SOCIETY FOR NOVEL STUDIES BIANNUAL CONFERENCE 2023

University of Wisconsin–Madison
Pyle Center / May 18-20

THE
NOVEL
AND
THE
ARCHIVE

THURSDAY, MAY 18TH

4:00   Peripatetic Seminar on "Speculative Fiction." Meet in lobby of Madison Concourse Hotel.

FRIDAY, MAY 19TH

All events will take place at the Pyle Center (702 Langdon Street)

8:00-8:30   **Registration and Coffee & Tea**

8:30-10:00   **Panels I**

Stream A (Room 226): The Archive in the Novel

Chair: Ainehi Edoro (University of Wisconsin–Madison)

Eric A. Lewis (Georgia Institute of Technology)	"Novelizing Transnational Poetic Archives in Ireland and South Africa: Ni Ghriofa's *A Ghost in the Throat* and Wicomb's *Still Life*"
Moyang (Moya) Li (California State University, Long Beach)	"Speculative Archives that Attune the Archival 'Eye': Reading for the Subaltern in The Calcutta Chromosome and Lote"
Corey Risinger (New York University)	"Archives Unearthed: Tracing *Pamela's* 'Garden Plots' and Circulating Storytelling"

Stream B (Room 225): Literary Analysis and the Personal Archive

Chair: Sabine Gross (University of Wisconsin–Madison)

Matthew Johnson (Ohio State University)	"Archival Perspectives on Ilse Aichinger's *The Greater Hope*"
Elisa Sotgiu (Harvard University)	"What Lies Beneath the Global Novel: Lessons from the Ishiguro Archive"
Joshua Cody Ward (UNC Chapel Hill)	"Archiving Experience, Narrativizing Self: Trace-Reading Thomas Wolfe the Correspondent, Thomas Wolfe the Novelist"

Stream C (Room 205): The Novel as a Sound Archive

Chair: Aarthi Vadde (Duke University)

Yeonwoo Koo (Duke University)	"The Sound and Un-Sound Archive: Reading Sonic Philosophy in Dracula's Written Text"
Michael Lucey (UC Berkeley)	"Proust and Baldwin: How Musical Sounds Become Meaningful"
Miguel Samano (UC Berkeley)	"'Juát du yu sei? Ai du no tok spanish': Focalized Linguistic Incomprehension in Daniel Venegas's *Don Chipote* (1928)"
Elise Thora Volkmann (UC Berkeley)	"Novel as an Archive of Musical Experience: Robert Schumann's *Carnaval* in Arthur Schnitzler's *Fräulein Else*"

10:00-10:30   **Coffee Break**

10:30-12:15   **Panels II**

Stream A (Room 226): Keyword Seminar on "Sound"

Organizers: Aarthi Vadde (Duke University) and John Plotz (Brandeis University)

Presenters: Emily Hyde (Rowan University), Chris Holmes (Ithaca College), Marlo de Lara (University of Edinburgh), Leah Price (Rutgers University), Matthew Rubery (Queen Mary University of London), Ivan Kreilkamp (Indiana University)

Participants: Pardis Dabashi, Jennifer Gutman, Yeonwoo Koo, Michael Lucey, Miguel Samano, Lorenza Starace

Stream B (Room 225): The Novel in the Digital Age

Chair: Sunny Yudkoff (University of Wisconsin–Madison)

James Draney (Duke University)	"Searching as Theme and Form: Ruth Ozeki in the Digital Archive"
Matthew Eatough (Baruch College, CUNY)	"World-Systems, Genre Fiction, and the Archive"
Ainehi Edoro (University of Wisconsin–Madison)	"The Life and Death of the Novel on Social Media"
Hannah Jorgensen (Duke University)	"Novel Archives: Tracking Personal Reading"

Stream C (Room 205): Memory and the Archive

Chair: Adam Stern (University of Wisconsin–Madison)

Gloria J. Morales Osario (University of Wisconsin–Madison)	"Novels and the Nation: The Presence of Fiction in Two Colombian Book Collections (1942-1958)"
Renée Ragin Randall (University of Michigan–Ann Arbor)	"The Family Tree in Flames: Narratives of Atrocity from the Lebanese Diaspora"

12:30-2:00 Lunch plenary in the Alumni Lounge

Baidik Bhattacharya (Centre for the Study of Developing Societies, Delhi)	"World Literature, Colonialism, and the Novel Form"

Introduction and Q&A with B. Venkat Mani (University of Wisconsin–Madison)

2:00-3:00 Break

3:00-4:30 Panels III

Stream A (Room 226): The Novel and the "Real"

Chair: Baidik Bhattacharya (Centre for the Study of Developing Societies, Delhi)

Claus Elholm Andersen (University of Wisconsin–Madison)	"Knausgård's Method"
Jonathan Dick (University of Pennsylvania)	"Poor Adam"
Yao Ong (University of Chicago)	"The Reliability of Sensational Interpretation"
Sezen Ünlüönen (Tel Aviv University)	"Women of Islam: A Novelistic Experiment from the Periphery"

Stream B (Room 225): The Archive, the Novel, and Migration

Chair: Cara Rock-Singer (University of Wisconsin–Madison)

Philip Joseph (University of Colorado, Denver)	"The Underworld Archives of Adventure: Valeria Luiselli and the Journey of Descent"
Nathan Jung (University of Wisconsin–Madison)	"Space, Narrative, and Empathy in Refugee Video Games"
Marek Makowski (University of Wisconsin–Madison)	"Archival Experiments in the Global Contemporary Novel"
Sonia Weiner (Tel Aviv University)	"Negotiating Archival Spaces in American Migrant Autobiographical Fiction"

Stream C (Room 205): Working Fictions of the State's Archives

Chair: Ellen Sapega (University of Wisconsin–Madison)

Nicholas Dames (Columbia University)	"The File Folder, Knowledge Work, and the Spy Novel"
Sierra Eckert (Princeton University)	"Gothic Evidence: Fictions of Public Records from Collins to Stoker"
Tara Menon (Harvard University)	"Michael Ondaatje's Revisionary History: Memories, Archives and Fiction in *Warlight*"

4:30-5:00   **Coffee and Tea**

5:00-6:30   **Evening Plenary in Pyle Center Rooms 325/326**

Sandra Richter (Deutsches Literaturarchiv Marbach)	"The Urban Novel and its Archives: Rainer Maria Rilke's *'Malte Laurids Brigge'*"

Introduction & Q&A with Hannah Vandegrift Eldridge (University of Wisconsin–Madison), Opening Remarks by Elizabeth Covington, Associate Director, DAAD Center for German and European Studies

SATURDAY, MAY 20TH

All events will take place at the Pyle Center (702 Langdon Street)

8:00-8:30   **Coffee and Tea**

8:30-10:00 **Panels IV**

Stream A (Room 226): The Body as Archive

Chair: Sunny Yudkoff (University of Wisconsin–Madison)

Li Qi Peh
(Nanyang Technological University,
Singapore)

"Reading Alzheimer's"

Maria del Pilar Melgarejo
(Southern Methodist University)

"Elástico de sombra: Narratives of Machete
Fencing in Colombia"

Siddharth Srikanth
(University of Nevada, Las Vegas)

"Long Histories, Burnt Bodies: Archives of
Western Intervention in the Global Novel"

Stream B (Room 225): Readerly Reckonings: Race, Nation, Empire

Chair: B. Venkat Mani (University of Wisconsin–Madison)

Hülya Adak
(Sabancı University)

"Ottoman and Post-Ottoman Modernisms"

Sarah Vandegrift Eldridge
(University of Tennessee, Knoxville)

"The Canon as Archive as of Racialized
Subjectivities"

Nasser Mufti
(University of Illinois at Chicago)

"'The Idea of England' and the Demise of
Novelistic Insight"

10:00-10:30 **Coffee and Tea**

10:30-12:30 **Panels V**

Stream A (Room 226): Keyword Seminar on "Secret"

Organizers: Penny Fielding (University of Edinburgh) and Yoon Sun Lee (Wellesley College)

Presenters: Vanessa Smith (University of Sydney), Cedric R. Tolliver (University of Oklahoma)

Participants: James Draney, Eric A. Lewis, Moyang (Moya) Li, Yao Ong, Renée Ragin
Randall, Corey Risinger, Marcel Strobel, Sezen Ünlüönen, Joshua Cody Ward, Sarah
Wasserman, Daniel Wright

Stream B (Room 225): Keyword Seminar on "Migration"

Organizers: Paul Stasi (SUNY Albany)

Presenters: Mary Mullen (Villanova University), B. Venkat Mani (University of Wisconsin–Madison), Morgan L. Henson (University of Wisconsin–Madison).

Participants: Hülya Adak, Atefeh Akbari, Pardis Dabashi, Jennifer Gutman, Philip Joseph, Eric A. Lewis, Renée Ragin Randall, Siddharth Srikanth, Corina Stan, Lorenza Starace, Marcel Strobel, Sezen Ünlüönen, Joshua Cody Ward, Sonia Weiner

Stream C (Room 205): Novel Seminar on How Should a Person Be?

Organizers: Sunny Yudkoff (University of Wisconsin–Madison)

Participants: Claus Elholm Andersen, Nicholas Dames, Matthew Eatough, Matthew Johnson, Hannah Jorgensen, Yeonwoo Koo, B. Venkat Mani, Tara Menon, Elisa Sotgiu, Aarthi Vadde.

12:30-3:00   **Lunch Break**

3:00-4:30   **Panels VI**

Stream A (Room 226): The Novel, the Archive, and the Consolidation of Hate

Chair: Marc Silberman (University of Wisconsin–Madison)

Corina Stan (Duke University)	"The Invasion Novel as Far-Right Ideological Archive"
Marcel Strobel (UC Santa Barbara)	"From Fiction to Queer Realities: Male and Trans Sex Work during the Weimar Republic"

Stream B (Room 225): The Novel and Knowledge

Chair: John Plotz (Brandeis University)

Russ Castronovo (University of Wisconsin–Madison)	"Not Enough But Too Much: The Terror of Information"
Jennifer Gutman (Vanderbilt University)	"Becoming Trace: Indexical Realism at the End of the World"
Daniel Wright (University of Toronto)	"What Does the Novel Know How to Say?"

Stream C (Room 205): Persian Novel/Iranian Archive

Chair: Hülya Adak (Sabancı University)

Atefeh Akbari   "Photography and (Mis)translation as Archive in
(Barnard College)   Simin Daneshvar's *Savushun*"

Pardis Dabashi   "The Persian Modernist Novel, Qajar
(Bryn Mawr College)   Photography, and the Problem of the Golestan
                                     Palace Library and Archive"

Jay N. Shelat   "The 9/11 Novel's Archive: Islamophobia and
(Ursinus College)   *Sons and Other Flammable Objects*"

4:30-5:00   **Break**

5:00-6:30   **Evening Keynote in Alumni Lounge**

Speaker: Sheila Heti, "Where Do the Words Come From?"

Introductions: B. Venkat Mani (University of Wisconsin–Madison) and Sunny Yudkoff
(University of Wisconsin–Madison)

6:30-8:00   **Reception**

Additional participants in attendance:
Sarah Wasserman (University of Delaware), Lorenza Starace (Duke University)

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