Narrative." *Scandinavian Studies.* 71(2001), 3: 417-436.

SELECT CONFERENCE PRESENTATIONS

"Continuity of motif in pre and post conversions folk narrative: the supernatural ham sandwich." Society for the Advancement or Scandinavian Study Annual Conference in New Haven, CT. March 2-4, 2014

"Why the Gods Must Die," Society for the Advancement or Scandinavian Study Annual Conference in San Francisco, CA. May 2-4, 2013.

"Ships that Pass in the Night: Narrative and Åland Identity," Annual Meeting of the American Folklore Society, Boise, Idaho, October 21-25, 2009.

Panel: Developing Teaching Standards for the Nordic Languages, 99th Annual Meeting of the Society for the Advancement of Scandinavian Study, Madison, Wisconsin, April 30-May 2, 2009.

“Text and the Oral Ballad: The Politics of the Ballad,” 44th International Congress on Medieval Studies, May 7-10, 2009

“Hvad siger den lille Sommergjæk?’ Flowers and embedded stories in H.C. Andersen.” The 95th Annual Meeting of the Society for the Advancement of Scandinavian Study, Portland, Oregon May 5-7, 2005.

“Saint Ansgar: His Swedish Mission and its Larger Context,” The 93rd Annual Meeting of the Society for the Advancement of Scandinavian Study. Minneapolis, MN., May 1-4 2003.

“Multiform and Life Cycle: An Armenian and a Scandinavian Narrative.” The 90th Annual Meeting of the Society for the Advancement of Scandinavian Study: Folklore Pre-conference. Madison, WI. 30 April-2 May 2000.

“Oral Antecedents of Germanic Poetry.” The 89th Annual Meeting of the Society for the Advancement of Scandinavian Study. Seattle, WI. 30 April-2 May 1999.

“Manuscripts and Codex Regius.” The annual meeting of the Advancement of Scandinavian Studies in Canada. St. John’s, New Foundland. May 31-June 4 1997.

“Occurrences of gráta in the Icelandic Sagas.” The 85th Annual Meeting of the Society for the Advancement of Scandinavian Study. Pullman, WA. 27-30 April 1995.

“Crying in Medieval Scandinavian Folklore.” American Folklore Society and Society for Ethnomusicology 1994 Joint Annual Meeting. Milwaukee, WI. 19-23 October 1994.

“Mythic Patterns in Volsunga Saga.” The 84th Annual Meeting of the Society for the Advancement of Scandinavian Study. Davenport, IA. 28-30 April 1994.

“Gustav Vasa and the Medieval Scandinavian Ballad.” Twenty-Eighth International Congress on Medieval Studies. Kalamazoo, MI. 6-9 May 1993.

“Old Scandinavian, Old English and Lowland Scots: or 'Qha gar the bairn greet.’” The 81st Annual Meeting of the Society for the Advancement of Scandinavian Study. Amherst, MA. 3-5 May 1991.