

## CORA LEE KLUGE

### Selected Publications

- Teaching German in Twentieth Century America. Edited by David Benseler, Craig W. Nickisch, and Cora Lee Nollendorfs. Madison, Wisconsin: University of Wisconsin Press, 2001. xi and 291 pages.
- Christian Essellen's "Babylon." Edited and with an introduction by Cora Lee Nollendorfs. New York: Peter Lang, 1996.
- "Fernweh - Heimweh? Attitudes of German-Americans before 1900," Heimat, Nation, Fatherland: The German Sense of Belonging, eds. Jost Hermand and James Steakley (New York: Peter Lang, 1996), 25-55.
- "'...kein Zeugnis ablegen': Woman's Voice in Droste-Hülshoff's Judenbuche," German Quarterly 67 (1994), 326-38.
- "Edward Gibbons Essai sur l'Etude de la Littérature als Quelle von Schillers Begriff 'sentimentalisch,'" Jahrbuch der deutschen Schillergesellschaft 34 (1990), 280-88.
- "The First World War and the Survival of German Studies: With a Tribute to Alexander R. Hohlfeld," Teaching German in America: Prolegomena to a History, eds. D. Benseler et al. (Madison: University of Wisconsin Press, 1988), 176-95.