

Wisconsin Slavic Conference 2025

2025 Wisconsin Slavic Conference Organizing Committee:

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Special Thanks to:

Associated Students of Madison
University Lectures Committee
UW-Madison Department of
German, Nordic, and Slavic+
Wisconsin Experience Grant

Irina Shevelenko
CREECA



Wisconsin Slavic Conference 2025

*Organized by the UW-Madison Slavic
Graduate Student Organization*

Friday, April 4

4:00 PM - 5:30 PM

Ingraham Hall 206

**“The Other Place of Language: Hybridity
and Extraterritoriality in Witold
Gombrowicz, Andrzej Stasiuk, Olga
Tokarczuk, and Mariusz Wilk**

Dr. George Z. Gasyna

*Department of Slavic Languages and Literatures
University of Illinois at Urbana-Champaign*

Saturday, April 5

8:45 AM - 5:05 PM

Conference Panels

Pyle Center 335

Friday, April 4

4:00 PM - 5:30 PM, Ingraham Hall 206

Keynote Lecture:

“The Other Place of Language: Hybridity and Extraterritoriality in Witold Gombrowicz, Andrzej Stasiuk, Olga Tokarczuk, and Mariusz Wilk”

Dr. George Z. Gasyina

*Associate Professor of Slavic Languages and Literatures,
University of Illinois at Urbana-Champaign*

Saturday, April 5

Pyle Center 335

8:45 AM

Registration

9:55 AM

Welcome Speech by Conference Chair

9:00 AM - 10:30 AM

Panel: **Comparative Perspectives**

Krzysztof E. Borowski

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

“When the Subaltern Speaks: Comparing Everyday Heroism in Miljenko Jergović’s *Wilimowski* and Szczepan Twardoch’s *Drach*”

Christopher Caes

Dept. of Slavic Languages and Literatures, Columbia University

“Horor”: Juliusz Słowacki’s Ukraine in Joseph Conrad’s Congo”

Cameron Manley

Dept. of Slavic Languages and Literatures, Princeton University

“Conjuring Realism: Resurrecting Shakespeare’s Archetypes in Nikolai Leskov’s *Lady Macbeth of Mtsensk* and Ivan Turgenev’s *King Lear of the Steppe*”

10:30 AM - 10:45 AM

Coffee Break

10:45 AM - 11:45 AM

Panel: **Peasant Narratives**

Isabella Palange

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

“We are modern people”: Panteleimon Kulish’s *Zapiski o luzhnoi Rusi* as a Collectively Composed Text”

Sofia Guerra

Dept. of Slavic Languages and Literatures, Princeton University

“As Rumor Makes It: Strategic Idealism and the Subtextual Peasant Woman in V.G. Korolenko’s *On a Cloudy Day*”

11:45 AM - 1:00 PM

Lunch (off-site)

1:00 PM - 2:00 PM

Panel: **Writing the Nation**

Taisia Crowley

Dept. of Slavic Languages and Literatures, Princeton University

“Indexing Anti-Nihilism: Vladimir Dahl’s *Explanatory Dictionary of the Living Great-Russian Language*”

Gabrielle Okun

Dept. of Slavic and East European Languages and Cultures, Indiana University Bloomington

“Analyzing Polish Nationhood through Adam Mickiewicz’s *The Books of the Polish Nation* and the Polish *Pilgrimage* and Eliza Orzeszkowa’s *Patriotism and Cosmopolitanism*”

2:00 PM - 2:10 PM

Short Break

2:10 PM - 3:10 PM

Panel: **Echoes of Revolutions**

Piotr Kawulok

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

“Revolution in the State of Becoming: Bruno Jasieński’s *I Burn Paris*”

Zachary Rewinski

Dept. of German and Russian, College of Wooster

“Boris Pasternak’s Other Revolutionary Year”

3:10 PM - 3:30 PM

Coffee Break

3:30 PM - 5:00 PM

Panel: **Poetic Forms**

Klaudia Cierluk

Dept. of Comparative Literary Studies, Northwestern University

“The Form of Solastalgia — Environmental Grief in Anna Adamowicz’s *Animalia*”

Gavrielle Lent

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

“Heat Metaphors as a Key Marker of the Uncanny in Mickiewicz’s *Forefathers’ Eve*”

Nastya Loginova

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

“*Quadrille* by Karolina Pavlova: Dancing Pairs and Parallel Plotlines”

5:00 PM - 5:05 PM

Closing Remarks by Conference Chair

Please join us for a reception at Porta Bella Restaurant! Hosted by the UW-Madison Slavic Graduate Student Organization

5:30 PM - 7:30 PM at Porta Bella Restaurant
425 North Frances Street