

**2026 Wisconsin Slavic Conference
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**WISCONSIN
SLAVIC CONFERENCE
2026**

*Organized by the UW-Madison
Slavic Graduate Student Organization*

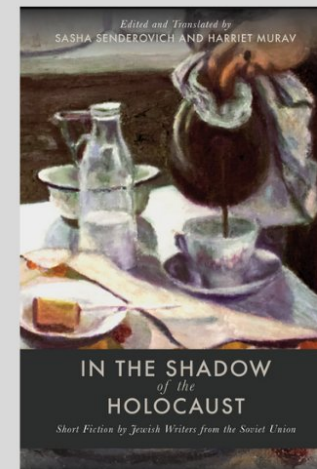
**Keynote Lecture
Friday, March 20**

4:00 PM - 5:30 PM

6102 William H. Sewell Social Sciences Building

**In the Shadow of the Holocaust:
Translating Jewish Writers from the Soviet Union**

Prof. Sasha Senderovich
Department of Slavic Languages and Literatures,
University of Washington



Saturday, March 21

8:45 AM - 6:00 PM

Conference Panels

1418 Van Hise Hall

**Keynote Lecture:
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4:00 PM - 5:30 PM, 6102 William H. Sewell Social Sciences Building

**In the Shadow of the Holocaust:
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1418 Van Hise Hall

8:45 AM - Registration

8:55 AM - Welcome Speech by Conference Chair

Panel 1. Writing Peasantry

9:00 AM - 10:45 AM

Kirill Ospovat

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

Peasant Literature and Visions of Democracy in Nineteenth-Century Russia

Isabella Palange

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

“I Would Tell You a Story If It Weren’t for This [...]”: Peasant Worldview and the Ethnographic Process in Pantaleimon Kulish’s *Zapiski o Iuzhnoi Rusi*

Victoria Buyanovskaya

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

“Sam narod pusakai tvorit / sebe anarkhiu”: Makhnovist Politics and the Poetics of Bezvlastie

Marsel Khamitov

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

“But What Is the Connection between the Vozhd’s Trousers and the Deportation of the Abkhaz?”: Soviet Borderlands, Ethnic Deportation, and Peasant Resistance in Fasil Iskander’s *Sandro of Chegem*

10:45 AM - 11:00 AM - Coffee Break

Panel 2. Identity and Community

11:00 AM - 12:20 PM

Lillian K. Walbrun

Information Science & Linguistics BS, University of Wisconsin-Madison

The South Slavic Communities of Milwaukee County, Wisconsin

Dragan K. Mikulin

Department of Geography, University of Wisconsin-Madison

“A Dream of a Loving Slovakia”: Queer and Trans Counterpublics, Melancholy as Praxis, and Third Spaces in Post-Tepláreň Slovakia and Beyond

Desiree Winns

School of Journalism and Mass Communication, University of Wisconsin-Madison

The Camera in Exile: An Auto-Ethnographic Study of the Belarusian Film Community in Lithuania

12:20 PM - 1:35 PM

Lunch (off-site)

Panel 3. Soviet Pasts

1:35 PM - 3:20 PM

Emma Baldwin

Department of Slavic Languages and Literatures, University of Michigan

Expression and Employment in Central and Eastern Europe during the Soviet Years

Alina Amvrosova

Department of History, Boston University

Soviet Girlhood in Olga Berggolt’s Diaries: The Birth of the Soviet Self

Nastya Loginova

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

Golosa by Genrikh Sapgir: The Poetics of Cacophony and Madness

Diego Benning Wang

Davis Center for Russian and Eurasian Studies, Harvard University

“All of Goethe’s Greatness Belongs to the Proletariat!”: The 1932 Goethe Jubilee in the Soviet Union

3:20 PM - 3:35 PM - Coffee Break

Panel 4. Poetics and Translation

3:35 PM - 5:20 PM

Bitá Takrimi

Northwestern University, Department of Slavic Languages and Literatures

Jiří Kolář’s Visual Poetics: Liberation of Form and the Ethics of Artistic Commitment

Gavrielle Lent

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

Movement Through Metaphorical Space in Lev Rubinstein’s «Всё дальше и дальше»

Daria Sadova

Department of Russian and Slavic Studies, New York University

Translating Women’s Provincial Realism: Sofya Khvoshchinskaya’s *Mere Mortals*

Andrei Liustrov

Dept. of German, Nordic, and Slavic+, University of Wisconsin-Madison

“That the Whole Universe Might Perish with Demetrius”: Sources, Verisimilitude, and Political Myths in the Tragedies of A. Sumarokov and M. Kheraskov

5:20 PM - 5:25 PM

Closing Remarks by Conference Chair