



#UWPOLISH

#UWPolish Program presentation

go.wisc.edu/polish

Polish Studies Program, University of Wisconsin–Madison

September 2021

Tatra Mountains in Poland

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Zapraszamy. Welcome.

Historia. History.

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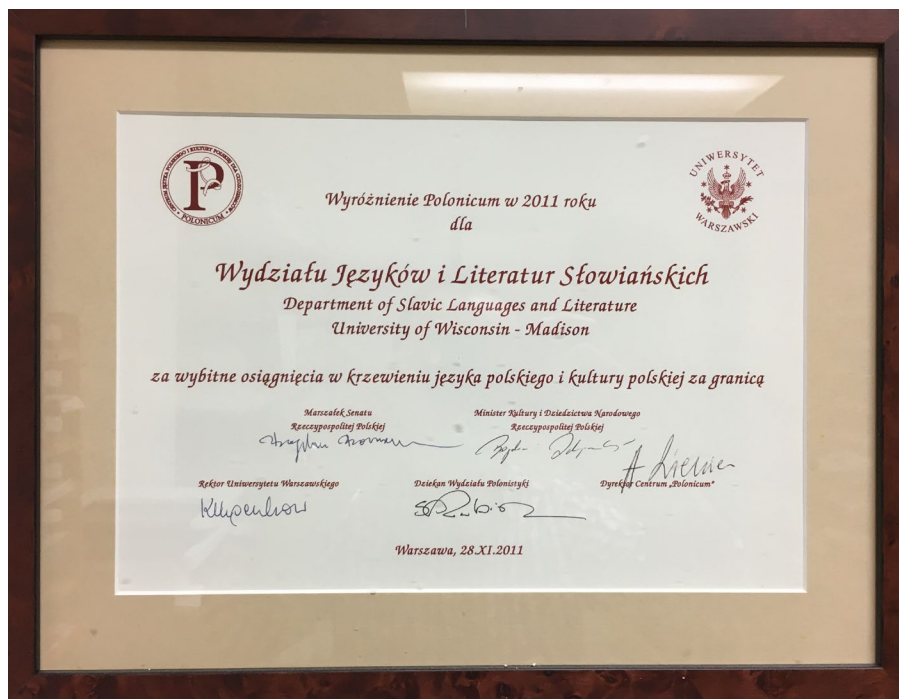
DEPARTMENT OF
Slavic Languages and Literature
UNIVERSITY OF WISCONSIN-MADISON

- UW–Madison Polish studies program is the **oldest academic program** in Polish language, literature, and culture in the United States
- UW Department of Slavic Languages and Literature (now GNS+) was established in 1936 as the **Department of Polish** thanks to the effort of state legislators and the local Polish American community
- first Polish language classes held in 1936; first professors included prominent linguists—Jerzy Kuryłowicz and Witold Doroszewski, author of the *Polish Language Dictionary* (ca. 125,000 entries in 11 volumes)
- Polish language, literature, and culture courses are offered to this day, making part of the Polish major, **one of the four majors** offered by the [Department of German, Nordic, and Slavic+](#)

2011 Polonicum Award

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- Centre for Polish Language and Culture for Foreigners „Polonicum” (University of Warsaw) for „remarkable achievements in popularizing the Polish language and knowledge of Polish culture and history worldwide”
- UW Department of Slavic Languages and Literatures (now GNS+) remains the only academic department in the United States to receive this recognition



Kadra. Faculty.

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Łukasz Wodzyński

Assistant Professor
1454 Van Hise Hall
lukasz.wodzynski@wisc.edu

Areas

adventure in literature, culture, and society; modernism; post-communism; sociology of literature; genre theory; (dis/re)enchantment

Courses

Polish literature, Polish film and ethics, post-communism, war & culture, adventure



Ewa Miernowska

Senior Lecturer
662 Van Hise Hall
miernows@wisc.edu

Areas

teaching Polish through literature and media; language teaching methodology; Polish film

Courses

Polish language (including intensive Polish courses)



Krzysztof Borowski

Lecturer
1452 Van Hise Hall
borowski3@wisc.edu

Areas

Polish language teaching; Polish-American experience; identity; nationalism; migration; critical discourse studies

Courses

Polish language, Polish comedy, Polish migration to America, multiculturalism in Poland & CE



Oksana Stoychuk

Lecturer
Van Hise Hall
stoychuk@wisc.edu

Areas

women's writing in East-Central Europe; feminist theory; literature and politics; transculturality; city literature, 19th–21st cc.

Courses

Polish language

Associated/Emeritus Faculty.

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Kathryn Ciania

Associate Professor
4133 Mosse Humanities
ciania@wisc.edu

Areas

Poland in the first half of the
20th c.; modern Eastern Europe

Courses

History of Poland and the Baltic
Area (HISTORY 425)
counts toward the Polish major



David Danaher

Professor
1444 Van Hise Hall
dsdanaher@wisc.edu

Areas

culture of dissent in East Central
Europe; Czech language and
culture; Václav Havel

Courses

Culture of Dissent in Czechoslovakia
and Poland (SLAVIC 254)
counts toward the Polish major



Halina Filipowicz

Professor Emerita
hfilipow@wisc.edu

Areas

Polish drama and theatre;
Polish literary and
intellectual history;
Holocaust drama; gender
theory and criticism

Neptune's Fountain in Gdańsk, Poland

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Studia. Academics.

Polonistyka. Polish Major.

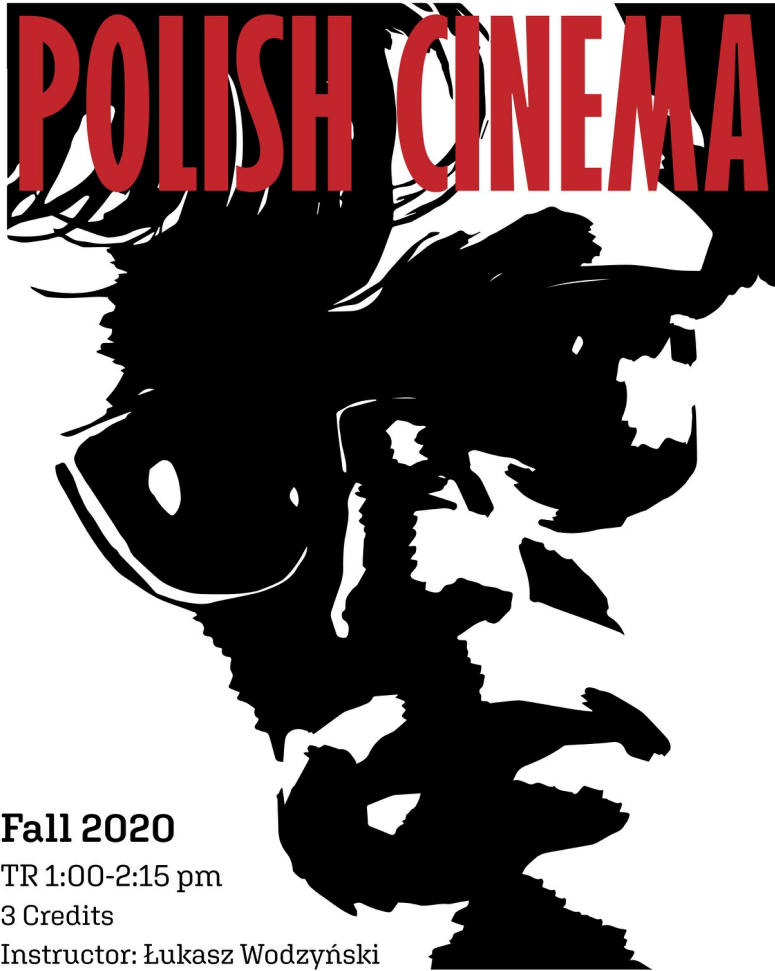
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- The [Polish major](#) requires study of the Polish language, Polish literature in translation, Polish literature in the original language, as well as culture and area studies.
- **21 credits overall**, including:
 - 6 credits in Polish Language
 - 6 credits in Polish Literature and Culture
 - Polish Literature in Translation: 14th to the Mid-19th Century (SLAVIC 215)
 - Living at the End of Times: Contemporary Polish Literature and Culture (SLAVIC 361)
 - 3 credits in Polish Language or Literature and Culture
 - 6 credits in Polish Literature and Culture Area Studies
 - selected from some 20 courses spanning Slavic, History, Political Science, and Folklore, including Slavic 245 Topics in Slavic Literatures courses with Polish content
- more information (BA/BS): gns.wisc.edu/undergraduate_majors
- Polish courses also count toward the [East Central European Languages, Literatures, and Cultures \(ECELLC\) Certificate](#) (only **15 credits**)
 - work underway to create a **Slavic Studies** certificate

Zajęcia (1). Courses (1).

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SLAVIC 245 / LITTRANS 247: History and Ethics on Film



Fall 2020

TR 1:00-2:15 pm

3 Credits

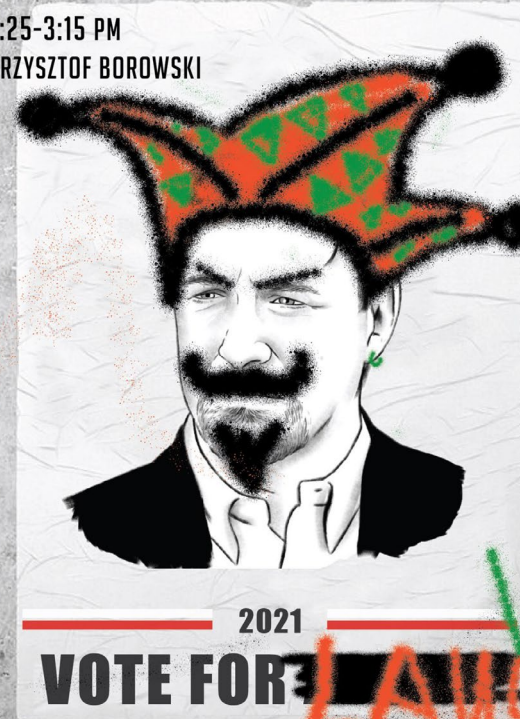
Instructor: Łukasz Wodzyński

SPRING 2021

3 CREDITS

ONLINE MWF 2:25-3:15 PM

INSTRUCTOR: KRZYSZTOF BOROWSKI



**The Politics of Laughter:
Polish Comedy Culture**

SLAVIC 245 / LITTRANS 247

Zajęcia (2). Courses (2).

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SLAVIC 245
LITTRANS 247
ESCAPING UTOPIA:
CULTURES AFTER COMMUNISM




SPRING 2020
TR 1:00 - 2:15 PM
OPEN TO FIRST-YEAR STUDENTS
INSTRUCTOR: ŁUKASZ WODZYŃSKI

FULFILLS LITERATURE BREADTH, 3 LAS CREDITS

LIVING AT THE END OF TIMES:
CONTEMPORARY POLISH LITERATURE AND CULTURE

SLAVIC 361 / LITTRANS 361



SPRING 2021
3 CREDITS
ONLINE 1:00-2:15 PM
INSTRUCTOR: ŁUKASZ WODZYŃSKI

Wilhelm Sasnal, Kacper i Anka, 2009

Zajęcia (3). Courses (3).

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SLAVIC 245/LITTRANS 247

Multiculturalism in Central Europe



Zajęcia (4). Courses (4).

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- **Polish language**

- First-year Polish (Slavic 111 + Slavic 112)
- Second-year Polish (Slavic 207 + Slavic 208)
- Third-year Polish (Slavic 277 + Slavic 278)
- Fourth-year Polish (Slavic 331 + Slavic 332)
- Introduction to Intensive Polish (Slavic 301) – **for heritage/native speakers**
- Fifth Semester Intensive Polish (Slavic 305) – **for graduate students**
- Sixth Semester Intensive Polish (Slavic 306) – **for graduate students**

- **Polish literature and culture**

- Escaping Utopia: Cultures After Communism* (SLAVIC 245) – **SPRING 2022**
- History and Ethics on Film: Polish Cinema (SLAVIC 245)
- Migrant Nation: The Polish American Migration Experience (SLAVIC 245)
- Multicultural Central Europe* (SLAVIC 245) – **SPRING 2022**
- Living at the End of Times: Contemporary Polish Literature & Culture (SLAVIC 361)
- Love and Death at the Heart of Europe: Polish Literature in Translation (SLAVIC 470)
- The Politics of Laughter: Polish Comedy Culture (SLAVIC 245)
- War & Culture: The Polish Experience (SLAVIC 245) – **SPRING 2022**

European bison in Białowieża, Poland

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Zasoby. Resources.

Stypendia. Fellowships.

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- **Michael and Emily Lapinski Scholarship**

- intended specifically for students in the UW–Madison Polish studies program
- both undergraduate and graduate students can apply
- provides tuition for studying Polish language, literature, and culture
- preference for Polish majors (undergraduate) and graduate applicants with a significant Polish component (e.g., dissertation focused on Polish/Poland, second Slavic language, minor)
- annual application deadline is **March 1** (or first Monday thereafter)
- awards announced by **April 1** annually
- award: \$500 to full tuition
- application includes (a) student dossier and (b) two recommendations (at least one from faculty/staff teaching Polish language, literature, or culture)
- student dossier materials include a cover sheet, statement of purpose, transcript(s), and a sample of work in Polish studies
- Questions?
 - Contact Joanna Schuth (jschuth@wisc.edu), Lapinski Scholarship Coordinator

- **Foreign Language and Area Studies (FLAS)**

- both undergraduate and graduate students can apply
- contingent on federal funding



POLISH BLOG

- Launched in Fall 2021
 - one stop for all things Polish at UW and the Polish Studies program
 - latest news and updates, events, announcements, interviews, profiles
 - read at go.wisc.edu/polish, subscribe at gns.wisc.edu/category/newspolish/feed
 - recent entries:
 - [Dr. Ewa Miernowska Recognized for Her Work in Promoting Polish Film](#)
 - [Film & Music Event in Madison Explores Composer's Unknown Connection to the Americas](#)
 - [Announcing Madison Polish Film Festival 2021](#)
 - [Lapinski Scholarship Winners Highlight Importance of Polish Language](#)
 - [Polish Student Association Offers a Menu of Activities for Students Hungry for Polish Culture](#)
 - [How Humor Helped Us Survive Communist Reality in Poland](#)
 - [Author John Guzowski Gives Talk in Polish Migration Course](#)

Madison Polish Film Festival

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MADISON

POLISH

FILM
FESTIVAL

- First edition took place back in 1991
 - established 30 years ago by Dr. Ewa Miernowska
 - one of the oldest film festivals co-organized by UW–Madison students
 - annual, free event, usually held over two weekends in mid-to-late November
 - attended by hundreds of viewers (students, faculty, staff, community members)
 - screened for free over 120 new Polish films thus far
 - hosted Polish film director Filip Bajon in 2010
 - co-organized by the [Polish Student Association](#) (PSA), in collaboration with the [Department of German, Nordic, and Slavic+](#) (GNS+), [UW Center for Russia, East Europe, and Central Asia](#) (CREECA), [Wisconsin Union Directorate \(WUD\) Film Committee](#), [Polish Heritage Club of Madison–Wisconsin](#) (PHC), in close cooperation with the [Polish Film Festival in America](#) (Chicago)

Polish Student Association

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- Polish Student Association (PSA) is an international student organization dedicated to expanding cultural awareness of Poland. Members participate in biweekly general meetings to explore and discuss history, geography, traditions, pop culture, and current events relating to Poland.
- student-led and student-organized activities including trips to Milwaukee and Chicago, ice skating socials, sports games, trivia, social dinners, etc.
- usually meets on a biweekly basis to discuss and explore Polish history, culture, traditions, geography, pop culture, and current events
- Polish language table meetings on rotating weeks
- **open to everyone, no language/origin requirement**



psa.madison.wi@gmail.com



[instagram.com/psa_uwmadison](https://www.instagram.com/psa_uwmadison)



[facebook.com/psa.uwmadison](https://www.facebook.com/psa.uwmadison)



twitter.com/@psa_uwmadison



Zasoby. Resources.

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- As the home for the nation's oldest academic Polish studies program, UW–Madison boasts ample academic resources to help our students succeed in their study of Polish language, literature, and culture
- UW–Madison libraries Polish collection includes ca. 50,000 unique items (books, journals, visual materials, music), **78% of which is in Polish**
- Access to major Polish newspapers and magazines through UW Libraries (*Gazeta Wyborcza*, *Rzeczpospolita*, *Polityka*, *Newsweek Polska*, *Przekrój*)
- Polish film collection includes 120+ Polish films in digital format (and counting!), incl. recent additions to the [Madison Polish Film Festival](#)



POLISH HERITAGE CLUB
Madison-Wisconsin



CREECA
Center for Russia, East Europe, and Central Asia

One of 163 (!) gnome figurines
in Wrocław, Poland

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Dołącz do nas! Join us!