

JUDITH DEUTSCH KORNBLATT

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Tel Aviv, Israel

EDUCATION:

- Ph.D.** **Columbia University**, Department of Slavic Languages (with distinction)
1985 Dissertation: "The Cossack Hero in Russian Literature: *Topoi* and Change"
 Supervisor: Robert A. Maguire
- M.Phil.** **Columbia University**, Department of Slavic Languages
1982 Minor: Eastern Christianity (Church history, doctrine, liturgy, religious philosophy)
 Minor oral: The Image of Light in Russian Orthodoxy
- Certificate** Russian (now Harriman) Institute, Columbia University School of International Affairs
1981
- M.A.** **Columbia University**, Department of Slavic Languages
1980
- B.A.** **Williams College**, Williamstown, Mass.
1977 *Summa Cum Laude* with honors
 Senior Thesis: "Jewish Themes in Soviet Literature"
- B.S.N** **University of Wisconsin-Madison, School of Nursing**, Madison, Wisconsin
2015 Registered Nurse Certificate in Wisconsin current through 2/28/2020
- EMPH** **Tel Aviv University** – International Graduate Program, Sackler Medical School
2017 Emergency and Disaster Management

STUDY PROGRAMS ABROAD:

Moscow State University, Summer 1987 (IREX Summer Teachers Exchange); Pushkin Institute of Russian Language, Moscow, Fall 1976 (ACTR); Leningrad State University, Summer 1974 (CIEE); Spanish language programs in Mexico and Peru, Summer 2006, 2007, 2008; Masters of Public Health, Tel Aviv University 2017.

POSITIONS HELD:

Agrace Hospice and Palliative Care, Madison, WI (2015-16, 2017-19)
 Registered Nurse, Home hospice care
 RN Case Manager, In-patient/acute end-of-life care

University of Wisconsin, Madison, Department of Slavic Languages and Literature

Professor Emerita (2013-present)

Professor (1998-2013)

Associate Professor (1993-98)

Assistant Professor (1988-93)

Visiting Assistant Professor (1987-88)

Chair (1995-96, 1998-99, Spring 2006, Spring 2007, 2011-2013)

Associate Chair (1994-95, 96-97, 99-01, 03-Fall 04, Fall 05, Fall 06)

University of Wisconsin, Madison, Graduate School

Senior Associate Dean for Graduate Education (75% admin appt) (2007-2010)

Associate Dean for Arts and Humanities (60% admin appt) (1998-2006)

Interim Associate Dean for Graduate Education (50% admin appt) (2002 Spr/Fall)

University of Wisconsin, Madison, Affiliate positions in Center for Jewish Studies, Religious Studies Program, Women's Studies Program, and Center for Russia, East Europe, and Central Asia. (1987-2013)

Hebrew University, Jerusalem, Vidal Sassoon Institute

Visiting Scholar (1998, Spring)

Indiana University, Bloomington, Department of Slavic Languages and Literature

Visiting Assistant Professor (1986-87)

Columbia University, Department of Slavic Languages and Literature

Adjunct Visiting Assistant Professor (1986, Spring)

Williams College, Williamstown, MA, Department of Russian and German

Visiting Lecturer (1984, Spring)

Columbia University, Humanities Core Curriculum

Preceptor (1982-85)

Dalhousie University, Nova Scotia, Department of Russian

Instructor (1981, Summer)

HONORS AND AWARDS:

*Mellon Foundation Area and International Studies Research Award, "Dostoevsky Behind Bars" (\$19,500) 2013-2015

*Sabbatical leave, University of Wisconsin (65% a/y leave, supplemented to 100% salary by Graduate School Research Committee) 2010-2011

* Assessment Council Grant (\$6000) 2006

* Institute for Research in the Humanities, UW, Resident Fellow, (semester salary) 2005

* International Studies Program Course Development Grant (Eastern Orthodoxy), (\$3500) 2001

* Vidal Sassoon Int'l Center for the Study of Antisemitism, Hebrew Univ., Jerusalem, (\$6000) 1998

* H.I. Romnes Faculty Fellowship, University of Wisconsin, (\$50,000) 1997-2002

* Sabbatical leave, University of Wisconsin (65% a/y salary), 1997-98

* IREX Short-Term Travel Grant, (\$1500, \$2000) 1997, 1991

* Women's Studies International Book Grant, (\$500) 1997

* Sophomore Summer Honors Research Apprenticeship Advisor (with Kelly Lee), UW, 1997

* Steenbock Summer Dissertation Award, Director (with Megan Dixon), UW, 1996, 1997

* Graduate School Research Comm. grants, UW, 1989, 1991, 1993, 1995, 1996, 1997, 1998

* NEH Regrant for International Conference on Russian Religious Thought, (\$45,000) 1993

* ACLS/SSRC Postdoctoral Training Fellowship in Russian and Soviet Studies, (\$27,000) 1992-1994

* NEH Fellowship for University Teachers, (\$30,000) 1991-92

* Institute for Research in the Humanities, UW, Resident Fellow (semester salary), 1991 (declined).

* Research-Service Grant for Untenured Faculty, UW, Summer (2 months summer salary), 1991

* Post-Doctoral Fellowship, W. Averell Harriman Inst. for Advanced Study of the Soviet Union, Columbia University, (\$16,000) 1985-86

* Junior Scholar, Russian Institute, Columbia University, 1982-83

* Honorary President's Fellow, Columbia University, 1981-82

* Doris de Keyserlingk Prize in Russian, Williams College, 1977

* Phi Beta Kappa, 1976 (junior year induction)

Member: ASEES (Association of Slavic, East European, and Eurasian Studies, formerly AAASS), AATSEEL (American Association of Teachers of Slavic and East European Languages), MLA (Modern Language Assoc.), ACTR (American Council of Teachers of Russian), AWSS (Association of Women in Slavic Studies), MJSA (Midwest Jewish Studies Association), AAR (American Academy of Religion), Academy for Jewish Philosophy, International Association for Philosophy and Literature, Society for Russian Religious Philosophy, Transnational Solovyov Society, Phi Beta Kappa.

LANGUAGES: English (native), Russian (superior), French (advanced), Hebrew (intermediate advanced), Spanish (intermediate-mid), German (intermediate low)

BIBLIOGRAPHY (chronological)

a. BOOKS:

1. *The Cossack Hero in Russian Literature: A Study in Cultural Mythology*. Madison: University of Wisconsin Press, 1992, xiii, 288pp. Included in series: Studies of the Harriman Institute.
2. *Russian Religious Thought*, co-edited volume of essays on major Russian religious thinkers, with Richard F. Gustafson. Madison: University of Wisconsin Press, 1996, 266pp.
3. *Doubly Chosen: Jewish Identity, the Soviet Intelligentsia, and the Russian Orthodox Church*. Madison: University of Wisconsin Press, 2004, 203 pp.
4. *Divine Sophia: The Wisdom Writings of Vladimir Solovyov* (including annotated translations by Boris Jakim, Judith Kornblatt, and Laury Magnus). Ithaca: Cornell University Press, 2009. Winner of AWSS Heldt Prize 2009: AWSS Best Translation in Slavic/East European/Eurasian Women's Studies
5. *Thinking Orthodox in Modern Russia: Culture, History, Context*, co-edited volume of essays on Russian religious thought and Orthodox practice, with Patrick Michelson. Madison: University of Wisconsin Press, 2014.
6. *American Contributions to the 16th International Congress of Slavists Vol. 2: Literature*, editor. Bloomington: Indiana University Slavica Publishers, 2018.

b. ARTICLES:

1. "Perspective from the Threshold: The Troika of *Dead Souls*." *Ubandus Review*. 5 (1987): 3-17.
2. "The Zaporozhian Cossacks of Nikolai Gogol: An Approach to God and Man." *Russian Literature*. XXII (Oct., 1987): 359-378.
3. "'Bez Skotov Oboidemia': Gogol' and Sir Walter Scott," in *Issues in Russian Literature Before 1917: Selected Papers of the Third World Congress on Soviet & East European Studies*, Washington 1985, ed. J. Douglas Clayton. (Columbus, Ohio: Slavica, 1989): 75-84.
4. "Legacy or Travesty: The Mythic Cossack Hero in Gogol and Babel," in *Selected Proceedings of the Kentucky Foreign Language Conferences, 1989-90: Slavic Section*. 6.1 (1990): 7-15.
5. "Gogol and the Muses of *Mirgorod*," *Slavic Review*. 50.2 (Summer 1991): 309-316.
6. "Solov'ev's Androgynous Sophia and the Jewish Kabbalah." *Slavic Review*. 50.3 (Fall 1991): 486-496.
7. "The Transfiguration of Plato in the Erotic Philosophy of Vladimir Solov'ev." *Religion and Literature*. 24.2 (1992): 35-50. Reprinted in Vladimir Solovyev, *Transformations of Eros: An Odyssey: From Platonic to Christian Eros*, trans. and ed. Richard Gill (St. Paul, MN: Grailstone Press, n.d.): 77-99.
8. "*Vechnyi zhid: Lev Shestov i russkaia religioznaia mysl'*" (The Wandering Jew: Lev Shestov and Russian Religious Thought), in *Russkaia Literatura XX Veka: issledovaniia amerikanskikh uchenykh*, ed. B.V. Averin and Elizabeth Neatrou (St. Peterburg: Petro-Rif Publishers, 1993): 46-57.
9. "Solov'ev on Salvation: The Story of the 'Short Story of the Antichrist,'" in *Russian Religious Thought*, ed. Judith Deutsch Kornblatt and Richard F. Gustafson (Madison: U. of Wisconsin Press, 1996): 68-87.
10. "Russian Religious Thought and the Jewish Kabbala," in *The Occult in Modern Russian and Soviet Culture*, ed. Bernice Rosenthal (Ithaca: Cornell University Press, 1997): 75-95. Translated into Hungarian in *Az okkult as orosz es a szovjet kulturaban*.
11. "Vladimir Solov'ev on Spiritual Nationhood, Russia, and the Jews," *Russian Review* 56:2 (1997): 157-77.

12. "Cossacks and Women: Creation Without Reproduction in Gogol's Cossack Myth," in *The Subject's Space: Empire, Nation and the Culture of Russia's Golden Age*, ed. Monika Greenleaf and Stephen Moeller-Sally (Evanston: Northwestern University Press, 1998): 173-189.
13. "On Laughter and Vladimir Solov'ev's 'Three Encounters'," *Slavic Review*, Vol. 57, no. 3 (Fall, 1998): 563-84.
14. "Vladimir Solov'ev's 'Three Encounters': An Annotated Translation," *The Silver Age: Russian Literature and Culture 1881-1921* 2 (1999), 25-50.
15. "'Christianity. AntiSemitism. Nationalism': Russian Orthodoxy in a Reborn Orthodox Russia," in *Consuming Russia: Popular Culture, Sex and Society since Gorbachev*, ed. Adele Barker (Durham, N.C.: Duke University Press, 1999): 414-436.
16. "Why a Ladies' Tailor: *Ladies' Tailor* and the End of Soviet Jewry," *Jewish Social Studies* 5.3 (1999): 180-195.
17. "Vladimir Solovyov: Confronting Dostoevsky on the Jewish and Christian Questions," with Gary Rosenshield, *Journal of American Academy of Religion* 68.1 (March 2000):69-98.
18. "The Truth of the Word: Solovyov's *Three Conversations* Speaks on Tolstoy's *Resurrection*," *Slavic and East European Journal* 45.2 (Summer, 2001): 103-123.
19. "The Truth of the Word: Solovyov's Three Conversations Speaks on Tolstoy's *Resurrection*," in *Solov'evskii sbornik: Materialy mezhdunarodnoi konferentsii V. S. Solov'ev i ego filosofskoe nasledie*, eds., I. V. Borisova and A. P. Kozyrev (Moscow: Fenomenologiiia-Germenevtika, 2001), 66-86. Reprint of #18.
20. "Jewish Identity and the Orthodox Church in Late Soviet Russia," in *Jewish Identity in the Post-Communist Era*, eds. Zvi Gitelman, Barry Kosmin, and Andras Kovacs (Budapest, New York: Central European Press, 2002): 171-188.
21. "Jewish Converts to Orthodoxy in Russia in Recent Decades," in *Jewish Life after the USSR*, ed. Zvi Gitelman, with Musya Glants and Marshall I. Goldman (Bloomington: Indiana University Press, 2003): 209-223.
22. "The Apotheosis of Exile: Jews and the Russian Religious Renaissance (The Case of Lev Shestov)," in special edition of *SYMPOSIUM*, ed., Ken Frieden, 57:3 (Fall 2003): 127-36.
23. "At Home with Pani Eliza: Jews and Poles in Babel's *Red Cavalry*," in *Russian Identity: The Polish Mirror*, ed. David Ranzel (Bloomington: Indiana University Press, 2005), 160-171.
24. "The Wisdom Icon: A Visual Source for Solov'ev's Sophia Re-visions," in *The 25-Year Commemoration to the Life of Georges Florovsky: 1893-1979*, ed. G. O. Mazur (Paris: Semenenco Foundation, 2004; appeared in 2005), 101-119.
25. "Is Father Alexander Men' a Saint? The Jews, the Intelligentsia, and the Russian Orthodox Church," *Toronto Slavic Quarterly*, 12 (2005). Revised and reprinted in *Jews and Slavs*, Vol. 18 (Sofia: Kirillo-Mefodievskaia nauchnyi tsentr and Hebrew University, 2006).
26. "Visions of Icons and Reading Rooms in the Poetry and Prose of Vladimir Solov'ev," in *Aesthetics as a Religious Factor in Eastern and Western Christianity*, eds. Wil van den Bercken and Jonathan Sutton (Leuven: Peeters, 2005), 125-143.
27. "*Solov'ev, Dostoevskii i evreiskii/khristianskii vopros*," article for *Solovyov 2000*, with Gary Rosenshield, ed. N. Motroshilova (2007). (Revised and shortened translation of "Vladimir Solovyov: Confronting Dostoevsky on the Jewish and Christian Questions," above.)
28. "Who Is Sophia and Why Is She Writing in My Manuscript?: Vladimir Solovyov and the Channeling of Divine Wisdom," *Journal of Eastern Christian Studies. Special Double Issue: The Icon and the Bridge: Sophia in Orthodox Culture*, 3-4 (2007).
29. "Spirits, Spiritualism, and the Spirit: *Evenings in Cairo* by V. S. Solovyov and D. N. Tsertelev." In *Russian Literature and the West: A Tribute for David M. Bethea*. Ed. Alexander Dolinin, Lazar Fleischman, Leo Livak. 2 vols. Berkeley Slavic Specialities, 2008. 1: 336-358.
30. "Eschatology and Hope in Silver Age Thought." For *A History of Russian Philosophy, 1830-1930*, eds. Randall Poole and Gary Hamburg (Cambridge University Press, 2010).
31. Afterword to *Stories of Khmelnytskyi: Competing Literary Legacies of the 1648 Ukrainian Cossack Uprising*, ed. Amelia M. Glaser (Stanford U Press, 2015).
32. "Vladimir Solov'ev: Gnosis i mudrost'." In *Russiiia i Gnosis*, Vol I, ed. A. L. Rychkov (St. Petersburg: Izdatel'stvo RKhGA, 2015): 117-132.

33. Afterword to *Framing Mary: The Mother of God in Modern and Post-Soviet Russia*, eds. Amy Singleton Adams and Very Shevzov (Northern Illinois University Press, 2018).
34. "Divine and (In)Human Justice: the City Hall in Gogol's *Dead Souls*," with Stuart Goldberg and Naomi Bethel. (unpublished)

c. ENCYCLOPEDIA AND DICTIONARY ENTRIES:

1. "Yurii Timofeevich Galanskov." Encyclopedia entry In *The Modern Encyclopedia of Russian and Soviet Literatures*, ed. Harry Weber. 8 (1986): 91-3.
2. "Vladimir Solov'ev," in *Russian Writers of the Silver Age (1890-1925)*, Judith E. Kalb, J. Alexander Ogden, and Igor G. Vishnevetsky, eds., *Dictionary of Literary Biography*, Vol. 593 (Columbia, SC: Brucoli Clark Layman, Inc., 2004): 377-386.

d. BOOK REVIEWS:

1. "*Life and Fate* by Vasily Grossman." Book Review, *Perspectives*. VI.1 (September 1986): 7, 9.
2. "*Hagiography and Modern Russian Literature* by Margaret Ziolkowski." Book Review, *Russian Review*. 49.1 (January 1990): 106-107.
3. "Soviet Fiction by and about Women." Review of *Balancing Acts*, ed. Goscilo and *The Image of Women in Contemporary Soviet Fiction*, ed. McLaughlin. Book Review, *Feminist Collections: A Quarterly of Women's Studies Resources*. 11.4 (Summer, 1990): 3-4.
4. "*The Russian Soul and the Jew* by Felix Dreizin." Book Review. *Russian Review*, 51.2 (April 1992): 294-295.
5. "*Russian-Jewish Literature and Identity: Jabotinsky, Babel, Grossman, Galich, Roziner, Markish* by Alice Stone Nakhimovsky." Book Review, *Slavic Review* 51, 2 (Summer 1992): 368-369.
6. "*'No Religion Higher Than Truth': A History of the Theosophical Movement* by Maria Carlson." Book Review, *SEEJ* 38, 1 (Spring 1994): 185-186.
7. "*Nikolai Gogol and the Baroque Cultural Heritage* by Gavriel Shapiro." Book Review, *The Russian Review* 54, 1 (Jan. 1995): 117-118.
8. "*Russian Literature and Empire: The Conquest of the Caucasus from Pushkin to Tolstoy* by Susan Layton." Book Review, *Slavic and East European Journal*, 40, 2 (Summer 1996): 165-166.
9. "*The White Lily*, by Vladimir Solovyov, trans. by Boris Jakim." Book Review. *Slavic and East European Journal*, 41, 1 (Spring 1997).
10. "*The Cross and the Sickle: Sergei Bulgakov and the Fate of Russian Religious Philosophy, 1890-1920* by Catherine Evtuhov." Book Review, *The Russian Review*, 57, 1 (January 1998): 139-40.
11. "*Jews in Russian Literature after the October Revolution: Writers and Artists between Hope and Apostasy* by Efraim Sicher." Book Review, *AJS Review*, 23, 2 (1998).
12. "*Dostoevsky and Soloviev: The Art of Integral Vision* by Marina Kostalevsky." Book Review, *The Russian Review*, 57, 3 (July 1998).
13. "*Vladimir Solovyov: His Life and Creative Evolution* by Sergey M. Solovyov, 2 vols." Book Review, *The Russian Review*.
14. "*The Bride of the Lamb* by Sergius Bulgakov, trans. Boris Jakim." Book Review, *Slavic and East European Journal*, 47, 3 (Fall 2003).
15. "*History, Sophia and the Russian Nation: A Reassessment of Vladimir Solov'ev's Views on History and his Social Commitment* by Manon de Courten." Book Review, *Russian Review*.
16. "*Freedom, Faith, and Dogma: Essays by V.S. Soloviev on Christianity and Judaism*, Ed. and trans. Vladimir Wozniuk." Book Review. *Slavic and East European Journal*, 53, 4 (Winter 2009), pp. 682-684.
17. "*Holy Russia, Sacred Israel: Jewish-Christian Encounters in Russian Religious Thought*, by Dominic Rubin." Book Review for *Slavic Review*. 2011.
18. "*Eros and Creativity in Russian Religious Renewal: The Philosophers and the Freudians* by Anna Lisa Crone." Book Review. *Logos: A Journal of Eastern Christian Studies*. 2011.
19. "*Between Religion and Rationality: Essays in Russian Literature and Culture* by Joseph Frank." Book Review. *Canadian-American Slavic Studies*. 2011.
20. "*D.I. Chizhevskii: Materialy k biografii (1894-1977)*." Book Review, *Slavic Review*. 2012.

21. "*The Russian Cosmists: The Esoteric Futurism of Nikolai Fedorov and His Followers* by George M. Young." Book Review, *Nova Religio: The Journal of Alternative and Emergent Religion*. 2013.
22. "*Music from a Speeding Train: Jewish Literature in Post-Revolution Russia* by Harriet Murav." Book Review, *SEEJ*. 2014.

e. LECTURES AND SCHOLARLY PAPERS PRESENTED:

- "Jewish Themes in Soviet Literature," lecture, Williams College, April, 1977.
- "Russian Orthodoxy through Gogol's Prism," lecture, Williams College, February, 1981.
- "Gogol', God, and Man," AAASS Midwest Slavic Conf., U. of Ill., Panel on "Religion and Literature," 1981.
- "Between the Lines of Gippius' Prose," AATSEEL Conference, Panel on "Women Writers in Slavic Literature," NY, 1981.
- "Vladimir Solov'ev and the Doctrine of the Transfiguration," Harvard-Columbia Joint Conference on Russian and Slavic Studies, April, 1981.
- "*Dead Souls: Threshold to Another World*," AATSEEL Conference, Panel on "Gogol," Washington, D.C., 1984.
- "*Bez skotov oboidemsia'*: Gogol' and Sir Walter Scott," AAASS/World Congress, Panel on "Gogol," Washington D.C., Nov., 1985.
- "Pillage and Plunder in a Major Key: The Cossack of Russian Literature," Harriman Institute, Columbia University, Jan., 1986.
- "Life & Death of a Mythic Hero: The Cossack in Twentieth-Century Literature," Guest Lecture, Harvard U., Feb., 1986.
- "Sholokhov's Bunchuk: The Legacy of the Cossack Myth," University Seminars, Columbia U., 1986.
- "Reinventing History: The Cossack in Soviet Literature," Lecture Series, REEI, Indiana U, 1986.
- "Gogol's Third Goblet and the Violence of Art," Panel on Gogol', AATSEEL Conference, NY, 1986.
- "Intercultural Approach to the Teaching of Undergraduate Russian Culture Courses," (in Russian), Moscow State U., 1987.
- "The Erotic Philosophy of Vladimir Solov'ev," AATSEEL, Washington, DC, Dec., 1988.
- "Babel's 'Story of a Horse': Cossack Legacy or Travesty," Kentucky Foreign Lang. Conference, 1989.
- "Mariia, Mazepa, and the Cossack Myth in Pushkin's *Poltava*," Wisconsin AATSEEL, Madison, 1989.
- "The Shekhinah in Solov'ev's Kabbalah," AAASS Conference, Chicago, Nov., 1989.
- "The Wandering Jew: Lev Shestov and Russian Religious Philosophy," AAASS Conf., Washington, Oct., 1990.
- "The Kabbalah in Russia," Conference on The Occult in Russian and Soviet Culture, Fordham Univ., NY, June, 1991.
- "The Kabbalah and Russian Religious Philosophy," Midwest Jewish Studies Association, Oct., 1991.
- "Theological Renewal in the Soviet Union: Orthodox/Jewish Relations," American Academy of Religion, Nov., 1991.
- "Godmanhood, the Philosopher King, and Russian Symbolist Prose," MLA, Dec., 1991.
- "'Zhiznennaia drama' Solov'eva: Ob erose Platona i svete Khristovom," Conference on Russian Philosophy and Russia Today, Transnational Institute/Put'/Institute of Philosophy, Moscow, March, 1993.
- "Solov'ev on Salvation: The Story of the 'Short Story of the Antichrist'," Conference on Russian Religious Thought, Madison, June, 1993.
- "Jewish-Russian Configurations in 20th-Century Russian Culture," Discussant, AAASS Conf., Honolulu, Nov., 1993.
- "Solov'ev the Philosopher as Fictional Narrator," AAASS Conference, Philadelphia, Nov., 1994.
- "How the Jews Helped Solov'ev," AATSEEL Conference, San Diego, Dec., 1994.
- "Modern Russian Poetry and Poets: The Philosophic Nexus," Discussant, AAASS Conference, Washington, D.C., 1995.
- "Vladimir Solov'ev and the Jews," Midwest Jewish Studies Association Conference, Chicago, Oct. 1996.
- "Sophia," Panel on Russian Religious Philosophy: Translating the Untranslatable, AAASS Conference, Boston, Nov., 1996.
- "Rebuilding European Judaism: Russia," Butler University Seminar on Religion and World Civilization 1996-97 Series: Religion and the Future of Europe. Supported by Lilly Endowment, Inc., March, 1997.
- "Content vs. Context: The Parable of the Vineyard Keeper in Tolstoi and Solov'ev," Wisconsin-AATSEEL, April, 1997.

- "Literary Genres in Philosophical Texts: The Case of Solov'ev's "Three Conversations," invited symposium on Russian Literature on the Margins of Philosophy: Narratives, Images, Cultural Frames, International Association for Philosophy and Literature Annual Conference, May, 1997.
- "The Russian Orthodox Church Today: Defining a New Identity vis-a-vis the Jews," Mayrock Center for the Study of Russia and Eastern Europe, Hebrew University, Jerusalem, March, 1998.
- "Russian-Jewish-Christians: Between Antisemitism and Identity," Vidal Sassoon International Center for the Study of Antisemitism, Hebrew University, Jerusalem, May, 1998.
- "Philosopher's Fiction vs. Novelist's Philosophy: Vladimir Solov'ev on Leo Tolstoi," Department of Slavic, Hebrew University, Jerusalem, May, 1998.
- "Doubly Chosen: Russian Jews in the Orthodox Church," Department of Religion, Hebrew University, Jerusalem, May 1998.
- "Solovyov on Dostoevsky: The Jewish Question," with Gary Rosenshield, Panel on Dostoevsky the Thinker: Problems and Paradoxes, AAASS, Sept. 1998.
- "Laughter and the Divine Sophia," Conference on Living with Divinity: The Place of the Spiritual in Academic Discourse (in memory of Fannie J. LeMoine), University of Wisconsin Law School, Oct. 1998.
- "Jewish Converts to Russian Orthodoxy," Conference on Jewish Life after the USSR: A Community in Transition, Davis Center for Russian Studies, Harvard University, Feb. 1999.
- "Late Soviet Jewry: Questions of Identity and Baptism in the Russian Orthodox Church," Jewish Studies Faculty Seminar, UW, April 1999.
- "Eastern Christian, Russian Orthodoxy, and Vladimir Solov'ev," Religious Studies Faculty Seminar, UW, March 2000.
- "Jews in the Russian Orthodox Church," Center for Jewish Studies Summer Institute, Madison, July 2000.
- "The Discourse of Truth Texts: Solovyov's Fictional Philosophy as a Critique of Tolstoi's Philosophical Fiction," International Conference on V.S. Solovyov and His Philosophical Legacy, Moscow, August, 2000.
- "At Home with Pani Eliza: Polish Characters in Isaac Babel's *Red Cavalry*," Conference on Russian Polonophobia/Polonophilia, Indiana University, Sept. 2000.
- "At Home with Pani Eliza: Polish Characters in Isaac Babel's *Red Cavalry*," AATSEEL-Wisconsin, Sept. 2000.
- "Jewish Identity and the Orthodox Church in Late/Post-Soviet Russia," Conference on Jewish Identities in the Post-Communist Era, Budapest, July 2001.
- "'Strangers to Others and Half-Strangers to Ourselves': Jews and Russians in the Russian Religious Renaissance," Conference on Borderlines: Judaic Literature and Culture in Eastern Europe, Syracuse, April 2002.
- "Workshop for Graduate Students," Panel on cover letters and cvs. AATSEEL, NY, December 2002.
- "The Post-Soviet Legacy of Father Alexander Men' and the Russian Orthodox Church," Symposium on "A Leap to Freedom? Russia Since the Fall of Communism," Williams College, October 2003.
- "The Russian Orthodox Church and the Late/Post Soviet Intelligentsia," Invited lecture, Washington University in St. Louis, March 2004.
- "Doubly Chosen: The Soviet Jewish Christians of Father Alexander Men'," Invited lecture, U of Kansas, Dept. of Religious Studies and Center for Russian and East European Studies, April 2004.
- "Re-visions of Divine Sophia: Vladimir Solov'ev and the Ambiguity of Wisdom Iconography," Conference on Aesthetics as a Religious Factor in Eastern and Western Christianity, Utrecht, Netherlands, June 2004.
- "Solovyov's Sophia: Early and Late," AAASS Conference, Boston, Dec. 2004.
- "Other as Self: Isaac Babel's Wandering Russian Jew," Keynote Speech for Isaac Babel Festival, Amherst, MA, Dec. 2004.
- "Alexander Men'," Conference on Russian and Jewish Messianism, Hebrew University, Jerusalem, March 2005.
- "Legacies of Robert Maguire," AATSEEL, Washington, D.C., Dec. 2005.
- "From Jordanville Monastery to the British Museum," MLA, Washington, D.C., Dec. 2005.
- "Solovyov's 'Re-Visions' of Divine Wisdom," Conference on Orthodoxy and Literature, Stanford, March 2006.
- "Russian-Jewish Identity: The Case of Isaac Babel." Greenfield Institute, Madison, July 2006.
- "How Can a Russian be a Jew and a Christian?: Jewish Identity Late Soviet-Style," Beth El, January 2007.
- "Russian Icons," International Learning Community, January 2007.

- "Who is Sophia and Why is She Writing in my Manuscript." Conference on Sophia, Nijmegen, Netherlands, June, 2007.
- "The Culture of Orthodoxy." Conference in Honor of Richard F. Gustafson. Organizer and Opening and Closing Statements. Harriman Institute, Columbia University, March 2008.
- "Eschatology and Hope: Russian Thought in the Silver Age," Conference on "Russian Humanism," Claremont, CA, April 2008.
- "Russian Jewish Christians." Conference on "The Expansion of Russia in Israel," Tulane University, New Orleans, LA, February 2009.
- "The Divine Wisdom of Vladimir Solov'ev," Invited lecture. Havighurst Colloquia Series, Miami of Ohio University, March 2009.
- "Vladimir Solovyov: Gnosis and Wisdom," Conference on "Rannekhristianskii gnosticheski tekst v rossiiskoi kul'ture," Vserossiiskaia gosudarstvennaia biblioteka inostranoi literatury imeni M. I. Rudomino, Moscow, January 2011 (in abstentia).
- "Icons in the Russian Religious Renaissance and the Russian Revolution." Symposium: Holy Image Sacred Presence: Russian Icons, ca. 1500-1900. Madison, April 2011.
- "Ancient Icons/Modern Russia." Invited Lecture, Princeton University, April 2012.
- "Stories of Khmelnytsky," Conference Discussant, UC-San Diego, May 2012.
- "Interdisciplinarity/Multidisciplinarity." Presidential Plenary. ASEEEES Convention. New Orleans. Nov. 2012.
- "Boundaries. Borders. Place and Space." Presidential Address. ASEEEES Convention. New Orleans. Nov. 2012.
- "When is a Holocaust Film Not a Holocaust Film? The Case of *A Ladies' Tailor*." Invited lecture. University of Toronto, Centre for Jewish Studies. November 2012.
- "Divine Sophia: Russian Style." Invited lecture. Smith College. April 2013.
- "Un-Orthodox in Liudmila Ulitskaia's *Daniel Stein: Interpreter*." Paper for Panel: Orthodox, Un-Orthodox, Ex-Orthodox: Conversion and De-Conversion in Contemporary Russian Literature and Thought. ASEEEES Convention. Washington, D.C. Nov. 2016.
- "Ulitskaya's *Daniel Stein*: Teenage Translator, Trusted Tour Guide, and Text Transfigured." Invited lecture. Slavic Symposium. UC-Berkeley. Feb. 2018. (scheduled)
- "Ancient Icons/Modern Russia." Invited lecture. Center for Russia, East Europe, and Eurasian Studies. UC-Berkeley. Feb. 2018. (scheduled)

COURSES TAUGHT:

Russian language, all levels; Survey of 19th and 20th Century Russian Literature in Translation; Masterpieces of Russian Literature (in Russian); Senior seminar on *Master i Margarita* (in Russian); Women in Russian Literature (cross-listed with Women's Studies); Gogol; Soviet Literature; Russian-Soviet Literature of the 1920s (graduate); Aesthetics in 19th-century Russia (graduate seminar), Gogol's *Mertvye dushi* (graduate seminar); Russian Religious Thought (graduate); Solov'ev (graduate seminar); Russia: An Interdisciplinary Survey (coordinator); The Image of the Jew in East European Culture (cross-listed with Jewish Studies); Genres of Religious Writing (section on prophecy and visionaries, Religious Studies); guest lectures on Russian Orthodoxy and on the Russian Intelligentsia for Russia: An Interdisciplinary Survey; guest lecture on Mysticism in Genres of Western Religious Writing; Eastern Christianity/Russian Orthodoxy in a Global Perspective (cross-listed with Religious Studies); Religious Studies 687 (Senior Thesis); Gogol (Senior Honors Thesis); Patristics (graduate reading course); Proseminar for Graduate Students (coordinator).

Dissertation advising: Sang-Guk Suh (92) Klawa Thresher (92); Francis Poulin (95); Patrick House (96); Megan Dixon (99); Elisa (Schorr) Frost (02); Alexandra Walter (02); Shannon Spasova (07), Uri Daigin (Bar Ilan University, Israel, 08), Anna Tumarkin (09), Matthew Walker (10), Benjamin Jens (2011), Naomi Olson (2015).

Dissertation reader: Eric Laursen (91); Hana Pichova (91); Eliot Borenstein (93); Dianne Goldstaub (94); Amy Singleton (94); Paul Klanderud (95); Andrew Swensen (95); Adam Weiner (95). Jenifer Presto (96); Mary Petrusiewicz (96); Stephany Gould (97); Alyssa Dinega (98), Leo Livak (99), Janneke Van de Stadt (00), Komaromi (01), Stuart Goldberg (02), Gwen Walker (03), Clint Walker (05), William Tooman (Hebrew &

Semitic Studies, 06), Pauline Schrooyen (Nijmegen University, Netherlands, 06), Patrick Michelson (History, 07), Vika Ivlieva (09), Erik McDonald (09), Kat Scollins (09), Molly Peeney (10), Emily Shaw (10). Sean Gillen (History, UW, 2011), Nina Familiant (2012), Keith Blasing (2012), Vika Thorstenson (2013).

Junior Faculty mentoring: David Danaher (Slavic Dept.), Margaret Beissinger (Slavic Dept.), David Danaher (Lilly Fellows Program, 2000-01), Francine Hirsch (History Department/Women's Mentoring Program), Paola Hernandez (Spanish & Portuguese/Women's Mentoring Program), Irina Shevelenko (Slavic Dept.). Philip Hollander (Hebrew and Semitic Studies: Tenure Committee).

UNIVERSITY SERVICE:

University-wide

- Reaccreditation Site Visit, Criteria #4 (2009)
- Study Abroad Emergency Response Team (2009-2010)
- University International Travel Committee (2009-2010)
- Chair, UITC Subcommittee on Independent Research (2009-2010)
- Council of Associate Deans (2008-2010)
- Reaccreditation Project, Advisory Board, Group #6 (2007-08)
- Working Group on Professional/Research Doctoral Degrees (2007-08)
- Provost's Task Force on Fellows and Trainees (2007-08)
- Chair, Search and Screen Committee for Vice Provost for Teaching and Learning (2006)
- Mellon New Directions Selection Committee (2006)
- Tuition Remission Task Force (2005-06)
- University of Wisconsin Press Committee (1998-2007)
- Organization Committee for Center for the Humanities (1999)
- George Mosse Program Steering Committee (1999-present)
- Sesquicentennial Hiring Initiative Selection/Advisory (1998-99)
- Institute for Research in the Humanities Selection Committee (1998-present)
- Women's Faculty Mentoring Program (1998-present)
- Jewish Task Force, Dean of Students Office (93-95)
- Women's Mentoring Focus Group (1997)

Graduate School

- Senior Associate Dean for Graduate Education (2007-2010)
 - Supervised over 20 FTE, plus 3 50% graduate assistants
 - Budget of \$4 million
 - Responsible for almost 9000 graduate students
- Associate Dean for the Arts and Humanities (98-2007)
- Interim Associate Dean for Graduate Education Administration (2002)
- Research Committee, Chair-Humanities (98-2007)
- Vilas Associate Selection Committee, Chair-Humanities (98-2007)
- NEH Summer Stipend Nomination Committee, Chair (98-2007)
- Electronic Thesis Committee (98-99)
- Graduate Faculty Executive Committee (94-06, ex-officio 07-2010)
- Academic Planning Council (96-97)
- Committee on Graduate Assistants (96-97)

College of Letters and Science

- Self-Study Committee for Hebrew and Semitic Studies (2012-13)
- Committee on Graduate Student Stipends (2006-07)
- Selection Committee, Bascom-Weinstein Professor (2004, 2009)
- Search Committee, Director of Institute for Research in the Humanities (2001)
- Foreign Language Requirement Implementation Committee (95-96)
- Faculty Advisor, Faculty Advising Service, College of Letters and Science (89-91)
- Institute for Research in the Humanities Selection Committee, ex officio (1998-2006)

Slavic Department

Chair (98-99, 95-96, Spring 06, Spring 07, Fall 11-present)
 Associate Chair (94-95, 96-97, 99-01, 03-04, Fall 05, Fall 06)
 Search Committee, 20th-Century Poetry (98-99)
 Chair, Timetable Committee (94-96, 98-99, 11)
 Fellowship and Graduate Admissions Committee (88-95; 93-95, Chair 97)
 Committee on Post-Tenure Review (93-94, chair)
 Search Committee, Language Coordinator (1989)
 Graduate Curriculum Committee (90-91)
 Language Program Director (88-89, 05-07)
 Center for Russia and East Europe and Central Asia
 Administrative Council (89-99, 03-04, Spring 06, Spring 07, 11-present)
 MA Admissions and Fellowship Committee (2001-2007)
 Search Committee, Associate Director, CREECA (2000)
 Undergraduate Certificate Advisor (89-95)
 Center for Jewish Studies
 Personnel Committee (2012-13)
 Budget Committee (2011-12)
 Center Oversight Committee (2010-2011)
 Chair, Coleman Committee (2009-2011)
 Selection Committee, WDFG in Jewish Studies and Education (06-present)
 Executive Committee (90-present)
 Lectures Committee (93-94)
 Regular presenter in Greenfield Summer Institute (1999-present)
 Religious Studies Program (97-present)
 Lubar Institute for the Study of the Abrahamic Religions
 Steering Committee (2006-08)
 Women's Studies, Affiliate faculty (97-present)

PROFESSIONAL ACTIVITY:

Literature/Culture Editor, American Delegation, XVI International Congress of Slavists, Belgrade, Serbia, August 20-27, 2018.
 Past-President, ASEEEES, 2013.
 Chair, Nominating Committee, ASEEEES, 2013.
 President, Association of Slavic, East European, and Eurasian Studies (ASEEEES), 2012.
 President-Elect, ASEEEES (formerly AAASS), 2011.
 Co-Organizer (with Patrick Michelson) of Conf. on Rethinking Russian Religious Thought, Madison WI, 2011.
 Transition Committee, AAASS, 2008-2010.
 Site Committee, AAASS, 2007-08.
 Editorial Board, *Slavic Review*, 2006-present.
 Evaluator, ACLS Russia and Central Asian Program (2005, 2009, 2010)
 Board of Directors, AAASS, 2005-08.
 Member, *Slavic Review* Committee, 2005-present.
 Editorial Board, *The Silver Age: Russian Literature and Culture: 1880-1921*.
 Referee for articles submitted to *Slavic Review*, *Slavic and East European Journal*, *Contemporary Literature*, *The Russian Review*, *Slavonic and East European Review*, *Tolstoy Journal* (ongoing).
 Referee for book manuscripts submitted to Northwestern Univ. Press, University of Wisconsin Press, Cornell University Press, Academic Studies Press (ongoing).
 Referee for abstracts submitted for national AATSEEL Conference (ongoing).
 Tenure and promotion reviews and letters for senior appointments for Barnard College, Hebrew University in Jerusalem, Columbia University, University of Ca-Santa Barbara. U. of Nebraska-Lincoln, University of Kansas, Ohio State University, University of Arizona, University of Illinois, Stanford University, UC-San Diego, Williams College, Tulane University, University of Washington, Duke University, Barnard College, University of Ca-San Diego, Kansas University.

External review committees: Indiana University Department of Slavic Languages (2002), UNC-Chapel Hill Department of Slavic Languages (2004), University of Missouri, Columbia (2011).

Panelist, NEH, Germanic and Slavic Literature and Linguistics (2002).

Panelist, NEH competition for Conference grants (1994).

Project Director and Co-Organizer (with Richard F. Gustafson), Conference on Russian Religious Philosophy. International, interdisciplinary conference, Madison, June, 1993. Funded by NEH and Knapp Bequest.

Editor, Ulbandus Review, 1983-84.

OUTREACH:

"Russian Icons: Ancient and Modern," Presentation at Icons in Transformation Exhibit at All Saints' Cathedral in Milwaukee, Spring 2013 .

"The Jew in Russian Literature from Babel to Terts," Presentation for Jewish Mesuem Milwaukee in connection to the exhibit, "Felix Lembersky: Soviet Form, Jewish Context" at the Stahl Center for Jewish Studies at UW-Milwaukee, Spring 2013.

Presenter at Greenfield Summer Institute, Center for Jewish Studies, UW-Madison, 2000, 2002, 2007, 2008, 2010, 2012, 2013.

Speaker, Wisconsin Humanities Council Speakers' Bureau, 1999-2001.

Participant in planning and execution of "Russian Jewish Artists in a Century of Change, 1890-1990," Exhibit at the Elvehjem Art Museum, UW-Madison; presented a lecture on "The Jew in Soviet Literature: Babel and Tertz" in conjunction with exhibit, 1996.

Radio segment on Isaak Babel, University of the Air, Wisconsin Public Radio, 1995.

Course on Isaak Babel at the National Havurah Institute, 1995.

Expert Consultant, "Soviet Literature," Worldwide Books Project, 1991. Office of International Studies and Programs, outreach.

Frequent talks and panels at local organizations on Russia, the Orthodox Church, and the Jews.

Presentations on advance directives, palliative care, and hospice.

Presentations on Jewish ways of death and dying.

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