

Łukasz Wodzyński

List of publications

Monographs

- *Romancing Modernism: The Poetics of Re-enchantment in Polish and Russian Modernist Fiction* (forthcoming 2026, University of Wisconsin Press)

Articles and contributions to edited volumes and handbooks:

- “Criminals, Artists, and Madmen: *The Crazy Locomotive* and S.I. Witkiewicz’s Aesthetics of Crime” (forthcoming, *The Polish Review*) [P]
- “Us vs. Them? Polish Culture’s Reckoning with Late Communism,” in *You Say You Want a Revolution? Lessons from East Central Europe in 1989*, ed. Barbara J. Falk, David S. Danaher, and Delia Popescu. [Lanham: Lexington Books, 2025]. (forthcoming) [P]
- Framing the Fearful Symmetry: Duality in Agnieszka Smoczyńska’s Films” *The Polish Review* 70-1 (2025): 51-69. [P]
- “An Adventure for All Ages: History, Post-Memory, and the Poetics of Romance in Tomasz Różycki’s 'Twelve Stations' *Slavic Review* 83-1 (2024): 42-57. [P]
- “In Search of Wild Beaches: Adventure in Michał Witkowski’s *Lovetown*” *Slavic and East European Journal* 66-3 (2022): 449-468. [P]
- “The Prodigal Son of Polish Literature: Michał Witkowski and the Art of Self-Fashioning” *Slavonic and East European Review* 98-1 (2020): 35-59. [P]
- “Modernism Romanced: The Imaginary Geography in Jerzy Żuławski’s *The Lunar Trilogy*” *Slavic Review* 77-3 (2018): 685-703. [P]
- “The Quest for ‘Pure Fame’: Fedor Sologub’s *A Legend in the Making* and the Modernist Ambivalence about Literary Celebrity” *Slavic and East European Journal* 61-4 (2018): 778-801. [P]

Book Reviews

- “Review: Michał Witkowski, *Autobiografia. Wiara. Tom 1: 1975-1990.*” *Slavic Queer Studies* 1-1 (2025): <https://sqsjournal.org/index.php/sqs/article/view/463/371>
- “Review: Piotr Florczyk and K.A. Wisniewski (eds.) *Polish Literature as World Literature*” *The Polish Review* 70-4 (2025): 139-141.

- “Review: Agnieszka Friedrich. *Bolesław Prus and the Jews*” *The Polish Review* 69-2 (2024): 124-126.
- “Review: Aleksandra Kremer. *The Sound of Modern Polish Poetry*” *Russian Review* 82-2 (2023): 349-350.
- “Review: Eva Badowska and Francesca Parmeggiani (eds.) *Of Elephants and Toothaches: Ethics, Politics, and Religion in Krzysztof Kiesłowski’s Decalogue*” *Canadian Slavonic Papers* 60-3/4 (2018).
- “Review: Vladimir Wozniuk (ed., trans.) *The Annotated We: A New Translation of Evgeny Zamiatin’s Novel*” *Canadian Slavonic Papers* 58-4 (2016).
- “Review: Frederick H. White. *Degeneration, Decadence and Disease in the Russian Fin de Siècle: Neurasthenia in the Life and Work of Leonid Andreiev*” *Canadian Slavonic Papers* 58-2 (2016).
- “Review: Witold Gombrowicz. *Diary*” *The Cosmopolitan Review* 6-2 (2014)
- “Review: Between Fire and Sleep: Essays on Modern Polish Poetry and Prose” *The Cosmopolitan Review* 6-2 (2014).
- “Review: Thomas McLean. *The Other East and 19th-Century British Literature: Imagining Poland and the Russian Empire*” *The Cosmopolitan Review* 5 No. 1 (2013)
- “Review: Larry Wolff. *The Idea of Galicia: History and Fantasy in Habsburg Political Culture*” *The Cosmopolitan Review* 4-1 (2012)
- “Review: Michael Kandel (ed.). *A Polish Book of Monsters: Five Dark Tales from Contemporary Poland*” *The Cosmopolitan Review* 3-2 (2011)