

**Ida Moen Johnson**  
Assistant Teaching Professor  
University of Wisconsin—Madison  
imjohnson@wisc.edu

EDUCATION

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- May 2020      PhD in Scandinavian, University of California, Berkeley  
Dissertation: "The *Barn* and the Beast: The Queerness of Child-Animal Figurations in Scandinavian Literature and Culture"
- May 2015      MA in Scandinavian, University of California, Berkeley
- May 2005      BA in Comparative Literature, Brown University

PUBLICATIONS

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**Peer-reviewed publications**

- 2023      "Queer Species in Moominvalley: A Posthumanist Reading of Tove Jansson's Moomin Books." Forthcoming in *International Research in Children's Literature*, vol. 16, no. 2.
- 2021      "*Bjørn* and *Børn*: Queer Interspecies Kinship in Norway's First Text for Children." *Scandinavian Studies*, vol. 93, no. 2
- 2019      "Jörgen Lindström and the Troubled Status of the Sexualized Child on Screen." *Journal of Scandinavian Cinema*, vol. 9, no. 2
- 2018      "'Absent Illustrations' in *The Listener*: Visual Narration Across Tove Jansson's Authorship." *Barnboken*, vol. 41

**Other publications**

- Aug 2021      "*Hobbyhorse Revolution* and the Finnish Hobbyhorse Girls on Parade." Post for the Children's Literature Association (ChLA) International Committee blog  
<https://childlitassn.wixsite.com/intlcommittee/single-post/hobbyhorse-revolution-and-the-finnish-hobbyhorse-girls-on-parade>
- Apr 2020      Entry on Knut Hamsun's *Sult* (*Hunger*) for *The Languages of Berkeley: An Online Exhibition*  
<https://berkeley.pressbooks.pub/languagesofberkeley/chapter/norwegian/>

Nov 2018      Review of *Our Children and Other Animals* (Stewart and Cole 2014) and *Childhood and Pethood* (eds. Feuerstein and Nolte-Odhiambo 2017) for the *Nature in Children's Literature and Culture* blog  
<https://blogg.hvl.no/nachilit/2018/11/16/our-children-and-other-animals-childhood-and-pethood/>

#### FELLOWSHIPS AND AWARDS

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2019-2020      UC Berkeley Dissertation Completion Fellowship

2018-2019      Birgit Baldwin Fellowship for dissertation research in Scandinavia, the dissertation fellowship of the Society for the Advancement of Scandinavian Study (SASS)

Fall 2019      Award for weeklong research visit at Svenska barnboksinstitutet (The Swedish Institute for Children's Books)

May 2017      Outstanding Graduate Student Instructor award, UC Berkeley Department of Scandinavian

#### TEACHING

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Sept 2024-      **Assistant Teaching Professor, University of Wisconsin–Madison**  
Promoted to Assistant Teaching Professor. Duties remain the same.

Aug 2021-      **Lecturer in Norwegian, University of Wisconsin–Madison**  
Aug 2024      I teach courses in beginning, intermediate, and advanced Norwegian language as well as courses on Nordic literature and culture. I supervise the Norwegian TA.

Aug 2020-      **Visiting Assistant Professor of Norwegian, St. Olaf College**  
July 2021      Taught beginning Norwegian courses (semesters 1-2), "The Nordic Child," and a first-year writing course called "Humans and Other Animals"

Fall 2017-      **Graduate Student Instructor–Discipline Leader, UC Berkeley**  
Spr 2018      Led training for first-time Graduate Student Instructors of foreign language and Reading and Composition courses

Aug 2015-      **Graduate Student Instructor, UC Berkeley**  
May 2018      Taught beginning and intermediate Norwegian (semesters 1-4) as well as Reading and Composition courses, including "The Nordic Child," "Scandinavian Design," and "Girls, Boys, and Beasts"

Aug 2012- May 2013	<b>English Teaching Assistant, Fulbright–Norway</b> Taught English courses at the University of Bergen and Bergen Katedralskole
July 2008- June 2011	<b>Program Director, Teach For America</b> Coached first- and second-year teachers in grades pre-K through 8 in Phoenix, AZ and the San Francisco Bay Area. Helped design and facilitate training for 300+ corps members.
Aug 2005- May 2008	<b>Teacher, Country Place Elementary School, Cashion, AZ</b> Fifth grade teacher and fifth grade team lead

#### COURSES TAUGHT \_\_\_\_\_

##### **Norwegian language**

I regularly teach beginning and intermediate Norwegian (semesters 1-4)

##### **“Readings in Norwegian Literature”**

This course is an overview of Norwegian texts from 1850-present taught in Norwegian. Students are at both the undergraduate and graduate levels. Taught Fall 2021.

##### **“Contemporary Scandinavian Languages”**

This course introduces intermediate and advanced students of Scandinavian languages to key linguistic, literary, and cultural themes in Norwegian, Swedish, and Danish. I teach the Norwegian portion of this course with two colleagues. Taught multiple times.

##### **“The Nordic Child”**

This course examines the figure of the child in Nordic literature, film, and societies. Taught multiple times.

##### **“Humans and Other Animals in Nordic Literature and Film”**

This course introduces students to key questions in animal studies and posthumanism through Nordic film, texts, and cultures. Taught multiple times.

##### **“Scandinavian Design”**

This course uses the popular concept of “Scandinavian Design” to frame questions about Nordic texts and society. Taught multiple times.

#### CURRICULUM DEVELOPMENT \_\_\_\_\_

June 2020	Created modules for the <i>Godt i gang</i> website (intermediate Norwegian curriculum for university students) addressing race and diversity in Norway
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## PRESENTATIONS AND WORKSHOPS

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### Invited talks

- Oct 2018      “*Bjørn and Børn*: Queer Kinship in Norway’s First Story for Children,” invited talk for the Nature in Children’s Literature and Culture working group (NaChiLitCul) at Høgskulen på Vestlandet in Bergen, Norway
- Feb 2019      “Girls and Bears and Boys on Gooseback: Child-Animal Figurations in Scandinavian Nation Building,” invited talk at Stockholms Universitet
- Jan 2019      “The Queerness of Child-Animal Figurations in Scandinavian Literature and Culture,” invited talk at the Norsk Barnebokinstitut in Oslo, Norway (talk given in Norwegian)

### Accepted conference talks

- May 2024      “How to Read and Write Like an Animal: Methods in the Nordic Studies Classroom” (Society for the Advancement of Scandinavian Study conference)
- May 2022      “Tongue Cutters and Forest Kindergarteners: (Un)Natural Children in Two Norwegian Documentaries” (Society for the Advancement of Scandinavian Study conference)
- June 2021      “*Hobbyhorse Revolution* and the Finnish Hobbyhorse Girl as Queer Posthumanist Subject” (Children’s Literature Association conference)
- May 2018      “Tingles for Profit: ASMR Advertising and the ‘Oddly IKEA’ Video” (Society for the Advancement of Scandinavian Study conference)
- July 2017      “Responding to *The Brothers Lionheart*: Children Make Sense of Death and Reading in Letters to Astrid Lindgren” (International Research Society for Children’s Literature conference)
- May 2017      “Jörgen Lindström and the Troubled Status of the Sexualized Child on Screen” (Society for the Advancement of Scandinavian Study conference)
- Aug 2016      “Seeing Illustrations Across the Jansson Œuvre” (Nordic Children’s Literature conference)
- May 2016      “*Flere Tanter*: The Power of the Aunt in the 19<sup>th</sup> Century Norwegian Novel” (Society for the Advancement of Scandinavian Study conference)

May 2015 "Ironic Illustrations in Tove Jansson's *Sent i november*" (Society for the Advancement of Scandinavian Study conference)

### Workshops

June 2022 ENSCAN's 5<sup>th</sup> Workshop on Teaching Ecocriticism. With two colleagues, I presented on "productive pairs"—one primary text and one scholarly text—that we have used effectively in the environmental humanities classroom. (ENSCAN is the Ecocritical Network for Scandinavian Studies)

Jan 2019 Two-day workshop on ecocritical approaches to Nordic children's literature scholarship (the first of its kind) at Høgskulen på Vestlandet in Bergen, Norway. Sponsored by the Nature in Children's Literature and Culture working group (NaChiLitCul) and the Ecocritical Network for Scandinavian Studies (ENSCAN)

July 2016 Lærerseminaret (Seminar for International Teachers of Norwegian). Weeklong seminar for university instructors of Norwegian hosted at the University of Oslo.

Ongoing Norgesseminar. I regularly attend the annual seminar of the Norwegian Teachers Association of North America (NORTANA), which hosts prominent authors, public figures, and scholars from Norway and focuses on university language pedagogy.

### ACADEMIC WORK AND SERVICE

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May 2023- Board member of the Norwegian Researchers and Teachers Association of North America. Elected for three-year term.

Jan 2023- Editor of the Nordic Unit Newsletter (published each semester)

July 2021 Reviewer for University of Wisconsin Press manuscript on Scandinavian children's literature

2020-2021 Coordinated efforts to revise the "History and Heritage" website at St. Olaf College to reflect a more accurate and honest account of the college's Norwegian identity and role in settler colonialism

2017-2018 Organizing committee member for "Borders and Bridges: Nordic Nationalisms and Transnationalisms," a graduate student conference hosted by the Department of Scandinavian at UC Berkeley, March 2018

2014-2018 Graduate student representative to the Ibsen Society of America

2013-2014 Source checker for *Nordic Literature: A Comparative History* (John Benjamins)

Fall 2013      Researched and created a database of films based on Ibsen's works for the Ibsen Society of America website

#### PROFFESIONAL AFFILIATIONS

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Society for the Advancement of Scandinavian Study (SASS)  
Norwegian Researchers and Teachers Association of North America (NORTANA)  
Children's Literature Association (ChLA)  
Ecocritical Network for Scandinavian Studies (ENSCAN)

#### LANGUAGES

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Spoken: Norwegian (near-native fluency), Spanish (near-native fluency), French (proficient)  
Reading: Norwegian, Danish, Swedish, Spanish, French, German