

CURRICULUM VITAE (2021)

James P. Leary

Personal:

Born August 19, 1950, Rice Lake, Wisconsin
Married to Janet Crofton Gilmore; two children
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Center for the Study of Upper Midwestern
Cultures
University of Wisconsin
Madison, Wisconsin 53706

Education:

1977 Ph.D., Folklore and American Studies, Indiana University
1973 M.A., Folklore (with coursework in cultural anthropology and American Literature),
University of North Carolina
1972 B.A., English Literature, University of Notre Dame
1971 School of Irish Studies, Dublin, Ireland (summer)
1967 Sixth Form, Scotch College, Melbourne, Australia

Work Experience:

2010-2015 Director, Center for the Study of Upper Midwestern Cultures
2000-2006 Co-director, Center for the Study of Upper Midwestern Cultures
1999-2015 Professor of Folklore and Scandinavian Studies, University of Wisconsin
1998-2009 Director, Folklore Program, University of Wisconsin
1990-1999 Faculty Associate, Folklore Program, University of Wisconsin,
1989-1996 Affiliated Folklorist, Wisconsin Folk Museum
1985-1995 Independent folklorist engaged in research, writing, teaching, consulting, museum
exhibitions, folklife festival curation, and media productions
1977-1984 Assistant Professor, Department of English, University of Kentucky
1970s Various laboring jobs including logger, farm hand, foundry worker, janitor

Courses Taught at the University of Wisconsin

Introduction to Folklore, Introduction to American Folklore, Introduction to Comparative Ethnic

Studies, The Folktale, Folklore of Wisconsin, Scandinavian American Folklore, Nordic Perspectives on Folklore, Finnish American Folksong, Norwegian American Folksong, American Folk and Vernacular Music, Irish and Irish American Folklore, Laborlore, America Works, Seminar in American Folklore, Field School: Local Cultures, Field Methods and the Public Presentation of Folklore, Practicum in Public Folklore, Folklore Theory

Contracted Research, Consultation, and Production:

"Exhibitions"

1986-present Research, consultation, production, curation, and evaluation of thirty plus exhibits on folklore and regional culture for the Cedarburg Cultural Center, the Chippewa Valley Museum, the *Hocak Wazijaci* Language and Culture Preservation Program, the John Michael Kohler Arts Center, the Madison Children's Museum, the Manitowoc Maritime Museum, the Minnesota Folklife Society, the Mount Horeb Area Historical Society, the National Endowment for the Arts, the Wisconsin Folk Museum, the Wisconsin Historical Society, and the Wisconsin Labor History Society.

"Media Productions"

1976-present Research, consultation, and production for ca. 200 half-hour public radio programs, twelve documentary sound recordings, two slide-tape programs, and more than twenty films concerning Upper Midwestern cultural traditions, under the auspices of the Alan Lomax Archives, Camera Q, the Center for New Television, the Finnish Folk Music Institute, Good Earth Productions, Hard Working Pictures, Heavy Visuals, Highland Studios, the Illinois Humanities Council, Ironworkers Local 383, Jim Brown Productions, the Minnesota Historical Society, Northland College, NRK (Norwegian Public Broadcasting), Ootek Productions, Smithsonian Folkways, the Wisconsin Historical Society, Stun Productions, Taradash Films, Trikont Records, Up North Films, the Wisconsin Arts Board, the Wisconsin Folk Museum, Wisconsin Public Radio, Wisconsin Public Television, and World Music Network/Rough Guides.

"Folklife Festivals"

1976-2012 Field research, presentation, production, and program notes for more than thirty folklife festivals for the Cedarburg Cultural Center, the Center for the Humanities, the Chisholm Museum, Folklore Village Farm, the Kentucky Arts Council, the Michigan Traditional Arts Program, the National Folk Festival, Northland College, the Red Wing Arts Council, the Smithsonian Institution Office of Folklife Programs, Texas Folklife Resources, and the Wisconsin Arts Board.

"General Research and Consulting"

1973-present Archival and bibliographic research, training sessions, evaluation of organizations, projects, and manuscripts, and grant panel participation for the Alexander Bush Foundation, American Folklore Society, American Scandinavian Foundation, Center for Great Lakes Culture,

the Czech National Museum (*Národní muzeum*), the Dane County Cultural Affairs Commission, Folklore Village Farm; Fund for Folk Culture, Good Village(Ho-Chunk Clan Elders), the *Hocak Wazijaci* Language and Culture Preservation Program, Indiana University, the Kentucky Humanities Council, the Maine Folklife Center, Margaret A. Cargill Philanthropies, the Michigan Traditional Arts Program, the Minnesota Folklife Center, the Minnesota Historical Society, the National Council for the Traditional Arts, the National Endowment for the Arts, Silver Lake Community College, the Sigurd Olson Institute for Environmental Studies, Traditional Arts Indiana, the University of North Carolina, university presses that include California, Fordham, Illinois, Iowa, Johns Hopkins, Kansas, Mississippi, Oklahoma, Rutgers, Utah State, and Wisconsin, the United States Information Agency, Urban Traditions, the Wisconsin Arts Board, the Wisconsin Humanities Council, and the Wisconsin Legislature.

Honors, Grants, Fellowships:

"Honors"

2019 Grammy nomination, Best Album Notes, for *Alpine Dreaming: The Helvetia Records Story*
2019 Certificate of Merit, Best Historical Research on Record Labels or General Recording Topics, Association for Recorded Sound Collections, for *Alpine Dreaming: The Helvetia Records Story*
2017 Kenneth Goldstein Award for Lifetime Academic Leadership, American Folklore Society
2016 Association for Recorded Sound Collections Award, Best Historical Research in Recorded Folk or World Music, for *Folksongs of Another America*
2016 Wayland D. Hand Prize for Best Book Combining Historical and Folkloristic Methods, American Folklore Society, Honorable Mention, for *Folksongs of Another America*
2016 Grammy nomination, Best Album Notes, for *Folksongs of Another America*
2016 Midwest Book Awards Finalist in History, Midwest Booksellers' Association, for *Folksongs of Another America*
2014 Elected as a Fellow of the Wisconsin Academy of Sciences, Arts, and Letters
2012-2014 Birgit Baldwin Professorship (two-year award), Department of Scandinavian Studies, University of Wisconsin
2009 Elected as a Fellow of the American Folklore Society
2007 Chicago Folklore Prize for Best Scholarly Monograph in Folklore, American Folklore Society, for *Polkabilly*
2007 Best Research in Recorded Folk, Ethnic, or World Music, finalist, Association for Recorded Sound Collections, for *Polkabilly*
2007 Kellett Mid-Career Award, Arts and Humanities, University of Wisconsin
2006 Chancellor's Distinguished Teaching Award, University of Wisconsin
2005 Benjamin A. Botkin Prize for Outstanding Career Achievement in Public Folklore, American Folklore Society
2005 Dorothy Howard Folk Arts in Education Prize for "Wisconsin Weather Stories," a co-production of the Wisconsin Arts Board, the Cooperative Institute for Meteorology and Space Science, and the Folklore Program

2003 Vilas Associates Award, Arts and Humanities division, University of Wisconsin
1997 Governor's Award for Excellence in Public Humanities Scholarship, Wisconsin Humanities Council
1995 Robert Heidemann Award for Excellence in Public Service by an academic staff member, University of Wisconsin.
1994 Inductee into the "Concertina Hall of Fame" of the World Concertina Congress, for scholarship regarding the "Chemnitzer" or "German" concertina
1993 Teaching Award, top 50 faculty and staff, Panhellenic Association and Inter-fraternity Council, University of Wisconsin
1991-1997 Researcher and consultant for films awarded: the "Golden Eagle," Council on International Non-Theatrical Events, 1991; the "Golden Apple," National Educational Film and Video Festival, 1991; the Midwest regional "Emmy" for "Best Documentary," 1995; the "Best Exploration of Folk Music," UCLA VITAS Film Festival of Contemporary Folklore and Popular Culture, 1997
1985-1990 Producer and co-producer of five documentary recordings chosen by the American Folklife Center at the Library of Congress for its annual *American Folk Music and Folklore Recordings: A Select List*
1977&1976 Second place, Fellows of the American Folklore Society competition for best article by a graduate student
1972 Graduated with honors, University of Notre Dame

"Grants and Fellowships"

2016 Co-Principal Investigator, Margaret A. Cargill Foundation, grant for "Sustaining Scandinavian Folk Arts in the Upper Midwest," \$765,525
2016 Co-PI, National Endowment for the Humanities, Preservation and Access grant for "Local Centers/Global Sounds: Historic Recordings and Upper Midwestern Vernaculars," \$260,000
2015 PI, Irish Fest Foundation, grant in support of Vernaculars of the Global Midwest Symposium, \$1,500
2014 Co-PI, Humanities without Walls Fund, grant in support of Vernaculars of the Global Midwest Symposium, \$13,000
2013 PI, Finlandia Foundation National, grant in support of the film *The Most Fertile Source: Alan Lomax Goes North*, \$1,500
2012 Fulbright Fellowship, Department of Folkloristics and Ethnology, University of Iceland, \$12,000

2011 Archie Green Fellowship, American Folklife Center at the Library of Congress, “The Cultural Traditions of Ironworkers,” with Bucky Halker, \$33,000

2009 PI, National Endowment for the Arts, position support for Ruth Olson, Center for the Study of Upper Midwestern Cultures, \$25,000

2009 National Endowment for the Humanities, “Folksongs of the Other America,” summer research fellowship, \$6,000

2008 PI, National Endowment for the Arts, Norwegian American folk music archives, \$20,000

2008 Co-PI, Cluster Enhancement grant, digital archiving of ethnographic field research materials, \$50,000

2006 Co-PI, National Endowment for the Arts, part of a team involved with the establishment of a regional folklore archives, \$25,000

2005 National Historical Publications and Records Center, part of a team involved with establishment of a regional folklore archives, \$45,000.

2003 Institute of Museum and Library Services, “America’s Many Voices,” part of a team involved with conservation of and access to sound recordings documenting the nation’s diverse languages and dialects, \$237,000.

2003 Baldwin Wisconsin Idea Endowment, “Wisconsin Weather Stories,” in cooperation with the Wisconsin Arts Board and the Cooperative Institute for Meteorological Satellite Studies, \$28,000

2002 PI, National Endowment for the Arts, digitization and archiving of regional folklore, \$35,000

2001 Co-PI, National Endowment for the Humanities, to establish the Center for the Study of Upper Midwestern Cultures, \$378,900

2001 Co-PI, UW Division of Continuing Studies, for a web-based folklore outreach project, “Cultural Maps/Cultural Tours,” \$140,000

2000 Co-PI, National Endowment for the Humanities, for a planning grant to establish the Center for the Study of Upper Midwestern Cultures, \$50,000

1997 PI, National Endowment for the Arts, Heritage and Preservation Program, grant to the UW Folklore Program and Music Library for the preservation and presentation of traditional music, \$20,000

1996 PI, Hilldale Foundation Do-It Technology grant for the UW Folklore Program and the Music Library to establish a sound recording laboratory in support of curricular innovations, \$30,000

1995 PI, Academic staff professional development grant to document Ojibwe traditional artists, University of Wisconsin, \$2,500

1990-1995 Author of numerous grants awarded to the Wisconsin Folk Museum from the National Endowment for the Arts, the Fund for Folk Culture, the Wisconsin Arts Board, the Wisconsin Humanities Council, and the Dane County Cultural Affairs Commission

1988-present Contributor to/author of grants awarded to the University of Wisconsin Folklore Program by the Anonymous Fund, the Brittingham Foundation, the Halls Fund, Kemper K. Knapp Bequest, the chancellor’s fund for Teaching Enhancement, and the National Endowment for the Humanities

1978 & 1983 Research grants to document narrative performance in the Upper Midwest, University Kentucky

1972-1973 University fellowship, University of North Carolina
1967 American Field Service scholarship to Australia

Professional Affiliations and Activities:

Memberships: American Folklore Society; Association for Recorded Sound Collections; Society for the Advancement of Scandinavian Study; Wisconsin Academy of Sciences, Arts, and Letters; Wisconsin Historical Society; Western States Folklore Society

Positions: co-editor, Languages and Folklore of the Upper Midwest book series, University of Wisconsin Press, 2010-; co-editor, *Journal of American Folklore*, 2009-2015; editorial board, *Journal of American Folklore*, 2020-; co-convenor, Nordic-Baltic Folklore Section, American Folklore Society, 2007-2010, 2013-2015; editorial board, *Western Folklore*, 2008-2012; editorial board, *Journal of Folklore Research*, 2007-; editorial board, *Journal of Finnish Studies*, 2016-; chair of the program committee, American Folklore Society for the 2006 annual meeting; editorial board, *Milli Folclor*, 2000-2004; chair of the Botkin Prize in Public Folklore committee, 1998-2000; Executive Board, American Folklore Society, 1992-1995, 2016-2019; chair of the Public Sector Internship Committee, American Folklore Society, 1993; Board of Directors, Wisconsin Folk Museum, 1988-1991; State of the Profession Committee, American Folklore Society, 1980-1982; vice president, Wisconsin Folklore and Folklife Society, 1980-1982; vice president, Kentucky Folklore Society, 1978-1980; co-editor, Upper Midwest Folklife Newsletter, 1978; graduate representative, then president of the Indiana University Folklore Students Association, 1974-1975

Selected University of Wisconsin Committees: Letters and Science (L&S) Service Learning/Community Research Committee, 2011-2012; Digital Humanities/Humanities Research Bridge Advisory Committee, 2011; Executive Committee, Celtic Studies, 2011-2013; L&S Native American Grave Protection and Repatriation Act Committee, 2010-2012; Labor and Working Class Studies Project Steering Committee, 2010-2014; L&S Academic Planning Council, 2008-2009, 2011-2012; L&S Faculty Advisor Committee, 2007-2010; UW Re-accreditation Committee, responsible for the Interdisciplinary Research section of the Discovery and Learning subcommittee, 2008-2009; L&S Faculty Appeals Committee, 2007-2014; UW Cluster Advisory Committee, 2007-2009; Executive Committee, Center for the Study of Upper Midwestern Cultures, 2001-; Executive Committee, Max Kade Institute for German American Studies, 2001-2015; Co-coordinator, Expressive Culture and Diversity in the Upper Midwest Cluster, 2001-2015.

Presentations:

Conference papers: American Folklore Society, 2018, 2017, 2016, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1995, 1994, 1993,

1992, 1991, 1990, 1989, 1988, 1987, 1985, 1983, 1982, 1981, 1980, 1978, 1975, 1973; Algonquian Conference, 2004; Labor and Working Class Studies Association, 2009; Labor Culture and History Society, 2004; Midwest Music Library Association, 2000; Association for Recorded Sound Collections, 2007, 1999; Norwegian American Historical Association, 2011; Oral History Association, 1995; Society for Ethnomusicology, 1991; Society for the Advancement of Scandinavian Studies, 2017, 2016, 2015, 2014, 2013, 2012, 2010, 2009, 2007, 2000, 1990; Midwest chapter of the Society for Ethnomusicology, 1987; Wisconsin Folklore and Folklife Society, 1983, 1981; Society for North American Cultures Survey, 1983; Ohio Folklore Society, 1981; Anthropological Association for the Study of Play, 1980, 1978.

Invited Lectures: Centre for Australian Studies, Monash University; Smithsonian Institution's Museum of the American Indian summer Institute for Native Cultural Specialists; Folklore Institute, Indiana University; Helsinki University; Turku University; summer Folklife Institute, Michigan State University; Minnesota State University; Museum of American Folk Art, New York City; Northern Michigan University; Sesquicentennial Symposium on Czech Music in Texas; John Michael Kohler Arts Center; Milwaukee Public Museum; University of Minnesota; University of North Carolina; University of Notre Dame; University of Wisconsin-Eau Claire; Northland College; Suomi College; Vermilion Community College, Ely, Minnesota; Wayne State University; Suomi College; Universität Bielefeld; Fife Folklore Conference, Utah State University; Wisconsin Historical Society.

Selected invited lectures/presentations include:

2020 "Folk Music in the U.P.," Sonderegger Symposium, Northern Michigan University
2018 "Pluralist, Populist, Public: UW Libraries and the Wisconsin Idea," Great Libraries keynote, University of Wisconsin-Madison Library
2017 "A Folklorist's Appreciation of Archives in 12 Steps," keynote presentation, Adventures in Folklore Archiving Conference," Archives and Library Section/American Folklore Society, Minneapolis
2017 "Remembering Bob Andresen: A Praise Song for a Proto-Archivist," Traditions in Dialogue lecture series, University of Wisconsin
2016 "Rindlisbacher's Records: The Helvetia Story," World Records symposium, University of Wisconsin
2016 "Folksongs of Another America: Historic Sound Recordings of the Upper Midwest," University of Minnesota
2016 "Polyglot Performances: Egalitarian Pluralism in Upper Midwestern Folksong," Tracing Phonographic Circuits symposium, University of Wisconsin
2015 "Finnish Contributions to American Folksong," Finn Fest, Buffalo, NY
2015 "It's All About the Pinery Boys: Historic Sounds from Northwoods Lumbercamps," Wisconsin Academy and Wisconsin Historical Society
2015 "Midwestern Musicians," Finding the Lost Region conference, Grand Valley State University
2015 "Global Sounds and Jackpine Savages: World Music Wisconsin-Style," Vernaculars of the

Global Midwest Symposium, University of Wisconsin

2014 “Joketellers, Vernacular Events, and Comic Epics in the Upper Midwest,” Harold Scheub Festschrift Symposium, Department of African Languages and Literature, University of Wisconsin

2014 “Otto Rindlisbacher and the Wisconsin Lumberjacks: Rice Lake’s Contribution to the Archive of American Folksong,” University of Wisconsin-Barron County, in cooperation with the Wisconsin Humanities Council

2014 “Finnish American Folksong in the Twenty-First Century” (organizer and participant), and “The Future of Finnish Studies” (participant), Finn Fest, Minneapolis

2014 “How ‘*Kväsarvalsen*’ Became ‘The Shanty Boy tune’: Musical Creolization in Wisconsin Lumbercamps,” Birgit Baldwin Lecture, Department of Scandinavian Studies, University of Wisconsin

2013 “Folksongs of Another America: Field Recordings from the Upper Midwest, 1937-1946,” Botkin Lecture, American Folklife Center, Library of Congress

2013 “Finnish American Folksong in Michigan’s Upper Peninsula, 1938,” Finn Fest, Houghton, Michigan

2013 “Workers and Weddings: Sound Recordings and the Polish American Experience,” World Records Symposium on historic sound recordings, Mayrent Institute, University of Wisconsin

2012 “Nordic Folksongs in the New World,” Folklore Society of Iceland, Reykjavik

2012 “Exile, Gender, Work, and Death: The Legends of ‘Whitewater Ole’ Horne,” Nordic-Baltic-Celtic Folklore Symposium, University of Tartu, Estonia

2012 “The Center for the Study of Upper Midwestern Cultures,” Forum on China-US Intangible Cultural Heritage,” Vanderbilt University, Nashville

2011 “Poles, Polkas, Pluralism, and Wisconsin’s Culture Wars,” keynote presentation, Wisconsin Historical Society’s Local History and Historic Preservation Conference, Stevens Point

2011 “Polkabillies: Folk Musical Pluralism in America’s Upper Midwest,” Leif Erikson Day lecture, Minnesota State University

2011 “Foreign Words and Folksongs: The Case of the Helene Stratman-Thomas Collection,” From Word to Print—And Beyond conference, University of Wisconsin

2010 “Cultural Pluralism, Interlingual Folk Humor, and Regional Identity in the Upper Midwest,” Language as Homeland conference, University of Wisconsin

2009 “Yksi Suuri Union,” Department of Folklore, Helsinki University, Finland

2009 “Yksi Suuri Union,” Department of Folkloristics, University of Turku, Finland

2009 “How I Came to Write ‘The Legacy of Viola Turpeinen,’” Viola Turpeinen Centennial, Riihimäki, Finland

2009 “Accordions and the Making of Working Class Culture in the Lake Superior Region,” Sonderegger Symposium on Upper Peninsula History, Northern Michigan University

2009 “Oral History and Public Folklore: Working with Joua Bee Xiong,” keynote presentation, Wisconsin Oral History Day, Eau Claire

2009 “Nordic Legends in the New World: The Case of Big Erick Erickson,” keynote presentation, Public/Private folklore conference, Indiana University/Ohio State University collaborative event

2008 “Digitization and Ethnographic Archival Collections,” Symposium on Digitization and the

Humanities, University of Wisconsin Memorial Library

2007 “Treasure and Testament: Wisconsin Folksong Collections and America’s Musical Pluralism,” Friends of the UW Madison Library

2006 “Professional Preparation for the Future of Folklore Practice and Scholarship,” symposium on Folklore’s Futures: Scholarship and Practice, co-sponsored by the American Folklore Society and the Fund for Folk Culture

2006 “Shanty Boys, Woodsmen, Bawdy Songs in the American Upper Midwest,” Phillips Barry invited lecture, Folk Music and Song Section, American Folklore Society annual meeting

2005 “Nordic Legends in the New World,” Baltic, Celtic, Nordic Legends conference, Reykjavik, Iceland

2005 “Farmer Jokes and Farmers’ Joking,” Wisconsin Museum Association annual meeting

2004 “‘The Irish and the Dutch (They Don’t Amount to Much)’: German and Irish Stereotypes in Midwestern Folk Humor,” conference on The German Presence in the U.S.A., University of Bielefeld, Germany

2004 “‘We Chose to Go That Way’: Tradition and Volition in the Lives of Algonquian Artists,” invited plenary address, Algonquian Conference

2003 “Languages, Folklore, and Diversity in the Upper Midwest,” an invited plenary—with Joseph Salmons and Ruth Olson—at a conference on “Regionalism and the Humanities,” University of Nebraska

2002 “Farmer Jokes and Farmers’ Joking” and “Scandinavian American Dialect Humor,” annual Fife Folklore Conference, Utah State University, special focus on folk humor

2002 “Dialect Songs Among the Dutch” for a conference--“The Sounds of Two Worlds: Music as a Mirror of Migration to and from Germany”—organized by the Max Kade Institute for German American Studies at the University of Wisconsin

Frequent interviewee for print journalism, as well as participant in radio and television programs, regarding folklore in the Upper Midwest; numerous presentations to senior citizen, ethnic, fraternal, community, and University of Wisconsin faculty, staff, and alumni groups on folkloristic topics.

Publications:

“Books and Monographs”

2017 “Introduction” and an annotated appendix for *Pinery Boys: Songs and Songcatching in the Lumberjack Era*, ed. Franz Rickaby, with Gretchen Dykstra and James P. Leary. University of Wisconsin Press.

2015 *Folksongs of Another America: Field Recordings from the Upper Midwest, 1937-1946*. Pp. xxi & 430, 5 CDs, and a film/DVD. Co-publication, University of Wisconsin Press and Dust-to-Digital Records. (Paperback 2018, with “Preface to the Paperback Edition,” pp. xxiii-xxv.)

2008 “Introduction” and editorial selection, commentary, and annotations for a new appendix of tales accompanying a third edition of Richard Dorson, *Bloodstoppers and Bearwalkers: Folk Traditions of Michigan’s Upper Peninsula*. Madison: University of Wisconsin Press. Pp. ix-xxvi, 299-363.

2006 *Polkabilly: How the Goose Island Ramblers Redefined American Folk Music*. NYC: Oxford University Press. Pp. 259.

2001 *So Ole Says to Lena: Folk Humor of the Upper Midwest*. Madison: University of Wisconsin Press. Second edition of *Midwestern Folk Humor*, with new title, tale type and motif indexes, and afterword. Pp. 258.

1998 *Wisconsin Folklore*, ed. Madison: University of Wisconsin Press. Pp. xviii & 542.

1991 *Midwestern Folk Humor*. Little Rock: August House. Pp. 232.

1991 *Yodeling in Dairyland: A History of Swiss Music in Wisconsin*. Mount Horeb: Wisconsin Folk Museum. Pp. 63.

“Journal Articles and Book Chapters”

Forthcoming “The Folklorist as Labor Advocate,” in *What Folklorists Do: Professional Realities and Possibilities in Folklore Studies*, ed. Timothy Lloyd. Urbana: University of Illinois Press.

Forthcoming “‘The Swede from North Dakota’: Explicating a Euro-American Folksong,” *Ethnologia Europaea*

Forthcoming “From a Potato Hole, Part 2: Collaboration, Repatriation, and Cultural Equity,” in *Culture Work: Folklore and the Humanities for a 21st Century Public*, ed. Marcus Cederström and Tim Frandy. Madison: University of Wisconsin Press.

Forthcoming “Foreword,” in Frances Barton and John K. Novak, *Czech Songs in Texas*. Norman: University of Oklahoma Press.

2020 “Old Thoughts on (A)New Critical Folklore Studies: A Partisan’s Response to the Special Issue,” *Journal of American Folklore* 133(530):471–488.

2019 “Jälkisanat/Lost Treasures Found,” in *Songs of the Finnish Migration: A Bilingual Anthology*, ed. Thomas A. DuBois and B. Marcus Cederström. Kaustinen: Kansanmusiikki-instituutti and Madison: University of Wisconsin Press. Pp. 220-224.

- 2018 “Midwestern Musicians,” in *Finding a New Midwestern History*, ed. Jon K. Lauck, Gleaves Whitney, and Joseph Hogan. Lincoln: University of Nebraska Press. Pp. 251-266.
- 2017 “Foreword,” co-authored with Joe Salmons, in Kathryn A. Remlinger, *Yooper Talk: Dialect as Identity in Michigan's Upper Peninsula*. Madison: University of Wisconsin Press. Pp. xi-xii.
- 2016 “packs of youngsters,” *This Road Leads Nowhere: Pierre Punk*, ed. Josh Garrett-Davis. Byers, Colorado: M12 Studio/Last Chance Press. Pp. 33-38.
- 2016 “Czech American Polka Music in Wisconsin,” in *The Music of Multicultural America: Performance, Identity, and Community in the United States*, ed. Kip Lornell and Anne Rasmussen. Jackson: University Press of Mississippi; updated second edition. Pp. 33-53. Companion website with images and sound files: <http://www.indiana.edu/~libarchm/ATMuse/>
- 2014 “My Journey to Folksongs of Another America,” *Wisconsin People and Ideas* 60:4. Pp. 12-15.
- 2013 Editor, special issue, and author, “Introduction: Class War and Laborlore,” *Western Folklore* 72:4. Pp. 316-320.
- 2013 “Ironworker Blues: Workers’ Songs, Workers’ Voices,” special issue “Class War and Laborlore,” *Western Folklore* 72:4. Pp. 333-354.
- 2013 “Foreign Words and Folksongs: Field Recordings from America’s Upper Midwest,” special issue, “From Word to Print—and Beyond,” *Western Folklore* 72:3. Pp. 294-315.
- 2013 “Issue 500: A Message from the Editors,” co-authored with Thomas A. DuBois, *Journal of American Folklore* 126:500. Pp. 117-119.
- 2012 “Index of Folklore/Folklife Forms and Themes,” for a new edition of Erna Oleson Xan, *Wisconsin My Home*. Madison: University of Wisconsin Press. Pp. 231-232.
- 2012 “Poles, Jews, and Jokes in America’s Upper Midwest,” *Western Folklore* 71:3-4. Pp. 213-237.
- 2012 “Scandihoovian Space in America’s Upper Midwest: Impersonating Ole and Lena in the Twenty-first Century,” special issue “Nordic Spaces in North America,” *American Studies in Scandinavia* 44:1. Pp. 6-32.
- 2012 “Accordions and Working-Class Culture along Lake Superior’s South Shore,” in *The Accordion in the Americas: Klezmer, Polka, Tango, Zydeco, and More!*, ed. Helena Simonett. Urbana: University of Illinois Press. Pp. 136-155.

2012 “‘Ar du Svensk?’ ‘Norsk, Norsk.’: Folk Humor and Cultural Difference in Scandinavian America,” in *Swedes and Norwegians and Swedes in the United States: Friends & Neighbors*, ed. Philip J. Anderson and Dag Blanck. St. Paul: Minnesota Historical Society Press. Pp. 67-84.

2011 “Songcatchers in the Midwest,” *The Ballad Collectors of North America: How Gathering Folksongs Transformed Academic Thought and American Identity*, ed. Scott B. Spencer. London: Scarecrow Press. Pp. 83-101.

2011 “From the New Editors,” co-authored with Thomas A. DuBois, *Journal of American Folklore* 224:491. Pp. 3-5.

2010 “Guest Editors Introduction,” and co-editing, with Hilary Joy Virtanen, special issue on “Finnish-American Songs and Tunes from Mines, Lumber Camps, and Worker’s Hall,” *Journal of Finnish Studies* 14:1.

2010 “‘Yksi Suuri Union’: Field Recordings of Finnish American IWW Songs,” *Journal of Finnish Studies* 14:1. Pp. 6-17. Reprinted in slightly altered form as “Foreign Songs and Fellow Workers: Alan Lomax Records Finnish American Wobblies,” Parts 1 & 2, in *Prairie Fire* 10:1&2 (May Day and Labor Day 2017):

2010 “Herr Louie, the Weasel, and the Hungry Five: German American Performers on Midwestern Radio,” special issue on “Lied und populäre Kultur/Song and Popular Culture,” *Jahrbuch, Deutsches Volksliedarchiv 2010*. Freiburg, Germany. Pp. 101-133.

2009 “Bruce Bollerud and the Norwegian American Polkabilly Sound,” *Vesterheim* 7:2. Pp. 4-10.

2009 “New Legends in Nordic America: The Case of Big Erick Erickson,” *Arv, Nordic Yearbook of Folklore* 65. Pp. 111-129.

2008 “Carl Gundersen’s Trip to the Lumbercamp,” in *The Nordic Storyteller: A Festschrift for Niels Ingwersen*, ed. Thomas DuBois and Susan Brantly. Cambridge, England: Scholar’s Publishing. Pp. 79-104.

2008 “‘The Irish and the Dutch, They Don’t Amount to Much’: Germans and Irish in Wisconsin’s Folk Humor,” in *Die deutsche Präsenz in den USA/The German Presence in the USA*, ed. Josef Raab and Jan Wirrer. Berlin: Lit Verlag. Pp. 331-355.

2007 “Woodsmen, Shanty Boys, Bawdy Songs, and Folklorists in America’s Upper Midwest,” *The Folklore Historian* 24. Pp. 41-63.

2007 “Betty Carriveau Sherman and Her Father’s Tales” in *Cinderella in America: A Book of Folk and Fairy Tales*, ed. William Bernard McCarthy. Jackson: University Press of Mississippi.

Pp. 465-487.

2005 "Storviken in the Old World and the New," *Journal of American Folklore* 118:468:141-163.

2005 "Polkabilly: Wisconsin's Distinctive Old Time Music," *Wisconsin Magazine of History* 88:3:26-27.

2004 "O Cheesehead, Where Art Thou?: Alan Lomax and Wisconsin's Folk Music," *Wisconsin Academy Review* 50:4:23-29.

2004 "Dialect Songs Among the Dutch," *Midwestern Folklore* 30:1:15-35.

2002 "The German Concertina in the Upper Midwest," in *Land Without Nightengales: Music in the Making of German-America*, ed. Philip V. Bohlman and Otto Holzapfel. Madison: Max Kade Institute for German American Studies, distributed by University of Wisconsin Press. Pp. 191-232.

2001 "The Discovery of Finnish American Folk Music," *Scandinavian Folklore*, a special issue of *Scandinavian Studies* 73:3:475-492.

2001 "Fieldwork Forgotten or Alan Lomax Goes North," *Midwestern Folklore* 27:2:5-20.

2000 "From a Potato Hole," *Public Folklore*, a special issue of *Folklore Forum* 31:2:47-48.

1997 "Czech Polka Music in Wisconsin," in *Musics of Multicultural America*, ed. Kip Lornell and Anne Rasmussen. NYC: Schirmer Books. Pp. 25-48.

1995 "In the Field for the Field," in *Michigan on the Mall*, a special issue of *Folklore in Use* 2:2:201-212.

1993 "Farm, Forest and Factory: Songs of Midwestern Labor," co-authored with Richard March, in *Songs About Work: Essays in Occupational Culture*, ed. Archie Green. Indiana University Folklore Institute Special Publications, No. 3. Pp. 253-286.

1993 "Alex Maulson, Winter Spearer," *New York Folklore* 19:3-4:43-58.

1991 "Dutchman Bands: Genre, Ethnicity, and Pluralism," co-authored with Richard March, in *Creative Ethnicity*, ed. Stephen Stern and John Allan Cicala. Logan: Utah State University Press. Pp. 22-43.

1991 "Loggers' Folklore in the Upper Midwest," *Forest & Conservation History* 35:1:30.

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