

## Marc Silberman, Emeritus Professor of German

### Recent edited volumes and special issues:

*Back to the Future: Tradition and Innovation in German Studies*. Edited by Marc Silberman. Oxford: Peter Lang, 2018.

“New Research on East Germany,” *Imaginations: Journal of Visual Culture*, Vol. 8, No. 1 (2017): <https://journals.library.ualberta.ca/imaginations/index.php/imaginations/issue/view/1941>

*Brecht on Theatre*. Co-edited and translated by Marc Silberman, Steve Giles, and Tom Kuhn. London: Bloomsbury Methuen, 2015.

*Brecht on Performance*. Co-edited and translated by Tom Kuhn, Steve Giles, and Marc Silberman. London: Bloomsbury Methuen, 2014.

*DEFA at the Crossroads of East German and International Film Culture: A Companion*. Co-edited by Marc Silberman and Henning Wrage. Berlin: DeGruyter, 2014.

*Memory and Postwar Memorials: Confronting the Violence of the Past*. Co-edited by Marc Silberman and Florence Vatan. New York: Palgrave Macmillan, 2013.

*Walls, Borders, Boundaries: Spatial and Cultural Practices in Europe*. Co-edited by Marc Silberman, Karen E. Till, and Janet Ward. New York: Berghahn Books, 2012.

*The German Wall: Fallout in Europe*. Edited by Marc Silberman. New York: Palgrave Macmillan, 2011.

*Screening War: Perspectives on German Suffering*. Co-edited by Paul Cooke and Marc Silberman. Rochester: Camden House, 2010.

### Recent articles, book chapters, translations:

“Brecht Encounters ‘The System,’” *Stanislavski Studies* 9.1 (Spring 2021): 41-49, [doi.org/10.1080/20567790.2020.1782560](https://doi.org/10.1080/20567790.2020.1782560).

“Bertolt Brecht’s *Refugee Conversations* Is a Book for Our Times,” *Jacobin* (October 2020): <https://jacobinmag.com/2020/08/bertolt-brecht-refugee-conversations>

“A Brief History of the International Brecht Society, 1970–2020,” in *Communications from the International Brecht Society*. <https://e-cibs.org/issue-20202/#silber>

"Roundtable: Strangeness and Transcultural Theater (An Introduction)," IBS Symposium Brecht unter Fremden (Leipzig, June 2019), in *Communications from the International Brecht Society*. <https://e-cibs.org/ibs-symposium-brecht-unter-fremden-leipzig-2019/#silberman>

“Bertolt Brecht,” in Eugene O’Brien, ed., *Oxford Bibliographies in Literary and Critical Theory* (New York: Oxford University Press, 2019):

[www.oxfordbibliographies.com/view/document/obo-9780190221911/obo-9780190221911-0076.xml](http://www.oxfordbibliographies.com/view/document/obo-9780190221911/obo-9780190221911-0076.xml)

“Brecht Was a Revolutionary,” *Jacobin* (April 2019): <https://jacobinmag.com/2019/04/bertolt-brecht-marxist-culture-politics-estrangement>.

Bertolt Brecht, *The Bread Shop and BÜSCHING*, trans. Marc Silberman (and Victoria Hill), introductions by Marc Silberman, in Tom Kuhn and Charlotte Ryland, eds., *The Writer’s Workshop: Fatzer and Other Dramatic Projects* (London: Bloomsbury Methuen, 2019), 181–239, 373–391.

“Introduction,” *Back to the Future: Tradition and Innovation in German Studies* (Oxford: Peter Lang, 2018), 1–8.

“Too Near, Too Far: My GDR Story,” in Kristy Boney and Jennifer Williams, eds., *“Einmal alles von Anfang an erzählen”: The Social, Political, and Personal Dimensions of Storytelling* (Rochester, NY: Camden House, 2018), 198–208.

“Introduction,” Ernst Josef Aufricht, *And the Shark, He Has Teeth: A Theater Producer’s Notes* (Rochester, NY: Camden House, 2018), vii–xii.

“Harry Smith’s Mahagonny,” *Brecht Yearbook* 41 (Rochester, NY: Camden House, 2017), 247–69.

“Heiner Müllers frühe Amerikaaufenthalte,” co-authored with J. Hermand, T. Galloway, J. Swaffar, H. Fehervary, in Stephan Pabst and Johanna Bohley, eds., *Material Müller: Das literarische Nachleben Heiner Müllers* (Berlin: Verbrecher Verlag, 2017), 113–48.

“New Research on East Germany: An Introduction,” in Silberman, ed., theme issue on “New Research on East Germany,” *Imaginations*, Vol. 8, Nr. 1 (May 2017): <https://journals.library.ualberta.ca/imaginations/index.php/imaginations/article/view/29376>

“Readings and Misreadings? The GDR and the GSA,” *German Studies Review* 39.3 (Fall 2016): 611–20.

“Introduction,” in Silberman and Wrage, eds., *DEFA at the Crossroads of East German and International Film Culture: A Companion* (Berlin: DeGruyter, 2014), 1–22.

“Introduction – After the Violence: Memory,” co-author Florence Vatan (New York: Palgrave Macmillan, 2013), 1–11.

“After-Words: Lessons in Memory and Politics,” in Silberman and Vatan, eds., *Memory and Postwar Memorials: Confronting the Violence of the Past* (New York: Palgrave Macmillan, 2013), 213–26.

“*Das Leben der Anderen*: The Screenplay as Literature and the Literary Film,” in Paul Cooke, ed., “*Das Leben der Anderen*” and *Contemporary German Film: A Companion* (Berlin: DeGruyter, 2013), 139–58.

“*Sonnensucher* (1958/1971) von Konrad Wolf,” in Elena Agazzi and Erhard Schütz, eds., *Nachkriegskultur: Literatur, Sachbuch und Film in Deutschland 1945-1961* (Berlin: de Gruyter, 2013), 458–62.

"An Interview on the Cinema of the Third Reich," by Wang Yan, in *Du Shu Magazine* (Beijing), Part 1, December 2012, 144-154, Part 2, January 2013, 153-160.

“January 1932: The Threepenny Lawsuit,” in Jennifer Kapczynski and Michael Richardson, eds., *A New History of German Cinema* (Rochester: Camden House, 2012), 213–18.

“Bertolt Brecht, Politics, and Comedy,” in *Social Research*, Vol. 79, No. 1 (Spring 2012), 169–88. Translated in Turkish in *büo* (Bogaziçi Üniversitesi Oyunculari) 14 (2018), 163-178.

“A Postcolonial Brecht?” in Markus Wessendorf, ed., *Brecht in/and Asia, The Brecht Yearbook* 36 (Storrs, CT: The International Brecht Society, 2011), 241–47.

“Introduction: Where Is Germany?” in Silberman, ed., *The German Wall: Fallout in Europe* (New York: Palgrave Macmillan, 2011), 1-8.

“An Interview with Marc Silberman” (November 2010), Moving Image Archive:  
<http://www.movingimagearchivenews.org/an-interview-with-marc-silberman/>

“Soundless Speech / Wordless Writing: Language and German Silent Cinema,” in *Imaginations: Journal of Cross Cultural Image Studies*, Vol. 1, no. 1 (December 2010), 40–71;  
<https://journals.library.ualberta.ca/imaginations/index.php/imaginations/article/view/9527>