

JAMES P. LEARY

Selected Publications and Productions

Selected Works Encompassing Germanic, Nordic, and Slavic Folklore

- 2017-2021 Co-producer for website, *Local Centers/Global Sounds*, 15 multi-media documentary collections of ethnic/folk/vernacular music from the Upper Midwest, University of Wisconsin-Madison Libraries, <https://uwdc.library.wisc.edu/collections/localcenters/>
- 2018 “Midwestern Musicians,” in *Finding a New Midwestern History*, ed. Jon K. Lauck, Gleaves Whitney, and Joseph Hogan. Lincoln: University of Nebraska Press. Pp. 251-266.
- 2015 *Folksongs of Another America: Field Recordings from the Upper Midwest, 1937-1946*. Book, 5 CDs, and a film/DVD. Co-publication, University of Wisconsin Press and Dust-to-Digital Records.
- 2013 “Foreign Words and Folksongs: Field Recordings from America’s Upper Midwest,” special issue, “From Word to Print—and Beyond,” *Western Folklore* 72:3. Pp. 294-315.
- 2012 “Accordions and Working-Class Culture along Lake Superior’s South Shore,” in *The Accordion in the Americas: Klezmer, Polka, Tango, Zydeco, and More!*, ed. Helena Simonett. Urbana: University of Illinois Press. Pp. 136-155.
- 2006 *Polkabilly: How the Goose Island Ramblers Redefined American Folk Music*. NYC:Oxford University Press.
- 2004 *Down Home Dairyland*, co-authored and co-produced with Richard March. Book and 20 CDs based on 40 half-hour radio programs produced for Wisconsin Public Radio. Madison: Center for the Study of Upper Midwestern Cultures.
- 2001 *So Ole Says to Lena: Folk Humor of the Upper Midwest*. Madison: University of Wisconsin Press.
- 1998 *Wisconsin Folklore*. Madison: University of Wisconsin Press.
- 1993 “Farm, Forest and Factory: Songs of Midwestern Labor,” co-authored with Richard March, in *Songs About Work: Essays in Occupational Culture*, ed. Archie Green. Indiana University Folklore Institute Special Publications, No. 3. Pp. 253-286.
- 1990 *Minnesota Polka: Dance Music From Four Traditions*, a documentary recording and 20 page booklet. St. Paul: Minnesota Historical Society.

- 1990 *In Tune With Tradition: Wisconsin Folk Musical Instruments*, co-authored with Robert T. Teske. Cedarburg, Wisconsin: Cedarburg Cultural Center; distributed by University of Wisconsin Press.
- 1987 *The Wisconsin Patchwork: A Commentary on Recordings from the Helene Stratman-Thomas Collection of Wisconsin Folk Music*. Madison: University of Wisconsin Department of Continuing Education in the Arts.
- 1987 *From Hardanger to Harleys: A Survey of Wisconsin Folk Art*, co-authored with Janet C. Gilmore and Robert T. Teske. Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 1986 *Accordions in the Cutover: Field Recordings of Ethnic Music from Lake Superior's South Shore*. Mount Horeb: Wisconsin Folklife Center. Documentary sound recording.

Selected Works Concerning Germanic Folklore

- 2018 *Alpine Dreaming: The Helvetia Records Story, 1920-1924*. Co-producer, double-CD and 60 pp. booklet. Urbana, Illinois: Archeophone Records.
- 2010 "Herr Louie, the Weasel, and the Hungry Five: German American Performers on Midwestern Radio," special issue on "Lied und populäre Kultur/Song and Popular Culture," *Jahrbuch, Deutsches Volksliedarchiv 2010*. Freiburg, Germany. Pp. 101-133.
- 2008 "'The Irish and the Dutch, They Don't Amount to Much': Germans and Irish in Wisconsin's Folk Humor," in *Die deutsche Präsenz in den USA/The German Presence in the USA*, ed. Josef Raab and Jan Wիրrer. Berlin: Lit Verlag. Pp. 331-355.
- 2005 *Ach Ya!: German American Traditional Music from Wisconsin*, CD co-produced with Philip Martin and Lewis Koch. Madison: Center for the Study of Upper Midwestern Cultures.
- 2004 "Dialect Songs Among the Dutch," *Midwestern Folklore* 30:1:15-35.
- 2004 *Swissconsin My Homeland*. Co-producer, CD and booklet. Madison: Center for the Study of Upper Midwestern Cultures.
- 2002 "The German Concertina in the Upper Midwest," in *Land Without Nightengales: Music in the Making of German-America*, ed. Philip V. Bohlman and Otto Holzappel. Madison: Max Kade Institute for German American Studies, distributed by University of Wisconsin Press. Pp. 191-232.
- 1991 "Dutchman Bands: Genre, Ethnicity, and Pluralism," co-authored with Richard March, in *Creative Ethnicity*, ed. Stephen Stern and John Allan

Cicala. Logan: Utah State University Press. Pp. 22-43.

- 1991 *Yodeling in Dairyland: A History of Swiss Music in Wisconsin*. Mount Horeb: Wisconsin Folk Museum.

Selected Works Concerning Nordic Folklore

- Forthcoming “From a Potato Hole, Part 2: Collaboration, Repatriation, and Cultural Equity,” in *Culture Work: Folklore and the Humanities for a 21st Century Public*, ed. Marcus Cederström and Tim Frandy. Madison: University of Wisconsin Press.
- 2021 *Swede Home Chicago: Wallins Svenska Records, 1923-1927*. Co-producer, double-CD, and co-author, with Marcus Cederström and Richard Martin, 76 pp. booklet. Urbana, Illinois: Archeophone Records.
- 2021 “‘The Swede from North Dakota’: Explicating a Euro-American Folksong,” *Ethnologia Europaea*
- 2019 “Jälkisanat/Lost Treasures Found,” in *Songs of the Finnish Migration: A Bilingual Anthology*, ed. Thomas A. DuBois and B. Marcus Cederström. Kaustinen: Kansanmusiikki-instituutti and Madison: University of Wisconsin Press. Pp. 220-224.
- 2012 “‘Ar du Svensk?’ ‘Norsk, Norsk.’: Folk Humor and Cultural Difference in Scandinavian America,” in *Swedes and Norwegians and Swedes in the United States: Friends & Neighbors*, ed. Philip J. Anderson and Dag Blanck. St. Paul: Minnesota Historical Society Press. Pp. 67-84.
- 2012 “Scandihoovian Space in America’s Upper Midwest: Impersonating Ole and Lena in the Twenty-first Century,” special issue “Nordic Spaces in North America,” *American Studies in Scandinavia* 44:1. Pp. 6-32.
- 2010 “‘Yksi Suuri Union’: Field Recordings of Finnish American IWW Songs,” *Journal of Finnish Studies* 14:1. Pp. 6-17.
- 2009 “New Legends in Nordic America: The Case of Big Erick Erickson,” *Arv, Nordic Yearbook of Folklore* 65. Pp. 111-129.
- 2008 “Carl Gundersen’s Trip to the Lumbercamp,” in *The Nordic Storyteller: A Festschrift for Niels Ingwersen*, ed. Thomas DuBois and Susan Brantly. Cambridge, England: Scholar’s Publishing. Pp. 79-104.
- 2005 “*Storviken* in the Old World and the New,” *Journal of American Folklore* 118:468:141-163.
- 2001 “The Discovery of Finnish American Folk Music,” *Scandinavian Folklore*, a special issue of *Scandinavian Studies* 73:3:475-492.

- 1990 "The Legacy of Viola Turpeinen," *Finnish Americana* 8:6-11; reprinted in *The Best of Finnish Americana*, ed. Michael Karni. New Brighton, Minnesota: Finnish-American Publications, 1994. Pp. 84-92.
- 1988 "Reading the 'Newspaper Dress': An Expose of Art Moilanen's Musical Traditions," in *Michigan Folklife Reader*, ed. C. Kurt Dewhurst and Yvonne Lockwood. East Lansing: Michigan State University Press. Pp. 205-223.

Selected Works Concerning Slavic Folklore

- 2021 "Foreword," in Frances Barton and John K. Novak, *Czech Songs in Texas*. Norman: University of Oklahoma Press.
- 2019 "Czech and Slovak Dance Bands: From the Coal Fields to the Corn Belt," *Slovo: National Czech and Slovak Museum and Library Magazine* 20:1, pp. 21-24.
- 2016 "Czech American Polka Music in Wisconsin," in *The Music of Multicultural America: Performance, Identity, and Community in the United States*, ed. Kip Lornell and Anne Rasmussen. Jackson: University Press of Mississippi. Pp. 33-53.
- 2012 "Poles, Jews, and Jokes in America's Upper Midwest," *Western Folklore* 71:3-4. Pp. 213-237.

- 1987 "Czech Polka Styles in the U.S.: From America's Dairyland to the Lone Star State," in *Czech Music in Texas: A Sesquicentennial Symposium*, ed. Clinton Machann. College Station, Texas: Komensky Press. Pp. 79-95.
- 1984 "The Favorite Jokes of Max Trzebiatowski," *Western Folklore* 43:1:1-17; reprinted in *Humor and the Individual*, ed. Elliott Oring. Los Angeles: The California Folklore Society, 1984. Pp. 1-17.
- 1982 "Polish Priests and Tavern Keepers," *Midwestern Journal of Language and Folklore* 8:1:34-42.
- 1980 "The 'Polack' Joke in a Polish-American Community," *Midwestern Journal of Language and Folklore* 6:1-2:26-33.