

JEANNE SCHUELLER

Selected Publications

Cineplex: Intermediate German Language and Culture Through Film. (2014). Cambridge, MA: Hackett Publishing, Focus Imprint. (with R. Zachau and C. Collenberg-Gonzalez)

Cineplex: Intermediate German Language and Culture Through Film Workbook. (2014). Cambridge, MA: Hackett Publishing, Focus Imprint. (with R. Zachau and C. Collenberg-Gonzalez)

“Transformations and Traditions: Signature Pedagogies in the Language Curriculum”(with J. Ham). (2012). In *Exploring More Signature Pedagogies: Approaches to Teaching Disciplinary Habits of Mind*, edited by R. Gurung, N. Chick and A. Haynie. Sterling, VA: Stylus Publishing, pp. 27-41.

Cinema for German Conversation. (2009). Cambridge, MA: Hackett Publishing, Focus Imprint. (Ancillary: *Cinema for German Conversation Instructor's Manual*)

“Gender Equity in Foreign and Second Language Learning” (lead author with C.Brantmeier, J. Wilde, and C. Kinginger) in *Handbook for Achieving Gender Equity through Education*, 2nd ed., edited by Susan S. Klein. (2009). Mahwah, NJ: Lawrence Erlbaum Associates, pp. 305-334.

“One Good Turn Deserves Another: Sustaining an Intercultural E-Mail Exchange.” (2007). *Die Unterrichtspraxis/Teaching German*, 40.2: 183-196. (2007).

“Gender and Foreign Language Reading Comprehension: The Effects of Strategy Training,” *Adult Foreign Language Reading: Theory, Research, and Implications*. (2004). Special issue of the *Southern Journal of Linguistics*, 26.2: 45-65. (Reprinted 2009 as a chapter in *Crossing Languages and Research Methods: Analyses of Adult Foreign Language Reading*, edited by C. Brantmeier, pp. 147-167. Charlotte, NC: Information Age Publishing.)

“Improving Cooperation and Collaboration among Secondary and Postsecondary German Programs.” (2003). *Die Unterrichtspraxis/Teaching German*, 35.2: 174-180.