

CLAUS ELHOLM ANDERSEN

Department of German, Nordic, and Slavic
1302 Van Hise
1220 Linden Drive
Madison, WI, 53706
Email: ceandersen2@wisc.edu

EDUCATION

- 2015 **University of Helsinki.** Fil. dr./Ph.D. in Scandinavian Literature
Dissertation: *'På vakt skal man være.'* Om litterariteten i Karl Ove Knausgård's *Min kamp*
(*'You have to be on your guard.'* On Literariness in Karl Ove Knausgård's *My Struggle*).
Advisors: Ebba Witt-Brattström and Hadle Oftedal Andersen
- 1999 **University of Copenhagen.** Cand.mag. in Danish
- 1996 **University of Bergen.** Visiting graduate student
- 1995 **University of Copenhagen.** B.A. in Danish

POSITIONS

- 2024-present **University of Wisconsin-Madison.** Associate Professor with Tenure of Scandinavian Studies, The Paul and Renate Madsen Professorship, Department of German Nordic, and Slavic (GNS+)
- 2017-2024 **University of Wisconsin-Madison.** Assistant Professor of Scandinavian Studies, The Paul and Renate Madsen Professorship, Department of German Nordic, and Slavic (GNS+)
- 2017 **University of Helsinki.** Associate Professor of Danish, Department Finnish, Finno-Ugrian, and Scandinavian Studies
- 2011-2016 **University of Helsinki.** Tenured Assistant Professor of Danish, Department Finnish, Finno-Ugrian, and Scandinavian Studies
- 2008-2016 **University of California, Los Angeles,** Summer Section Instructor, Scandinavian Section
- 2008-2011 **University of California, Los Angeles.** Lecturer, Scandinavian Section
- 2005-2008 **University of Texas at Austin.** Visiting Lecturer, Department of Germanic Studies
- 2004 **University of Minnesota, Twin Cities.** Visiting Lecturer, Department of German, Scandinavian, and Dutch.

FELLOWSHIPS, GRANTS, AND AWARDS

- 2026 Awarded the **Vilas Associate** by the Office of the Vice Chancellor for Research, UW-Madison, for 2026-2028.
- 2025 **University Housing Honored Instructor Award.** UW-Madison, Fall Semester.
- 2025 Appointed to **International Board of Centre for Scandinavian Studies**, Lund's University, Sweden.
- 2025 Awarded the **Birgit Baldwin Chair in Scandinavian Studies**, UW-Madison.
- 2025 Recipient of the **William H. Kiekhofer Distinguished Teaching Award**, UW-Madison.
- 2025 Inducted in the **UW-Madison Teaching Academy**.
- 2025 Research Fellow. **Hans Christian Andersen Research Center, University of Southern Denmark.** From March 1- July 1.

- 2024 **Bodtker Grant. Danish American Heritage Society.** For research in the Spring of 2025 at the Hans Christian Andersen Center in Denmark.
- 2023 **Office of the Vice Chancellor for Research and Graduate Education.** Subvention for publishing the monograph *Knausgård and the Autofictional Novel* with SUNY Press.
- 2023 **UW-Madison. Graduate School Fall Research Competition Grant.** Summer salary and travel funds to continue my work on book project on my book on Hans Christian Andersen's fairy tales. **UW-Madison.**
- 2023 Research Fellow. **Hans Christian Andersen Research Center, University of Southern Denmark,** invited to the center and to give a talk by director Torsten Bøgh Thomsen. May.
- 2022 **UW-Madison. Graduate School Fall Research Competition Grant.** Support and travel funds to visit the Hans Christian Andersen Center to initiate the work on my second book: "Radical Forms: Forms of Radicalism in Hans Christian Andersen's Fairytales."
- 2022 Research Fellow, **Søren Kierkegaard Research Centre, University of Copenhagen,** May, invited by center director Joakim Garff.
- 2021 **UW-Madison. Graduate School Fall Research Competition Grant.** P.A. support and travel funds to complete an article on Kierkegaard's *From the Papers of One Still Living*.
- 2021 **UW-Madison. Institute for Research in the Humanities Residential Fellowship.** Fellowship awarded to faculty working on a project of significance for the humanities; provides salary and release from teaching and service duties for the semester of the fellowship.
- 2020 **UW-Madison. First Book Program.** Awarded by the Center for the Humanities that supports the production and completion of a nearly completed scholarly manuscript by junior faculty.
- 2020 **University Housing Honored Instructor Award.** University of Wisconsin–Madison, Spring Semester
- 2019 **UW-Madison. Graduate School Fall Research Competition Grant.** Summer salary and P.A. support for work on book project on Karl Ove Knausgård's *My Struggle*.
- 2018 **UW-Madison. Graduate School Fall Research Competition Grant.** Summer salary and travel funds for work on book project on Karl Ove Knausgård's *My Struggle*.
- 2018 **University Housing Honored Instructor Award.** University of Wisconsin–Madison, Fall Semester.
- 2018-2019 **UW-Madison. Madison Teaching and Learning Excellence Program.** Faculty fellowship that helps early-career faculty become fast, effective, and efficient starters in teaching.
- 2016 **Fritt Ord, Norway.** Grant for support for publication of the anthology *Så tæt på livet som muligt*.
- 2016 **Landsdommer V. Gieses legat, Denmark.** Grant for support for publication of the anthology *Så tæt på livet som muligt*.
- 2015 **NORLA: Norwegian Literature Abroad, Norway.** Grant for symposium on Karl Ove Knausgård's *My Struggle*, *University of Helsinki, November 2015*
- 2015 **Gustaf Packaléns Mindefond, Denmark.** Grant for symposium on Karl Ove Knausgård's *My Struggle*, *University of Helsinki, November 2015*
- 2014 **Letterstedska föreningen, Sweden.** Travel grant to attend the conference for the Society of Scandinavian Studies, Yale University.
- 2014 **Best International Teacher,** University of Helsinki.
- 2013 **The Chancellor's Travel Grant, University of Helsinki.** Grant to attend the conference for the Society of Scandinavian Studies, San Francisco
- 2009 **Society for the Advancement of Scandinavian Studies.** President's Grant Award.
- 2007 **Chancellor's Council Outstanding Teaching Award Nominating,** University of Texas at Austin.
- 2004 **Students' Choice Award for Teaching.** College of Liberal Arts, University of Minnesota, Twin Cities.

PUBLICATIONS:

BOOKS AND MONOGRAPHS

- Forthcoming* **Dissonance and the Radical Politics of Hans Christian Andersen's Early Fairy Tales.** English-language version of my 2025-monograph. Under contract, Routledge (Francis & Taylor). *Forthcoming in 2027*
- 2025 **En dissonans i denne verden. Læsninger i H.C. Andersens tidlige eventyr eventyr** (*A Dissonance in this World: Readings in Hans Christian Andersen's Early Fairy Tales*), Aarhus University Press, 2025, 288 pp.
- 2023 **Karl Ove Knausgård and the Autofictional Novel.** SUNY Press/State University of New York Press, 2023, 252 pp.
- 2015 **'På vakt skal man være.' Om litterariteten i Karl Ove Knausgårds i Min kamp** (*'You have to be on your guard'. On Literariness in Karl Ove Knausgård's My Struggle*), Nordica Helsingiensia no. 39, Kultur och Kritik i Norden vol. 10, University of Helsinki 2015, 202 pp.

EDITED VOLUMES

- 2025 (with Johs Nørregård Frandsen and Torsten Bøgh Thomsen) **H. C. Andersen i USA** (*Hans Christian Andersen in the US*). The Hans Christian Andersen Research Center and University of Southern Denmark Press.
- 2020 (with Dean Krouk) **Knausgård Beyond Autofiction**, special Issue of *Scandinavian Studies*, vol. 92, no. 3, 2020.
- 2018 (with Dag Heede and Stig Olsen) **Helle Helle 2.0. Ud af minimalismen** (*Helle Helle 2.0. Farwell to Minimalism*), special issue of *Spring*, no. 43.
- 2017 **Så tæt på livet som muligt. Perspektiver på Karl Ove Knausgårds 'Min kamp'** (*As Close to Life as Possible. Perspectives on Karl Ove Knausgård's 'My Struggle'*), Forlaget Spring, Copenhagen & Alvheim & Eide, Bergen.

ARTICLES

- 2026 **The Radicality of Hans Christian Andersen's Early Fairy Tales.** *The Bridge: Journal of the Danish American Heritage Society*, Vol. 49, no. 1. *Forthcoming*.
- 2025 **H.C. Andersen og den spirende liberalism. 'Nattergalen' i lys af nationalliberalismen.** (Hans Christian Andersen and the Rising Liberalism: 'The Nightingale' in the Context of National Liberalism). *Anderseniana. Tidsskrift om H.C. Andersen*, edited by Ejnar Stig Askgaard and Jacob Bøggild, Museum Odense 2024. [P].
- 2025 **'Der laa Hun.' Om H.C. Andersens "Fyrtøjet og dets relevans i en amerikansk kontekst** ('There She Lay.' On Hans Christian Andersen's "The Tinderbox" and Its Relevance in an American Context). *H. C. Andersen i USA*, edited by the Johs. Nørregård Frandsen, Torsten Bøgh Thomsen, and Claus Elholm Andersen, Hans Christian Andersen Center, Denmark, University of Southern Denmark Press. [P]
- 2024 **From the Papers of a Formalist Critic. Kierkegaard's Theory of the Novel.** *Novel: A Forum on Fiction*, issue 52:2, Duke UP. [P].
- 2024 **Forunderlig fortæller – fravær og nærvær i Helle Helles Bob.** [A Spetacular Construction of a Narrative – Presence and Absence in Helle Helle's *Bob*]. (Co-authored with Stig Olsen). *Spring: tidsskrift for moderne dansk litteratur*, no. 53 Spring Forlag, pp. 5-26. [P]
- 2023 **Asta la vista. Gimmicken og Tine Høegs Tour de chamber** (*Asta la Vista. The Gimmick and Tine Høeg's Tour de Chamber*). *Spring: tidsskrift for moderne dansk litteratur*, no. 51, pp. 109-128. [P]
- 2022 **Die Singularität der immerwährenden Gegenwart: Autofiktion nach der Finanzkrise und der Fall Karl Ove Knausgårds** (*The Singularity of the Eternal Present:*

- Autofiction after the Financial Crisis and the Case of Karl Ove Knausgård). Invited contribution to theme issue of the journal of *WestEnd. Neue Zeitschrift für Sozialforschung*, edited by Axel Honneth, Sidonia Blättler, and Johannes Voelz. *WestEnd*, 2022, No. 1, pp. 83-98. [P]
- 2020 **A Stranger in His Own House. Nothingness and Alienation in Henrik Pontoppidan's *Lucky-Per*.** *Scandinavian Studies*, vol. 92, no. 4, 2020, pp. 521-538. [P]
- 2020 **Introduction** (co-authored with Dean Krouk). *Scandinavian Studies*, vol. 92, no. 3, pp. 269-273.
- 2019 **'Alle veje fører til veje.' Om sorg og skrift i Helle Helles *de*** ("All Roads Lead to Roads.' Mourning and Writing in Helle Helle's *they*). *Edda*, 4, 2019, pp. 308-320. [P]
- 2018 **Narratives of a Life. Karl Ove Knausgård's *My Struggle* as a Literary Centaur.** *Critical Quarterly*, vol. 60, issue 2, 2018, pp. 324-338. [P]
- 2018 **Forord** (Preface) (co-authored with Dag Heede and Stig Olsen). *Spring: tidsskrift for moderne dansk litteratur*, no. 43, p. 5-11. [P]
- 2018 **Verden åbnede sig for mig, mens jeg skrev. Imitation og metafikcionalitet i Helle Helles *Dette burde skrives i nutid*** (The World Opened Itself to Me When I Started Writing. Imitation and Metafictionality in Helle Helle's *The Should be Written in the Present Tense*). *Spring: tidsskrift for moderne dansk litteratur*, no. 43, pp. 113-129. [P]
- 2018 **Bælgøjede fiktioner. Om Kristina Stolz' *Som om*** (Fictions of Bellowed Eyes. On Kristina Stolz' *As If*). *Spring: tidsskrift for moderne dansk litteratur*, no. 42, pp. 175-187. [P]
- 2017 **Forord** (Preface) Claus Elholm Andersen (ed.): *Så tæt på livet som muligt. Perspektiver på Karl Ove Knausgårds 'Min kamp'*, Forlaget Spring, pp.9-17. [P]
- 2017 **At forsøge det umulige. Karl Ove Knausgårds *kamp for at forene form og indhold*** (Attempting the Impossible. Karl Ove Knausgård's Struggle to Align Form and Content). Claus Elholm Andersen (ed.): *Så tæt på livet som muligt. Perspektiver på Karl Ove Knausgårds 'Min kamp'*, Forlaget Spring, pp. 18-37. [P]
- 2016 **Kort om Knausgård** (Short on Knausgård). Invited contribution in Ivan Z. Sørensen, Søren Peter Hansen & Mads Julius Elf (ed.): *'Jeg' er fandme til! – litteratur og identitet til debat*, U Press, Copenhagen, pp. 149-158.
- 2016 **Hjemmets grænser. Erindring, landskab og hjem i Karl Ove Knausgårds *Min kamp*** (The Limits of the Home. Recollection, Landscape, and Home in Karl Ove Knausgård's *My Struggle*). Invited contribution in *Reception. Tidsskrift for Nordisk litteratur*, no. 75, pp. 60-65.
- 2015 **Forpligtet på virkeligheden? Upålidelighed og dissonans i fjerde bind af Karl Ove Knausgårds *Min kamp*** (Committed to Reality? Unreliability and Dissonance in book four of Karl Ove Knausgård's *My Struggle*). *Kritik: tidsskrift for litteratur, forskning, undervisning*, no. 213, pp. 95-107. [P]
- 2015 **Mellem sandhed og løgn. Om Karl Ove Knausgårds *Min kamp*** (Between Truth and Lives. On Karl Ove Knausgård's *My Struggle*). *Finsk Tidsskrift: kultur, økonomi, politik*, no. 3-4, pp. 87-94. [P]
- 2015 **'We believe that God speaks Danish': Assimilation vs. Identity in Sanpete County.** (co-authored with Elizabeth Peterson), in: *The Bridge: Journal of the Danish American Heritage Society*, vol. 38, no. 1, pp.13-23.
- 2014 **At finde vej ud af verden: Død, sprog og poststrukturalisme i Karl Ove Knausgårds *Min kamp*** (A Way Out of the World: Death, Language, and Poststructuralism in Karl Ove Knausgård's *My Struggle*). *TfL: Tidsskrift for litteraturvetenskap*, no. 3-4, pp. 83-95. [P]
- 2014 **Forfatteren og sociologen: Om Karl Ove Knausgård og Geir Angell Øygarden** (The Author and the Sociologist: On Karl Ove Knausgård and Geir Angell Øygarden). *Edda: Nordisk tidsskrift for litteraturforskning*, no. 2, pp. 104-120. [P]
- 2014 **Knausgård/Kierkegaard: The Journey Towards the Ethical in Karl Ove Knausgård's *My Struggle*.** *Scandinavica*, vol. 53, no. 2, pp. 29-52. [P]
- 2014 **Kulturkamp i romanform: Michael Larsen, kunststøtten og kritikken af Brandes-brødrene** (Cultural War in a Novel: Michael Larsen, Public Support for the Arts, and the criticism of the brothers Brandes). *Spring: tidsskrift for moderne dansk litteratur*, no. 36, pp. 91-116. [P]
- 2013 **Som far, så søn. Om fædre, sønner og litterær indflydelse i Karl Ove Knausgårds *Min kamp*** (Like Father, Like Son. On Fathers, Sons, and Literary Influence in Karl Ove Knausgård's *My Struggle*). *Norsk litterær årbok*, Det norske samlaget, Oslo, pp. 160-184. [P]
- 2012 **Exile and Naturalism: Reading Georg Brandes Reading Emil Aarestrup.** Re-printed

- of 2006-article. *Twentieth-Century Literary Criticism*, vol. 264, Gale, Farmington Hills.
- 2012 **‘Åven jag har läst min Dorothy Sayers’: Genrebevidsthed og intertekstualitet i Stieg Larssons Millenniumtrilogi** (‘Even I Have Read Dorothy Sayers’: Genre and Intertextuality in Stieg Larsson’s Millennium Series”). Invited article in Mads Bunch (ed.): *Millennium: Nye retninger i nordisk Litteratur*, Forlaget Spring, Hellerup, pp. 109-124. [P]
- 2011 **Snow, Shadow, Self: Emil Aarestrup and Poetic Recollection.** *Scandinavica*, vol. 50, no. 2, pp. 63-74. [P]
- 2010 **Tankestreger og ironi: En læsning af Kierkegaard og Paul de Man** (Dashes and Irony: A Reading of Kierkegaard and Paul de Man). *Tijdschrift voor Skandinavistiek*, no. 31, pp. 127-154. [P]
- 2007 **Sygelig splittethed og sund harmoni: Adam Oehlenschläger og romantisk ironi.** (‘A Split of Sickness or Healthy Harmony’: Adam Oehlenschläger and Romantic Irony). *Tijdschrift voor Skandinavistiek*, vol. 28, no. 2, pp. 45-78. [P]
- 2006 **Exile and Naturalism: Reading Georg Brandes Reading Emil Aarestrup.** *Scandinavian Studies*, vol. 78, no. 4, pp. 421-428. [P]
- 2006 **Lyset, længslen, Lissabon: Læsninger i Morten Bloks digte** (The Light, The Longing, Lisbon: Readings in the Poetry of Morten Blok). *Nordica: tidsskrift for nordisk teksthistorie og æstetik*, no. 23, pp. 191-210. [P]
- 2004 **Poul Martin Møller.** Marianne Stecher-Hansen (ed.): *Dictionary of Literary Biography, Vol. 300: Danish Writers from the Reformation to Decadence, 1550 - 1900*, Bruccoli Clark Layman, pp. 357-365.
- 2003 **Ironiens uendelig frihed. En læsning af En dansk Students Eventyr** (Irony’s Infinite Freedom: A Reading of *The Tales of a Danish Student*.) *K&K, No. 96*, pp. 114-137. [P]
- 2002 **Asiatisk i vælde er angsten: En agonistisk læsning af forholdet mellem Tom Kristensens Hærværk og James Joyces Ulysses** (‘Anxiety’s Asian Mightiness’: An Agonistic Reading of the Relation Between Tom Kristensen’s *Havoc* and James Joyce’s *Ulysses*), (co-authored with Morten E Nørskov). *Nordica: tidsskrift for nordisk teksthistorie og æstetik*, no. 19, pp. 177-198. [P]

REVIEWS

- Forthcoming **William Banks: The Great Debate. Nietzsche, Culture, and the Scandinavian Welfare Society.** Forthcoming, *The Bridge: Journal of the Danish American Heritage Society*.
- 2020 **Poul Behrendt: Fra skyggerne af det vi ved.** *Scandinavian Studies*, vol. 92, no. 2.
- 2018 **Morten Høi Jensen: A Difficult Death. The Life and Work of Jens Peter Jacobsen.** *Scandinavian Studies*, vol. 90, no. 2.
- 2015 **Kim Toft Hansen. Mord og metafysik: ‘Det absolutte, det guddommelige og det overnaturlige i krimien,** *Scandinavian Studies*, vol. 87, no. 3.

LECTURES AND CONFERENCES

- 2025/8 **En dissonans i denne verden. Om H.C. Andersens tidlige eventyr.** Keynote at seminar for Danish Lecturers Abroad, Denmark.
- 2025/8 **Match Sticks, Match Girls and Match Factories. Hans Christian Andersen in the Industrial Revolution.** Invited Lecture at Ludwig Maximilian University of Munich, Germany.
- 2025/5 **The Little Matchgirl, Revisited.** Paper at the International Andersen Conference, The Hang Seng University of Hong Kong.
- 2025/5 **The Other Andersen: Hans Christian Andersen as a Novelist.** Talk at the Hans Christian Andersen Center, University of Southern Denmark.
- 2025/5 **The Little Matchgirl, Revisited.** Invited lecture at the University of Frankfurt, Germany.
- 2024/5 **The Little Matchgirl, Revisited.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, University of Washington, Seattle.
- 2023/12 **SASS Book Talk.** Book talk-interview on *Knausgård and the Autofictional Novel* organized by the Society for the Advancement of Scandinavian Studies. Virtual.
- 2023/5 **Knausgård’s Method.** Paper at the conference “The Novel and the Archive,” the biannual

- conference for the Society of Novel Studies, University of Wisconsin-Madison.
- 2023/5 **Hans Christian Andersen, Free Indirect Discourse, and Political Formalism.** Invited talk at the Hans Christian Andersen Research Center, University of Southern Denmark.
- 2023/4 **Radical Forms and Political Formalism in Hans Christian Andersen's Fairytales.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, University of Texas at Austin.
- 2023/1 **Radical Forms. Forms of Radicalism in Hans Christian Andersen's Fairytales.** Paper at the annual conference for the MLA: Modern Language Association, San Francisco.
- 2023/1 **Hans Christian Andersen NOW.** Co-organizer of panel at MLA: Modern Language Association, San Francisco.
- 2022/10 **The Very Edge of Fiction: Knausgård, Autofiction, and the Novel.** Paper at the annual ALSCW-conference, Yale University.
- 2022/9 **Is Autofiction Fiction? On Karl Ove Knausgård's *My Struggle* and the Autofictional Novel.** Invited lunch talk, Center for the Humanities, University of Wisconsin-Madison.
- 2022/4 **Is Autofiction Fictional? The Case of Knausgård.** Invited talk at the symposium "The Existential Turn," Duke University, organized by Toril Moi.
- 2022/1 **Capital and Capitals.** Chair and organizer of panel at MLA: Modern Language Association, Washington, DC.
- 2021/10 **The Very Edge of Fiction. Karl Ove Knausgård and the Autofictional Novel.** Talk at the Institute for Research in the Humanities, University of Wisconsin-Madison.
- 2021/5 **Kierkegaard's Theory of the Novel. Re-reading *From the Papers of One Still Living*.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, virtual.
- 2019/10 **A Post-fictional Turn? Knausgård, Cusk, and Heti.** Paper given at the competitive peer-review conference, *Autofiction*, Wolfson College, University of Oxford.
- 2019/5 **The Extensive Totality of Life. On Karl Ove Knausgård's *My Struggle* as a Novel.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, University of Wisconsin-Madison.
- 2019/3 **The Extensive Totality of Life. On Karl Ove Knausgård's *My Struggle* as a Novel.** Invited talk at Department of Scandinavian Studies at University of California, Berkeley.
- 2018/5 **'Nu skal vi have det hyggeligt.' The Concept of *Hygge* – and *Uhygge* in Helle Helle's Novels.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, University of California, Los Angeles.
- 2018/1 **A New Past. How the TV-series *1864* became a Victim of the Danish Cultural War.** Paper at annual conference for MLA: Modern Language Association, New York.
- 2017/11 **'Verden åbnede sig for mig, mens jeg skrev.' Om fiktionens mange lag i Helle Helles *Dette burde skrives i nutid*.** (The World Opened Itself to Me When I Started Writing. On Layers of Fiction in Helle Helle's *The Should be Written in the Present Tense*). Plenary talk at the symposium "Mellem himmel og jord. Perspektiver på Helle Helles forfatterskab," Ludwig-Maximilians-Universität, München, Germany.
- 2017/9 **The History of *1864*.** Paper given at Danish Heritage Society Conference, Chicago, IL.
- 2017/6 **Boxing with Knausgård. Paradox and Parasites in *My Struggle*.** Plenary talk at "The Cult in Context: Historical and Comparative Perspectives on Karl Ove Knausgård." Goethe-Universität, Frankfurt, Germany. June
- 2017/4 **Humanities in the Age of Populism.** Lecture at the University of Helsinki, April
- 2016/12 **A Humanistic Approach to Contemporary Denmark and the World.** Invited lecture at the University of Wisconsin-Madison.
- 2016/10 **Where Angels Fear to Tread. Karl Ove Knausgård Between Fiction and Autobiography.** Invited lecture at the University of Wisconsin-Madison.
- 2016/10 **Where Angels Fear to Tread. Karl Ove Knausgård Between Fiction and Autobiography.** Invited lecture at the University of Washington.
- 2016/5 **Derfor og sådan. Om nordisk litteratur og den gode roman.** Invited lecture at the University of Frankfurt, Germany.
- 2016/3 **At læse Knausgård. Om *Min kamp* og litteratiteten.** Invited lecture at Université Paris-Sorbonne, France.

- 2016/2 **Truth, Lies and Utopia. On Knausgård's *My Struggle*.** Paper given at the conference Nordisk samtidslitteratur och det senmoderna samhället, University of Helsinki/Svenska litteratursällskapet i Finland.
- 2015/11 **At finde vej ud af verden. Om Knausgårds *Min kamp*.** Plenary talk at symposium on Knausgård's *My Struggle* at the University of Helsinki.
- 2015/8 **Mellem sandhed og løgn. Om Karl Ove Knausgårds *Min kamp*.** Keynote at seminar for Danish Lecturers Abroad, Denmark.
- 2014/3 **Knausgård/Kierkegaard: Staging a Self with Continual Reference to the Ethic.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, Yale University.
- 2013/6 **Findes der en nordisk litteratur?** Invited lecture at the University of Munich, Germany.
- 2013/6 **Findes der en nordisk litteratur?** Invited lecture at the University of Göttingen, Germany.
- 2013/5 **How to Read Knausgård – and why.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, UC Berkeley
- 2013/5 **How to Read Knausgaard - and Why.** Invited lecture at University of California, Los Angeles.
- 2012/5 **Kulturkampen. Et litterært perspektiv.** Invited lecture at the University of Frankfurt, Germany.
- 2011/4 **Myth, Mystery, and the Millennium Trilogy.** Keynote at the Stieg Larsson and Scandinavian Crime Fiction-Symposium, UCLA.
- 2011/2 **Danish Mother Seeking.** Invited lecture at the University of Washington, Seattle.
- 2010/5 **Footprints in the Snow: Poetry, Recollection, and Emil Aarestrup's Eroticism.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, University of Washington.
- 2007/5 **Burning the Danish Flag. Nationalism and Symbolism in Dannebrog.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, Augustana College.
- 2006/5 **Disillusioned Danes in Danger. The Crime Novels of Leif Davidsen.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, Ole Miss, Oxford, MS.
- 2003/5 **Exile and Naturalism: Reading Georg Brandes Reading Emil Aarestrup.** Paper at the annual conference for the Society for the Advancement of Scandinavian Studies, University of Minnesota.
- 2002/6 **Eroticism, Orientalism. Myths in Carsten Jensen's Travelogue.** Paper given at the conference *Gender, Power, Text: Scandinavian Culture in the 20th Century*, University College, London, UK.
- 2001/6 **Response: Communicating a Self. Kierkegaard Between Reality and Fiction.** Invited response to panel on Kierkegaard, reality and fiction at the *Fourth International Kierkegaard Conference*, St. Olaf College, MN
- 2001/5 **Poetry of Recollection.** Paper at the conference for the Society for the Advancement of Scandinavian Studies, North Park University, Chicago, IL.
- 1999/3 **Om begrebet Ironi. Kierkegaard og Paul de Man.** Paper given at the symposium *Scandinavia and Romanticism*, The Swedish Institute, Rome, Italy.

REVIEWS OF MY WORK

- 2025 **Thomas Bredsdorff.** "H.C. Andersen var ikke politisk, men det var hans eventyr." Review of *En dissonans i denne verden (A Dissonance in This World)*, *Politiken*, August 12.
- 2025 **Jens Raahauge.** "Mere (om) Andersen." Review of *En dissonans i denne verden (A Dissonance in This World)*, Dansk lærerforening, online: <https://grundskolesektionen.dk/mere-om-andersen/>
- 2025 **Marit Andersen.** "H.C. Andersen i klasseperspektiv." Review of *En dissonans i denne verden (A Dissonance in This World)*, *Kommunisten*, Nr. 10, Okt. 2025
- 2025 **Heming H. Gujord.** Review of *Knausgård and the Autofictional Novel*, *Scandinavian*

- Studies*, Vol. 97, No. 3.
- 2024 **Schmitt, Arnaud.** Review of *Knausgård and the Autofictional Novel*, *Life Writing*, Vol 21, 2024.
- 2024 **Hverven, Tom Egil.** “Romanens form og sanhet.” Review of *Knausgård and the Autofictional Novel*, *Klassekampen*, June 29.
- 2024 **Kraglund, Rikke Andersen.** Review of *Knausgård and the Autofictional Novel*. *Life Writing*, Vol 20, 2024.
- 2020 **van der Liet, H.A.** Review of *Helle Helle 2.0. Ud af minimalismen (Helle Helle 2.0. Farwell to Minimalism)*, special issue of *Spring*, no. 43. *European Journal of Scandinavian Studies*, Vol. 50, No. 2.
- 2019 **Gunn, Olivia.** Review of *Så tæt på livet som muligt. Perspektiver på Karl Ove Knausgårds ‘Min kamp’ (As Close to Life as Possible. Perspectives on Karl Ove Knausgård’s ‘My Struggle’)*. *Scandinavian Studies*, Vol. 90, No. 2.
- 2017 **Moi, Toril.** Review of *Så tæt på livet som muligt. Perspektiver på Karl Ove Knausgårds ‘Min kamp’ (As Close to Life as Possible. Perspectives on Karl Ove Knausgård’s ‘My Struggle’)*. *Passage*, No. 27, Vinter 2017.
- 2017 **Frantzen, Mikkel Krause.** Review of *Så tæt på livet som muligt. Perspektiver på Karl Ove Knausgårds ‘Min kamp’ (As Close to Life as Possible. Perspectives on Karl Ove Knausgård’s ‘My Struggle’)*. *Politiken*, 7/3.
- 2017 **Skriver, Svend.** Review of *Så tæt på livet som muligt. Perspektiver på Karl Ove Knausgårds ‘Min kamp’ (As Close to Life as Possible. Perspectives on Karl Ove Knausgård’s ‘My Struggle’)*. *Kristeligt Dagblad*, 6/28.
- 2017 **Prinos, Merethe K.** Review of *Så tæt på livet som muligt. Perspektiver på Karl Ove Knausgårds ‘Min kamp’ (As Close to Life as Possible. Perspectives on Karl Ove Knausgård’s ‘My Struggle’)*. *Aftenposten*, 4/23.
- 2015 **Melberg, Arne.** Review of ‘På vakt skal man være.’ *Om litterariteten i Karl Ove Knausgårds i Min kamp (‘You have to be on your guard’. On Literariness in Karl Ove Knausgård’s My Struggle)*. *Sammlaren. Tidskrift för forskning om svensk och annan nordisk litteratur*, no. 136.
- 2014 **Stecher-Hansen, Marianne.** Review of Mads Bunch (ed.): *Millennium: Nye retninger i nordisk Litteratur*, including my article “Även jag har läst min Dorothy Sayers’: Genrebevidsthed og intertekstualitet i Stieg Larssons Millenniumtrilogi” (‘Even I Have Read Dorothy Sayers’: Genre and Intertextuality in Stieg Larsson’s Millenium Series”). *Scandinavian Studies*, Vol 86, No. 2

COURSES TAUGHT

UNIVERSITY OF WISCONSIN-MADISON

- 2025-2026 *SPRING*
First Semester Danish. Beginners language instruction.
Contemporary Scandinavian Languages. Advanced language course, where the students are introduced to all three Scandinavian languages. .
FALL
The Tales of Hans Christian Andersen. High-enrollment freshman literature course on the fairy tales of Hans Christian Andersen.
First Semester Danish. Beginners language instruction.
Independent studies.
- 2024-2025 *SPRING*
Sabbatical. Research fellow at the Hans Christian Andersen Center, University of Southern Denmark.

FALL

The Tales of Hans Christian Andersen. High-enrollment freshman literature course on the fairy tales of Hans Christian Andersen.

Fairy Tales. Graduate seminar on fairy tales, fairy tale theory, and different approaches to fairy tales.

Independent studies.

2023-2024

SPRING

Kierkegaard and Scandinavian Literature. Upper-division course on Kierkegaard and his influence on Scandinavian Literature

Contemporary Scandinavian Languages. Advanced language course, where the students are introduced to all three Scandinavian languages.

Independent Study

FALL

The Tales of Hans Christian Andersen. High-enrollment freshman literature course on the fairy tales of Hans Christian Andersen.

Readings in Danish Literature. Upper-division advanced language and culture course.

Independent studies. Conducted three-credit independent studies with undergraduate student on the novel *Lucky-Per* by Henrik Pontoppidan.

2022-2023

SPRING

Kierkegaard and Scandinavian Literature. Upper-division course on Kierkegaard and his influence on Scandinavian Literature

Contemporary Scandinavian Languages. Advanced language course, where the students are introduced to all three Scandinavian languages.

Independent Study

FALL

The Tales of Hans Christian Andersen. High-enrollment freshman literature course on the fairy tales of Hans Christian Andersen.

Readings in Danish Literature. Upper-division advanced language and culture course.

Independent studies. Conducted three-credit Independent studies with graduate student.

2021-2022

SPRING

The Tales of Hans Christian Andersen. High-enrollment freshman literature course on the fairy tales of Hans Christian Andersen.

The Novel: Form and Fiction. Graduate seminar on novelistic theory on the light of the political and the many intersections of form, fiction, and politics.

Contemporary Scandinavian Languages. Advanced language course, where the students are introduced to all three Scandinavian languages.

FALL

Resident Fellow, Institute for the Research in the Humanities.

2020-2021

SPRING

The Tales of Hans Christian Andersen. High-enrollment freshman literature course on the fairy tales of Hans Christian Andersen.

Contemporary Scandinavian Languages. Advanced language course, where the students are introduced to all three Scandinavian languages.

Professional Seminar. The pro-seminar of GNS that helps graduate students take charge of their own graduate career.

FALL

Contemporary Scandinavian: History and Politics. Upper-division undergraduate class on Scandinavian politics, the welfare state, environmentalism, and immigration.

2019-2020

SPRING

Knausgård and Post-Fiction. Graduate seminar on Karl Ove Knausgård's *My Struggle* and contemporary autofiction.

The Tales of Hans Christian Andersen. High-enrollment freshman literature course on the fairy tales of Hans Christian Andersen.

FALL

Topics in Danish language and literature. Advanced Danish course, focusing on contemporary Danish literature and culture.

Independent studies. Conducted Independent studies with student working to improve the Danish skills.

Contemporary Scandinavian Languages. Advanced language course, where the students are introduced to all three Scandinavian languages.

2018-2019

SPRING

Contemporary Scandinavian Languages. Advanced language course, where the students are introduced to all three Scandinavian languages.

Professional Seminar. The pro-seminar of GNS that helps graduate students take charge of their own graduate career.

The Tales of Hans Christian Andersen. High-enrollment freshman literature course on the fairy tales of Hans Christian Andersen.

FALL

Contemporary Scandinavian: History and Politics. Upper-division undergraduate class on Scandinavian politics, the welfare state, environmentalism, and immigration.

Readings in Danish Literature. Upper-division advanced language and culture course.

Independent studies. Conducted Independent studies with student working to improve the Danish skills.

2017-2018

SPRING

Contemporary Scandinavian Languages. Advanced language course, where the students are introduced to all three Scandinavian languages.

The Tales of Hans Christian Andersen. High-enrollment freshman literature course on the fairy tales of Hans Christian Andersen.

FALL

Contemporary Scandinavian Literature. Literature class in English on contemporary Scandinavian literature.

Readings in Danish Literature. Upper-division advanced language and culture course.

UNIVERSITY OF HELSINKI

2011-2017

Danish for Swedish Speakers: Language, Culture, and Linguistics. Taught every semester.

Danish 2: Advanced Speaking and Writing. Taught annually.

Scandinavian Literary History (1+2) – 2-semester course, taught annually.

Introduction to Literary Theory. Taught 2015, 2016 and 2017.

Contemporary Scandinavian Literature (co-taught with Hadle Oftedal Andersen). Taught 2017.

Kierkegaard and the Aesthetic. Taught 2016.

Introduction to Scandinavian Literature. Taught 2015 and 2017

Autofiction and Autobiography (co-taught with Hadle Oftedal Andersen). Taught 2012.

Introduction to Scandinavian Literature. Taught 2015 and 2017.

Knausgård's *My Struggle* (co-taught with Hadle Oftedal Andersen). Taught 2014.

Irony in Scandinavian Literature. Taught 2012

Hans Christian Andersen. Taught 2012.

Realism, Symbolism, and Modernism (co-taught with Hadle Oftedal Andersen). Taught 2013.

2008-2011

UNIVERSITY OF CALIFORNIA, LOS ANGELES

The Theory of the Scandinavian Novel

Popular Culture in Scandinavia

Hans Christian Andersen

Introduction to Scandinavian Literature and Culture

Søren Kierkegaard

The Feminist Tradition in Scandinavia

The Modern Breakthrough in Scandinavian Literature

- 2005-2008 **UNIVERSITY OF TEXAS AT AUSTIN**
 Danish: 604 and 612
 Creating Scandinavia
 Hans Christian Andersen
 Scandinavian Crime Fiction
- 2000-2004 **UNIVERSITY OF MINNESOTA, TWIN CITIES**
 Danish. 1st, 2nd, and 3rd year language instruction
 The Literary Fairy Tale in Scandinavia
 Introduction to Scandinavia (co-taught with Monika Zagar)
 Images of Scandinavia (co-taught with Monika Zagar)
 Scandinavian Culture: Past and Present

ADVISING

- ADVISING AND DISSERTATION COMMITTEES**
- 2026- Rachel Bott (Scandinavian Studies), committee member, Ph.D.
 2024- Noah Terrell (English), committee member, Ph.D.
 2024- Erica Li (Scandinavian Studies), committee member, Ph.D.
 2023- Johs Rasmussen (English), committee member, Ph.D.
 2023- Morten Bøje Stengaard Larsen (University of Washington), committee member, Ph.D.
 2022- Helen Durst (University of Washington), committee member, Ph.D.
 2021-2024 Marek Makowski (English), committee member, Ph.D.
 2021-2024 Clara Verri (University of Giessen/University of Helsinki), thesis committee member, Ph.D.
 2019-2022 David M. Smith (Scandinavian Studies), committee member, MA.
 2018-2021 Brigitte Stoeckel, (Scandinavian Studies), advisor, MA.
 2018-2020 Ailie Westbrook (Scandinavian Studies), committee member, MA.
 2018-2025 Richelle Wilson (Scandinavian Studies), committee member, Ph.D.
 2015-2018 Maimouna Jagne-Soreau (University of Helsinki/Paris Sorbone Université), committee member, MA.

DISSERTATION READER, REVIEWER, AND OPPONENT

- 2026 Ryan Groenewald (Deakin University, Australia), Ph.D.
 2026 Lauritz Korfix Schultz (University of Flensburg, Germany), Ph.D.
 2023 Sung-Ik Kim (English), Ph.D.
 2017 Marit Ann Barkve (Scandinavian Studies), Ph.D.

INSTITUTIONAL SERVICE

- UNIVERSITY OF WISCONSIN-MADISON**
- 2025-2026 Head, Nordic Unit
 Associate Chair, Department of German, Nordic, and Slavic
 Chair, Personnel Committee, GNS+
 Member, Steering Committee, Center for the Humanities, UW-Madison
 Member, Appeals Committee, College of Letters and Sciences
 Chair, Undergraduate Program Committee, GNS+(Fall 2025)
 Personnel Committee, GNS+ (from Spring 2026)
 Chair of committee for fundraising for the 150-year anniversary for Scandinavian Studies at UW-Madison
 Member of Badger Talks (former UW Speakers Bureau)

2024-2025	Chair of committee for fundraising for the 150-year anniversary for Scandinavian Studies at UW-Madison. Member, Appeals Committee, College of Letters and Sciences. Diversity and Climate Committee, GNS+ Nordic Undergraduate Curriculum Committee, GNS+ Member of Badger Talks (former UW Speakers Bureau)
2023-2024	Travel Grant Committee, chair, Nordic Unit. Diversity and Climate Committee, GNS+ Nordic Undergraduate Committee, GNS+ Chair of committee for fundraising for the 150-year anniversary for Scandinavian Studies at UW-Madison. Invited and organized visit by Marta Figlerowicz (Yale University) to UW. Invited and organized visit by Edward Broadridge (translator and biographer) to UW. Member of Badger Talks (former UW Speakers Bureau)
2022-2023	Selection Committee for resident fellows and REI fellowships, Institute for Research in the Humanities. Travel Grant Committee, chair, Nordic Unit. Diversity and Climate Committee, GNS+ Curriculum Committee, GNS+ Invited and organized visit by Mads Rosendahl Thomsen (University of Aarhus) to UW. Member of Badger Talks (former UW Speakers Bureau)
2021-2022	Search Committee, chair, lecturer in Danish, GNS+ Travel Grant Committee, chair, Nordic Unit. Diversity and Climate Committee, GNS+ Member of Badger Talks (former UW Speakers Bureau)
2020-2021	Search Committee, chair lecturer in Danish, GNS+ Faculty Senate Alternate Member of Badger Talks (former UW Speakers Bureau)
2019-2020	Travel grant committee, Nordic Unit Organized talk and reception for the Danish Parliaments Committee of Foreign Policy during the campus visit, September 19. Invited and organized Danish writer Carsten Jensen's visit to UW. Member of Badger Talks (former UW Speakers Bureau) Faculty Senator
2018-2019	Travel grant committee, Nordic Unit Faculty Senator Member of Badger Talks (former UW Speakers Bureau)
2017-2018	Travel grant Evaluation committee for potential GNS hire. Invited and organized a talk and graduate seminar by Professor Toril Moi (Duke University), April 30-May 2, Chair, Program Committee, SASS-conference 2019. Member of Badger Talks (former UW Speakers Bureau) Faculty Senate
UNIVERSITY OF HELSINKI	
2011-2017	Organized an international symposium on Karl Ove Knausgård's <i>My Struggle</i> Coordinator for Nordliks Exchange Program Organized and received funding for study trips for 20 students in 2013 and 2015. Invited numerous speakers to campus. Columnist for the university magazine <i>Yliopisto: Helsingin yliopiston tiedelehti</i> Member of program committee for Nordic Literary Studies Participated weekly in the Nordic Literature Research Seminar
UNIVERSITY OF CALIFORNIA, LOS ANGELES	
2008-2011	Organized the international symposium "Stieg Larsson and Scandinavian Crime Fiction". Initiated workshop for faculty and graduate students in the Scandinavian Section.

Invited several speakers to campus.

UNIVERSITY OF TEXAS AT AUSTIN

- 2005-2008 Initiated website to promote languages at UT Austin and served on the project committee during production.
Member of the International Education Fee Scholarship Selection Committee, appointed by president William Powers.
Member of Scandinavian Program Committee, Dept. of Germanic Studies.
Member of Undergraduate Course and Program Committee, Dept. of Germanic Studies.
Member of Undergraduate Course and Program Committee, Dept. of Germanic.
Member of Swedish Studies Excellence Endowment Steering Committee.

UNIVERSITY OF MINNESOTA, TWIN CITIES

Member, board of directors, Center for Scandinavian Studies
Co-organized Society for the Advancement of Scandinavian Studies conference
Organized National Summer Institute for Scandinavian Studies

PROFESSIONAL SERVICE

- 2026 Peer-review: *Edda*, book manuscript (Palgrave Macmillian), book proposal (Routledge)
2025 Peer-review: *Modern Fiction Studies* (Johns Hopkins University Press), *Scandinavian Studies* (University of Wisconsin Press), research proposal (National Science Center, Poland)
2024 Peer-review: *Narrative* (The Ohio State University), book proposal (Palgrave Macmillian), book manuscript (Universitetsforlaget, Norway), *Scandinavian Studies* (University of Wisconsin Press).
2024 Organized stream on fairytales and folk tales at SASS 2024.
2018-2023 CLCS Nordic Forum, MLA: Modern Language Association (elected 2018, chair 2021-22).
2019-2022 Elected delegate, Modern Language Association
2023 Peer-Review: *Scandinavian Studies* (University of Illinois Press), *Romantik. Journal for the Study of Romanticism* (University of Aarhus Press), *Monatshefte* (University of Wisconsin Press), book proposal (Routledge).
2022 Peer-review: *Spring* (Forlaget Spring), *Passage* (Aarhus University Press), and *Scandinavian Studies* (University of Illinois Press).
2021 Peer-review: Book proposal (Bloomsbury Academic), anthology (University of Aarhus Press), and *Scandinavian Studies* (University of Illinois Press).
2020 Peer-review: *Edda* and *Scandinavian Studies* (University of Illinois Press).
2019 Peer-review: Scandinavian Academic Press, *Scandinavian Studies* (University of Illinois Press) and *NORDEUROPAforum: Journal for the Study of Culture*.
2018 Peer-review: *PMLA*, *Scandinavica* (Norvik Press), and *Scandinavian Studies*.
2018-2025 President, DANA - Danish Academic Network of America.
2017-2018 Vice-President, DANA - Danish Academic Network of America.
2017 Peer-review: *Comparative Literature* (Duke UP) and *Scandinavian Studies* (University of Illinois Press).
2016 Peer-review: *Spring* (Forlaget Spring) and *Historiske och literaturhistoriska studier* (SLS).
2015 Peer-review: *Kritik* (Gyldendal) and *Spring* (Forlaget Spring).
2011 Peer-review: *Scandinavica* (Norvik Press).

PUBLIC SERVICE

PUBLIC TALKS AND MEDIA APPEARANCE

- 2018-2026 **Badger Talks on Hygge and Happiness:**
UW-Milwaukee, Osher Lifelong Learning, 6/17-2026
Muskego Public Library, 2/10-2026
Mount Horeb Area Historical Society & Driftless Historium, 12/18-2025
Scandinavian Day, UW-Madison, 11/14-2025
College Endowments Association, Milwaukee, 10/29-2025
Verona Public Library, Verona, 10/9-2025
Carnegie-Schadde Memorial Public Library, Baraboo, 2/6-2025
Torske klubben, Madison, 12/14-2024.
The Gathering Place, Milton, WI, 9/24-2024.
Geneva Lake Public Libraries, Geneva Lake WI, 1/30-2024.
State of Wisconsin Employee Engagement, Madison WI, 1/12-2024.
Sons of Norway, Stoughton WI 1/10-2024.
Norwalk Public Library, Norwalk WI 12/11-2023.
Orchard Ridge United Church of Christ, Madison, 1/11-2023.
Racine Public Library, 2/26-2022.
Carnegie-Schadde Memorial Public Library, Baraboo, 1/15-2022
Kiwan Club, Madison, 1/10-2022
Wilberg Memorial Public Library, Osceola, 2/9-2021
Door Country Library, Sister Bay, 1/13-2021
Wisconsin Department of Public Instruction, Madison, 1/12-2021
Baldwin Public Library, 12/7-2020
PLATO, Madison, 12/3-2020
Mount Horeb Area Historical Society, 9/17 – 2020
Kelly Moriane High School, Wales, WI, 9/13-2019.
Oscar Grady Public Library Saukville, WI, 5/23-2019
UW Law School, 11/30-2018
Waunakee Public Library, 12/13-2018.
Danish Sisterhood of America, Milwaukee, 4/17-2018
- 2026 **Roundtable by the 92nd Street Y:** Reading Karl Ove Knausgård's *My Struggle*, Book One:
Four Lectures, May 2026
- 2026 **The Larry Meiller Show, WPR.** Interview on Wisconsin Public Radio about how to hygge in Wisconsin, 1/22-2026
- 2026 **PBS Newshour.** Interview on the NewsHour about hygge, 1/1-2026
- 2025 **Letters & Science.** Interviewed about Hans Christian Andersen's fairy tales in L&S magazine, fall 2025
- 2025 **On Wisconsin.** Interview about hygge in UW alumni magazine, winter 2025
- 2025 **Berlingske.** Interview about my book on Hans Christian Andersen's early fairytales, 8/3-2025
- 2024 **Spanning the State.** Interviewed on WTMJ AM-Show about hygge, 11/14-2024.
- 2024 **WISN12/ABC.** Interviewed by Milwaukee TV-station about hygge, 11/12-2024.
- 2024 **Verden ifølge Gram.** Interviewed on Danish Public Radios premier foreign policy show on American politics, 10/30-2024.
- 2024 **P1 morgen.** Interview on Danish Public Radio about the 2024 election, 10/23/
- 2024 **Verden ifølge Gram.** Interviewed on Danish Public Radios premier foreign policy show on American politics, 8/21-2024.
- 2024 **Verden ifølge Gram.** Interviewed on Danish Public Radios premier foreign policy show on American politics, 8/21-2024.
- 2023 **Klassekampen.** Interviewed in Norwegian daily about my book, Knausgård and the Autofictional Novel," 12/30-2023
- 2023 **Verden ifølge Gram.** Interviewed on Danish Public Radios premier foreign policy show on American politics, 8/30-2023.
- 2023 **Klassekampen.** Interview in Norwegian daily about Knausgård's *Morningstar*-series in the article "Reagerer på kritikken af Knausgård," 4/18-2023.

- 2023 **Channel3000/CBS**. TV-interview about hygge on New at Four, 2/28-2023.
- 2022 **Verden ifølge Gram**. Interviewed on Danish Public Radios premier foreign policy show on American politics, 8/31-2022.
- 2022 **Verden ifølge Gram**. Interviewed on Danish Public Radios premier foreign policy show on American politics, 11/9-2022.
- 2022 **Verden ifølge Gram**. Interviewed on Danish Public Radios premier foreign policy show on American politics, 6/15-2022.
- 2022 If You Can't Join Them – Beat Them. Denmark's Ambivalence Towards The EU. Talk initiated by the Model EU-club, **University of Wisconsin, Green Bay**.
- 2022 **High Theory**. Interview on podcast on literary theory about autofictionalization
- 2022 **Verden ifølge Gram**. Interviewed on Danish Public Radios premier foreign policy show on American politics, 1/19-2022.
- 2021 **Our Struggle**. Interviewed on podcast about my research on Karl Ove Knausgård.
- 2021 **National Danish Book Club**, interview about Helle Helle's *This Should be Written in the Present Tense*.
- 2020 **TV2-News, Denmark**, interviewed about the 2020-election, 10/26-2020
- 2020 **What'd you know?**, interviewed about Scandinavia culture on WPR podcast, 2/15-2020
- 2020 **Los Angeles Review of Books**, interviewed about contemporary Scandinavian literature for the article "Normality Becomes Madness: Trauma in Contemporary Nordic Speculative Fiction, by Katie Smith, 1/20-2020.
- 2020 **NBC 15**, Madison, Wi, TV-interview on the concept of *hygge*, 1/6-2020
- 2019 **WORT: A Public Affair**, interviewed about Greenland and the US, 8/30-2019
- 2019 **BBC**, interviewed about Greenland, Denmark, and the US, 8/21-2019
- 2019 **Deutsche Welle**, interviewed about Greenland and the US, 8/19-2019
- 2019 **Talks on Hans Christian Andersen as part of "The Wonderful World of Disney"**
Black Earth Public Library, 5/6-2019
E. D. Locke Public Library, McFarland, 4/28-2019
Marshall Library, 4/ 27- 2019
Fitchburg Library, 4/27- 2019
- 2018 **Ygdrasil Literary Society**, Madison, talk on Karl Ove Knausgård's *My Struggle*, 12/8-2018
- 2018 **Wisconsin Public Radio**, hour-long interview on the morning show, 12/4,-2018
- 2018 Warming Up to Hygge, interview in **Sift & Winnow**, College of Arts and Sciences Newsletter, 11/6-2018.
- 2017 **FOX 6**, Milwaukee, TV-interview on the concept of *hygge*, 1/29-2018

OP-EDS AND COLUMNS

- 2026/Feb 17 USA kæmper med at finde ud af, hvilket landet det vil være. *JyllandsPosten*
- 2026/Feb 8 Hvis staten blander sig for meget i amerikanernes liv, reagerer de. *JyllandsPosten*
- 2026/Jan 31 Trump er ved at omskrive virkeligheden efter sit eget hoved. *JyllandsPosten*
- 2026/Jan 23 ICE for ikke amerikanerne til at vende sig mod indvandring. Tværtimod. *JyllandsPosten*
- 2026/Jan 16 Det er hverdag, *JyllandsPosten*
- 2025/Aug4 Ulighed, magtforhold og sociale forskelle. H.C. Andersen var en særdeles skarpsindig observatør sin samtid. *JyllandsPosten*
- 2025/Apr 23 Derfor rejser amerikanerne sig ikke mod trykbølgen Trump. *JyllandsPosten*
- 2025/Mar 12 Så meget for dine løfter om mere ytringsfrihed, Donald Trump. *JyllandsPosten*
- 2025/Feb 28 Musks angreb er så tilfældige, at de nu også begynder at ramme de amerikanere, der stemte på Trump. *JyllandsPosten*
- 2025/Feb 5 Inklusion i det amerikanske samfund er langt mere kompleks end Trump gør det til. *JyllandsPosten*
- 2025/Jan 23 Trumps kamp for den almindelige amerikaners hverdag er mest af alt kun ord. *JyllandsPosten*
- 2025, Jan 11 Joe Biden er endt som en rasende og bitter mand. *JyllandsPosten*
- 2024/Dec 30 Alle er enige om at skoleskyderier er forfærdelige. Men politisk er debatten stendød. *JyllandsPosten*
- 2024/Dec 15 Trump vil have de illegale indvandrere ud. Men sandheden er, at deres arbejdskraft kommer til at mangle i USA. *JyllandsPosten*
- 2024/Nov 19 Elon Musk braldrer op om, at han vil effektivisere staten. Men hvor er det egentlig, han kan

- skære? *JyllandsPosten*
- 2024/Nov 9 Ikke alle stemte på Trump. Nogle stemte i trods, *JyllandsPosten*.
- 2024/Oct 23 De videoer er værre, mere ondsindede og faktisk tvivlsomme, end jeg nogensinde har oplevet før, *JyllandsPosten*.
- 2024/Oct 17 Den politiske vold lurar under overfladen i USA, *JyllandsPosten*.
- 2024/Sep 23 Trump-land er en fiktion, *JyllandsPosten*.
- 2024/Sep 12 Skilte der gør en forskel, *JyllandsPosten*.
- 2024/Aug 28 Demokraterne forsøger at fravriste Republikanerne førsteretten til patriotismen, *JyllandsPosten*.
- 2024/Aug 20 Forstæderne har fået nok af Donald Trump, *JyllandsPosten*,
- 2024/Aug 13 Demokraternes genistreg hedder Tim Walz, *JyllandsPosten*.
- 2024/Aug 7 Det tog tre uger at få Jorden til at vakle under Trump, *JyllandsPosten*.
- 2024/Jul 29 Det er her, Kamala Harris skal vinde, hvis hun vil have en chance, *JyllandsPosten*.
- 2024/Mar 4 Der er flere, der ikke vil have en af de to kandidater til det amerikanske valg, *JyllandsPosten*.
- 2023/Oct 20 Nedskæring går imod regeringens politik. *Politiken*
- 2023/Sep 13 Det er kulturløst. Det er historieløst. Og det er torskedumt. *Berlingske*.
- 2023/July 7 Derfor er Trump (stadig) så populær, *JyllandsPosten*.
- 2023/June 12 Demokrater hepper på Trump som Republikanernes mand til præsidentvalget, *JyllandsPosten*.
- 2023/May 25 Amerikansk demokrati er på afgrundens rand, *Jyllands Posten*
- 2020/Nov 2 Valgkampen kom aldrig op af muddergrøften, *Jyllands Posten*.
- 2020/Sep 17 Trump får ikke de vrede mødres stemmer,” *Jyllands Posten*.
- 2018/May 22 Code red i min sons skola, in: *Hufvudstadsbladet*.
- 2018/Mar 24 Dags att sluta leta efter dolda budskap i litteratuen, *Hufvudstadsbladet*.
- 2017 Kiitos ja onnea!, in: *Yliopisto: Helsingin yliopiston tiedelehti*, no. 4.
- 2016 Ulkokuori vai sisältö?, in: *Yliopisto: Helsingin yliopiston tiedelehti*, no. 9.
- 2016 Fodbold og kulturkamp i USA, in: *Nya Argus*, no. 8.
- 2016 Tukea sankareilemme, in: *Yliopisto: Helsingin yliopiston tiedelehti*, no. 6.
- 2016/May 13 Dvaletilstandnen, in: *Weekendavisen*.
- 2016 Kuinka opiskelijän Käy?, in: *Yliopisto: Helsingin yliopiston tiedelehti*, no. 3.
- 2016/Jun 20 Selvfølgelig kan mænd være feminister, in: *Berlingske Tidende*.
- 2016/Jun 7 Politikerne har lukket sig inde i den ghetto, der kaldes Christiansborg, in *Politiken*.
- 2016 Jättäisinkö uppoavan laivan? in: *Yliopisto: Helsingin yliopiston tiedelehti*, no. 10.
- 2015/Hov 25 Højrefløjens letkøbte fortælling, in: *Morgenavisen Jyllands-Posten*.
- 2015 Humanisti tai ei, in: *Yliopisto : Helsingin yliopiston tiedelehti*, no. 9.
- 2015/Oct 22 Jeg tvivler på, at højrefløjen har læst den nye roman af Houellebecq, in *Politiken*.
- 2015/Oct 2 Hin enkeltes valg, in: *Weekendavisen*.
- 2015/Sep 13 De har slet ikke folket med sig, in *Politiken*.
- 2015 Humanistit hylkäsivät perusarvonsa”, in: *Yliopisto: Helsingin yliopiston tiedelehti*, no. 7.

LITERARY REVIEWS IN HUFVUDSTADSBLADET

- 2019/Oct. 10 Said skickar ut läsaren på en förvirrande färd: Review of Sami Said's *Människan är den vackraste staden* .
- 2019/Oct. 10 Det som gör livet så förbannat svårt: Review of Marianna Kurtto's *Tristania*.
- 2019/Aug. 28 Postmodernismen är bättre än sitt rykte: Review of Nora Hämäläinen's *Är Trump Postmodern?*
- 2019/Aug 7 Sorgen vänder upp och ner på liv och text: Review of Helle Helle's *de*.
- 2018/Jul 17 Du ville bli en annan varje dag: Review of Roskva Koritzinsky's *Jeg har ennå ikke sette verden*.
- 2018/May 27 Är min kritik nu berättigad? Review of Caroline Albertine Manor's *Velsignelser*.
- 2018/Apr 17 Jag har inte satt mig i respekt: Review of Merete Mazzarealla's *Alma. En roman*.
- 2017/Nov 1 En formidabel roman: Review of Laura Lindstedt's: *Oneiron*.
- 2017/Oct 29 En far, en tid, en värld bliver levande: Review of Guðmundur Andri Thosson: *Og svo tjöllum við okkur i rallið: bókin um Thor*.
- 2017/Oct 22 Våld och modernitetskritik i Norge: Reivew of Henrik Nor-Hansen: *Termin. En framstilling av vold i Norge*.
- 2017/Sep 5 'Jag tänker inte stanna här': Review of Johanna Holmström: *Själans ö*.

2017/Jun 4 Den svåraste rollen: Review of Kirsten Thorup: *Erindring om Kærlighed*
 2017/Jun 4 Outsider och stor konstnär: Review of Christina Hesselholdt: *Vivian*.
 2017/Mar 2 Hur skört allting är: Review of Philip Teir: *Så här upphör världen*.
 2017/Jan 8 Vad kan fiktionen, och varför läser vi?: Review of Bo Pettersson: *How Literary Worlds are Shaped. A Comparative Poetics of Literary Imagination*.
 2016/Oct 26 Kärlekens förrädiska lätthet: Review of Geir Gulliksen: *Historien om et ekteskap*.
 2016/Oct 26 På avgrundens brant: Review of Sørine Steenholdt: *Zombieland*.
 2016/Oct 26 När utopierne kollapsar: Review a Sirpa Kähkönen: *Graniittimies*.
 2016/Oct 16 Vardagen är skör och poetisk: Review of Karl Ove Knausgård: *Om våren & Om sommeren*,
 2016/Aug 14 Ett barn föds, en mamma dör: Review of Tom Malmquist: *I varje ögonblick är vi fortfarande vid liv*, in.
 2016/Jun 19 Stora barn av den lilla värden: Review of Linn Ullmann: *De urolige*.
 2016/Jun 19 Traumat från Förintelsen består: Review of Katja Petrowskaja: *Esther kanske*.
 2016/May 8 Ilskans blinda punkt: Review of Maja Lee Langvad: *Hun är arg*.
 2016/Apr 16 En ruin från första början: Review of Carsten Jensen: *Den første sten*.
 2016/Jan 24 Knausgård om vinteren: Review of Karl Ove Knausgård: *Om vinteren*.
 2016/Jan 10 Klougart på våg utåt: Review of Josefine Klougart: *Om mörker*.
 2015/Nov 29 Gnistrar när hon är som bäst: Review of Dorthe Nors: *Kantslag*.
 2015/Nov 25 Reslektyr för flygrädda: Review of Hannu Raittila: *Terminaali*.
 2015/Oct 21 Aldrig annat än motgångar: On John William: *Stoner*.
 2015/Oct 20 Bargum jubilerar med stilsäkert urval: Review of Johan Bargum: *Noveller 1965-2015*.
 2015/Oct 3 Brev till en ofödd dotter: Review of Karl Ove Knausgård: *Om høsten*.
 2015/Sep 20 Imponerande besvikelse: Review of Jonathan Franzen: *Purity*.