

MELISSA SHEEDY

CURRICULUM VITAE

Assistant Teaching Professor, German
Book Review Editor, *Monatshefte*
Department of German, Nordic, and Slavic+
University of Wisconsin–Madison
Madison, WI 53706

18 Merrill Crest
Madison, WI 53705
(406) 546-3550
melissa.sheedy@wisc.edu

EDUCATION

University of Wisconsin–Madison, WI 2012–2018
Ph.D. in German Literature (August 2018)
Dissertation: “Romanticism Reloaded: Romantic Trajectories in Contemporary German Literature”
Committee: Sonja Klocke (Chair), Hans Adler, Sabine Gross, Salvatore Calomino, Thomas DuBois
PhD Minor: Russian and Slavic Studies

University of Montana, Missoula, MT 2009–2011
M.A. in German (May 2011)
Thesis: “Duality and Reconciliation: Kleist, Hoffmann, and German Romanticism”
Committee: Elizabeth Ametsbichler (Chair), Hiltrud Arens, James McKusick

University of Montana, Missoula, MT 2005–2009
B.A. in German
Minor: Russian

PROFESSIONAL EXPERIENCE

Lecturer of German
University of Wisconsin-Madison 2020 to present
University of California, Santa Barbara 2018–2020

Graduate Teaching Assistant
University of Wisconsin-Madison 2012–2018
University of Montana 2009–2011

TEACHING and RESEARCH INTERESTS

All levels of language instruction; 18th- to 21st-century German literature and culture; contemporary literature, Romanticism, GDR and Post-GDR literature, fairytales, feminist and queer theories, ecocriticism, and violence.

HONORS and AWARDS: TEACHING

Distinguished Honors Faculty Award	2025
Honored Instructor Award, <i>University of Wisconsin-Madison Housing</i>	2024
University of Wisconsin College of Letters and Science Teaching Fellow Award	2017
AATG Austria Summer Workshop Funding, <i>Department of German, Nordic, and Slavic at the University of Wisconsin-Madison</i>	2017
Honored Instructor Award, <i>University of Wisconsin-Madison Housing</i>	2017
Honored Instructor Award, <i>University of Wisconsin-Madison Housing</i>	2013

HONORS and AWARDS: RESEARCH and ACADEMIC SUPPORT

Language Institute Professional Development Grant, <i>University of Wisconsin-Madison</i>	2023
Non-Senate Faculty Professional Development Grant, <i>Office of the Executive Vice Chancellor at UCSB</i>	2019
Non-Senate Faculty Professional Development Grant, <i>Office of the Executive Vice Chancellor at UCSB</i>	2018
Edith Deuss Wisconsin Distinguished Graduate Fellow, <i>Graduate School at UW-Madison, Office of the Vice Chancellor for Research and Graduate Education, and the German Program</i>	2018
Mellon Wisconsin Summer Fellowship, <i>UW-Madison Graduate School</i>	2017
DAAD Washington University Center for Contemporary Literature Grant to conduct research in the “Contemporary German Literature” collection in Olin Library in St. Louis, MO	2016
Student Research Travel Grant: Conference Presentation Funds, <i>University of Wisconsin-Madison</i>	2016
University of Wisconsin Chancellor’s Fellowship	2012
Doug and Dianne Taylor Scholarship, <i>University of Montana</i>	2010
Outstanding Senior Award, <i>University of Montana</i>	2009
Critical Language Scholarship, <i>Council of American Overseas Research Centers (CAORC)</i>	2009
Davidson Honors College University Scholar, <i>University of Montana</i>	2009
Davidson Honors College Undergraduate Research Award, <i>University of Montana</i>	2008

TEACHING EXPERIENCE

University of Wisconsin-Madison	2012–2018
	2020 to present
Teacher Training and Supervision	
Course Coordinator: German 262	2021 to present
Supervise graduate teaching assistants and/or work with faculty colleagues teaching German Writing; provide syllabus, plans, and materials; coordinate regular meetings	

Teaching Practica Directed

2023 to present

Independent Practicum focused on pedagogy in German/Lit Trans 280 for graduate student instructors

Sophia Strietholt (Spring 2023), Patricia Haberkorn, (Spring 2024), Sarah Ferchau (Spring 2025)

College of Letters and Sciences Teaching Fellow

Spring 2017

L&S Teaching Fellow Award by the College of Letters and Science.

Helped organize and led workshops at the Fall 2017 TA Training for incoming and experienced TAs at UW-Madison

TA Mentor

Fall 2016

Worked with and trained new TAs in the German Program, met with TAs individually and as a group, observed classes, provided feedback, and offered periodical workshops on pedagogical themes

Head Teaching Assistant for first- and second-year German

Fall 2013–2015

Fall 2015; Spring 2015; Fall 2014; Spring 2014; Fall 2013

Supervised TA groups, organized Mini Seminars, facilitated coordination meetings, and collaborated on exam development

Pedagogical Workshops Conducted**“Transcultural Tales: Fairytales (Re)imagined**

December 2023

Keynote Workshop presented at the International Children’s Literature Celebration: Folk and Fairy Tales, Wisconsin International Research Consortium, UW-Madison

“The Hills are Paraboloids: MINT-Fächer, Musik und Technologie im Deutschunterricht”

November 2017

Workshop for German instructors at UW-Madison (with Christine Evans)

“Landscapes, Soundscapes: Exploring the Target Culture through Music and Technology”

October 2017

Workshop for foreign language instructors as part of the 2017-2018 Language Institute series *Language Teaching: Best Practices for Maximizing Student Learning* at UW-Madison

“Speak up! The Interactive and Communicative Foreign Language Classroom”

August 2017

Workshop for new and returning TAs at the 28th annual College of Letters and Science Teaching Assistant Workshops at UW-Madison

Teaching Fellows Panel

August 2017

Led a panel on the topic of foreign language pedagogy for new TAs at the 28th annual College of Letters and Sciences Teaching Assistant Workshops at UW-Madison (with Sami Lamine and Lu Liu)

Annual Orientation Workshop for New Language Instructors

2016–2022

Microteaching TA Facilitator

Provide feedback and support to incoming language instructors during the annual Orientation week at UW-Madison

“Defense Against the False Arts: Integrating Culture through Authentic Materials”

November 2016

Workshop for TAs in the Department of German, Nordic, and Slavic at UW-Madison

“Fantastic Texts and How to Teach Them: Approaching Texts and Reading in the Foreign Language Classroom”

November 2016

Workshop for TAs in the Department of German, Nordic, and Slavic at UW-Madison

“Wands at the Ready! The Interactive Classroom and CLT”

October 2016

Workshop for TAs in the Department of German, Nordic, and Slavic at UW-Madison

“*Wingardium Leviosa!* Teaching Pronunciation in the Foreign Language Classroom”

September 2016

Workshop offered to Teaching Assistants in the Department of German, Nordic, and Slavic at UW-Madison

Courses Designed and Taught**Das Leben ist Theater: Theater auf Deutsch**

Fall 2023

Newly redesigned upper division theater and culture course

Senior Capstone Seminar: Romantic Trajectories in German Literature

Fall 2022

Upper division course for students in the German major

From Grimm to Gryffindor: German Fairytales (Re)imagined

2021 to present

Large-enrollment class taught in translation
Spring 2021; Fall 2021, Spring 2022, Spring 2023

German 285: Intensive Intermediate Honors German (6 credits)

2022 to present

Spring 2022, Spring 2023

German 262: Third Year Writing Course

2020–2021

Fall 2020; Spring 2021, Fall 2021, Fall 2022

Courses Taught**German 258: Third Year Reading Course**

Spring 2017

German 249: Third Year Speaking and Listening

2016–2020

Fall 2020; Fall 2017; Spring 2017; Fall 2016; Spring 2016

German 101: First Semester German Language

2012–2020

Fall 2020; Fall 2015; Fall 2012

Instructor for German 411, 20th Century German Culture	Spring 2018
Temporary substitute instructor for an upper division German culture for advanced undergraduates in German (4 weeks)	

German 101: First Semester German Language	2012–2015
Fall 2015; Fall 2012	

German 102: Second Semester German Language	Spring 2015
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German 204: Fourth Semester German Language	2013–2014
Fall 2014; Spring 2014; Spring 2013	

German 203: Third Semester German Language	2013
Fall 2013; Summer 2013	

Guest Lectures, Lessons, and Roundtables

Teaching Fairytales in Translation (Graduate Course)	March 2023
Invited by Sonja Klocke, UW-Madison	

Roundtable “How I Work” (Graduate Course)	March 2023
Invited by Hannah Eldridge	

“Sex, Violence, and the Grimms: The Maiden’s Tragedy”	January 2023
Invited by Brandy E. Wilcox, Knox College	

Guest Lesson in the course “Tales of the Brothers Grimm: From the Nation to the World”	April 2018
Invited by Brandy E. Wilcox, UW-Madison	

Guest Instructor for German 948/German 676 Literature – Power – Politics since 1989	October 2016
With Kerstin Hensel; invited by Sonja Klocke, UW-Madison	

Guest lesson prepared for visiting high school German students: “Märchen und das Präteritum”	February 2016
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Teaching Practica Completed

Attended all class sessions, taught individual lessons, assisted in assessment

German 676 “Borders and Border-crossings”	Fall 2015
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German 411, “20th Century German Culture”	Spring 2015
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Mini Seminars

Week-long content courses for intermediate German

“Dr. Caligari and the German Expressionist Film”	2014–2015
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Fall 2015; Fall 2014; Spring 2014

“Die bösen Kinder: The Schemes of *Max und Moritz*”

Fall 2013

“Die Märchen der Brüder Grimm: die Formel eines Märchens”

Spring 2013

University of California, Santa Barbara

2018–2020

German 1–6: Elementary through Intermediate German

2018–2020

German language and culture courses, online and in person

“Nicht so Grimm: German Fairytales Imagined and Reimagined”

2019 and 2020

Upper Division German Literature Course

Spring 2019, Winter 2020

Dystopia, (New)topia: Visions of Germany in Contemporary Pop Culture

Summer 2019

German Culture Course taught in English

University of Montana, Missoula, MT

2009–2011

German 102: Second Semester German Language

2010–2011

Spring 2011; Spring 2010

German 101: First Semester German Language

2009–2010

Fall 2010; Fall 2009

RESEARCH AND PUBLICATIONS

Articles

“Meine Krankheit heißt Erwachen’: Queering Violence and Desire in Kerstin Hensel’s *Tanz am Kanal*.” *Glossen* 51. 3. Wende-Reader für den Unterricht. 2024. Peer reviewed.

“‘The *between* is her realm’: Rebel Witches and Disorderly Nature in Juli Zeh’s *The Method*.” *Juli Zeh: A Critical Companion*. Eds. Necia Chronister, Sonja E. Klocke, and Lars Richter. De Gruyter, 2024. 95–112.

“Queering Material Nature: Bewitched Bodies and the Limits of the Enlightenment.” *Goethe Yearbook* Volume 30. Eds. Patricia Anne Simpson and Birgit Tautz. Camden House, 2023. 155–61.

“‘Immaculate’ Conception and #MeToo: Kleistian Echoes in Kerstin Hensel and Julia Franck.” *German #MeToo. Rape Cultures and Resistance, 1770-2020*. Eds. Elisabeth Krimmer and Patricia Anne Simpson. Camden House, 2022. 83–99.

“Flowers, Women, and Work in the Socialist Fairy Tale: Toward a Feminist, Materialist, and Ecocritical Approach.” *The German Quarterly* 94.2 (Spring 2021) 219–28. Peer-reviewed.

Co-authored with Brandy Wilcox: “Es war (noch) einmal: Grimm Versions of New Fairytales in the GDR.” Special Issue of *Colloquia Germanica: New Perspectives on Young Adult GDR Literature and Film*. Eds. Ada Bieber and Sonja E. Klocke. 2019. 77–99. Peer-reviewed.

“Feminine Paradigms and Fairy-tale Transformations in the Works of Kerstin Hensel: The Political Implications of Telling a Tale.” *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989/Protest and Refusal. New Trends in German Literature since 1989*. Eds. Hans Adler and Sonja E. Klocke. Paderborn: Fink. 2018. 157–77.

“Gender and Violence in a Fairy-tale World: Romanticism in Kerstin Hensel’s *Lärchenau*.” *Focus on German Studies* Vol. 22. 2015. 36–51. Peer-reviewed.

Journal Special Issues Edited

Special Issue of *Colloquia Germanica* on the topic of fairytales

Co-Edited with Bess Dawson

Scheduled for publication 2025

Special Issue of *Monatshefte* on the topic of monsters and monstrosity in literature and culture

Co-Edited with Nat Modlin and Rebecca Steele

Scheduled for publication 2026

Other Publications

“Obstacles and Optimism: Interviews with German Studies Journal and Book Review Editors.” With Hester Baer, Necia Chronister, Hannah Vandegrift Eldridge, et.al. *Monatshefte* 117.1. 2025.

“Beyond the Seven Hills: Fairytales and Folklore in Recent Scholarship and Pedagogy.” Review Article covering seven recent monographs. *Monatshefte* 116.4. 2024.

“Kuttner in Madison.” Part of the Documenting Kuttner Project following Jürgen Kuttner’s Visit to UW-Madison. *ecibs: Communications of the International Brecht Society* 2023:2.

“Interview with Jürgen Kuttner.” With Zoe Jaeger, Annika Kline, and Collin Queen. *ecibs: Communications of the International Brecht Society* 2023:2.

Work in Progress

“Sex, Lies, and Mermaids: Queer Nature and Deviant Sexuality in Fairytales by German Women.” Article for a Special Issue of *Colloquia Germanica* on fairytales. Submitted and sent out for peer review fall 2024.

Book Reviews

Christopher Koné. *Uncanny Creatures. Doll Thinking in Modern German Culture*. Ann Arbor: University of Michigan Press, 2024. *Monatshefte* December 2025.

Marcus Colla. *Prussia in the Historical Culture of the German Democratic Republic: Communists and Kings*. Oxford: Oxford University Press, 2022. *Central European History* 57.2 (2024). 300–301.

Waltraud Maierhofer and Jennifer Vanderbeek. *The Child Witches of Lucerne and Buchau. A Translation of Eveline Hasler's Novel*. Lehigh University Press, 2022. *Feminist German Studies*. 2023.

Uther, Hans-Jörg. *Handbuch zu den "Kinder- und Hausmärchen" der Brüder Grimm*. 3. Auflage. De Gruyter, 2021. *Monatshefte*. 2022.

Lewis, Alison. *A State of Secrecy: Stasi Informers and the Culture of Surveillance*. University of Nebraska Press, 2021. *German Studies Review*. 2022.

Bartsch, Annika. *Romantik um 2000: Zur Reaktualisierung eines Modells in deutschsprachigen Romanen der Gegenwart*. Heidelberg: Winter Verlag, 2019. *Monatshefte* 2021.

Boney, Kristy R. and Jennifer Marston William. Ed. *Dimensions of Storytelling in German Literature and Beyond*. Rochester: Camden House, 2018. *Feminist German Studies* 2020.

Creech, Jennifer L. *Mothers, Comrades, and Outcasts in East German Women's Films*. Bloomington & Indianapolis: Indiana University Press, 2016. *Feminist German Studies* 2018, 151-53.

Johnson, Laurie Ruth. *Forgotten Dreams: Revisiting Romanticism in the Cinema of Werner Herzog*. Rochester: Camden House, 2016. *Focus on German Studies Review* 2018, 96-98.

Shen, Quinna. *The Politics of Magic: DEFA Fairy-Tale Films*. Detroit: Wayne State University Press, 2015. *Focus on German Studies Review* 2018, 87-89.

Chilese, Viviana and Matteo Galli. Ed. *Im Osten geht die Sonne auf? Tendenzen neuerer ostdeutscher Literatur*. Würzburg: Königshausen & Neumann, 2015. *Focus on German Studies Review* 2015, 90-91.

LECTURES AND SCHOLARLY PAPERS PRESENTED

Invited Talks

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| "Transcultural Tales: Fairytales (Re)imagined"
Keynote Lecture at the International Children's Literature
Celebration: Folk and Fairy Tales, Wisconsin International
Research Consortium, UW-Madison | December 2023 |
| "Fairytales in the GDR"
Invited by Dr. Claudia Kost, University of Alberta | February 2023 |
| "Ludwig Tieck's <i>Der blonde Eckbert</i> : A Queer Ecocritical
Perspective"
Invited by Dr. Didem Uca, Emory University | October 2022 |
| "Politik und Subversion: Märchenfilme in der DDR"
Invited by Dr. Claudia Kost, University of Alberta | October 2018 |

“Feminine Paradigms and Fairy-Tale Transformations in the Works of Kerstin Hensel: The Political Implications of Telling a Tale” (Invited by Dr. Hans Adler and Dr. Sonja Klocke)
49th Wisconsin Workshop, Madison, WI September 2016

Invited talk via Skype on the topic of Romanticism in GDR and Post-GDR literature
 Invited by Dr. Astrid Weigert, Georgetown University December 2014

Conference Presentations

“Mermaids and Monstrous Women: Odd Ontologies in Fairytales by German Women”
Paper presented at the 2024 Languages, Literatures, and Cultures Conference (KFLC) April 2024

“Sex, Lies, and Mermaids: Queer Nature and Deviant Sexuality in Fairytales by German Women”
Paper Presentation at the Annual Women in German (WiG) Conference, Portland, OR November 2023

“Queering the Enlightenment: Desire and Transgression in Ludwig Tieck’s Fairytale *Der blonde Eckbert*”
Paper Presentation at the Annual Languages, Literatures, and Cultures Conference (KFLC) April 2023

“Abandoning Utopia: Transgressive Bodies and the Limits of the Enlightenment in Ludwig Tieck’s *Der blonde Eckbert*.”
Paper presented at the 2022 Modern Languages Association Convention; Washington, D.C. January 2022

“*Brüderchen und Schwesterchen* in the Woods: Nature, Technology, and the Fairytale in Christa Wolf’s *Störfall*”
2021 Kentucky Foreign Language Conference (KFLC) (Virtually); Lexington, KY April 2021

“‘Die Weiber sind verhext’: Transgressive Female Sexuality in Kerstin Hensel’s ‘Herr Johannes’”
44th Annual Women in German (WiG) Conference (Virtually); Sewanee, TN October 2020

“‘Immaculate’ Conception and #MeToo: Kleistian Echoes in Kerstin Hensel and Julia Franck”
43rd Annual German Studies Association (GSA) Conference, Portland, OR October 2019

“Forests, Felines, and Feminist Interventions: Intersections of October 2018

Technology and Nature in Christa Wolf's 'New Life and Opinions of a Tomcat'"

42nd Annual Women in German (WiG) Conference, Sewanee, TN

"From Fairytale to Fence-Rider: Gender, Magic and the Witch in Juli Zeh's *Corpus Delicti*"

April 2018

2018 Kentucky Foreign Language Conference (KFLC), Lexington, KY

"The Transgressive Tale: Alternate Visions of Female Roles in Contemporary Fairy-Tale Transformations"

April 2017

2017 Kentucky Foreign Language Conference (KFLC), Lexington, KY

"Into the Woods: Romantic Nature and Controlled Bodies in Juli Zeh's *Corpus Delicti*"

October 2016

41st Annual Women in German (WiG) Conference, Banff, Alberta, Canada

"Es war (noch) einmal: Grimm Versions of New Fairytales in the GDR"

September 2016

40th Annual German Studies Association (GSA) Conference (with Brandy Wilcox), San Diego, CA

"Paradigms of Femininity: Gender, Narrative, and the Fairytale in the Works of Kerstin Hensel"

April 2016

2016 Kentucky Foreign Language Conference (KFLC), Lexington, KY

"Violence, Gender, and the Tale: Fairytales and Narrative in the Works of Kerstin Hensel"

March 2016

2016 American Comparative Literature Association (ACLA) Annual Meeting, Boston, MA

"A Clash of Mythologies: *Der Neue Mensch* and *die alte Hexe* in Kerstin Hensel's *Gipsbut*"

October 2015

40th Annual Women in German (WiG) Conference, Banff, Alberta, Canada

"*Der Neue Mensch* and *die alte Hexe*: The Clash of Mythologies in Kerstin Hensel's *Gipsbut*"

April 2015

2015 Kentucky Foreign Language Conference (KFLC), Lexington, KY

"Romanticism Reloaded: Violence and Gender in Kerstin Hensel's *Lärchenau*"

October 2014

39th Annual Women in German (WiG) Conference, Shawnee on Delaware, PA

“Every Unhappy Family: Violence and the Grotesque in Kerstin
Hensel’s *Lärchenau*” March 2014
2014 Graduate Student Symposium at Washington University, St.
Louis, MO

“There’s Nothing Like the Real Thing! Cross-Cultural November 2013
Understanding through Authentic Materials”
2013 Wisconsin Association For Language Teachers (WAFLT)
Fall Conference, Appleton, WI

PROFESSIONAL SERVICE

University of Wisconsin-Madison

Book Review Editor, <i>Monatshefte</i>	2023 to present
Associate Editor, <i>Monatshefte</i>	2024 to present
<i>Der Hofmeister</i> Performance (German 372)	November 2023
Jürgen Kuttner Visit to Madison (Organizer)	November 2023
<i>Monatshefte</i> Editorial Board	2022 to present
German+ Unit Graduate Program Committee	2022 to present
German Day Planning Committee	2022 to present
Teaching Academy Affiliate	2022 to present
Search Committee, German+ Unit, Assistant Professor Positions	2022–2023
Graduate Program Assessment	2021 to present
<i>Monatshefte</i> Editorial Consultant	2020–2022
Chair, Diversity and Climate Committee, GNS+	2023 to present
L&S DEI Co-Lead	2023 to present
Diversity and Climate Committee, GNS+	2021 to present
German Club Faculty Advisor, German+ Unit	2021 to present
German Textbook Advisory Committee, German+ Unit	Spring 2021
Teaching Professor Series Criteria Committee, GNS+	Spring 2021
German and Dutch Graduate Student Association (GDGSA)	2012–2018
Secretary / Treasurer	2015–2018
Undergraduate Committee Chair	2015–2016
Co-President	2014–2015
Recruitment and Orientation Committee Chair	2013–2014
Graduate Student Mentor	2017–2018
German Day Volunteer	2014 to present
Poster Design for German Department Events	Spring 2017

University of California, Santa Barbara

Honors Contract Faculty Mentor	Winter 2019
Work closely with two Honors College students on unique research projects outside of class to fulfill upper-division honors requirements	

University of Montana

Chair of Student Evaluation Committee	2010
Student Representative on Faculty Search Committee	2009

Service to the Profession

Steering Committee, Women in German (WiG) Elected to serve a 3-year term on the Steering Committee, WiG's governing body	2021 to present
Subcommittee on Mentorship in Women in German (WiG) Collaborate on mentoring initiatives to foster inclusivity and belonging within the organization	2021 to present
MLA Affiliate for the Coalition of Women in German Represent WiG at MLA, work with organizers of the WiG-sponsored panel at MLA	2021 to present
Women in German (WiG) Conference (Virtual) Co-Organizer of the panel "Monsters, Monstrous Bodies, and Identity Formation" for the 49th Annual Women in German Conference (with Nat Modlin and Rebecca Steele)	2023–2024
Modern Language Association (MLA) Convention in Washington, D.C. Co-Organizer of the panel series on the topic of "Handmaidens of the Patriarchy: Anti-Feminist Complicity across Cultures" (with Didem Uca)	January 2022
Women in German (WiG) Conference in Sewanee, TN Co-Organizer of the panel "Circulating Matter(s): Bodies, Goods, and the Formation of Subjectivity" for the 43rd Annual Women in German Conference, Sewanee, TN (with Hester Baer)	October 2018
Women in German (WiG) Conference in Banff, Alberta, Canada Co-Organizer of the Coalitional Feminism in Action Session ("Female Leadership in Academia") for the 42nd Annual Women in German Conference, Banff, Alberta, Canada (with Elisabeth Krimmer)	October 2017
Women in German (WiG) Conference in Banff, Alberta, Canada Co-Organizer of the Poster Session for the 41st Annual Women in German Conference, Banff, Alberta, Canada (with Nicole Grewling)	October 2016

Moderator / Commentator of Conference Panels

German Studies Association (GSA) Commentator on the panel "German #MeToo" at the 43rd Annual	October 2019
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GSA Conference, Portland, Oregon

German and Dutch Graduate Student Association (GDGSA) November 2017
Conference, University of Wisconsin-Madison
Moderator of the panel “Setting Heritage in Motion” at the 19th Annual GDGSA Conference, Madison, WI

German and Dutch Graduate Student Association (GDGSA) October 2016
Conference, University of Wisconsin-Madison
Moderator at the 18th Annual GDGSA Conference, Madison, WI

German Studies Association (GSA) September 2016
Moderator of the panel “Images of East Germany in Film, Graphic Novels, and Young Adult Literature” at the 40th Annual GSA Conference, San Diego, CA

German and Dutch Graduate Student Association (GDGSA) November 2015
Conference, University of Wisconsin-Madison
Moderator at the 17th Annual GDGSA Conference, Madison, WI
German and Dutch Graduate Student Association (GDGSA) October 2014
Conference, University of Wisconsin-Madison
Moderator at the 16th Annual GDGSA Conference, Madison, WI

Manuscript Assessment: Reviewer for Scholarly Journals:

Feminist German Studies
Die Unterrichtspraxis
Colloquia Germanica
Monatshefte
Goethe Yearbook

PROFESSIONAL DEVELOPMENT

Writing Colloquium 2016–2018
Attended monthly 3-hour colloquia on the subject of scholarly writing led by Dr. Sonja Klocke

“Österreich klangvoll: ein Land hörend erleben” July 2017
Vienna and Klagenfurt, Austria
66 credit-hour seminar in Austria on the theme of music and Web 2.0 in the German language classroom, presented by the Bundesministerium für Bildung (BMB) “Kultur und Sprache” and the American Association of Teachers of German (AATG)

LANGUAGES

English – native language
German – near-native (Goethe C1 Zertifikat)

Russian – speak, read and write with basic competence
Middle High German – basic reading competence

MEMBERSHIPS

GDGSA (German and Dutch Graduate Student Association) at UW-Madison	2012
WAFLT (Wisconsin Association For Language Teachers)	2013
AATG (American Association of Teachers of German)	2013
ACTFL (American Council on the Teaching of Foreign Languages)	2013
WiG (Coalition of Women in German)	2014
ACLA (American Comparative Literature Association)	2015
GSA (German Studies Association)	2016
MLA (Modern Language Association)	2017
DDGC (Diversity, Decolonization, and the German Curriculum)	2024

REFERENCES

Dr. Jeanne Schueller (Supervisor)

Teaching Professor
German Language Program Director
Director of Undergraduate Studies
Department of German, Nordic, and Slavic+
University of Wisconsin–Madison
jmschueller@wisc.edu

Dr. Sonja Klocke (Ph.D. Advisor)

Professor of German
Director, European Studies
Director, Center for German and European
Studies
Department of German, Nordic, and Slavic+
University of Wisconsin–Madison
sklocke@wisc.edu

Dr. Sabine Gross

Professor of German Emerita
Monatshefte Associate Editor, Book Reviews
Department of German, Nordic, and Slavic+
University of Wisconsin–Madison
sgross@wisc.edu

Dr. Elisabeth Weber

Professor of German and Comparative
Literature
Affiliate Professor of Religious Studies
Department of Germanic and Slavic Studies
University of California, Santa Barbara
weber@gss.ucsb.edu