

PERFORMANCE GEOGRAPHIES AFTER COMMUNISM

(A SYMPOSIUM)



April 9-10 2022

The Pyle Center, AT&T Lounge/106

702 Langdon St.

Madison, WI 53706

This event is free and open to the public.

Masking will be strongly encouraged.

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(A SYMPOSIUM)

Department of German, Nordic, and Slavic+
University of Wisconsin–Madison

Saturday, April 9

8:30-9:00 *Coffee, Tea, Refreshments*

9:00-10:15 **Panel 1**

Moderator: Irina Shevelenko

Kevin Platt (University of Pennsylvania), “*Translatio imperii/ translatio
genus*: Exclusion, Solidarity, Performance”

Jason Cieply (Hamilton College), “Owning Essentialization:
Performances of Post-Socialist Difference in Recent Post-Soviet Theory”

10:15-11:30 **Panel 2**

Moderator: David Danaher

Molly Flynn (Birkbeck, University of London), “Ukrainian Theater in the
Context of War” (via Zoom)

Vitaly Chernetsky (University of Kansas), “People and Plants in Wartime:
Alevtina Kakhidze’s Art Practice and the (Im)possibility of Dialogue”

11:30-11:45 *Coffee Break*

11:45-1:00 **Keynote Lecture**

Mark Lipovetsky (Columbia University), “Performance as a Quotation:
Reading Post-Soviet Performances Intertextually”

1:00-2:30 **Lunch Break**

2:30-3:45

Panel 3

Moderator: Łukasz Wodzyński

Aniko Szucs (Yale University), “Independent from the Independents:
Envisioning Alternative Artistic Spaces in Hungary as an Act of
Resistance”

Aleksandra Kremer (Harvard University), “Cultures of Protest in
Contemporary Poland”

3:45-5:00

Panel 4

Moderator: Andrew Reynolds

Marijeta Bozovic (Yale University), “Revolutionary Seamstress After
Socialism: Natalia ‘Gluklya’ Pershina’s Theater of Utopian Clothing”

Stephanie Sandler (Harvard University), “Poetry Performance Online”

Sunday, April 10

9:00-9:30 *Coffee, Tea, Refreshments*

9:30-10:45

Panel 5

Moderator: Karen Evans-Romaine

Ania Aizman (University of Michigan), “A Special Gaze: The Russian
Social Theater Through the Eyes of its Directors”

Maksim Hanukai (University of Wisconsin-Madison), “‘The New Ethical
Reich,’ Russian Theater, and the War in Ukraine”

10:45-12:00

Panel 6

Moderator: Kirill Ospovat

Fabrizio Fenghi (Brown University), “Epifantsev’s Biopolitical
Performance, or, Transgression as a Source of Identity”

Julie A. Cassiday (Williams College), “The Performative Contradictions
of ‘Gay Propaganda’”

Hosted by:



**Department of
German, Nordic, and Slavic+**
COLLEGE OF LETTERS & SCIENCE
UNIVERSITY OF WISCONSIN-MADISON

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Cover image: Photo of Katrin Nenasheva being detained by police during her performance piece titled *Between Here and There*

Image from the artist's Facebook page/Credit: Natalia Budantseva