

Ida Moen Johnson_CV
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EDUCATION

- May 2020 PhD in Scandinavian, University of California, Berkeley
Dissertation: "The *Barn* and the Beast: The Queerness of Child-Animal Figurations in Scandinavian Literature and Culture"
- May 2015 MA in Scandinavian, University of California, Berkeley
- May 2005 BA in comparative literature, Brown University

PUBLICATIONS

Peer-reviewed publications

- 2024 "Queer Species in Moominvalley: A Posthumanist Reading of Tove Jansson's Moomin Books." Forthcoming in *International Research in Children's Literature*, vol. 17.
- 2021 "*Bjørn* and *Børn*: Queer Interspecies Kinship in Norway's First Text for Children." *Scandinavian Studies*, vol. 93, no. 2
- 2019 "Jörgen Lindström and the Troubled Status of the Sexualized Child on Screen." *Journal of Scandinavian Cinema*, vol. 9, no. 2
- 2018 "'Absent Illustrations' in *The Listener*: Visual Narration Across Tove Jansson's Authorship." *Barnboken*, vol. 41

Other publications

- Aug 2021 "*Hobbyhorse Revolution* and the Finnish Hobbyhorse Girls on Parade." Post for the Children's Literature Association (ChLA) International Committee blog <https://childlitassn.wixsite.com/intlcommittee/single-post/hobbyhorse-revolution-and-the-finnish-hobbyhorse-girls-on-parade>
- Apr 2020 Entry on Knut Hamsun's *Sult* (*Hunger*) for *The Languages of Berkeley: An Online Exhibition* <https://berkeley.pressbooks.pub/languagesofberkeley/chapter/norwegian/>
- Nov 2018 Review of *Our Children and Other Animals* (Stewart and Cole 2014) and *Childhood and Pethood* (eds. Feuerstein and Nolte-Odhiambo 2017) for the *Nature in Children's Literature and Culture* blog

<https://blogg.hvl.no/nachilit/2018/11/16/our-children-and-other-animals-childhood-and-pethood/>

FELLOWSHIPS AND AWARDS

- 2019-2020 UC Berkeley Dissertation Completion Fellowship
- 2018-2019 Birgit Baldwin Fellowship for dissertation research in Scandinavia, the dissertation fellowship of the Society for the Advancement of Scandinavian Study (SASS)
- Fall 2019 Award for weeklong research visit at Svenska barnboksinstitutet (The Swedish Institute for Children's Books)
- May 2017 Outstanding Graduate Student Instructor award, UC Berkeley Department of Scandinavian

TEACHING

- Aug 2021- **Permanent Lecturer in Norwegian, University of Wisconsin–Madison**
I teach courses in beginning, intermediate, and advanced Norwegian language as well as courses on Scandinavian literature and culture.
- Aug 2020- **Visiting Assistant Professor of Norwegian, St. Olaf College**
July 2021 Taught beginning Norwegian courses (semesters 1-2), "The Nordic Child," and a first-year writing course called "Humans and Other Animals"
- Fall 2017- **Graduate Student Instructor–Discipline Leader, UC Berkeley**
Spr 2018 Led training for first-time Graduate Student Instructors of foreign language and Reading and Composition courses
- Aug 2015- **Graduate Student Instructor, UC Berkeley**
May 2018 Taught beginning and intermediate Norwegian (semesters 1-4) as well as Reading and Composition courses, including "The Nordic Child," "Scandinavian Design," and "Girls, Boys, and Beasts"
- Aug 2012- **English Teaching Assistant, Fulbright–Norway**
May 2013 Taught English courses at the University of Bergen and Bergen Katedralskole
- July 2008- **Program Director, Teach For America**

June 2011 Coached first- and second-year teachers in grades pre-K through 8 in Phoenix, AZ and the San Francisco Bay Area. Helped design and facilitate training for 300+ corps members.

Aug 2005- **Teacher, Country Place Elementary School, Cashion, AZ**
May 2008 Fifth grade teacher and fifth grade team lead

COURSES TAUGHT _____

Norwegian language

I am very practiced in teaching beginning and intermediate Norwegian (semesters 1-4)

“Readings in Norwegian Literature”

This course is an overview of Norwegian texts from 1850-present taught in Norwegian. Students are at both the undergraduate and graduate levels. Taught Fall 2021.

“The Nordic Child”

This course examines the figure of the child in Nordic fiction, children’s literature, and film. Taught multiple times.

“Humans and Other Animals in Literature and Film”

This course introduces students to key questions in animal studies and posthumanism in a literary and cultural context. I have taught a version of this course using Nordic texts.

“Scandinavian Design”

This course uses the popular concept of “Scandinavian Design” to frame questions about Nordic texts and society. Taught multiple times.

CURRICULUM DEVELOPMENT _____

June 2020 Created modules for the *Godt i gang* website (intermediate Norwegian curriculum for university students) addressing race and diversity in Norway

PRESENTATIONS AND WORKSHOPS

Invited talks

- Oct 2018 “*Bjørn and Børn*: Queer Kinship in Norway’s First Story for Children,” invited talk for the Nature in Children’s Literature and Culture working group (NaChiLitCul) at Høgskulen på Vestlandet in Bergen, Norway
- Feb 2019 “Girls and Bears and Boys on Gooseback: Child-Animal Figurations in Scandinavian Nation Building,” invited talk at Stockholms Universitet
- Jan 2019 “The Queerness of Child-Animal Figurations in Scandinavian Literature and Culture,” invited talk at the Norsk Barnebokinstitut in Oslo, Norway (talk given in Norwegian)

Accepted conference talks

- June 2021 “*Hobbyhorse Revolution* and the Finnish Hobbyhorse Girl as Queer Posthumanist Subject” (Children’s Literature Association conference)
- May 2018 “Tingles for Profit: ASMR Advertising and the ‘Oddly IKEA’ Video” (Society for the Advancement of Scandinavian Study conference)
- July 2017 “Responding to *The Brothers Lionheart*: Children Make Sense of Death and Reading in Letters to Astrid Lindgren” (International Research Society for Children’s Literature conference)
- May 2017 “Jörgen Lindström and the Troubled Status of the Sexualized Child on Screen” (Society for the Advancement of Scandinavian Study conference)
- Aug 2016 “Seeing Illustrations Across the Jansson Œuvre” (Nordic Children’s Literature conference)
- May 2016 “*Flere Tanter*: The Power of the Aunt in the 19th Century Norwegian Novel” (Society for the Advancement of Scandinavian Study conference)
- May 2015 “Ironic Illustrations in Tove Jansson’s *Sent i november*” (Society for the Advancement of Scandinavian Study conference)

Workshops

- Jan 2019 Two-day workshop on ecocritical approaches to Nordic children’s literature scholarship (the first of its kind) at Høgskulen på Vestlandet in Bergen, Norway.

Sponsored by the Nature in Children's Literature and Culture working group (NaChiLitCul) and the Ecocritical Network for Scandinavian Studies (ENSCAN)

ACADEMIC WORK AND SERVICE

- July 2021 Reviewer for University of Wisconsin Press manuscript on Scandinavian children's literature
- 2020-2021 Coordinated efforts to revise the "History and Heritage" website at St. Olaf College to reflect a more accurate and honest account of the college's Norwegian identity and role in settler colonialism
- 2017-2018 Organizing committee member for "Borders and Bridges: Nordic Nationalisms and Transnationalisms," a graduate student conference hosted by the Department of Scandinavian at UC Berkeley, March 2018
- 2014-2018 Graduate student representative to the Ibsen Society of America
- 2013-2014 Source checker for *Nordic Literature: A Comparative History* (John Benjamins)
- Fall 2013 Researched and created a database of films based on Ibsen's works for the Ibsen Society of America website

PROFFESIONAL AFFILIATIONS

Society for the Advancement of Scandinavian Study (SASS)
Norwegian Researchers and Teachers Association of North America (NORTANA)
Children's Literature Association (ChLA)
Ecocritical Network for Scandinavian Studies (ENSCAN)

LANGUAGES

Spoken: Norwegian (near-native fluency), Spanish (near-native fluency), French
Reading: Norwegian, Danish, Swedish, Spanish, French, German