

**Books:**

*Romancing Modernism: Re-Enchantment in Polish and Russian Modernist Fiction* (manuscript)

**Book chapters:**

“Us vs Them? The Legacy of Martial Law in Contemporary Polish Literature.” In *You Say You Want a Revolution? Lessons from East Central Europe in 1989*, ed. Barbara J. Falk, David S. Danaher, and Delia Popescu. Lanham: Lexington Books, 2025 (forthcoming).

**Published and Forthcoming Articles**

“Framing the Fearful Symmetry: Duality in Agnieszka Smoczyńska’s Cinema” (forthcoming, *The Polish Review*)

“Criminals, Artists, and Madmen: *The Crazy Locomotive* and S.I. Witkiewicz’s Aesthetics of Crime” (forthcoming, *The Polish Review*)

“An Adventure for All Ages: History, Post-Memory, and the Poetics of Romance in Tomasz Różycki’s ‘Twelve Stations’” *Slavic Review* 83-1 (2024): 1-20.

“In Search of Wild Beaches: Adventure in Michał Witkowski’s *Lovetown*” *Slavic and East European Journal* 66-3 (2022): 449-468.

“The Prodigal Son of Polish Literature: Michał Witkowski and the Art of Self-Fashioning” *Slavonic and East European Review* 98-1 (2020): 35-59.

“Modernism Romanced: The Imaginary Geography in Jerzy Żuławski’s *The Lunar Trilogy*” *Slavic Review* 77-3 (2018): 685-703.

“The Quest for ‘Pure Fame’: Fedor Sologub’s *A Legend in the Making* and the Modernist Ambivalence about Literary Celebrity” *Slavic and East European Journal* 61-4 (2018): 778-801.