

## Select Publications

### Books:

*The Historical Novel, Transnationalism, and the Postmodern Era: Presenting the Past.* New York: Routledge. 2017. [www.routledge.com/9781138230255](http://www.routledge.com/9781138230255)

*The Nordic Storyteller: Essays in Honour of Niels Ingwersen.* Susan Brantly and Thomas A. DuBois, eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009.

*Sex and the Modern Breakthrough.* Edited and Translated by Susan Brantly. Madison: Wisconsin Introductions to Scandinavia, 2004.

*Laura Marholm: Ihr Leben und ihre Werke.* Trans. Albert Burkhardt. Berlin-Friedrichshagen: Muggle-Verlag Rolf F. Lang. 2004.

*Understanding Isak Dinesen.* Columbia, S.C.: U of South Carolina P. 2002.

*The Life and Writings of Laura Marholm* Beiträge zur nordischen Philologie, no. 21. Basel & Frankfurt am Main: Helbing & Lichtenhahn, 1991. 206 pages.  
<https://www.e-periodica.ch/digbib/view?pid=bnp-001%3A1991%3A21>

### Articles:

“The Fashionable Decadence of Verner von Heidenstam’s *Hans Alienus*” in *Nordic Literature of Decadence*. Eds. Pirjo Lyytikäinen, Riikka Rossi, Viola Parente-Capková, and Mirjam Hinrikus. New York and London: Routledge, 2020. 56-69.

“Nordic Modernism for Beginners.” *Humanities*. 7:4 (2018), 90.  
<https://doi.org/10.3390/h7040090>

"Neke interpretacije Babetine gozbe Karen Blixen" [[Reading Karen Blixen's Babette's Feast](#)]. Trans. Tina Antonini. Knjizevna smotra [Literary Survey]. Godiste XLIX/ 2017, Broj 184 (2): 35-40.

“Murdering the Father: Hjalmar Söderberg's Doktor Glas” in *Father Figures and Gender Identities in Scandinavian and Comparative Literature*. Ed. Kathleen L. Komar. Berkeley and Los Angeles: North Pinehurst Press, 2016. 63-79.

“[Karen Blixen, Hybridity, and some Challenges to Postcolonial Criticism.](#)” *Made in Denmark*. Special issue of *Kult* (Journal for Nordic Postcolonial Studies). Vol 11 (2013), 29-44.

“Intertextual Enlightenment: Tournier’s *Friday*, Delblanc’s *Speranza*, and Unsworth’s *SacredHunger*.” *Comparative Literature*. 61:2 (Spring 2009): 128-141.

“[Ut Pictura Poesis: Word and Image in Georg Stiernhielm’s Hercules.](#)” *Tijdschrift voor Skandinavistiek* 17:2 (2006), 29-46.