

James P. Leary
Honors, Grants, Fellowships

Honors

2019 Grammy nomination, Best Album Notes, for *Alpine Dreaming: The Helvetia Records Story*
2019 Certificate of Merit, Best Historical Research on Record Labels or General Recording Topics, Association for Recorded Sound Collections, for *Alpine Dreaming: The Helvetia Records Story*
2017 Kenneth Goldstein Award for Lifetime Academic Leadership, American Folklore Society
2016 Association for Recorded Sound Collections Award, Best Historical Research in Recorded Folk or World Music, for *Folksongs of Another America*
2016 Wayland D. Hand Prize for Best Book Combining Historical and Folkloristic Methods, American Folklore Society, Honorable Mention, for *Folksongs of Another America*
2016 Grammy nomination, Best Album Notes, for *Folksongs of Another America*
2016 Midwest Book Awards Finalist in History, Midwest Booksellers' Association, for *Folksongs of Another America*
2014 Elected as a Fellow of the Wisconsin Academy of Sciences, Arts, and Letters
2012-2014 Birgit Baldwin Professorship (two-year award), Department of Scandinavian Studies, University of Wisconsin
2009 Elected as a Fellow of the American Folklore Society
2007 Chicago Folklore Prize for Best Scholarly Monograph in Folklore, American Folklore Society, for *Polkabilly*
2007 Best Research in Recorded Folk, Ethnic, or World Music, finalist, Association for Recorded Sound Collections, for *Polkabilly*
2007 Kellett Mid-Career Award, Arts and Humanities, University of Wisconsin
2006 Chancellor's Distinguished Teaching Award, University of Wisconsin
2005 Benjamin A. Botkin Prize for Outstanding Career Achievement in Public Folklore, American Folklore Society
2005 Dorothy Howard Folk Arts in Education Prize for "Wisconsin Weather Stories," a co-production of the Wisconsin Arts Board, the Cooperative Institute for Meteorology and Space Science, and the Folklore Program
2003 Vilas Associates Award, Arts and Humanities division, University of Wisconsin
1997 Governor's Award for Excellence in Public Humanities Scholarship, Wisconsin Humanities Council
1995 Robert Heidemann Award for Excellence in Public Service by an academic staff member, University of Wisconsin.
1994 Inductee into the "Concertina Hall of Fame" of the World Concertina Congress, for scholarship regarding the "Chemnitzer" or "German" concertina
1993 Teaching Award, top 50 faculty and staff, Panhellenic Association and Inter-fraternity Council, University of Wisconsin
1991-1997 Researcher and consultant for films awarded: the "Golden Eagle," Council on International Non-Theatrical Events, 1991; the "Golden Apple," National Educational Film and Video Festival, 1991; the Midwest regional "Emmy" for "Best Documentary," 1995; the "Best Exploration of Folk Music," UCLA VITAS Film Festival of Contemporary

Folklore and Popular Culture, 1997

1985-1990 Producer and co-producer of five documentary recordings chosen by the American Folklife Center at the Library of Congress for its annual *American Folk Music and Folklore Recordings: A Select List*

1977&1976 Second place, Fellows of the American Folklore Society competition for best article by a graduate student

1972 Graduated with honors, University of Notre Dame

"Grants and Fellowships"

2016 Co-Principal Investigator, Margaret A. Cargill Foundation, grant for "Sustaining Scandinavian Folk Arts in the Upper Midwest," \$765,525

2016 Co-PI, National Endowment for the Humanities, Preservation and Access grant for "Local Centers/Global Sounds: Historic Recordings and Upper Midwestern Vernaculars," \$260,000

2015 PI, Irish Fest Foundation, grant in support of Vernaculars of the Global Midwest Symposium, \$1,500

2014 Co-PI, Humanities without Walls Fund, grant in support of Vernaculars of the Global Midwest Symposium, \$13,000

2013 PI, Finlandia Foundation National, grant in support of the film *The Most Fertile Source: Alan Lomax Goes North*, \$1,500

2012 Fulbright Fellowship, Department of Folkloristics and Ethnology, University of Iceland, \$12,000

2011 Archie Green Fellowship, American Folklife Center at the Library of Congress, "The Cultural Traditions of Ironworkers," with Bucky Halker, \$33,000

2009 PI, National Endowment for the Arts, position support for Ruth Olson, Center for the Study of Upper Midwestern Cultures, \$25,000

2009 National Endowment for the Humanities, "Folksongs of the Other America," summer research fellowship, \$6,000

2008 PI, National Endowment for the Arts, Norwegian American folk music archives, \$20,000

2008 Co-PI, Cluster Enhancement grant, digital archiving of ethnographic field research materials, \$50,000

2006 Co-PI, National Endowment for the Arts, part of a team involved with the establishment of a regional folklore archives, \$25,000

2005 National Historical Publications and Records Center, part of a team involved with establishment of a regional folklore archives, \$45,000.

2003 Institute of Museum and Library Services, "America's Many Voices," part of a team involved with conservation of and access to sound recordings documenting the nation's diverse languages and dialects, \$237,000.

2003 Baldwin Wisconsin Idea Endowment, "Wisconsin Weather Stories," in cooperation with the Wisconsin Arts Board and the Cooperative Institute for Meteorological Satellite Studies, \$28,000

2002 PI, National Endowment for the Arts, digitization and archiving of regional folklore, \$35,000

2001 Co-PI, National Endowment for the Humanities, to establish the Center for the Study of Upper Midwestern Cultures, \$378,900

2001 Co-PI, UW Division of Continuing Studies, for a web-based folklore outreach project,

“Cultural Maps/Cultural Tours,” \$140,000

2000 Co-PI, National Endowment for the Humanities, for a planning grant to establish the Center for the Study of Upper Midwestern Cultures, \$50,000

1997 PI, National Endowment for the Arts, Heritage and Preservation Program, grant to the UW Folklore Program and Music Library for the preservation and presentation of traditional music, \$20,000

1996 PI, Hilldale Foundation Do-It Technology grant for the UW Folklore Program and the Music Library to establish a sound recording laboratory in support of curricular innovations, \$30,000

1995 PI, Academic staff professional development grant to document Ojibwe traditional artists, University of Wisconsin, \$2,500

1990-1995 Author of numerous grants awarded to the Wisconsin Folk Museum from the National Endowment for the Arts, the Fund for Folk Culture, the Wisconsin Arts Board, the Wisconsin Humanities Council, and the Dane County Cultural Affairs Commission

1988-2009 Contributor to/author of grants awarded to the University of Wisconsin Folklore Program by the Anonymous Fund, the Brittingham Foundation, the Halls Fund, Kemper K. Knapp Bequest, the chancellor’s fund for Teaching Enhancement, and the National Endowment for the Humanities

1978 &1983 Research grants to document narrative performance in the Upper Midwest, University Kentucky

1972-1973 University fellowship, University of North Carolina

1967 American Field Service scholarship to Australia