

MAKSIM HANUKAI

Selected Publications:

Pushkin's Tragic Visions (forthcoming in 2023 from the University of Wisconsin Press)

"From Terror to Care: Russian Actionism as Biopolitical Performance," Submitted to *Russian Literature*.

["Resurrection by Surrogation: Spectral Performance in Putin's Russia,"](#) in *The Slavic Review* 79.4 (Winter 2020), 800-824.

[*New Russian Drama: An Anthology*](#), eds. Maksim Hanukai and Susanna Weygandt (Columbia University Press, 2019).

"After the Riot: Teatr.doc and the Performance of Witness," in *TDR/The Drama Review* 61.1 (Spring 2017), 43-55.

"Tragedy in the Balkans: Pushkin's Critique of Romantic Ideology in *The Gypsies*," in *Pushkin Review* 18-19 (2015-2016), 107-133.

"The Disenchantment of Poetry: Pushkin's *Egyptian Nights*," in *Ulbandus* 12 (2009/10), 6382.