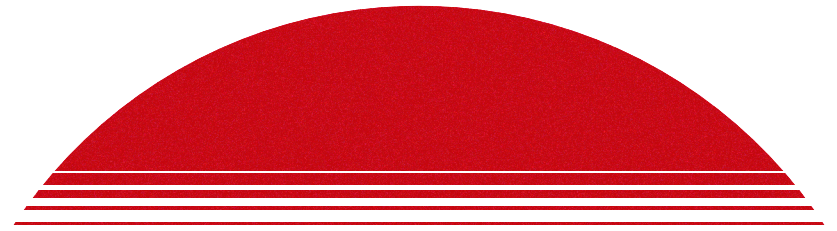


BEYOND THE HORIZON:

POLISH CULTURE SYMPOSIUM



April 11, 2025 | 8 AM – 4 PM

**The Pyle Center, Room 112
702 Langdon St, Madison, WI 53706**

This event is free and open to the public.

The symposium papers investigate how twentieth- and twenty-first-century Polish culture explores this tension between openness and closure, aiming to address the theme of “opening horizons” from multiple theoretical perspectives and across disciplinary lines.

The event brings together Polish cultural scholars (at various stages of their careers) who productively engage with existing cultural models and undertake innovative attempts to go beyond established paradigms.

Beyond the Horizon: Polish Culture Symposium

Hosted by the Department of German, Nordic and Slavic+
University of Wisconsin Madison

April 11, 2025

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Madison, WI 53706

8:00	Preliminary remarks	12:30 – 2:00	Panel 3: In-betweenness on Screen
8:15 – 9:25	Panel 1: Languages of Polish Literature Krzysztof Borowski (UW-Madison), "Beyond the Monolingual Horizon: Multilingual Poetics and the Reimagining of Cultural Identity in Szczepan Twardoch's Works" Piotr Florczyk (UofW), "A Pole is a pole is a pole": Reading and Translating Polish Literature in America"		Joanna Niżyńska (IU), "Music and In-Between-Identities in the Netflix <i>Infamy</i> " Łukasz Wodzyński (UW-Madison), "PRL Noir: Specters of Communism in Contemporary Polish Crime Film and TV" Łukasz Siciński (IU), "Reality, Appearance, and Moral Agency: A Philosophical Reading of Jerzy Kawalerowicz's Films"
9:30 – 11:00	Panel 2: Affects, Impulses, and Voices in Modern Polish Literature and Theater Kasia Bartoszyńska (Ithaca College), "Collective Narration and the 4th Person Voice: Olga Tokarczuk's Historical Fictions" Tamara Trojanowska (UofT), "Warlikowski's (A)pollonia: Genesis, Camp, and Affect" Piotr Kawulok (UW-Madison), "Like that Greek prophetess': Stefan Żeromski's <i>The Coming Spring</i> as a Meta-Utopian Novel"	2:10-3:30	Panel 4: Looking Awry at Polish Cinema Beth Holmgren (Duke), "Piecing Together <i>Wyrok zycia</i> : Linking Film Analysis with Production History" Helena Gosciło (Harmony Fund), "Where Tokarczuk and Szumowska Meet: The Literary Hermaphrodite and the Screen Transsexual"
		3:30	Closing Remarks
11:00 – 12:30	Lunch	6:00	Dinner for symposium presenters at Everly