

TOMISLAV Z. LONGINOVIC

Selected Publications

Books:

- Co-Edited and Co-Translated Volume, with Daniel Weissbort: *Red Knight: Serbian Women Songs*. (London: King's College/Menard Press, 1992), 125 pp. Wrote critical introduction: "When Body Sings Itself" (15-20).
- *Borderline Culture: The Politics of Identity in Four Twentieth Century Slavic Novels* (Fayetteville: University of Arkansas Press, 1993), xiii, 197 pp.
- Edited Volume: David Albahari, *Words are Something Else*, trans. Ellen Elias-Bursać (Evanston: Northwestern University Press, 1996), 215 pp. Edited and with an afterword by T. Longinović
- *Vampires Like Us: Writing Down 'the serbs'* (Belgrade: Beogradski krug, 2005)
- *Vampire Nation: Violence As Cultural Imaginary* (Durham: Duke University Press, 2011)
- Edited Textbook: *Vampires Over the Ages: A Cultural Analysis of Scientific, Literary and Cinematic Representations* (San Diego: Cognella Publishing, 2013) pp. 397.
- *Granična Kultura: Politika identiteta u četiri slovenska romana dvadesetog veka* (Beograd: Službeni glasnik, 2013), pp. 181.