

# SONJA ELLEN KLOCKE

## CURRICULUM VITAE

Professor of German  
Affiliated Faculty Gender and Women's Studies  
Affiliated Faculty European Studies  
Department of German, Nordic, and Slavic  
University of Wisconsin – Madison

### EDUCATION

- 2003-2007: **Indiana University, Bloomington**  
Ph.D. in Modern German Literature and Culture (2007)  
Minor: Gender Studies (2005)  
**Dissertation**  
“Heroines of a Different Kind: Reading Illness and the Fantastic in Depictions of the GDR from the 1960s to the Present”  
**Committee**  
Claudia Breger (Chair), William Rasch, Benjamin Robinson, Suzanna Walters
- 2002 – 2003: **University of Arizona, Tucson**  
M. A. in German Studies, with distinction (2003)
- 1996-1997: **Johann Wolfgang Goethe-Universität Frankfurt (Main)**  
1. Staatsexamen, Lehramt an Gymnasien: Deutsch und Englisch (= First State Exam for Teaching German and English in High School), with distinction (1997)  
Thesis: *The Artist: Ideal and Existence as a Problematic Topic in Wackenroder*
- 1988 - 1994: **Johannes Gutenberg-Universität Mainz**  
M. A. in American Studies, English Literature and German Literature (1994)  
Thesis: *The Images of Women in Suburbia in John Cheever's Bullet Park and Gloria Naylor's Linden Hills*
- 1990 - 1991: **Oxford Polytechnic** (renamed Oxford Brookes University), **Oxford, England**  
Diploma in Advanced Study, English, Politics and Education (1991)

### PROFESSIONAL EXPERIENCE

**Professor of German** (Affiliated Faculty in Gender & Women's Studies and in European Studies) at the University of Wisconsin - Madison, since August 2021

**Associate Professor of German** (Affiliated Faculty in Gender & Women's Studies and in European Studies) at the University of Wisconsin - Madison, since July 2016

**Associate Chair for Advancement and Outreach of German, Nordic, and Slavic** at the University of Wisconsin - Madison, August 2017 – August 2018

**Assistant Professor of German** (Affiliated Faculty in Gender & Women's Studies and in European Studies) at the University of Wisconsin - Madison, 2012 - 2016

**Guest Professor/Gastprofessur für Germanistik und Kultur/Sprache/Medien** at Universität Flensburg (Germany), Wintersemester 2011/12

**Assistant Professor of German** at Knox College (Galesburg, IL), 2007 – 2012

**Chair of the German Program** at Knox College, 2008 – 2012

**Affiliated Faculty Film and Media Studies; Gender Studies** at Knox College, 2008 - 2012

**Associate Instructor** (German) at Indiana University (Bloomington, IN), 2004-2007

**Director and Instructor** (German literature and culture) for the Indiana University Honors Program in Foreign Languages for High School Students in Krefeld, Germany, June-August 2005

**Instructor** (German) at Middlebury College (Middleburg, VT), Deutsche Schule, June-August 2003

**Teaching Assistant in German** at the University of Arizona (Tucson, AZ), 2002-2003

**Instructor** (English) at The University of Applied Sciences, Darmstadt, 1999-2002

**“Studienrätin” (High School Teacher)** (German and English), 1999-2002  
(at Erich-Kästner-Schule, Darmstadt, Germany (2000-2002) and at Hilda Gymnasium and Koblenz Kolleg, Koblenz, Germany (1999-2000))

**“Studienreferendarin” (High School Teacher in Training)** (German and English), 1997-1999  
(at Gymnasium Süderelbe (1997-1998) and at Sophie-Barat-Schule (1998-1999), Hamburg, Germany)

**Graduate Research Assistant** at York University, Toronto, Canada (1994-1995)

**Graduate Research Assistant (Wissenschaftliche Hilfskraft)** at Johannes Gutenberg-Universität, Mainz, Germany (1992-1994)

## RESEARCH AND TEACHING INTERESTS

Literature and Film: twentieth to twenty-first century German literature and film with a specific focus on postwar and contemporary German literature and culture; literature and cinema of the *Wende* and unification; the legacy of the GDR and the Holocaust; women’s writing; minority literature; and transnational literature

Cultural Studies: transnational studies, globalization, post-colonialism, memory theory, body concepts

Gender and Sexuality Studies: feminist theory; queer theory

## LECTURES AND SCHOLARLY PAPERS PRESENTED

### Invited Workshops, Invited Talks, Keynote Lectures, and Roundtable Discussions

22. „Kassandrarufe. Juli Zehs Werk als Indikator in der Krisen(früh)erkennung.“ Invited Talk. Text und Engagement. Das literarische Werk Juli Zehs. Deutsches Literaturarchiv Marbach. Begleitveranstaltung zur Ausstellung „Wie Literatur Welt + Politik macht.“ Marchbach, Germany. (April 2022)

21. “Projekt ‘Weiter Schreiben’. Roundtable Discussion with Tanja Dückers, Galal Alahmadi, and Ela Gezen.” 44<sup>th</sup> German Studies Association Conference. Washington, D.C. (October 2020: *Cancelled due to Covid 19*).

20. “Zu viel für ein Jugendbuch? Revolution und ‚Flüchtlingskrise‘ in Maja Niensens *Tatort Eden 1919*.” Invited Talk. Tagung Aktuelle Entwicklungen und All-Age-Trends in der Literatur für junge Leser und Erwachsene. Güstrow, Germany. (July 2020: *Cancelled due to Covid 19*).

19. „Gesine im Gelobten Land: USA Impressionen in Uwe Johnsons *Jahrestagen*. 6. Internationale Uwe Johnson-Tagung, Uwe Johnson-Gesellschaft, Rostock, Germany (June 2020: *Cancelled due to Covid 19*).

18. “Generation Hoyerswerda: Timur ohne Trupp und der Neonaziterror in Manja Präkels *Als ich mit Hitler Schnapskirschen aß* (2017).” Invited Talk. Generationalität – Gesellschaft – Geschichte in den deutschsprachigen Literatur- und Mediensystemen nach 1945 bis zur Gegenwart. Internationale Tagung an der Justus-Liebig-Universität Gießen. Gießen, Germany (February/2020).

17. “‘Gewalttätige Flintenweiber’, ‘Terrormädchen’ oder ‚revolutionäre Freiheitskämpferinnen‘? Kulturelle Imaginationen von RAF Terroristinnen.” Three block seminars at Johannes Gutenberg-Universität Mainz, Studienprogramm Q+/Honors Track. Mainz, Germany (April, May, June 2019).

16. “Children's and Youth Literature, Film & Culture: New Directions.” Roundtable Discussion at the German Studies Association Conference, Pittsburgh (PA) (September 2018).

Dr. Sonja E. Klocke, Curriculum Vitae March 2022

15. "Auferstanden aus Ruinen: Berlin Architecture in DEFA Youth Film." Invited Lecture as part of the Gerti Tetzner Lecture Series. Humboldt Universität Berlin (June 2018).
14. "Facts and Fiction: Traces of East Germany's Socialist Medical System in the Berlin Republic." Invited Lecture as part of the MLCS Lecture Series. University of Alberta, Edmonton, Canada (November 2017).
13. "Lacking Patient Agency: The GDR Medical System in Film and Literature." Invited Lecture. University of Minnesota, Minneapolis (April 2017).
12. "Film as a Source of Historical Knowledge? – A Case Study from Socialist East Germany." Invited Lecture. ILC (International Learning Community) Roundtable Dinner, University of Wisconsin – Madison (March 2017).
11. "Welcome to the 'German Wonderland?': German Unification and the Effects 25 Years Later." Invited Lecture. Bowdoin College (ME) (October 2015).
10. "Germany Today: The Legacy of Unification." Roundtable Discussion at Michigan State University, East Lansing (MI) (October 2015).
9. "Disconcerting Specters of the Past: Fascism, Socialism, and the Body in Contemporary German Literature and Film." Invited Lecture. ILC (International Learning Community) Roundtable Dinner, University of Wisconsin – Madison (April 2014).
8. "Von Hexen und Terroristen: Juli Zehs Science-fiction Roman *Corpus Delicti*." Keynote Lecture. *Undergraduate German Research Conference at Illinois Wesleyan University*. Bloomington, IL (April 2012).
7. "Variationen (post-)faschistischer Körper in ostdeutscher Literatur am Beispiel von Thomas Brussig, Julia Franck, Kerstin Hensel, Kathrin Schmidt und Ingo Schulze." Invited Talk. *Im Osten geht die Sonne auf? - Tendenzen neuerer ostdeutscher Literatur* "Internationale Tagung von CULT – Forum di cultura tedesca contemporanea an der Universität Ferrara (IT). Gefördert vom Deutschen Literaturfonds e.V. Ferrara (Italy) (November 2011).
6. "Narrative Situation in Christa Wolfs *Der geteilte Himmel*." Invited Talk. *Hans-Werner Richter Literaturtage 2011: Bestandsaufnahme: Deutsch-Deutsche Literatur zwischen Mauerbau und Prager Frühling (1961-1968)*. Bantam/Insel Usedom (Germany) (November 2011).
5. "Glocalization in the Work of Juli Zeh." Invited Lecture at Georgia State University, Atlanta, GA (October 2011).
4. "America, Germany, and the Arab World: Effects of Transnational Terrorism, War, and Globalization in Contemporary German Literature." Invited Lecture. Fridays at Four Series. Knox College, IL (April 2011).
3. "The Female Body in Verena Stefan's *Fremdschläfer* (2007)." Invited Lecture at Temple University, Philadelphia, PA (February 2009).
2. "Introduction to Florian Henckel von Donnersmarck's *The Life of Others*." Invited Lecture for First Year Preceptorial, Knox College (September 2008; September 2009; October 2010).
1. "The Individual and the State: Restrictions of individual rights and means of escape and subversion in Christa Wolf's *The Quest for Christa T.*" Invited Lecture for Collins LLC Seminar L 220, *Banned Books and Social Censorship*, Indiana University (February 2006).

### Conference Papers

57. "Juli Zeh's *Corpus Delicti* – A 2.0 or Covid-19 Pandemic Reading." 46<sup>th</sup> German Studies Association Conference. Houston, TX (September 2022).
56. "Robert Menasses 'Schweinische Parallelaktion': Die Europäische Union in *Die Hauptstadt* (2017)." XIV. Kongress der Internationalen Vereinigung für Germanistik (IVG): Wege der Germanistik in transkulturellen Perspektiven. Sektion: Gesellschaftliche Verantwortung: Literatur und Theater der Gegenwart. Palermo, Italy/Digital Conference (July-August 2021).
55. "Störungen der Friedhofsruhe. Kerstin Hensels Novelle *Regenbeins Farben*." Kerstin Hensel: Critical Anatomies of the Everyday / Kritische Anatomien des Alltags. Internationale Konferenz am Goethe Institut Glasgow. Glasgow, United Kingdom/Digital Conference (June 2021).

54. “The Phantasmatic GDR in Susanne Buddenberg and Thomas Henseler’s *Berlin – Geteilte Stadt*: Graphic Novels and the Fossilization of the ‘Dictatorship Memory.’” 44<sup>th</sup> German Studies Association Conference. Washington, D.C./Digital Conference (October 2020).
53. “East German Literature.” Paper to be delivered as part of Seminar “Teaching East German Culture: From the GDR to the Present” (Conveners: April Eisman, University of Iowa; Sonja E. Klocke, University of Wisconsin – Madison). *German Studies Association Annual Conference*, Portland, OR (October 2019).
52. “Von Teddy Roosevelt zu Teddy Thälmann: Eine generationenspezifische Metamorphose in Heiner Carows *Sheriff Teddy* (1957).” *Von Pionieren und Piraten: Der DEFA-Kinderfilm in seinen kulturhistorischen, filmästhetischen und ideologischen Dimensionen*, Martin-Luther-Universität Halle-Wittenberg (February 2019).
51. “Looking at the GDR Past to Determine the Future: The Political Intensions of Twenty-First Century German Graphic Novels for Young Adults.” *Figures of Memory—Reading—Experience—Emotions. Books for Children and Young Adults – Theory and Practice of Reception (IV)*, University of Wroclaw (Poland) (June 2018).
50. “Mobile Identities as Opportunity for New Collective Life Experiences: Jenny Erpenbeck’s *Geben Ging Gegangen* (2015).” *Women in German Annual Conference*, Banff (Canada) (October 2017).
49. “Dangerous Women: Witches and Female Terrorists. A work-in-progress report.” Poster Presentation at the *Women in German Annual Conference*, Banff (Canada) (October 2017).
48. “Wirklich nur die ‚halbe Wahrheit‘? – Das medizinische System der DDR in Schriften von Brigitte Reimann, Maxie Wander und Christa Wolf.” Conference on *Das Wissen der DDR-Literatur – Ansätze einer wissenschaftlich akzentuierten Literaturgeschichte*. Lüneburg, Germany (October 2017)
47. “‘Auferstanden aus Ruinen’: Berlin as a Space for (Limited) Rebellion in Hermann Zschoche’s *Insel der Schwäne*.” *German Studies Association Annual Conference*, Atlanta, GA. (October 2017).
46. “Transnational Subjects Challenging European Notions of Subjectivity and National Identity: Erpenbeck’s Alternative Narrative.” 24<sup>th</sup> International Conference of Europeanists. Glasgow, UK (July 2017).
45. “Der Weltuntergang hat hier bereits stattgefunden. Mehrmals.’ – Literatur als Ort der Verhandlung gesellschaftlicher Fragen in Juli Zehs *Unterleuten* (2016).” Conference on *Das Politische in der Literatur der Gegenwart*. University of Koblenz-Landau. Koblenz, Germany (May 2017).
44. “More than “hexisches Gelächter”: Women and the Environment in Irmtraud Morgner’s *Amanda: Ein Hexenroman*.” *Women in German Annual Conference*, Banff (Canada) (October 2016).
43. “‘The Archive is a Stalactite Cave’: On the Significance of Historical Archives Chronicling Soviet Style Surveillance in Ilja Trojanow’s *Macht und Widerstand* (2015).” Paper to be delivered as part of Seminar “Cold War Spy Stories” (Conveners: Alison Lewis, University of Melbourne; Valentina Glajar, Texas State University; Corina L. Petrescu, University of Mississippi). *German Studies Association Annual Conference*, San Diego, CA (September/October 2016).
42. “The Continuing Influence of Soviet Style Surveillance in Ilja Trojanow’s *Macht und Widerstand* (2015) and Antje Rávic Strubel’s *Sturz der Tage in die Nacht* (2012).” 49<sup>th</sup> Wisconsin Workshop, Madison (WI) (September 2016).
41. “Dealing with Cancer, Dealing with Love: The Significance of Gender, Relationships, and the GDR Medical System on Community Building in Lothar Warneke’s *Die Beunruhigung* (Apprehension; 1982).” WiG-Cosponsored Panel: Film & Consciousness Raising: Energizing Communities in Socialist East Germany. *Canadian Association of University Teachers of German*, Calgary (Canada) (May 2016).
40. “Everything Lost? The Effects of the GDR Medical System on Individual Lives before and after German Unification.” *Madison Workshop: New Research on the GDR*. Madison (WI), April 2016.
39. “Feminismus? Fuck yeah!—Anne Wizorek’s Twitter-Feminism.” *Women in German Annual Conference*, Banff (Canada) (October 2015).
38. “Specters of the Stasi in Antje Rávic Strubel’s *Sturz der Tage in die Nacht* (2012).” *German Studies Association Annual Conference*, Washington, D.C. (October 2015).

37. "Patientin unter Palmen: Symptomatische Körper, Leiden und Heilung in Christa Wolfs *Stadt der Engel oder The Overcoat of Dr. Freud*." *Nordisch-Baltisches Germanistik-Treffen 2015*, University of Tallinn. Tallinn, Estonia (June 2015).
36. "Die Familie erinnern, die (untergehende) DDR erinnern: Marion Braschs *Ab jetzt ist Ruhe. Roman meiner fabelhaften Familie*." Conference on *Familie und Identität in der Gegenwartsliteratur*. Zadar, Croatia (May 2015).
35. "Embodied Claims to Agency in Post-GDR literature." *Women in German Annual Conference*, Shawnee on Delaware, PA (October 2014).
34. "Witches and Terrorists: Medieval Discourse and Contemporary Politics in Juli Zeh's sci-fi novel *Corpus Delicti*." *German Studies Association Annual Conference*, Kansas City, MO (September 2014).
33. "Inventing a Transnational Biography: Felicitas Hoppe's *Hoppe*." Paper to be delivered as part of Seminar 2: "Transnationalisms: Sexualities, Fantasies, and the World Beyond" (Conveners: Elisabeth Herrmann, University of Alberta; Carrie Smith-Prei, University of Alberta; Stuart Taberner, University of Leeds). *German Studies Association Annual Conference*, Denver, CO (October 2013).
32. "Die DDR war ihr Rauschgift zum Schreiben?: The Impact of Obituaries in Constructing Christa Wolf's Significance Posthumously." *German Studies Association Annual Conference*, Milwaukee, WI (October 2012).
31. "Seniors' Sex on the Screen: On the Intersections of Gender, Sex, Sexuality, and Age in Andreas Dresen's *Wolke 9 (Cloud 9)*." *German Studies Association Annual Conference*, Louisville, KY (October 2011).
30. "Dahinein fuhr der Schlag?: Fate, Illness, Love, and the Quest for Positionality in Kathrin Schmidt's *Du stirbst nicht*." 64th *Kentucky Foreign Language Conference*, Lexington, KY (April 2011).
29. "(Ver-)störungen: Krankheit, Kontrollverlust und Kommunikationsstörung in Kathrin Schmidts *Du stirbst nicht*." *German Studies Association Annual Conference*, Oakland, CA (October 2010).
28. "Erinnerung, Kontinuität und Distanz: Zur Problematik von performativem Bruch und Sehnsucht nach historischer Verankerung in Familienstrukturen am Beispiel von Kathrin Schmidts Romanen." XII. Kongress der IVG: *Vielheit und Einbeit der Germanistik weltweit*. Warschau, Poland (August 2010).
27. "Figurationen der Störung in Juli Zehs *Corpus Delicti*." Wissenschaftliche Tagung auf Schloss Rauischholzhausen: *Perturbationen oder Das "Prinzip Störung" in den Geistes- und Sozialwissenschaften: Hybridisierung, Grenzräume, Figurationen der Störung*. (July 2010).
26. "Der Arztroman als Medium des kulturellen Gedächtnisses?: DDR und "Wende" in Kerstin Hensels *Lärchenau*." *German Studies Association Annual Conference*, Washington, D.C. (October 2009).
25. "Aggressive Aspects of Globalization in Juli Zeh's novels." *Women in German Annual Conference*, Augusta, MI (October 2009). (Poster Presentation).
24. "Transnational Literature or German Literature?: Juli Zeh's *Spieltrieb* (2004)." 62nd *Kentucky Foreign Language Conference*, Lexington, KY (April 2009).
23. "Mit Haut und Haaren verschrieben?: Skin as Metaphor in Verena Stefan's *Fremdschläfer* (2007)." *Women in German Annual Conference*, Snowbird, UT (October 2008).
22. "Locating the Global in the Local: Transnational Trends in Juli Zeh's *Spieltrieb* (2004)." *German Studies Association Annual Conference*, St. Paul/Minneapolis, MN (October 2008).
21. "How German is Contemporary Transnational Literature Written in German? German and Non-German Aesthetic Conventions in Emine Sevgi Özdamar's Work." 61st *Kentucky Foreign Language Conference*, Lexington, KY (April 2008).
20. "Memories of the Divided Berlin in Emine Sevgi Özdamar's *Seltsame Sterne starren zur Erde*." *Women in German Annual Conference*, Snowbird, UT (October 2007).
19. "Of Transsexuals in Transition, Albinos, and the Visually Challenged: Non-normative bodies in Thomas Brussig's *Wie es leuchtet*." *German Studies Association Annual Conference*, San Diego, CA (October 2007).
18. "Staging Communities in the Divided Berlin in Emine Sevgi Özdamar's *Seltsame Sterne starren zur Erde*." *Performing Community: Aesthetics and Politics, Violence and Re-mediation*, Bloomington, IN (September 2007).

17. "Nostalgia for Narrative? – The Significance of the Narrator in Juli Zeh's *Adler und Engel* (2001)." *60<sup>th</sup> Kentucky Foreign Language Conference*, Lexington, KY (April 2007).
16. "Memory as History in Kathrin Schmidt's *Die Gunnar-Lennefsen-Expedition*: The Subversive Powers of Non-Normative Bodies in Re-telling History." *Women in German Annual Conference*, Snowbird, UT (October 2006).
15. "Collaborative Feminist Pedagogy in the 21<sup>st</sup> Century: Broadening the Horizons of Germanic Studies." *Women in German Annual Conference*, Snowbird, UT (October 2006). (Poster Presentation with Faye Stewart)
14. "Koks, Kohle und Koma: The Construction of Communities through Drugs, Money and Illnesses in Juli Zeh's *Adler und Engel*." *German Studies Association Annual Conference*, Philadelphia, PA (September/October 2006).
13. "Bodies that Matter? – Magic Means of Travel, Imaginary Expeditions, and the Construction of Fantastic Bodies in Kathrin Schmidt's *Die Gunnar-Lennefsen-Expedition*." *59<sup>th</sup> Kentucky Foreign Language Conference*, Lexington, KY (April 2006).
12. "Fantastic Bodies on Magic Screens: Kathrin Schmidt's *Die Gunnar-Lennefsen-Expedition* as an Attempt to Rewrite History." Department of Germanic Studies Colloquium, Indiana University, Bloomington, IN (April 2006).
11. "Illness as Metaphor? – Healing, Cancer, and Society in Christa Wolf's Work." *34<sup>th</sup> Annual 20<sup>th</sup> Century Literature and Culture Conference*, Louisville, KY (February 2006).
10. "The Psychological Aspect of the Colonial Situation in Uwe Timm's *Morenga*." *South-Atlantic MLA Annual Conference*, Atlanta, GA (November 2005).
9. "Uncanny Rem(a)inders: Uwe Timm's Gottschalk as a Modern Romantic Artist Figure." *Conference on Twentieth-Century Romantics: A Century of Reception Assessed*, London, England (May 2005).
8. "The "Kolonialwarenladen" in Northern Germany: The Exotic as Part of Colonial Subjectivity in Uwe Timm's *Morenga*." *58<sup>th</sup> Kentucky Foreign Language Conference*, Lexington, KY (April 2005).
7. "Crossing Cultural and Linguistic Boundaries in Emine Sevgi Özdamar's *Mutterzunge*." *57<sup>th</sup> Kentucky Foreign Language Conference*, Lexington, KY (April 2004).
6. "Reading men's texts on female bodies: The consequences of male pedagogy on women in the 19<sup>th</sup> century." *Third Graduate Student Conference: Innovation: From Pen to Application*, The University of Alberta, Edmonton, Alberta (March 2004).
5. "Wackenroder (Re-)visited: A Freudian Approach to His Artist Berglinger." *International Conference on Romanticism: Romanticism and Its Other Discourses*, Milwaukee, WI (November 2003).
4. "Emine Sevgi Özdamar's *Mutterzunge* – An Attempt to Deal with the Effects of Globalization?" *Focus on German Studies Conference: Crossing Borders, Cultures, and Disciplines*, Cincinnati, OH (October 2003).
3. "Co-construction of Language in a Commercial English as a Second Language Chatroom and Its Impact on Language Development and Strategic Competence." *CALICO Conference*, Ottawa, Canada (May 2003). (with Senta Goertler).
2. "Mainstreamed and Pre-Mainstreamed College ESL Students: What is the Impact of Chat on their Language Development?" *CALICO Conference*, Ottawa, Canada (May 2003). (Poster Presentation with Senta Goertler).
1. "Co-construction of Language in a Commercial English as a Second Language Chatroom and Its Impact on Language Development and Strategic Competence." *SLAT Interdisciplinary Roundtable*, Tucson, AZ (February 2003). (with Senta Goertler).

## **COURSES TAUGHT AT THE UNIVERSITY OF WISCONSIN – MADISON (since September 2012)**

### **GRADUATE**

**German 742 & German/French/History/Poli Sci/Soc 804: Teaching Literature in Translation**  
(Spring 2021)

**German 947: Seminar in German Literature and Culture: Berlin: From Cold-War *Frontstadt* to Post-Wall *Spielzone*** (Fall 2020)

- German 947: Seminar in German Literature and Culture: Geschichte in neusten Familienromanen von Frauen** (Spring 2013)
- German 948: Seminar in German Literature: Literature—Power—Politics since 1989** (met with German 676) (Fall 2016)
- German 948: Seminar in German Literature: Afterimages of the GDR** (Fall 2014)
- German 725: Teaching Practicum:** Melissa Sheedy (Spring 2015 and Fall 2015)  
Brandy Wilcox (Spring 2017)
- German 799: Independent Study:** Berni Beringer (Spring 2022)  
Lisa Steiner (Spring 2022)  
Morgan Cacic (Spring 2021)  
Brandy Wilcox (Spring 2018)  
Melissa Sheedy and Melanie Yoeurup (Spring 2015)

#### **UNDERGRADUATE**

- LITTRANS 270/GenWS 270: German Women Writers in Translation: “Love and Violence”** (Fall 2013; Fall 2015; Fall 2016; Fall 2017; Fall 2019; Fall 2021)
- INTL ST 310: Spy Stories: Spy Movies from the GDR** (Spring 2017)  
Deutschland 09 (Fall 2016)  
In West Germany as a Spy (Spring 2016)  
Romeo and Julia in the GDR III (Fall 2015)  
Romeo and Julia in the GDR II (Spring 2015)  
Romeo and Julia in the GDR I (Fall 2014)  
Contemporary German Comedy (Spring 2014)  
Lifting the Iron Curtain: Films in the GDR (Fall 2013)
- German 305: Literatur des 20. und 21. Jahrhunderts** (Fall 2014; Spring 2020)
- German 337: Advanced Composition and Conversation** (Spring 2013; Fall 2013; Spring 2015; Spring 2016; Spring 2017; Fall 2017; Fall 2019)
- German 411: Kultur des 20. Jahrhunderts** (Fall 2012; Fall 2013; Spring 2015; Spring 2017; Spring 2018; Fall 2021)
- German 676: Senior Capstone Seminar: „Kulturstadt Berlin”** (hybrid; Spring 2022)
- German 676: Senior Capstone Seminar: Grenzen, Grenzüberschreitungen und ‚Migrationskrise’** (Spring 2020)
- German 676: Senior Capstone Seminar: Literature—Power—Politics since 1989** (met with German 948; Fall 2016)
- German 676: Senior Capstone Seminar: Grenzen und Grenzüberschreitungen** (Fall 2012; Fall 2015)
- German 677: Senior Capstone Seminar: Lifting the Iron Curtain: (Vestiges of) Socialism** (Spring 2016)
- German 699: Directed Study (Independent Study):** Simona Gerulyte (Spring 2015)

#### **PROFESSIONAL ORGANIZATIONS**

- Studienstiftung des deutschen Volkes*, Reviewer for acceptance in the national organization’s program for doctoral students (since 2019)
- German Studies Association, Arts Night Committee (2019-2021)
- German Studies Association, Co-Organizer of the Network on GDR and German Socialisms (with April Eisman; 2018-2020; 2021-2023)
- German Studies Association, DAAD/GSA Article Prize Committee (2017)
- Women in German, Steering Committee (2010-2012)

## **EDITORIAL WORK**

### **CO-EDITOR *MONATSHEFTE***

With Hannah Eldridge, since 2019

### **EDITORIAL BOARDS**

*MONATSHEFTE* (since April 2016; from September 2012-September 2018: Editorial Consultant)

OKAPI Verlag (since 2020)

*FEMINIST GERMAN STUDIES* (formerly *Women in German Yearbook*; 2018-2021)

### **MANUSCRIPT ASSESSMENT**

Reviewer for scholarly journals:

*Feminist German Studies* (formerly *Women in German Yearbook*)

*Gegenwartsliteratur*

*German Studies Review*

*German Quarterly*

*Modernism/Modernity*

PMLA (Publications of the Modern Languages Association)

*SEMINAR*

*SCENARIO*

*Studies in 20<sup>th</sup> and 21<sup>st</sup> Century Literature*

### **LANGUAGES**

German: native

English: near native

French: reading

Latin: reading (“Großes Latinum”)