



WISCONSIN
UNIVERSITY OF WISCONSIN-MADISON

Dis/Continuities: German Studies and Beyond

The 52nd Wisconsin Workshop A Conference in Honor of Marc Silberman

SEPTEMBER 30 AND OCTOBER 1, 2022
PYLE CENTER

Organizers:

Sonja E. Klocke and Sabine Gross

Co-hosted by:

The German Program,
Department of German, Nordic, and Slavic plus (GNS+)

The Center for German and European Studies (CGES)

FREE AND OPEN TO THE PUBLIC

**CONFERENCE LANGUAGES:
ENGLISH AND GERMAN**

Friday, September 30

8:30 AM

COFFEE/REFRESHMENTS

9:15 AM

CONFERENCE WELCOME:

Sonja Klocke (Director, Center for German and European Studies; Department of German, Nordic, and Slavic+) and **Sabine Gross** (Department of German, Nordic, and Slavic+)

Susan Zaeske, Associate Dean for the Arts and Humanities

Jolanda Vanderwal Taylor, Chair, Department of German, Nordic, and Slavic+

9:30–11:45 AM

ROUNDTABLE I: MEMORY

Brigitte Jirku
Universitat de València

Memory and the Literary Re-semantization of Buchenwald

Stephan Pabst
Universität Halle

Goethe nach Buchenwald. Über einen Satz Richard Alewyns

SHORT COFFEE BREAK

Stephan Jaeger
University of Manitoba

From the Holocaust and Second World War to Human Rights: Contemporary Museums between History and Activism in Germany and Beyond

Anke Pinkert
University of Illinois, Urbana-Champaign

Post-1989 Memory, Protest Movements, Alternative Solidarities

Justin Court
University of Wisconsin-Milwaukee

Intersection of Memory Studies and Video Games

COMMENTATOR: Brandon Bloch
University of Wisconsin-Madison

MODERATOR: Stefan Soldovieri
University of Toronto

11:45 AM–2:00 PM

LUNCH BREAK

2:00–5:00 PM

ROUNDTABLE II: CONTEMPORARY THEATER AND PERFORMANCE: BRECHT AND BEYOND

Sara Freeman
University of Puget Sound

Galileo in Shanghai

Matt Cornish
Ohio University

The Berliner Ensemble Today

Kristopher Imbrigotta
University of Puget Sound

Brecht and Nature? Finding the Ecological Thread

SHORT COFFEE BREAK

Jack Davis
Truman State University

Tensions between Brechtian *Verfremdung* and Psychoanalytic Approaches to Aesthetics

Teresa Kovacs
Indiana University

Entangled Stages: On Passages, Diffraction, and Pre-mitation in Contemporary Theatre

Elena Pnevmonidou
University of Victoria

Decolonizing Brecht

COMMENTATOR: Katrin Sieg
Georgetown University

MODERATOR: Martin Kagel
University of Georgia

5:00–5:15 PM

COFFEE BREAK

5:15–6:15 PM

KEYNOTE ADDRESS

Naika Foroutan, Humboldt University, Berlin:

(P)Ost-Migrantische Analogien? A Triple German Entanglement and its Consequences for Understanding the New Germany (in English)

Followed by Reception

Saturday, October 1

8:30 AM

COFFEE/REFRESHMENTS

9:00–11:15 AM

ROUNDTABLE III: (RE-)PRESENTING EAST GERMANY

Ofir Ashkenazi
Hebrew University

Anti-Heimat Cinema from Weimar to the GDR

April Eisman
Iowa State University

Angela Hampel and the Alternative Scene in East Germany

SHORT COFFEE BREAK

Tobias Hering
Berlin

Selective affinities: Die USA-Beziehungen des Staatlichen Filmarchivs der DDR

Mariana Ivanova
University of Massachusetts Amherst

Film Stories: From *Kuhle Wampe* to *Mother Courage*

Benjamin Robinson
Indiana University

Affective and Intellectual Configurations in GDR Culture

COMMENTATOR: Sabine Hake
University of Texas, Austin

MODERATOR: Hunter Bivens
University of California–Santa Cruz

11:15–11:30 AM

COFFEE BREAK

11:30 AM–12:45 PM **ROUNDTABLE IV: PERFORMING MIGRATION**

Ela Gezen
University of Massachusetts Amherst

Cultures in Migration

Rebekka Grossmann
Hebrew University

German-Jewish Photography and Global Mobility: Lotte Errell's Humanitarian Camera

Karolina May-Chu
University of Wisconsin–Milwaukee

Performing Border Poetics

COMMENTATOR: Pam Potter
University of Wisconsin–Madison

MODERATOR: Jill Twark
East Carolina University

12:45–2:30 PM

LUNCH BREAK

2:30–4:30 PM

**ROUNDTABLE V (VIRTUAL FORMAT):
BRECHTIAN THEATER AND BRECHT IN THEATER:
A TRANSNATIONAL VIEW**

Zoom greetings to Marc Silberman, followed by:

Tom Kuhn Oxford University	The Origins of Epic Theatre in the Renaissance?
Janine Ludwig Bremen University	Brecht, Müller, and the Significance of US German Studies for their Reception
Matthias Rothe University of Minnesota/Graz	Archeology with Brecht – Thomas Heise's DDR
Markus Wessendorf University of Hawaii	From Class to Race: Nina Simone's Interpretation of Brecht/Weill's 'Pirate Jenny'

COMMENTATOR (NON-VIRTUAL):
Stephen Brockmann
Carnegie Mellon University

MODERATOR (NON-VIRTUAL):
Florence Vatan
University of Wisconsin–Madison

4:30–5:00 PM

COFFEE BREAK

5:00–6:00 PM

PUBLIC READING BY TANJA DÜCKERS, BERLIN
Followed by concluding comments
(**Sonja Klocke, Sabine Gross, Marc Silberman**)

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Anonymous Fund

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