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University of Wisconsin – Madison
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PROFESSIONAL PROFILE

A Professor of German with affiliations in European Studies and Gender & Women's Studies at a large, world-leading Research 1 University, I am a senior professional with a substantial international publication record in English and German that spans the fields of eighteenth to twenty-first century German culture and literature, post-1945 film, history of science, politics, and Gender Studies. My research concentrates on the legacies of the GDR (German Democratic Republic, 1949-1990) and Nazi Germany as well as on Contemporaneity Studies including contested discourses surrounding migration, state surveillance, populism, right-wing extremism and the relationship between politics and literature. My research networks span Germany, North America, the United Kingdom, and Scandinavia and my work has been funded by numerous intramural and extramural grants. I have twenty-three years of experience in undergraduate and graduate teaching, for which I have earned teaching distinctions. For nineteen years, I have mentored, advised, and supervised American and international, undergraduate and graduate students in the USA as well as German graduate students in Germany. I have acquired proficiency in curriculum development and program building at liberal arts colleges, and for the past fourteen years at a large, world-leading Research 1 University. I have served the profession and my institutions in diverse capacities collaboratively and in leadership positions. I co-edited the quarterly scholarly journal *Monatshefte* from 2019 to 2023, and I have served as Director of the Center for German and European Studies, a Center of Excellence sponsored by the German Academic Exchange Service (DAAD) since 2020 (on leave 2025-2026).

ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

CURRENT

Professor of German (Affiliated Faculty European Studies; Gender and Women's Studies); Department of German, Nordic, and Slavic+; University of Wisconsin – Madison, since August 2021

Director, Center for German and European Studies at the University of Wisconsin – Madison, a DAAD Center of Excellence, August 2020-July 2025; and since 2026. *Leader of Project: Looking for Work: (In)Visible Labor in Times of Migration and Globalization* (Previous Project, 2020-2025: *Cultures in Motion: Migration, Exile, and Refuge*)

PAST

Interim Head of German at the University of Wisconsin – Madison (spring 2025)

Director, Center for European Studies at the University of Wisconsin (2023- 2024)

Associate Professor of German (Affiliated Faculty European Studies; Gender and Women's Studies); Department of German, Nordic, and Slavic; University of Wisconsin – Madison, August 2016 – August 2021

Associate Chair (Advancement and Outreach) Department of German, Nordic, and Slavic; University of Wisconsin – Madison, August 2017 – August 2018

Assistant Professor of German (Affiliated Faculty European Studies; Gender and Women's Studies); Department of German; University of Wisconsin - Madison, August 2012 – August 2016

Faculty Fellow, *Stockwerk Deutsch* (German-speaking total immersion community within the International Learning Community), August 2012 – May 2017

Visiting Professor: Universität Flensburg (Germany)

“Germanistik” and “Kultur/Sprache/Medien,” October 2011 – February 2012 (= Wintersemester 2011/12)

Assistant Professor of German (Affiliated Faculty Film and Media Studies; Gender and Women's Studies) Department of Modern Languages; Knox College (Galesburg, IL), August 2007 – August 2012

Chair, German Program, Department of Modern Languages; Knox College, (Galesburg, IL), August 2008 – August 2012

Associate Instructor, German, Department of Germanic Studies, Indiana University (Bloomington, IN), August 2004 – August 2007

Director and Instructor, German language and literature, Indiana University Honors Program in Foreign Languages for High School Students in Krefeld, Germany, June 2005 – August 2005

Instructor, German, Deutsche Schule, Middlebury College (Middleburg, VT), June 2003 – August 2003

Teaching Assistant, German, Department of German, University of Arizona (Tucson, AZ), August 2002 – August 2003

Graduate Research Assistant, German, York University, Toronto, Canada, September 1994 – May 1995

Graduate Research Assistant (Wissenschaftliche Hilfskraft), American Studies, Johannes Gutenberg-Universität, Mainz, Germany, 1992 – 1994

EDUCATION

2003-2007: **Indiana University, Bloomington**
Ph.D. in Modern German Literature and Culture (2007); Minor: Gender Studies (2005)

2002 – 2003: **University of Arizona, Tucson**
M. A. in German Studies, with distinction (2003)

1996-1997: **Johann Wolfgang Goethe-Universität Frankfurt (Main)**
1. Staatsexamen, Lehramt an Gymnasien: Deutsch und Englisch (= First State Exam for Teaching German and English in High School) (1997)

1988 - 1994: **Johannes Gutenberg-Universität Mainz**
M. A. in American Studies, English Literature and German Literature (1994)

1990 - 1991: **Oxford Polytechnic** (renamed Oxford Brookes University), **Oxford, England**
Diploma in Advanced Study, English, Politics and Education (1991)

AREAS OF SPECIALIZATION

- **Literature and Film:** twentieth and twenty-first century German literature and film with foci on the legacy of the GDR and Nazi-Germany; migrant and transnational literatures and cultures; literature and politics
- **Cultural Studies:** body concepts; history of science (medicine, law); transnational studies; migration studies; fashion theory; feminist and gender studies; memory theory

AWARDS AND HONORS

08/2026-07/2028: Vilas Associate Award. Graduate School University of Wisconsin – Madison. (\$105,000)

08/2025-05/2026: Sabbatical, University of Wisconsin – Madison.

2023: Nominee, Kellett Mid-Career Award. Graduate School University of Wisconsin – Madison.

2020: Sol Z. and Gisela Imm Bloomenkranz Faculty Research Award. University of Wisconsin – Madison.

2019: Center for European Studies Faculty Research Award. University of Wisconsin – Madison.

08/2018-05/2019: Sabbatical, University of Wisconsin – Madison.

2018: Center for European Studies Faculty Research Award. University of Wisconsin – Madison.

2017: Women in German Faculty Research Award to support work on *Christa Wolf: A Companion*.

2017: Center for European Studies Faculty Research Award. University of Wisconsin – Madison.

2016: University Housing Honored Instructor. (Awarded by students in UW Madison's University House/ International Learning Community)

2011: Philip Green Wright-Lombard College Prize for Distinguished Teaching (Awarded by the Faculty Committee on Personnel, Knox College)

03-06/2010: Junior Faculty Sabbatical, Knox College.

2006: Elmer O. Wooley Award for Excellence in Graduate Study (Awarded by the Faculty in the Department of Germanic Studies, Indiana University)

2004: Center for International Business and Communication (CIBER) Award; "Lessons from the MBA Classroom"; Ohio State University, Columbus (OH)

GRANTS AND FELLOWSHIPS

2026-2029: DAAD (Deutscher Akademischer Austauschdienst/German Academic Exchange Service). "Promoting German and European Studies in North America" (PI). Grant to support the operation of the Center for German and European Studies. (estimated \$175,000.00)

2024-2025: DAAD (Deutscher Akademischer Austauschdienst/German Academic Exchange Service). "Promoting German and European Studies in North America" (PI). Grant to support the operation of the Center for German and European Studies. (\$185,000.00)

2022-2023: DAAD (Deutscher Akademischer Austauschdienst/German Academic Exchange Service). "Promoting German and European Studies in North America" (PI). Grant to support the operation of the Center for German and European Studies. (\$340,000.00)

07/2020-06/2021: Graduate School University of Wisconsin – Madison. Research Committee salary support to do research on GDR Handbook. (One month salary, plus fringe benefits)

07/2018-06/2019: Graduate School University of Wisconsin – Madison. Research Committee salary support to support work on *New Perspectives on Young Adult GDR Literature and Film*. Special Issue for *Colloquia Germanica*. (One month salary, plus fringe benefits, plus \$2,300.00 project travel, plus \$3,600.00 supplies and expenses)

07/2017-06/2018: Graduate School University of Wisconsin – Madison. Research Committee salary support to do research on second book project. (One month salary, plus fringe benefits, plus \$2,000.00 flexible funds)

09/2015-06/2016: Center for the Humanities, Institute for Research in the Humanities, and College of Letters & Sciences at the University of Wisconsin – Madison. Stipend for research expenses to support participation in the 2015 Faculty Development Seminar, “Understanding Persecution.” (\$500.00)

07/2015-06/2016: Graduate School University of Wisconsin – Madison. Research Committee salary support to do research on planned co-edited volume on Christa Wolf. (One month salary, plus fringe benefits)

07/2014-06/2015: Graduate School University of Wisconsin – Madison. Research Committee salary support to do research on completion of first book manuscript. (Two months’ salary, plus fringe benefits.)

05-08/2010: Andrew W. Mellon Foundation Grant for Faculty Career Enhancement at Knox College, Project Advancement (\$3,000.00)

06/2010: Knox College Faculty Research Grant (\$2,000.00)

06/2009: Knox College Faculty Research Grant (\$2,000.00)

06/2008: Knox College Faculty Research Grant (\$2,000.00)

06-08/2008: Caterpillar Fund for Global Studies, Faculty Research Grant, Knox College (\$1,000.00)

2004-2005: College of Arts and Sciences Scholarship, Indiana University (\$2,000.00)

2003-2004: Max Kade Graduate Fellowship, Indiana University and Max Kade Foundation (\$18,000.00)

1994-1995: York University, Toronto, Canada/Johannes Gutenberg-University; Fellowship for post-graduate study (CAN \$8,000.00)

06-08/1992: State of Rhineland-Palatinate/Johannes Gutenberg-University/Middlebury College, Middlebury, VT; Scholarship for study at the Bread Loaf School of English and Travel Grant (\$7,500.00)

1990-1991: Johannes Gutenberg-University Fellowship for study at Oxford Polytechnic, UK (tuition remission)

TRAVEL GRANTS

10/2019: Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin – Madison. Travel Grant for attendance at the 43rd German Studies Association Conference. Portland, OR. (\$800.00)

06/2018: Center for European Studies Annual Faculty Research Award. International Research Travel Grant (\$1,500.00)

10/2018: Center for European Studies Annual Faculty Travel Grant. Travel Grant for attendance at the 42nd German Studies Association Conference. Pittsburgh, PA. (\$800.00)

10/2017: Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin – Madison, Travel Grant (International) for attendance at the conference “Das Wissen der DDR-Literatur. Ansätze einer wissenschaftsgeschichtlich akzentuierten Literaturgeschichte.” Lüneburg, Germany. (\$1,500.00)

10/2017: Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin – Madison, Travel Grant for attendance at the 42nd Women in German Conference. Banff, Canada. (\$800.00)

06/2017: Center for European Studies Annual Faculty Research Award. International Research Travel Grant (\$1,000.00)

10/2016: Center for European Studies Annual Faculty Travel Grant. Travel Grant for attendance at the 40th German Studies Association Annual Conference. San Diego, CA. (\$750.00)

05/2015: Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin – Madison, Travel Grant (International) for attendance at the conference “Familie und Identität in der Gegenwartsliteratur.” Zadar, Croatia. (\$1,500.00)

10/2014: Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin – Madison, Travel Grant for attendance at the 39th Women in German Conference. Shawnee on Delaware, PA.

10/2011: Knox College Faculty Travel Grant for attendance at the 35th German Studies Association Annual Conference, Louisville, KY (\$800.00)

04/2011: Eleanor Zweifel and Anne Zweifel Taylor Fund for Faculty Travel Grant for attendance at the 64th Kentucky Foreign Language Conference, Lexington, KY (\$800.00)

10/2010: Knox College Faculty Travel Grant for attendance at the 34th German Studies Association Annual Conference, Oakland, CA (\$800.00)

08/2010: Eleanor Zweifel and Anne Zweifel Taylor Fund for Faculty Travel Grant for attendance at the XII. Kongress der IVG: Vielheit und Einheit der Germanistik weltweit. Warsaw, Poland (\$800.00)

10/2009: Knox College Faculty Travel Grant for attendance at the 33rd German Studies Association Annual Conference. Washington, D.C. (\$800.00)

06/2009: Deutsches Literaturarchiv Marbach (Neckar), Max Kade Center at Washington University, and Robert Bosch Stiftung Stuttgart. Grant for participation in the seminar “Memory Culture and Gender Politics: The New German Family Novel” and travel grant (\$700.00)

04/2009: Johnson Fund Faculty Research and Travel Grant, Knox College for attendance at the 62nd Kentucky Foreign Language Conference. Lexington, KY. (\$700.00)

10/2008: Knox College Faculty Travel Grant for attendance at the 32nd German Studies Association Annual Conference. St. Paul/Minneapolis, MN (\$800.00)

04/2008: Johnson Fund Faculty Research and Travel Grant, Knox College for attendance at the 61st Kentucky Foreign Language Conference. Lexington, KY (\$700.00)

10/2007: Knox College Faculty Travel Grant for attendance at the 31st German Studies Association Annual Conference. San Diego, CA (\$800.00)

04/2007: Travel Grant Indiana University, Department of Germanic Studies for attendance at the 60th Kentucky Foreign Language Conference. Lexington, KY (\$250.00)

10/2006: Travel Grant Indiana University, Department of Germanic Studies for attendance at the 31st Women in German Annual Conference. Snowbird, UT (\$250.00)

04/2006: College of Arts and Sciences, Indiana University Travel Grant for attendance at the 59th Kentucky Foreign Language Conference. Lexington, KY. (\$500.00)

11/2005: Travel Grant Indiana University, Department of Germanic Studies for attendance at the 77th South-Atlantic Modern Language Association (SAML) Annual Conference. Atlanta, GA. (\$250.00)

05/2005: College of Arts and Sciences, Indiana University Travel Grant for attendance at the Conference on Twentieth-Century Romantics: A Century of Reception Assessed. University of London. London, UK. (\$700.00)

04/2004: Travel Grant Indiana University, Department of Germanic Studies for attendance at the 57th Kentucky Foreign Language Conference. Lexington, KY (\$250.00)

11/2003: Travel Grant Indiana University, Department of Germanic Studies for attendance at the International Conference on Romanticism: Romanticism and Its Other Discourses. Milwaukee, WI. (\$250.00)

PUBLICATIONS

(P = anonymously peer reviewed)

Monograph

(P) *Inscription and Rebellion: Illness and the Symptomatic Body in East German Literature*. Rochester, N.Y.: Camden House, 2015. 248 pp. (Paperback March 2019)

Reviews:

The German Studies Review 40.3 (2017). Regine Criser: pp. 684-685.

The German Quarterly 90.2 (Spring 2017). Elizabeth Mittman: pp. 257-259.

The Modern Language Review 112.3 (2017). Nina Schmidt: pp. 748-750.

Jahrbuch Literatur und Medizin. Band 9. Ed. Florian Stegner (2017). Richard Slipp: pp. 193-196.

The Germanic Review 91.4 (2016). Caroline Summers. pp. 438-440.

Colloquia Germanica 49 (2016). Nicole Thesz: pp. 439-441.

Women in German Newsletter. 127 (Summer 2016). Friederike Eigler. pp. 34-35.

Gegenwartsliteratur. Ein germanistisches Jahrbuch/A German Studies Yearbook 15 (2016). Larson Powell: pp. 362-363.

Journal of European Studies. 46.2 (2016). Michael Wood. pp. 197-198.

Edited Volumes

6. (P) *Juli Zeh: A Critical Companion*. Berlin/Boston: de Gruyter, 2024. 272 pp. (with Necia Chronister and Lars Richter)

Reviews:

The German Studies Review 40.3 (2025). Nicole Coleman; pp. 559-561.

Literaturkritik.de October 22, 2025. Thomas Merklinger.

<https://literaturkritik.de/klocke-richter-chronister-juli-zeh-ambivalente-chronistin-der-gegenwart,31578.html>

5. *A Forum on Juli Zeh*. *The German Quarterly* 96.4 (Fall 2023): 533-570. (with Necia Chronister and Lars Richter)

4. (P) *New Perspectives on Young Adult GDR Literature and Film*. Special Issue for *Colloquia Germanica*. Tübingen: Narr Francke Attempto Verlag May 2019. 121 pp. (with Ada Bieber)

3. *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989/Protest and Refusal. New Trends in German Literature since 1989*. Paderborn: Wilhelm Fink, 2018. 293 pp. (with Hans Adler)

Reviews:

The Year's Work in Modern Language Studies 81.1 (2021). Heike Henderson: pp. 589-600.

Feminist German Studies 37.2 (2021). Doris McGonagill: pp. 111-113.

The German Quarterly 93.2 (2020). Rachel J. Halverson: pp. 302-305.

The German Studies Review 42.3 (2019). Gundela Hachmann: pp. 649-650.

Gegenwartsliteratur. Ein germanistisches Jahrbuch/A German Studies Yearbook 18 (2019). John Pizer: pp. 337-338.

2. (P) Christa Wolf: A Companion. Series: Companions to Contemporary German Culture. Berlin: de Gruyter, 2018. 298 pp. (with Jennifer R. Hosek)

Reviews:

The German Studies Review 42.3 (2019). Gerald A. Fetz: pp. 632-636.

German Quarterly 92.2 (2019). Eva B. Revesz: pp. 294-297.

Feminist German Studies 35 (2019). Susanne Rinner: pp. 147-148.

1. Christa Wolf - Im Strom der Erinnerung. Göttingen: Vandenhoeck & Ruprecht, 2014. 373 pp. (Editor Carsten Gansel, Consulting Editor Sonja Klocke)

Articles and Contributions to Edited Volumes and Handbooks

43. "Comics als (zweifelhaftes) DDR-Archiv." *Lebendige Erinnerung – Archiv DDR*. Ed. Juliane Fehlig and Brigitte Jirku. Frankfurt a. M.: Peter Lang, 2025. 237-266.

42. (P) "Wahlverwandtschaften 2.0: Störungen der Friedhofsruhe in Kerstin Hensels Novelle *Regenbeins Farben* (2020)." *Kerstin Hensel – Literary Correspondences/Kerstin Hensel im poetischen Dialog*. Ed. Ernest Schonfield and Astrid Köhler. Series: German Monitor. Leiden (Netherlands): Brill 2025. 69-93.

41. (P) "Musen, Musik und Masochismus: Zur Aushandlung von (DDR-)Generationenkonflikten in Jenny Erpenbecks *Kairos* (2021)." *Jenny Erpenbeck. Text + Kritik*. Ed. Anke Biendarra and Julia Schöll. 2025. 48-59.

40. (P) "Revisiting *Corpus Delicti*: The author/lawyer and the COVID-19 Pandemic." *Juli Zeh: A Critical Companion*. Ed. Necia Chronister, Sonja E. Klocke, and Lars Richter. Berlin: De Gruyter. 2024. 169-188.

39. (P) "Introduction." (with Necia Chronister and Lars Richter) *Juli Zeh: A Companion*. Ed. Necia Chronister, Sonja E. Klocke, and Lars Richter. Berlin: De Gruyter. 2024. 1-23.

38. "Die Legende von Paul und Paula, Heiner Carow, 1973." *Kleiner Kanon großer Filme*. Ed. Michael Braun and Stefan Neuhaus. Berlin: Metzler, 2024. 153-163.

37. "Kinder und Jugend (1950er) im DEFA-Film." *Handbuch Literatur und Kultur der Wirtschaftswunderzeit*. Ed. Nicole Mattern and Stefan Neuhaus. Berlin: De Gruyter, 2024. 721-733.

36. "Mode." *Handbuch Literatur und Kultur der Wirtschaftswunderzeit*. Ed. Nicole Mattern and Stefan Neuhaus. Berlin: De Gruyter, 2024. 62-73.

35. "Christa Wolf, der Literaturbetrieb in der DDR und die deutsche Teilung." *Handbuch Literatur und Kultur der Wirtschaftswunderzeit*. Ed. Nicole Mattern and Stefan Neuhaus. Berlin: De Gruyter, 2024. 334-344.

34. "Kassandraruhe. Juli Zehs Werk als Indikator in der Krisen(früh)erkennung." *Juli Zeh: Literatur und Engagement*. Ed. Erik Schilling. Berlin und Heidelberg: J. B. Metzler Verlag, 2024. 245-261. https://link.springer.com/chapter/10.1007/978-3-662-68051-3_16

33. "*Corpus Delicti* 2.0: Juli Zeh und die Covid-19 Pandemie." *Forum Juli Zeh. German Quarterly* 96.4. 2023. 546-552. <https://onlinelibrary.wiley.com/doi/epdf/10.1111/gequ.12403> (open access)

32. (P) “Robert Menasses ‘Schweinische Parallelaktion’: Die Europäische Union in *Die Hauptstadt* (2017).” *Jahrbuch für internationale Germanistik. Wege der Germanistik in transkultureller Perspektive. Beihefte Bd. 5* 2022.2. 221-229.
31. “Ganz schön kross” – Stefanie de Velascos Anti-Märchen *Tigermilch* (2013). *Aktuelle Entwicklungen und All-Age-Trends in der Kinder- und Jugendliteratur*. Ed. Carsten Gansel, Anna Kaufmann, Monika Hernik, Ewelina Kaminska-Ossowska. Göttingen: Vandenhoeck & Ruprecht, 2022. 261-279.
30. “‘Die beste Prophylaxe ist der Sozialismus’: Krankheit und medizinisches System in Schriften von Brigitte Reimann, Maxie Wander und Christa Wolf.” *Das Wissen der DDR-Literatur. Beiträge zum Verhältnis von Literatur und Wissenschaften in der DDR*. Ed. Angela Gencarelli. Berlin: De Gruyter, 2022. 172-196.
29. (P) “‘It’s a Suicide World, Baby’. Divergenzen und Ambivalenzen bezüglich Moral und Demokratie in Juli Zehs *Leere Herzen*.” *Juli Zeh. Divergenzen des Schreibens*. Ed. Klaus Schenk and Christina Rossi. München: Verlag Edition Text + Kritik, 2021. 247-267.
28. (P) “Teddy Boys in Ost und West: Eine generationenspezifische Metamorphose in Heiner Carows *Sheriff Teddy* (1957).” *Von Pionieren und Piraten: Der DEFA-Kinderfilm in seinen kulturhistorischen, filmästhetischen und ideologischen Dimensionen*. Ed. Bettina Kümmerling-Meibauer and Steffi Ebert. Heidelberg: Universitätsverlag Winter, 2021. 41-62.
27. “Generation Hoyerswerda versus Timur ohne Trupp. Rechtsextremismus in Manja Präkels’ *Als ich mit Hitler Schnapskirschen aß* (2017).” *Generationalität Gesellschaft Geschichte. Schnittfelder in den deutschsprachigen Literatur- und Mediensystemen nach 1945*. Festschrift für Carsten Gansel. Ed. Norman Ächtler, Anna Heidrich, José Fernández Pérez and Mike Porath. Berlin: Verbrecher Verlag, 2020. 547-572.
26. (P) “‘Risen from Ruins’: Berlin, Generations, and Identity in Herrmann Zschoche’s *Insel der Schwäne*.” Special Issue for *Colloquia Germanica*. May 2019: 101-121.
25. (P) “Introduction: New Perspectives on Young Adult GDR Literature and Film.” Special Issue for *Colloquia Germanica*. May 2019: 3-12. (with Ada Bieber)
24. “Die Provinz als Austragungsort globaler Probleme: Juli Zehs *Unterleuten* (2016).” *Das Politische in der Literatur*. Ed. Stefan Neuhaus and Immanuel Nover. Berlin: De Gruyter, 2018. 495-511.
23. “Engagement als Thema und als Form: Anmerkungen zur gesellschaftlichen Funktion von Literatur und ihrer Tradition.” *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989/Protest and Refusal. New Trends in German Literature since 1989*. Ed. Hans Adler and Sonja E. Klocke. Paderborn: Wilhelm Fink, 2018. 1-21. (with Hans Adler)
22. “Macht und Widerstand im post-sozialistischen Europa: Nomenklatura und Staatssicherheit nach 1989 in der Gegenwartsliteratur.” *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989/Protest and Refusal. New Trends in German Literature since 1989*. Ed. Hans Adler and Sonja E. Klocke. Paderborn: Wilhelm Fink, 2018. 63-92.
21. (P) “Dealing with Cancer, Dealing with Love: Gender, Relationships, and the GDR Medical System in Lothar Warneke’s *Die Beunruhigung* (Apprehension, 1982).” *Gender and Sexuality in East German Film: Intimacy and Alienation*. Ed. Kyle Frackman and Faye Stewart. Rochester, NY: Camden House, 2018. 185-203.
20. (P) “Introduction: Reading Christa Wolf in the Twenty-First Century.” *Christa Wolf: A Companion*. Ed. Sonja E. Klocke and Jennifer R. Hosek. Series: Companions to Contemporary German Culture. Berlin: De Gruyter, 2018. 1-68. (with Jennifer R. Hosek)

19. (P) "'The 'Gentle Lie': Women and the GDR Medical System in Film and Literature.'" *Imaginations: Journal of Cross-Cultural Image Studies*. 8.1. *New Research on East Germany*. Special volume edited by Marc Silberman. May 2017.
<https://imaginationjournal.ca/index.php/imaginations/issue/view/1941>
18. "Dealing with Cancer, Dealing with Love: Power and Hierarchies in the East German Medical System." Essay on DVD *Apprehension (Die Beunruhigung)*, dir. Lothar Warneke) released by DEFA library UMass Amherst. March 2017.
17. (P) "Patientin unter Palmen: Symptomatische Körper, Leiden und Heilung in Christa Wolfs *Stadt der Engel* oder *The Overcoat of Dr. Freud*." *Triangulum. Germanistisches Jahrbuch für Estland, Lettland und Litauen* 2016: 469-479.
16. (P) "Specters of the Stasi in Antje Rávic Strubel's novels." *Gegenwartsliteratur. Ein germanistisches Jahrbuch/ A German Studies Yearbook* 15/2016: 217-234.
15. "Die Familie erinnern, die (untergehende) DDR erinnern: Marion Braschs *Ab jetzt ist Ruhe. Roman meiner fabelhaften Familie*." *Familie und Identität in der Gegenwartsliteratur*. Ed. Goran Lovrić and Marijana Jeleč. Frankfurt a. M.: Peter Lang, 2016. 103-118.
14. (P) "Subversive Creatures from Behind the Iron Curtain: Irmtraud Morgner's *The Life and Adventures of Trobadora Beatrice as Chronicled by Her Minstrel Laura*." *Literature and the Development of Feminist Theory*. Ed. Robin Truth Goodman. Cambridge: Cambridge University Press, 2015. 140-154.
13. (P) "The Triumph of the Obituary: Constructing Christa Wolf for the Berlin Republic." *German Studies Review*. 36.5, May 2014: 317-336.
12. "Erinnern und Erinnerungen – Vorbemerkung." *Christa Wolf. Erinnern und Erinnerung*. Ed. Carsten Gansel unter Mitarbeit von Sonja Klocke. Göttingen: Vandenhoeck & Ruprecht, 2014. 9-12. (with Carsten Gansel)
11. "(Anti-)faschistische Familien und (post-)faschistische Körper - Christa Wolfs *Der geteilte Himmel*." *Christa Wolf. Erinnern und Erinnerung*. Ed. Carsten Gansel unter Mitarbeit von Sonja Klocke. Göttingen: Vandenhoeck & Ruprecht, 2014. 69-87.
10. "Das Mittelalter ist keine Epoche. Mittelalter ist der Name der menschlichen Natur.' – Aufstörung, Verstörung und Entstörung in Juli Zehs *Corpus Delicti*." *Das „Prinzip Störung“ in den Geistes- und Sozialwissenschaften: Hybridisierung, Grenzüräume, Figurationen der Störung*. Ed. Norman Ächtler and Carsten Gansel. Heidelberg: Winter, 2013. 185-202.
9. "Familienroman vis-à-vis neue Väterliteratur: Kontinuität und Distanz in der deutschen Erinnerungsliteratur um die Jahrtausendwende am Beispiel Kathrin Schmidts." *Entwicklungen in der deutschsprachigen Gegenwartsliteratur nach 1989*. Ed. Carsten Gansel and Elisabeth Herrmann. Göttingen: Vandenhoeck & Ruprecht Unipress, 2013. 211-230.
8. (P) "Transnational Terrorism, War, and Violence: Globalization and Transborder Exchanges in Juli Zeh's *Spieltrieb* (2004)." *Seminar. A Journal of Germanic Studies*. 47:4. (September 2011) Special Issue: *Globalization, Literature, Film, and the New Economy*. Ed. Sabine von Dirke and David Coury: 520-536.
7. (P) "A Woman's Quest for Agency: Kathrin Schmidt, *Du stirbst nicht* (2009)." *Emerging German Novelists*. Ed. Lyn Marven and Stuart Taberner. London and Rochester: Camden House 2011. 228-242.
6. (P) "Die frohe Botschaft der Kathrin Schmidt? – Transsexuality, Racism, and Feminist Historiography in *Die Gunnar-Lennefsen-Expedition* (1998)." *Germanistik in Ireland. Jahrbuch der/Yearbook of the Association of Third-Level Teachers of German in Ireland*. Vol. 5. 2010. Special Issue: *Sexual-Textual Border-Crossings: Lesbian Identity in German-Language Literature, Film, and Culture*. 143-158.

5. (P) “Committed from head to toe?": Cancer, Immigration, and Kinship in Verena Stefan's *Fremdschläfer* (2007)." *Women in German Yearbook* 2010: 225-245.
 4. “Orientalisierung der DDR?: Spuren von DDR-Literatur und antifaschistischer Tradition in Emine Sevgi Özdamar's *Seltsame Sterne starren zur Erde*." *Nachbilder der Wende*. Ed. Inge Stephan and Alexandra Tacke. Köln, Weimar, Wien: Böhlau-Verlag, 2008. 141-160.
 3. (P) “Lost in Transition: ‘Unfinished Women,’ Insanity, and Deviant Bodies as Locus of Memory in the No Man's Land of Thomas Brussig's *Wie es leuchtet*." *Glossen* 26 (December 2007).
<http://www2.dickinson.edu/glossen/heft26/article26/klocke.html>
 2. “The Romantic Artist on the Couch: A Freudian Approach to Wackenroder's Musician Berglinger." *Romanticism. Comparative Discourses*. The Nineteenth Century Series. Ed. Larry H. Peer and Diane Long Hoeveler. Aldershot (UK) and Burlington, VT: Ashgate, 2006. 191-202.
- REPRINTS:
- a. *Routledge Library Editions: Romanticism*. Vol. 23. Ed. Larry H. Peer and Diane Long Hoeveler. London and New York: Routledge, 2016 (Hardcover).
 - b. *Routledge Library Editions: Romanticism*. Vol. 23. Ed. Larry H. Peer and Diane Long Hoeveler. London and New York: Routledge, 2017 (Paperback).
 - c. *Routledge Historical Resources: Romanticism*. Ed. Duncan Wu, John Strachan, and Jane Moore. London and New York: Routledge, 2021.
1. (P) “‘Zungen,’ borders, and border-crossings: Emine Sevgi Özdamar's *Mutterzunge* as an attempt to deal with the effects of globalization?" *Focus on German Studies* Vol. 11. 2004. 15-32.

Encyclopedia Articles

3. “Christa Wolf. Der geteilte Himmel." *The Literary Encyclopedia*. Eds. Gerhard P. Knapp, Jennifer Marston William, and Jill E. Twark. First published April 6 2016.
<http://www.litencyc.com/php/sworks.php?rec=true&UID=22570>.
2. “Christa Wolf. Nachdenken über Christa T." *The Literary Encyclopedia*. Eds. Gerhard P. Knapp, Jennifer Marston William, and Jill E. Twark. First published April 6 2016.
<http://www.litencyc.com/php/sworks.php?rec=true&UID=22571>
1. “Kathrin Schmidt." *The Literary Encyclopedia*. Eds. Gerhard P. Knapp, Jennifer Marston William, and Jill E. Twark. First published 30 October 2014. <http://www.litencyc.com/php/speople.php?rec=true&UID=13415>.

Book Reviews

21. Stephen Brockmann. *The Freest Country in the World: East Germany's Final Year in Culture and Memory*. Camden House, 2023. Invited as commentator for the inaugural *Seminar Book Forum*. Public discussion (zoom) of the book on December 11, 2024. Publication of the Review Essay entitled “*The Freest Country in the World*: A useful introduction to the GDR that challenges the ‘standard depiction’ but lacks diversity with regards to gender, sex, and race” published as part of the Seminar Book Forum in *Seminar: A Journal of Germanic Studies*. 61.2 (Summer 2025). 114-116.
20. Jean E. Conacher. *Transformation and Education in the Literature of the GDR*. Rochester (NY): Camden House, 2020. *Germanic Quarterly* 93.4, 2020. 556-558.
19. Gerhardt, Christina. *Screening the Red Army Faction: Historical and Cultural Memory*. London & New York: Bloomsbury, 2018. *Monatshefte* 111.3 Fall 2019. 471-474.
18. Erb, Andreas (ed.) *Antje Rávic Strubel: Schlupfloch: Literatur*. Bielefeld: Aisthesis, 2016. *Monatshefte*. 110.4 Winter 2018. 712-714.

17. Robert Blankenship. *Suicide in East German Literature: Fiction, Rhetoric, and the Self-Destruction of Literary Heritage*. Rochester, NY: Camden House, 2017. *German Studies Review*, vol. 41 no. 3, 2018. 650-651.
16. Hilmes, Carola and Ilse Nagelschmidt (eds). *Christa Wolf Handbuch: Leben – Werk – Wirkung*. Stuttgart: J. B. Metzler, 2016. *Monatshefte*. 109.4. Winter 2017. 705-707.
15. Schäfer Iris. *Von der Hysterie zur Magersucht: Adoleszenz und Krankheit in Romanen und Erzählungen der Jahrhundert- und der Jahrtausendwende*. Frankfurt a. M.: Peter Lang Edition, 2016. *Jahrbuch Literatur und Medizin* 2017. 201-204.
14. Scribner, Charity. *After the Red Army Faction: Gender, Culture, and Militancy*. New York: Columbia University Press, 2015. *Monatshefte* 109.1. Spring 2017. 173-175.
13. Pabst, Stephan. *Post-Ost-Moderne: Poetik nach der DDR*. Göttingen: Wallstein Verlag, 2016. *The Germanic Review. Literature, Culture, Theory*. 92. 1, 2017. 111-113.
12. Herrmann, Elisabeth, Carrie Smith-Prei, and Stuart Taberner. Eds. *Transnationalism in Contemporary German-Language Literature*. Rochester, NY: Camden House, 2015. *German Quarterly*. Fall 2016. 493-495.
11. Baer, Hester and Alexandra Merley Hill. Eds. *German Women's Writing in the Twenty-First Century*. Rochester, NY: Camden House, 2015. *Women in German Newsletter*, Summer 2016. 16-17.
10. Double Review: Erdbrügger, Torsten and Stephan Krause. Eds. *Leibesvisitationen: Der Körper als mediales Politikum in den (post)sozialistischen Kulturen und Literaturen*. Heidelberg: Winter, 2014; and Käser, Rudolf and Beate Schappach. Eds. *Krank geschrieben: Gesundheit und Krankheit im Diskursfeld von Literatur, Geschlecht und Medizin*. Bielefeld: transcript, 2014. *Monatshefte* 108.2, Spring 2016. 158-162.
9. Stewart, Faye. *German Feminist Queer Crime Fiction: Politics, Justice, and Desire*. Jefferson, N.C.: McFarland, 2014. *Women in German Newsletter*, Summer 2015.
8. Bielby, Claire. *Violent Women in Print: Representations in the West German Print Media of the 1960s and 1970s*. Rochester: Camden House, 2012. *Monatshefte* 106.1. Spring 2014. 166-168.
7. Meyer, Christine. Ed. *Kosmopolitische 'Germanophonie': Postnationale Perspektiven in der deutschsprachigen Gegenwartsliteratur*. Würzburg: Königshausen & Neumann, 2012. *Monatshefte* 105.4. Winter 2013. 741-744.
6. Sauter, Silvia. Ed. *Studies in Twentieth and Twenty-First Century Literature*. Special Issue: *Contemporary Women's Writing and the Return of Feminism in Germany*. Guest Ed. Hester Baer. *Women in German Newsletter* 122, Summer 2013. 16-17.
5. Nusser, Tanja. "Wie sonst das Zeugen Mode war": Reproduktionstechniken in Literatur und Film. Rombach Litterae, 2011. *German Studies Review* 35.3, October 2012. 669-670.
4. Gansel, Carsten. Ed. *Gedächtnis und Literatur in den 'geschlossenen Gesellschaften' des Real-Sozialismus zwischen 1945 und 1989*. Göttingen: V&R Unipress, 2007. *German Studies Review* 33.2, May 2010. 469-471.
3. Kapczynski, Jennifer M. *The German Patient: Crisis and Recovery in Postwar Germany*. Ann Arbor: The University of Michigan Press, 2008. *German Studies Review* 33.2, May 2010. 478-480.
2. Gerstenberger, Katharina and Patricia Herminghouse. Eds. *German Literature in a New Century: Trends Traditions Transitions Transformations*. New York and Oxford: Berhahn Books, 2008. *Women in German Newsletter* 114. Spring 2010. 21-23.
1. Twark, Jill E. *Humor, Satire, and Identity: Eastern German Literature in the 1990s*. Berlin and New York: Walter de Gruyter, 2007. *German Studies Review* 33.1, February 2010. 223-224.

CURRENT RESEARCH PROJECTS

Monograph

Dressing Up Behind the Iron Curtain: Fashion and Politics in the GDR

Based on historical research on GDR, consumer culture, fashion theory, media theory, and gender theory, and buttressed by archival materials such as photographs, designer portfolios, TV production records of musicals, and documents of the ministries of labor, trade, and culture, this book analyzes the presentation of East German women's fashion and its production conditions in the nationally owned companies (VEBs) and in prisons in GDR and post-GDR films, photography, magazines (most notably *Sibylle*), music theatre, fashion drawings, and literature. Spotlighting historical moments between 1949 and 1990 to reveal the relations between GDR-specific cultural practices and political contexts of production, reception, and circulation of styles, *Dressing Up Behind the Iron Curtain* creates a cultural history of fashion as wearable aesthetic expression of social and political lives. It reveals that fashion, considered a segment of art and culture, and presented in a unique way that reveals how GDR quotidian life influenced (the portrayal of) female models, helped to propagate a new type of attractive, athletic, self-confident working woman typically in motion. While progressive with regards to gender politics, the exploitation especially of Vietnamese seamstresses in the VEBs points to rather problematic politics concerning racial discrimination and exploitation. Since particularly the filmic materials shed light on the abuse not only of Vietnamese seamstresses but also political prisoners, racial discrimination and political suppression emerge as part and parcel of the fashion industry in the GDR. Analyzing both GDR and post-GDR literature, film, and music theater, *Dressing Up Behind the Iron Curtain* draws attention to the significance of the bygone socialist state for contemporary Germany.

Edited Volumes

1. (P) ***Cultures in Motion: Migration, Exile, and Refuge*** (with Ela Gezen; successful peer review; under contract with de Gruyter, series: Transnational Approaches to Culture; slated to appear 2027)
2. ***Die Krise in der deutschsprachigen Gegenwartsliteratur: Krankheit, Krieg, Klimawandel und andere Kalamitäten*** (with Elisabeth Herrmann and Edgar Platen; under contract with Iudicium; anticipated publication 2027)
3. (P) ***Claiming Space in Contemporary German-Language Writing—Interventions by Women and Non-Binary Authors***. (with Necia Chronister and Lars Richter; under contract with Camden House; anticipated publication 2027)

Volume 1: Identities, Positionalities, Poetics, and Narratology

Volume 2: Bodies, Place, Memory, and Environment

Articles and Contributions to Edited Volumes and Handbooks

1. "Inseln des Glücks? – Jugendliche Entwicklungsräume in Benno Pludras *Insel der Schwäne* (1980) und in Hermann Zschoches Verfilmung (1983)." *Kinder- und Jugendliteratur in der DDR: Entwicklungen und Probleme*. Ed. Carsten Gansel, Monika Hernik and José Fernández Pérez. Berlin: De Gruyter. *Forthcoming* 2026.
2. (P) "Identity Politics in Prose Literature: Ronya Othmann's *Die Sommer*." *Cultures in Motion: Migration, Exile, and Refuge*. Ed. Ela Gezen and Sonja E. Klocke. de Gruyter, series: Transnational Approaches to Culture; slated to appear 2027.
3. (P) "The City as Protagonist: Memory and Trauma in Irina Liebmann's Berlin Trilogy." *Claiming Space in Contemporary German-Language Writing—Interventions by Women and Non-Binary Authors*. Ed. Necia Chronister, Sonja E. Klocke, and Lars Richter. Camden House; slated to appear 2027.

4. “Dieter Lattmann und die DDR: Literarische Verarbeitung des sozialistischen Staats und real-existierende Unterstützung für dortige Autor:innen.“ *Dieter Lattmann*. Ed. Thomas Kraft. Verband Deutscher Schriftsteller. Slated to appear 2027.

Book Reviews

1. Fetz, Gerald and Patricia Hermingshouse. *What Remains. Responses to the Legacy of Christa Wolf*. New York and Oxford: Berghahn, 2022. *Forthcoming. Monatshefte* 2026.
2. Hirzer, Sabine. *Der Anzug im Porträt: Kleidung und Inszenierung des Selbst*. Wien: Böhlau 2023. *Forthcoming. Monatshefte* 2026.
3. Pinkert, Anke. *Remembering 1989: Future Archives of Public Protest*. Chicago: University of Chicago Press, 2024. *Forthcoming. Monatshefte* 2026.

LECTURES AND PRESENTATIONS

SPEAKING INVITATIONS

- (40) 09/2026: Roundtable Discussant: “Changing Perceptions of a (Changing) Germany (sponsored by the DAAD). 50th German Studies Association Conference. Phoenix, AZ.
- (39) 09/2026: Roundtable Discussant: “The Present and Future of German-American and Transatlantic Relations” (sponsored by the DAAD Centers for German and European Studies). 50th German Studies Association Conference. Phoenix, AZ.
- (38) 11/2025: Public Lecture: “Vertragsarbeiter:innen in der Textilindustrie der DDR: Zur Darstellung neokolonialer Strukturen der Ausbeutung in Kunst und Film.” Workshop “Exile, Media, and Memory in 20th-century Germany.” Centre Marc Bloch, Berlin, Germany.
- (37) 10/2025: Lecture: “Nach dem Trojanischen Krieg war Troja museumsreif”: DDR-Design und DDR-typisches Wohnen als Träger des kulturellen Gedächtnisses in der ostdeutschen Gegenwartsliteratur.” Tagung Wohnen und Wohnräume in der Gegenwartsliteratur. Kristiansand, Norway.
- (36) 10/2025: Public Lecture: “Immer wieder Berlin: Irina Liebmanns Hinwendung zur Mitte der Hauptstadt in *Die Stille Mitte von Berlin* (2002) und in der “Berlin-Trilogie” (1994; 2004; 2020).” Göteborgs Universitet. Gothenburg, Sweden.
- (35) 09/2025: Roundtable Discussant: “Is the *Zeitenwende* for Real This Time? The State of German Politics Six Months After the Election” (sponsored by the American-German Institute and DAAD’s Centers for German and European Studies). 49th German Studies Association Conference. Arlington, VA.
- (34) 04/2025: Public Lecture: “When Literature Turns Political – Thoughts in Times of Raising Right-Wing Extremism.” University of Minnesota – Minneapolis. Minneapolis, MN.
- (33) 03/2025: Public Roundtable (European Studies): “The 2025 German Elections? What Happened? What’s Next? A Discussion with Professors Klocke, Ringe, and Copelovitch.” (March 2025) ([recording is available here](#))
- (32) 11/2024: Virtual Book Launch for *Juli Zeh: A Critical Companion*. Panel Discussion. University of Manitoba, Canada. Central and East European Program Lecture Series 2024 – 2025. November 21. With Necia Chronister, Lars Richter, and Stephan Jaeger (moderator).
- (31) 09/2024: Roundtable Discussant: “Future Memories of 1989.” 48th German Studies Association Conference. Atlanta, GA.
- (30) 06/2024: Public Lecture: “Entwicklunginseln in der Stadt und auf dem Land: Benno Pludras *Insel der Schwäne* (1980) und in Hermann Zschoches Verfilmung (1983).” Lisa Tetzner Lecture Series.

Humboldt Universität Berlin. Berlin, Germany.

(29) 05/2024: Lecture and Workshop: “Cassandras: Truthtelling in Times of Crisis.” Chicago Center for Contemporary Theory. University of Chicago.

(28) 04/2022: Lecture: “Kassandrarufe. Juli Zehs Werk als Indikator in der Krisen(früh)erkennung.” Text und Engagement. Das literarische Werk Juli Zehs. Deutsches Literaturarchiv Marbach. Begleitveranstaltung zur Ausstellung “Wie Literatur Welt + Politik macht.” Marchbach, Germany.

(27) 02/2022: Speaker at the ILC (International Learning Community) Roundtable Dinner on the topic of “Traffic Lights? Jamaica?: German Coalition Politics Past and Present, and the Current (and First) Three-Party Coalition.” University of Wisconsin – Madison.

(26) 06/2021: Lecture: “Gesine im Gelobten Land: USA Impressionen in Uwe Johnsons *Jahrestagen*.” 6th Internationale Uwe Johnson- Tagung. Uwe Johnson-Gesellschaft. Rostock, Germany. *Cancelled due to Covid 19 Pandemic*.

(25) 07/2020: Lecture: “Zu viel für ein Jugendbuch? Revolution und ‚Flüchtlingskrise‘ in Maja Nielsens *Tatort Eden 1919*.” Tagung Aktuelle Entwicklungen und All-Age-Trends in der Literatur für junge Leser und Erwachsene. Güstrow, Germany. *Cancelled due to Covid 19 Pandemic*.

(24) 02/2020: Lecture: “Generation Hoyerswerda: Timur ohne Trupp und der Neonaziterror in Manja Präkels *Als ich mit Hitler Schnapskirschen aß* (2017).” Generationalität – Gesellschaft – Geschichte in den deutschsprachigen Literatur- und Mediensystemen nach 1945 bis zur Gegenwart. Internationale Tagung an der Justus-Liebig-Universität Gießen. Gießen, Germany.

(23) 04-06/2019: Lectures/Seminar Leader: “‚Gewalttätige Flintenweiber‘, ‚Terrormädchen‘ oder ‚revolutionäre Freiheitskämpferinnen‘? Kulturelle Imaginationen von RAF Terroristinnen.” Three block seminars at Johannes Gutenberg-Universität Mainz, Studienprogramm Q+/Honors Track. Mainz, Germany.

(22) 09/2018: Roundtable Discussant: “Children’s and Youth Literature, Film & Culture: New Directions.” Roundtable Discussion. 42nd German Studies Association Conference. Pittsburgh, PA.

(21) 06/2018: Public Lecture: “Auferstanden aus Ruinen: Berlin Architecture in DEFA Youth Film.” Lisa Tetzner Lecture Series. Humboldt Universität Berlin. Berlin, Germany.

(20) 04/2018: Welcoming Speaker at German Day. University of Wisconsin – Madison.

(19) 11/2017: Public Lecture: “Facts and Fiction: Traces of East Germany’s Socialist Medical System in the Berlin Republic.” MLCS Lecture Series. University of Alberta. Edmonton, Canada.

(18) 09/2017: Speaker at Public Campus Weeks Events on the topic of “German Parties and the 2017 Election of the Deutscher Bundestag.” University of Wisconsin – Madison.

(17) 04/2017: Public Lecture: “Lacking Patient Agency: The GDR Medical System in Literature and Film.” University of Minnesota – Minneapolis. Minneapolis, MN.

(16) 03/2017: Speaker at the ILC (International Learning Community) Roundtable Dinner on the topic of “Film as a Source of Historical Knowledge? – A Case Study from Socialist East Germany.” University of Wisconsin – Madison.

(15) 10/2016: Invited Panel Participant “Interviewing for Faculty Positions.” University of Wisconsin-Madison’s Graduate School Office of Professional Development. University of Wisconsin – Madison.

(14) 10/2015: Public Lecture: “Welcome to the ‘German Wonderland’?: German Unification and the Effects 25 Years Later.” Bowdoin College. Brunswick, ME.

(13) 10/2015: Roundtable Discussant: “Germany Today: The Legacy of Unification.” Public Roundtable Discussion at Michigan State University. East Lansing, MI.

- (12) 04/2014: Speaker at the ILC (International Learning Community) Roundtable Dinner on the topic of “Disconcerting Specters of the Past: Fascism, Socialism, and the Body in Contemporary German Literature and Film.” University of Wisconsin – Madison.
- (11) 04/2013: Speaker at the Annual Awards Banquet of the German Department. University of Wisconsin – Madison.
- (10) 04/2012: Public Keynote Lecture. “Von Hexen und Terroristen: Juli Zehs Science-fiction Roman *Corpus Delicti*.” Undergraduate German Research Conference at Illinois Wesleyan University. Bloomington, IL.
- (9) 11/2011: Lecture: “Variationen (post-)faschistischer Körper in ostdeutscher Literatur am Beispiel von Thomas Brussig, Julia Franck, Kerstin Hensel, Kathrin Schmidt und Ingo Schulze.” Im Osten geht die Sonne auf? – Tendenzen neuerer ostdeutscher Literatur.“ Internationale Tagung von CULT – Forum di cultura tedesca contemporanea an der Universität Ferrara (IT). Gefördert vom Deutschen Literaturfonds e.V. Ferrara, Italy.
- (8) 11/2011: Lecture: “Narrative Situation in Christa Wolfs *Der geteilte Himmel*.” Hans-Werner Richter Literaturtage 2011: Bestandsaufnahme. Deutsch-Deutsche Literatur zwischen Mauerbau und Prager Frühling (1961-1968). Bansin/Insel Usedom, Germany.
- (7) 10/2011: Public Lecture: “Glocalization in the Work of Juli Zeh.” Georgia State University. Atlanta, GA.
- (6) 04/2011: Public Lecture: “America, Germany, and the Arab World: Effects of Transnational Terrorism, War, and Globalization in Contemporary German Literature.” Fridays at Four Series. Knox College. Galesburg, IL.
- (5) 10/2010: Lecture: “Florian Henckel von Donnersmarck’s *The Lives of Others*. Introduction.” First Year Preceptorial, Knox College. Galesburg, IL.
- (4) 09/2009: Lecture: “What was the GDR?” First Year Preceptorial, Knox College. Galesburg, IL.
- (3) 02/2009: Public Lecture: “The Female Body in Verena Stefan’s *Fremdschläfer* (2007).” Temple University. Philadelphia, PA.
- (2) 09/2008: Lecture: “German History post-1945.” First Year Preceptorial, Knox College. Galesburg, IL.
- (1) 02/2006: Lecture: “The Individual and the State: Restrictions of individual rights and means of escape and subversion in Christa Wolf’s *The Quest for Christa T.*” Collins LLC Seminar L 220: *Banned Books and Social Censorship*. Indiana University, Bloomington, IN.

PROFESSIONAL PRESENTATIONS

- (65) 05/2025: “Globalisierung und neokoloniale Strukturen in der Textilindustrie der DDR.” Panel: Ostdeutsche Identität(en): Zugehörigkeitsverhandlungen zwischen ‚geschlossener Gesellschaft‘ und Teil einer globalen Welt. 10. Interdisziplinäre Konferenz der DAAD-geförderten Zentren für Deutschland- und Europastudien: Zugehörigkeit(en) in einer globalisierten Welt. Porto Alegre, Brazil.
- (64) 04/2025: “From Breslau to Berlin: Women, World War II, and the Meaning of Home.” International Conference Series: Berlin – Paris – New York “1945-2025. War and Post-War(s). Contemporary Perspectives on the Post WWII World.” Konrad-Adenauer-Stiftung Berlin, Germany.
- (63) 12/2024: “Sado-Masochistische Gewalt im real-existierenden Sozialismus: Körper und Raum in Jenny Erpenbecks *Kairos* (2021).” Tagung: Mit dem Körper denken. Raum im Körper, Körper im Raum. Interdisziplinäre Zugänge. Poznań, Poland.

- (62) 09/2024: "Specters of the Nazi Past in Kerstin Hensel's Oeuvre." 48th German Studies Association Conference. Atlanta, GA.
- (61) 05/2024: "Identity Politics and Prose Literature: Ronya Othmann's *Die Sommer*." Workshop Cultures in Motion: Migration, Exile, Refuge (part 2, Berlin, Germany).
- (60) 12/2023: "Ronya Othmann's *The Summers* as Cultural Archive." Workshop Cultures in Motion: Migration, Exile, Refuge (part 1, Madison, WI).
- (59) 10/2023: "Dandy in Dresden: GDR Fashion at the Elbe." 47th German Studies Association Conference. Montreal, CA.
- (58) 09/2023: Lecture: "Inseln des Glücks? Jugendliche Entwicklungsräume in Benno Pludras Insel der Schwäne (1980) und Hermann Zschoches Verfilmung (1983)." Kinder- und Jugendliteratur in der DDR – Die 1970er Jahre. Universität Potsdam/Campus am Neuen Palais. Potsdam, Germany.
- (57) 09/2022: "Juli Zeh's *Corpus Delicti* – A 2.0 or Covid-19 Pandemic Reading." 46th German Studies Association Conference. Houston, TX.
- (56) 07-08/2021: "Robert Menasses 'Schweinische Parallelaktion': Die Europäische Union in *Die Hauptstadt* (2017)." XIV. Kongress der Internationalen Vereinigung für Germanistik (IVG): Wege der Germanistik in transkulturellen Perspektiven. Sektion: Gesellschaftliche Verantwortung: Literatur und Theater der Gegenwart. Palermo, Italy/Digital Conference.
- (55) 06/2021: "Störungen der Friedhofsruhe. Kerstin Hensels Novelle *Regenbeins Farben*." Kerstin Hensel: Critical Anatomies of the Everyday / Kritische Anatomien des Alltags. Internationale Konferenz am Goethe Institut Glasgow. Glasgow, United Kingdom/Digital Conference.
- (54) 10/2020: "The Phantasmatic GDR in Susanne Buddenberg and Thomas Henseler's *Berlin – Geteilte Stadt*: Graphic Novels and the Fossilization of the 'Dictatorship Memory'." 44th German Studies Association Conference. Washington, D.C./Digital Conference.
- (53) 10/2019: "East German Literature." Paper delivered as part of Seminar "Teaching East German Culture: From the GDR to the Present" (Conveners: April Eisman, University of Iowa; Sonja E. Klocke, University of Wisconsin – Madison). 43rd German Studies Association Annual Conference. Portland, OR.
- (52) 02/2019: "Von Teddy Roosevelt zu Teddy Thälmann: Eine generationenspezifische Metamorphose in Heiner Carows *Sheriff Teddy* (1957)." Conference: Von Pionieren und Piraten. Der DEFA-Kinderfilm in seinen kulturhistorischen, filmästhetischen und ideologischen Dimensionen. Martin-Luther-Universität Halle-Wittenberg. Halle/Saale, Germany.
- (51) 06/2018: "Looking at the GDR Past to Determine the Future: The Political Intensions of Twenty-First Century German Graphic Novels for Young Adults." Conference: Figures of Memory—Reading—Experience—Emotions. Books for Children and Young Adults – Theory and Practice of Reception. University of Wrocław. Wrocław, Poland.
- (50) 10/2017: "Mobile Identities as Opportunity for New Collective Life Experiences: Jenny Erpenbeck's *Gehen Ging Gegangen* (2015)." 42nd Women in German Annual Conference. Banff, Canada.
- (49) 10/2017: "Dangerous Women: Witches and Female Terrorists. A work-in-progress report." Poster Presentation. 42nd Women in German Annual Conference. Banff, Canada.
- (48) 10/2017: "Wirklich nur die ‚halbe Wahrheit‘? – Das medizinische System der DDR in Schriften von Brigitte Reimann, Maxie Wander und Christa Wolf." Conference: Das Wissen der DDR-Literatur – Ansätze einer wissenschaftsgeschichtlich akzentuierten Literaturgeschichte. Leuphana Universität Lüneburg. Lüneburg, Germany.

- (47) 10/2017: “‘Auferstanden aus Ruinen’: Berlin as a Space for (Limited) Rebellion in Hermann Zschoche’s *Insel der Schwäne*.” 41st German Studies Association Annual Conference. Atlanta, GA.
- (46) 07/2017: “Transnational Subjects Challenging European Notions of Subjectivity and National Identity: Erpenbeck’s Alternative Narrative.” 24th International Conference of Europeanists. Glasgow, UK.
- (45) 05/2017: “‘Der Weltuntergang hat hier bereits stattgefunden. Mehrmals.’ – Literatur als Ort der Verhandlung gesellschaftlicher Fragen in Juli Zehs *Unterleuten* (2016).” Conference: Das Politische in der Literatur der Gegenwart. University of Koblenz-Landau. Koblenz, Germany.
- (44) 10/2016: “More than ‘hexisches Gelächter’: Women and the Environment in Irmtraud Morgner’s *Amanda: Ein Hexenroman*.” 41st Women in German Annual Conference. Banff, Canada.
- (43) (09-10/2016): “‘The Archive is a Stalactite Cave’: On the Significance of Historical Archives Chronicling Soviet Style Surveillance in Ilja Trojanow’s *Macht und Widerstand* (2015).” Paper delivered as part of Seminar “Cold War Spy Stories” (Conveners: Alison Lewis, University of Melbourne; Valentina Glajar, Texas State University; Corina L. Petrescu, University of Mississippi). 40th German Studies Association Annual Conference. San Diego, CA.
- (42) (09/2016): “The Continuing Influence of Soviet Style Surveillance in Ilja Trojanow’s *Macht und Widerstand* (2015) and Antje Rávic Strubel’s *Sturz der Tage in die Nacht* (2012).” 49th Wisconsin Workshop. Madison, WI.
- (41) (05/2016): “Dealing with Cancer, Dealing with Love: The Significance of Gender, Relationships, and the GDR Medical System on Community Building in Lothar Warneke’s *Die Beunruhigung* (Apprehension; 1982).” Women in German-Cosponsored Panel. Film & Consciousness Raising: Energizing Communities in Socialist East Germany. Congress of the Canadian Association of University Teachers of German/ L’Association des Professeurs d’Allemand des Universités Canadiennes (CAUTG/APAUC). Calgary, Canada.
- (40) 04/2016: “Everything Lost? The Effects of the GDR Medical System on Individual Lives before and after German Unification.” Madison Workshop: New Research on the GDR. University of Wisconsin – Madison. Madison, WI.
- (39) 10/2015: “‘Feminismus? Fuck yeah!’—Anne Wizorek’s Twitter-Feminism.” 40th Women in German Annual Conference. Banff, Canada.
- (38) 10/2015: “Specters of the Stasi in Antje Rávic Strubel’s *Sturz der Tage in die Nacht* (2012).” 39th German Studies Association Annual Conference. Washington, D.C.
- (37) (06/2015): “Patientin unter Palmen: Symptomatische Körper, Leiden und Heilung in Christa Wolfs *Stadt der Engel* oder *The Overcoat of Dr. Freud*.” Nordisch-Baltisches Germanistik-Treffen 2015. University of Tallinn. Tallinn, Estonia.
- (36) 05/2015: “Die Familie erinnern, die (untergehende) DDR erinnern: Marion Braschs *Ab jetzt ist Ruhe. Roman meiner fabelhaften Familie*.” Conference: Familie und Identität in der Gegenwartsliteratur. Zadar, Croatia.
- (35) 10/2014: “Embodied Claims to Agency in Post-GDR literature.” 39th Women in German Annual Conference. Shawnee on Delaware, PA.
- (34) 09/2014: “Witches and Terrorists: Medieval Discourse and Contemporary Politics in Juli Zeh’s sci-fi novel *Corpus Delicti*.” 38th German Studies Association Annual Conference. Kansas City, MO.
- (33) 10/2013: “Inventing a Transnational Biography: Felicitas Hoppe’s *Hoppe*.” Paper delivered as part of Seminar 2: “Transnationalisms: Sexualities, Fantasies, and the World Beyond” (Conveners: Elisabeth Herrmann, University of Alberta; Carrie Smith-Prei, University of Alberta; Stuart Taberner, University of Leeds). 37th German Studies Association Annual Conference. Denver, CO.

- (32) 10/2012: “‘Die DDR war ihr Rauschgift zum Schreiben’: The Impact of Obituaries in Constructing Christa Wolf’s Significance Posthumously.” 36th German Studies Association Annual Conference. Milwaukee, WI.
- (31) 10/2011: “Seniors’ Sex on the Screen: On the Intersections of Gender, Sex, Sexuality, and Age in Andreas Dresen’s *Wolke 9* (Cloud 9).” 35th German Studies Association Annual Conference. Louisville, KY.
- (30) 04/2011: “‘Dahinein fuhr der Schlag’: Fate, Illness, Love, and the Quest for Positionality in Kathrin Schmidt’s *Du stirbst nicht*.” 64th Kentucky Foreign Language Conference. Lexington, KY.
- (29) 10/2010: “(Ver-)störungen: Krankheit, Kontrollverlust und Kommunikationsstörung in Kathrin Schmidts *Du stirbst nicht*.” 34th German Studies Association Annual Conference. Oakland, CA.
- (28) 08/2010: “Erinnerung, Kontinuität und Distanz: Zur Problematik von performativem Bruch und Sehnsucht nach historischer Verankerung in Familienstrukturen am Beispiel von Kathrin Schmidts Romanen.” XII. Kongress der Internationalen Vereinigung für Germanistik (IVG): Vielheit und Einheit der Germanistik weltweit. Warsaw, Poland.
- (27) 07/2010: “Figurationen der Störung in Juli Zehs *Corpus Delicti*.” Conference. Perturbationen oder Das “Prinzip Störung” in den Geistes- und Sozialwissenschaften: Hybridisierung, Grenzräume, Figurationen der Störung. Schloss Rauischholzhausen, Germany.
- (26) 10/2009: “Der Arztroman als Medium des kulturellen Gedächtnisses? DDR und ‘Wende’ in Kerstin Hensels *Lärchenau*.” 33rd German Studies Association Annual Conference. Washington, D.C.
- (25) 10/2009: “Aggressive Aspects of Globalization in Juli Zeh’s novels.” Poster Presentation. 34th Women in German Annual Conference. Augusta, MI.
- (24) 04/2009: “Transnational Literature or German Literature? Juli Zeh’s *Spieltrieb* (2004).” 62nd Kentucky Foreign Language Conference. Lexington, KY.
- (23) 10/2008: “‘Mit Haut und Haaren verschrieben?’ Skin as Metaphor in Verena Stefan’s *Fremdschläfer* (2007).” 33rd Women in German Annual Conference. Snowbird, UT.
- (22) 10/2008: “Locating the Global in the Local: Transnational Trends in Juli Zeh’s *Spieltrieb* (2004).” 32nd German Studies Association Annual Conference. St. Paul/Minneapolis, MN.
- (21) 04/2008: “How German is Contemporary Transnational Literature Written in German? German and Non-German Aesthetic Conventions in Emine Sevgi Özdamar’s Work.” 61st Kentucky Foreign Language Conference. Lexington, KY.
- (20) 10/2007: “Memories of the Divided Berlin in Emine Sevgi Özdamar’s *Seltsame Sterne starren zur Erde*.” 32nd Women in German Annual Conference. Snowbird, UT.
- (19) 10/2007: “Of Transsexuals in Transition, Albinos, and the Visually Challenged: Non-normative bodies in Thomas Brussig’s *Wie es leuchtet*.” 31st German Studies Association Annual Conference. San Diego, CA.
- (18) 09/2007: “Staging Communities in the Divided Berlin in Emine Sevgi Özdamar’s *Seltsame Sterne starren zur Erde*.” Workshop: Performing Community: Aesthetics and Politics, Violence and Remediation. Indiana University. Bloomington, IN.
- (17) 04/2007: “Nostalgia for Narrative? – The Significance of the Narrator in Juli Zeh’s *Adler und Engel* (2001).” 60th Kentucky Foreign Language Conference. Lexington, KY.

- (16) 10/2006: "Memory as History in Kathrin Schmidt's *Die Gunnar-Lennefsen-Expedition*: The Subversive Powers of Non-Normative Bodies in Re-telling History." 31st Women in German Annual Conference. Snowbird, UT.
- (15) 10/2006: "Collaborative Feminist Pedagogy in the 21st Century: Broadening the Horizons of Germanic Studies." Poster Presentation with Faye Stewart. 31st Women in German Annual Conference. Snowbird, UT.
- (14) 09-10/2006: "Koks, Kohle und Koma: The Construction of Communities through Drugs, Money and Illnesses in Juli Zeh's *Adler und Engel*." 30th German Studies Association Annual Conference. Philadelphia, PA.
- (13) 04/2006: "Bodies that Matter? – Magic Means of Travel, Imaginary Expeditions, and the Construction of Fantastic Bodies in Kathrin Schmidt's *Die Gunnar-Lennefsen-Expedition*." 59th Kentucky Foreign Language Conference. Lexington, KY.
- (12) 04/2006: "Fantastic Bodies on Magic Screens: Kathrin Schmidt's *Die Gunnar-Lennefsen-Expedition* as an Attempt to Rewrite History." Department of Germanic Studies Colloquium. Indiana University. Bloomington, IN.
- (11) 02/2006: "Illness as Metaphor? – Healing, Cancer, and Society in Christa Wolf's Work." 34th Annual 20th Century Literature and Culture Conference. Louisville, KY.
- (10) 11/2005: "The Psychological Aspect of the Colonial Situation in Uwe Timm's *Morenga*." 77th South-Atlantic Modern Language Association (SAML) Annual Conference. Atlanta, GA.
- (9) 05/2005: "Uncanny Rem(a)inders: Uwe Timm's Gottschalk as a Modern Romantic Artist Figure." Conference on Twentieth-Century Romantics: A Century of Reception Assessed. University of London. London, UK.
- (8) 04/2005: "The 'Kolonialwarenladen' in Northern Germany: The Exotic as Part of Colonial Subjectivity in Uwe Timm's *Morenga*." 58th Kentucky Foreign Language Conference. Lexington, KY.
- (7) 04/2004: "Crossing Cultural and Linguistic Boundaries in Emine Sevgi Özdamar's *Mutterzunge*." 57th Kentucky Foreign Language Conference. Lexington, KY.
- (6) 03/2004: "Reading Men's Texts on Female Bodies: The Consequences of Male Pedagogy on Women in the 19th Century." Third Graduate Student Conference: Innovation: From Pen to Application. The University of Alberta. Edmonton, Canada.
- (5) 11/2003: "Wackenroder (Re-)visited: A Freudian Approach to His Artist Berglinger." International Conference on Romanticism: Romanticism and Its Other Discourses. Milwaukee, WI.
- (4) 10/2003: "Emine Sevgi Özdamar's *Mutterzunge* – An Attempt to Deal with the Effects of Globalization?" Focus on German Studies Conference: Crossing Borders, Cultures, and Disciplines. Cincinnati, OH.
- (3) 05/2003: "Co-construction of Language in a Commercial English as a Second Language Chatroom and Its Impact on Language Development and Strategic Competence." With Senta Goertler. Computer Assisted Language Instruction Consortium (CALICO) Conference. Ottawa, Canada.
- (2) 05/2003: "Mainstreamed and Pre-Mainstreamed College ESL Students: What is the Impact of Chat on Their Language Development?" Poster Presentation with Senta Goertler. Computer Assisted Language Instruction Consortium (CALICO) Conference. Ottawa, Canada.
- (1) 02/2003: "Co-construction of Language in a Commercial English as a Second Language Chatroom and Its Impact on Language Development and Strategic Competence." With Senta Goertler. Second Language Acquisition and Teaching (SLAT) Interdisciplinary Roundtable. Tucson, AZ.

COMMENTARIES DELIVERED AT PROFESSIONAL CONFERENCES

- (10) 10/2023: “Cold War Brückenbauer: Education Mobility, Individual Trajectories, and State Politics,” session sponsored by the DAAD and the GDR and German Socialisms Network at the 47th German Studies Association Annual Conference, Montreal, CA.
- (9) 09/2022: “P/Ost/Migrant’ Discourses and Constellations in Unified Germany,” session sponsored by the DAAD at the 46th German Studies Association Annual Conference, Houston, TX.
- (8) 10/2019: “Languages of the Body,” session sponsored by the GSA Body Studies Network at the 43rd German Studies Association Annual Conference, Portland, OR.
- (7) 10/2018: “Marx at 200: Visual Culture after 1990,” session sponsored by the GSA Network ‘GDR and German Socialisms’ at the 42nd German Studies Association Annual Conference, Pittsburgh, PA.
- (6) 10/2017: “Motherhood in the GDR,” session at the 41st German Studies Association Annual Conference, Atlanta, GA.
- (5) 10/2016: Commentator “Images of East Germany in Film, Graphic Novels, and Young Adult Literature,” at the 40th German Studies Association Annual Conference, San Diego, CA.
- (4) 10/2015: “(Post-)GDR Literature and the Topographies of Memory,” session sponsored by the Christa Wolf Society at the 39th German Studies Association Annual Conference, Washington D.C.
- (3) 09/2011: “Gender and Intersectionality: Paradigms, Practices, and Problems,” session at the 35th German Studies Association Annual Conference, Louisville, KY.
- (2) 10/2009: “Beyond Nation(s): Negotiating Boundaries and Envisioning New Realms in Transnational Film and Literature,” session at the 33rd German Studies Association Annual Conference, Washington D.C.
- (1) 10/2008: “Nostalgia for Belonging – Re-definitions of *Heimat*?” session at the 32nd German Studies Association Annual Conference, St. Paul/Minneapolis, MN.

TEACHING EXPERIENCE

UNIVERSITY OF WISCONSIN – MADISON (SINCE SEPTEMBER 2012)

UNDERGRADUATE

Literature in Translation/Gender and Women’s Studies

LITTRANS 270/GenWS 270: German Women Writers in Translation: “Love and Violence” (Fall 2013; Fall 2015; Fall 2016; Fall 2017; Fall 2019; Fall 2021; Fall 2022; Fall 2023; Fall 2024; Fall 2026)

International Studies (for the International Learning Community; taught in addition to regular teaching load)

INTL ST 310: Spy Stories: Spy Movies from the GDR (Spring 2017)

INTL ST 310: Deutschland 09 (Fall 2016)

INTL ST 310: In West Germany as a Spy (Spring 2016)

INTL ST 310: Romeo and Julia in the GDR III (Fall 2015)

INTL ST 310: Romeo and Julia in the GDR II (Spring 2015)

INTL ST 310: Romeo and Julia in the GDR I (Fall 2014)

INTL ST 310: Contemporary German Comedy (Spring 2014)

INTL ST 310: Lifting the Iron Curtain: Films in the GDR (Fall 2013)

German Language

German 337: Advanced Composition and Conversation

(Spring 2013; Fall 2013; Spring 2015; Spring 2016; Spring 2017; Fall 2017; Fall 2019)

German Literature and Culture

German 305: Literatur des 20. und 21. Jahrhunderts (Fall 2014; Spring 2020)

German 411: Kultur des 20. Jahrhunderts (Fall 2012; Fall 2013; Spring 2015; Spring 2017; Spring 2018; Fall 2021)

German Senior Capstone Seminars (with Direction of Senior Theses)

German 676: Kulturstadt Berlin (Spring 2022)

German 676: Grenzen, Grenzüberschreitungen und 'Migrationskrise' (Spring 2020)

German 676: Literature—Power—Politics since 1989
(met with German 948; Fall 2016)

German 676: Grenzen und Grenzüberschreitungen (Fall 2012; Fall 2015; Fall 2024)

German 677: Lifting the Iron Curtain: (Vestiges of) Socialism (Spring 2016)

Directed Study (Independent Study): German 699: Simona Gerulyte (Spring 2015)

GRADUATE

German Literature, Culture, History, Political Sciences

German 742 & German/History/Poli Sci/Soc 804: Teaching Literature in Translation (Spring 2021; Spring 2023; Spring 2025)

German 947: Seminar in German Literature and Culture: Critical Topics in Contemporary German Literature (Fall 2026; with Max Kade Writer in Residence, Maxi Obexer)

German 947: Seminar in German Literature and Culture: (Post)-Socialism
(Fall 2023)

German 947: Seminar in German Literature and Culture: Berlin erinnern: (Contested) Memories (Fall 2022; with Max Kade Writer in Residence, Tanja Dückers)

German 947: Seminar in German Literature and Culture: Berlin: From Cold-War Frontstadt to Post-Wall Spielzone (Fall 2020)

German 947: Seminar in German Literature and Culture: Geschichte in neusten Familienromanen von Frauen (Spring 2013)

German 948: Seminar in German Literature: Literature—Power—Politics since 1989
(met with German 676; Fall 2016)

German 948: Seminar in German Literature: Afterimages of the GDR (Fall 2014)

German 725: Teaching Practicum (*Graduate students participate in an upper-level undergraduate class, teach segments, and discuss their teaching, their teaching ideas, and their observations in a weekly meeting with the Professor; taught in addition to regular teaching load*)

Cassandra Winkelman (Fall 2024)

Brandy Wilcox (Spring 2017)

Melissa Sheedy (Spring 2015 and Fall 2015)

German 799: Independent Study (*taught in addition to regular teaching load*)

Morgan Cacic (Spring 2024)

Cassandra Winkelman (Spring 2024)

Lauren Cassidy (Spring 2023)
Morgan Cacic (Summer 2022)
Berni Beringer (Summer 2022)
Lisa Steiner (Spring 2022)
Berni Beringer (Spring 2022)
Morgan Cacic (Spring 2021)
Brandy Wilcox (Spring 2018)
Melissa Sheedy (Spring 2015)
Melanie Yoeurup (Spring 2015)

COMMITTEE ACTIVITIES

DOCTORAL ADVISING and DIRECTION OF PH.D. DISSERTATIONS

Cassandra Winkelman (since fall 2024; advisor since spring 2023; working title: “*Dancing Towards but Never Beyond: Narratives Propelled by Movement towards and at Physical and Mental Borders in GDR and Post-GDR Literature*”)

Alyssa Christine Bryl (since summer 2022; co-advisor with Pam Potter since spring 2023; working title: “*Living (in) Memories: Municipal Vienna’s Erinnerungskultur*”)

Berni Beringer (fall 2021 – fall 2026; since fall 2022 co-advisor with Mark Loudon; successful defense; dissertation title: “*Earthly Memory and Heavenly Promise: Heimat in Henry Harbaugh’s Pennsylvania Dutch Poetry*”)

Morgan Cacic (spring 2020 – spring 2025; since spring 2024 co-advisor with Hannah Eldridge; successful defense; dissertation title: “*Imagining World Otherwise & Cultivating Communities of Care: Invisible Disability, the German Literary Canon, and the Higher Education Classroom*”)

Lisa Steiner (fall 2022 – June 2024; advisor since spring 2021; successful defense; dissertation title: “*Heimat und Heimatverlust: (Neu-)Verhandlungen von Heimatkonzepten in der deutschen Gegenwartsliteratur*”)

Brandy Wilcox (spring 2018 – July 2023; advisor already since fall 2015; successful defense; dissertation title: “*Of Walt and Wald: Power and Gender in East German and US-American Fairy-Tale Film Adaptations*”)

Mélanie Yoeurup (summer 2015 – December 2019; co-advisor with Marc Silberman; successful defense; dissertation title: “*Generational Legacies in Family Life Narratives: Re-Examining the Mother Figure as Nazi Sympathizer at the Millennial Turn*”)

Melissa Sheedy (fall 2015 – May 2018; advisor since fall 2013; successful defense; dissertation title: “*Romanticism Reloaded: Romantic Trajectories in Contemporary German Literature*”)

MASTER’S DEGREE THESIS AND DISSERTATION COMMITTEES

Berni Beringer, Co-Chair of Dissertation Defense Committee (fall 2026; with Mark Loudon) and of Prelim Committee (summer 2022)

Morgan Cacic, Chair of Dissertation Defense Committee (spring 2025), of Prelim Committee (spring 2024) and Master’s Degree Committee (spring 2021)

Lauren Cassidy, Dissertation Defense Committee (spring 2025), Prelim Committee (summer 2023) and Master’s Degree Committee (spring 2021)

Nicole Fischer, Dissertation Defense Committee (summer 2024) and Prelim Committee (spring 2020)

Alyssa Christine Bryl, Chair of Prelim Committee (summer 2024)

Lisa Steiner, Chair of Dissertation Defense Committee (spring 2024) and of Prelim Committee (summer 2022)

Brandon Pahl, Master's Degree Committee (spring 2024)

Seth Maxfield, Master's Degree Committee (spring 2024)

Cassandra Winkelman, Chair of Master's Degree Committee (spring 2024) and of Prelim Committee (fall 2024)

Mav Masterson, Prelim Committee (spring 2024)

Brandy Wilcox, Chair of Dissertation Defense Committee (summer 2023), of Prelim Committee (spring 2018), and of Master's Degree Committee (spring 2016)

Alayna Bruney, Prelim Committee (summer 2022)

Ian McQuiston, Dissertation Defense Committee (spring 2022), and Master's Degree Thesis Committee (spring 2016)

Nick Ott, Master's Degree Committee (spring 2022)

Elin Limburg, Master's Degree Committee (spring 2021)

Mélanie Yoeurp, Co-Chair (with Marc Silberman) of Dissertation Defense Committee (fall 2019) and on Prelim Committee (spring 2015)

Lieselotte Kohler-Busch, Chair of Master's Degree Committee (fall 2018)

Melissa Sheedy, Chair of Dissertation Defense Committee (spring 2018) and of Prelim Committee (spring 2015)

Richard Hronek, Prelim Committee (summer 2017), and Master's Degree Thesis Committee (spring 2015)

Karolina May-Chu, Dissertation Defense Committee (Reader; spring 2017)

Ryan Freligh, Master's Degree Committee (spring 2015)

Justin Court, Prelim Committee (spring 2015), and Master's Degree Thesis Committee (spring 2013)

Jack Davis, Dissertation Defense Committee (Reader; fall 2013)

DISSERTATION COMMITTEE OUTSIDE OF GERMAN/GNS+

Edith-Marie Green, Prelim Committee (since spring 2025; defense fall 2025): Population Health Science Program, UW-Madison

DISSERTATION COMMITTEE OUTSIDE OF UW-MADISON

Ida Svingen Mo (Københavns Universitet), Copenhagen (Denmark), Dissertation Defense Committee (August 2026 - February 2027)

Thomas Preston (Columbia University), Dissertation Defense Committee (May 2023)

ADVISING (in addition to doctoral advising)

Lauren Cassidy (fall 2021 – spring 2023)

Lieselotte Kohler-Busch (spring 2018 – spring 2020)

Austin Mielke (fall 2016-spring 2017)

Mariola Szumilas (doctoral student from Bonn, January - July 2017)

OTHER CONTRIBUTIONS TO THE UNIVERSITY'S INSTRUCTIONAL MISSION

Observation of Teaching Assistants (most recent: spring 2024: Brandon Pahl; spring 2023: Cassandra Winkelman; fall 2022: Alyssa Bryl; spring 2022: Berni Beringer; Nick Ott; spring 2021: Chen Chen; fall 2020: Morgan Cacic (zoom); spring 2020: Sophia Strietholt; spring 2018: Lucian Rothe; fall 2017: Lillilotte Koehler)

Judge for Skits at German Day (2013; 2014; 2015; 2016; 2017; 2018)

Guest Lecture in German 274/284 (Introduction/Honors Introduction to German Literature; invited by Hannah Eldridge): Christa Wolf's "Selbstversuch" (December 2012)

UNIVERSITÄT FLENSBURG (WINTER SEMESTER 2011/12 AS VISITING PROFESSOR)

UNDERGRADUATE

B.A.-Seminar (2 SWS): "Literaturwissenschaftliches Basiswissen" (1. Semester)
Institut für Germanistik

B.A.-Seminar (2 SWS): "Werk- und Gattungsanalyse" (3. Semester) Institut für Germanistik

GRADUATE

M.A.-Seminar (2 SWS): "(Nach)Bilder der DDR" Culture Studies Seminar within the MA-Program Kultur-Sprache-Medien (KSM)

M.A.-Seminar (2 SWS): "Grenzüberschreitungen" Literature Seminar within the MA-Program Kultur-Sprache-Medien (KSM)

MASTER THESIS ADVISOR

(regular virtual meetings with students and advising also beyond my one semester in Flensburg)

Anne von Petersdorff (September 2012-May 2013; successful defense; thesis title: *"The Tourism – Migration Nexus in Film: The Potential of Film to Diminish the Categorical Division Between Migration and Tourism"*)

Katrin Stöhner (April – December 2012; successful defense; thesis title: *"Deutsch-dänische Kulturprojekte in der Region Sønderjylland-Schleswig: Eine Evaluation der Zufriedenheit und Kooperation der TeilnehmerInnen von Projekten, die durch Kulturbro-Kulturbrücke bzw. KulturDialog aus dem Programm INTERREG 4A Syddanmark-Schleswig K.E.R.N. gefördert wurden"*)

Verena Thöle (May 2013-November 2013; successful defense; thesis title: *"Vergangenheit, Schuld, Macht: Renate Abrens' Fremde Schwestern"*)

KNOX COLLEGE (GALESBURG, IL; SEPTEMBER 2007 – JUNE 2012)

UNDERGRADUATE

German Language

German 101: First Term German (Fall 2007, Fall 2008, Fall 2009, Fall 2010)

German 102: Second Term German (Winter 2008, Winter 2009, Winter 2010, Winter 2011)

German 103: Third Term German (Spring 2008, Spring 2009, Spring 2011, Spring 2012)

German 210: Intermediate Conversation, Reading, and Writing (Winter 2008, Winter 2009, Winter 2010)

German 320: Advanced Conversation, Reading, and Writing (Winter 2011)

German Literature and Culture

German 235: Introduction to German Literature (Spring 2011)

German 324: 19th Century German Culture: “Mord(s)geschichte(n): Murder, Crime, and Violence in German Literature and Politics” (Fall 2007)

German 325: German Culture: “Introduction to German Cultural Studies (1750-2000)” (Spring 2009 and Spring 2012)

German 325: German Culture: Focus on Berlin: “Berlin mit deinen frechen Federn: Bedeutung und Bilder von Berlin, 1871-2010” (Fall 2010)

German 332: Gender Studies in German Literature and Culture: “Sexual and Racial Diversity in Postwar Germany” (in English; cross-listed with Gender and Women’s Studies; Spring 2008)

German 334: Politics and Literature: “Lifting the Iron Curtain. The German Democratic Republic, the Fall of the Wall, and the Unification of Germany” (with an additional English section; cross-listed with History; Fall 2008)

German 336: Contemporary German Culture: “After the Wall: The Collapse of Real-Existing Socialism, German Unification, and the new Berlin Republic in the Age of Globalization” (with an additional English section; cross-listed with Film & Media Studies and with History; Fall 2009)

Independent Study, Research Projects, Senior Theses, Honors Projects (taught in addition to regular teaching load)

Independent Study

Timothy Robert Schmeling. “Contemporary German Literature” (Spring 2012)

Alexandra Carroll Kremer. “Contemporary German Culture” (Spring 2012)

Valerie Michelle Gumpertz. “Nachhaltiger Tourismus in Deutschland seit 1990: Das ‘Grüne Band’.” (Fall 2009)

Direction of Ford Fellowship Research Project

Timothy Robert Schmeling. “Hat Multikulti in Deutschland wirklich versagt? – Eine Bestandsaufnahme.” (Spring and Summer 2010)

Direction of Senior Theses

Ariana Tuckey. “Soziale Herkunft, Schulsysteme und Chancengleichheit: Das Beispiel Berlin.” (Spring 2011)

Caroline Reid Kionka. “Die innere Mauer: Die zersplitterte deutsche Identität 1949-1990 und das Problem einer Wiedervereinigung.” (Spring 2012)

Timothy Robert Schmeling. “Die türkisch-deutsche Minorität in Deutschland heute.” (Fall 2010 to Winter 2011)

Phillip Peterson. “Die Wiedervereinigung Deutschlands und das Ende des Kalten Krieges.” (Spring 2010)

Jessica Fae Baham. “Zwanzig Jahre danach: Die Entwicklung der Beziehungen zwischen den USA und der Bundesrepublik Deutschland seit dem Mauerfall.” (Fall 2009 to Winter 2010)

James Wetzels. “Was soll aus dem Flughafen Berlin Tempelhof werden?” (Spring 2009)

Dana Becker. “Architektur in Wien 1890-1910.” (Fall 2007 to Spring 2008)

Direction of Honors Project

Brittany Jean Amendolia. “Beautiful Gender-Benders in a Scared-Straight Society.”
(Fall 2010 to Spring 2011)

INDIANA UNIVERSITY (SEPTEMBER 2004 – MAY 2012 AS TEACHING ASSOCIATE)

UNDERGRADUATE

German Language

German 200: Oral Practice, Writing, and Reading I (Third Semester German; Fall 2004)

German 250: Oral Practice, Writing, and Reading II (Fourth Semester German; Spring 2005; Summer 2006 (independently taught); Fall 2006 (course chair))

German 300: “Mittelstufe I” (Fifth Semester German; Fall 2005)

German 330: “Mittelstufe II” (Sixth Semester German; Spring 2006 (co-course chair; self-designed syllabus); Spring 2007)

Indiana University’s Honors Program in Foreign Languages for High School Students in Krefeld, Germany: Seven-week Intensive Program: Language, Literature and Theater at all three levels (beginner, intermediate, advanced; directed the play for farewell-evening *Die neuen Leiden des jungen W.* (Summer 2005)

MIDDLEBURY COLLEGE: DEUTSCHE SCHULE (SUMMER 2003 AS INSTRUCTOR)

UNDERGRADUATE

German Language (Beginning Level)

German 101-102-103 (seven-week intensive language course in the total immersion program, summer 2003)

THE UNIVERSITY OF ARIZONA (AUGUST 2002-MAY 2003 AS TEACHING ASSISTANT)

UNDERGRADUATE

German Language (Beginning Level)

German 101 (First Semester German; Fall 2002)

German 102 (Second Semester German; Spring 2003)

INSTITUTIONAL SERVICE

UNIVERSITY OF WISCONSIN – MADISON (SINCE AUGUST 2012)

SERVICE in the DEPARTMENT: German, Nordic, and Slavic+

General

Personnel Committee GNS+ (responsible among others for salary exercises and post-tenure reviews; August 2021 – May 2025)

Interim Head of German (spring 2025)

Co-Editor *Monatshefte* (with Hannah Eldridge, January 2019 – summer 2023)

Associate Chair for Advancement and Outreach GNS (August 2017 – August 2018)

Chair, Events, Communications, and Advancement Committee GNS (August 2017 – August 2018)

Budget Committee GNS (August 2017 – August 2018)

Secretary (Minutes of Departmental Faculty Meetings) (Fall 2012, Spring 2013; back-up Fall 2013 to Spring 2015; Fall 2015, Spring 2016)

Search Committees

Search Committee (Co-Chair): Two Assistant Professors of German; GNS+ (May 2022-March 2023)

Search Committee: Assistant Professor of Nordic; GNS (September 2019-March 2020)

Search Committee: Faculty Associate for German; GNS (April-May 2018)

Search Committee: Assistant Professor of Nordic; GNS (July-December 2016)

Tenure Committees/Mentoring of Junior Faculty

Tenure Committee (Chair) Mary Hennessy (GNS+; since August 2023)

Mentor Zach Fitzpatrick (GNS+; since August 2023)

Tenure Committee Claus Andersen (GNS+; August 2022 - 2024)

Tenure Committee Kirill Ospovat (GNS+; August 2018 – spring 2023)

Tenure Committee Dean Krouk (GNS; August 2016 – spring 2020)

Undergraduate Education

Undergraduate Curriculum Committee GNS+ (responsible among others for curriculum planning including new minors for Slavic and Nordic; August 2019 – May 2023)

Chair, Subcommittee Undergraduate Berghahn Prize (developing new criteria for vetting the prize for the best research essay written by an undergraduate student in an academic year; vetting papers; spring 2022 to present)

Undergraduate Curriculum and Planning Committee GNS (Fall 2016-Spring 2017)

Undergraduate Program Committee German (Curriculum Planning; reading and vetting undergraduate student papers for various undergraduate awards in the German Department; Fall 2012-Spring 2016)

Graduate Education

Faculty Advisor to the German and Dutch Graduate Student Association (GDGSA; elected by the students; among other activities supporting students in organizing their annual student conference and serving as confidante; spring 2015 - spring 2018; and spring 2021 – spring 2025)

Chair, Berghahn Graduate Award (German; reading and vetting graduate student research papers and awarding the best essay prize; 2013; 2018; 2020; 2021)

Graduate Committee German (2016-2018)

Recruitment and Admissions Committee (Graduate Studies German; 2017-2018)

SERVICE on the UNIVERSITY LEVEL

General

European Studies Executive Committee (since August 2020)

Max Kade Institute Advisory Board (since August 2020)

Arts & Humanities Divisional Committee (August 2021 – November 2022)

Mentor for Gerit Grimm, Assistant Professor of Art, within the Women Faculty Mentoring Program (UW Madison; November 2016-May 2019)

Institute for Regional and International Studies (IRIS)

Director, Center for German and European Studies, a DAAD Center of Excellence (August 2020 – July 2025)

Committee, Institute for Regional and International Studies (August 2020 – July 2025)

European Studies Steering Committee (August 2020 – July 2025)

FLAS (Foreign Language and Area Studies) Fellowship Selection Committee (Summer and Academic Year) (February 2021 – July 2021)

Director, Center for European Studies (2023-2024)

Committee, European Studies, Bloemenkranz Scholarship (reading and vetting student applications from History, Politics, and German Studies; November-December 2022)

Committee, European Studies Undergraduate Paper Award (reading and vetting undergraduate student papers from History, Politics, and German Studies; May 2020; May 2021)

International Learning Community (ILC)

Search Committee: Faculty Director of the International Learning Community (February – April 2021)

Faculty Fellow, *Stockwerk Deutsch* (German-speaking total immersion community within the International Learning Community; August 2012 – May 2017)

KNOX COLLEGE (AUGUST 2007 – MAY 2012)

SERVICE in the DEPARTMENT: Modern Languages and Literatures

Organizer, Workshop for Modern Languages and Literatures Faculty at Knox College: “Developing Reading and Writing Skills through the Use of Technology.” Conducted by Dr. Claudia Kost, University of Alberta, April 2011.

Workshop for Modern Languages and Literatures Faculty at Knox College: “Improvisational Theater for the Foreign Language Classroom.” (with Julia Bruns, Oldenburg, Germany; February 2010)

Modern Languages Self-Study Committee in Preparation for Re-accreditation of Knox College (Leadership Role for the German Program; Fall 2008-Fall 2009)

Undergraduate Education German

Academic Advisor for all German majors and minors (Spring 2008 – Spring 2012)

Faculty Advisor to the German Club (Fall 2007 – Spring 2011)

Knox College–Galesburg High School Liaison, Supervision of Student Trainee Natasha Paris (Fall 2007)

Search Committees

Search Committee (Chair), Position of German Visiting Professor (April-May 2009)

Search Committee (Outside Faculty Member), Position of Spanish Visiting Professor (May 2009)

SERVICE on the COLLEGE LEVEL

General

Academic Standing Committee, Knox College (Fall 2008 – Spring 2011)

Academic Advisor for Incoming First-Year Students (6 to 12 students per year; Fall 2008 – Spring 2011)

Visual Studies Committee (January 2010 – Spring 2011: advocating for new minor)

Film and Media Studies Committee (January 2008 – Spring 2011: advocating for, organizing, and implementing new minor)

Workshop conducted for Film and Media Studies Faculty at Knox College: “Post-1945 German Film.” (April 2009)

Global Studies/Exchange Program

Faculty Representative and Organizer of Faculty Exchange between Knox College and the Universität Flensburg
(Fall 2009 – Spring 2012)

Global Studies Committee (Winter 2009 – Spring 2012)

Off-Campus Program Faculty Advisor for Berlin, Flensburg, Freiburg, München, Tübingen, Wien
(Fall 2008 – Spring 2012)

Four-day visits to Knox College’s exchange program, including Preparation of Faculty Exchange and negotiating new contract; Flensburg (Germany) (July 2011; December 2010; June 2010; December 2009; July 2009; December 2008; December 2007)

Academic Advisor for Exchange Students from the Universität Flensburg (Fall 2008 – Spring 2011)

Supervision of Teaching Interns (graduate students) from Universität Flensburg, Knox College (Fall 2007 – Spring 2012)

INDIANA UNIVERSITY (AUGUST 2003 – AUGUST 2007; PHD STUDENT)

SERVICE in the DEPARTMENT: Germanic Studies

Committee Chair, Graduate Steering Committee, Indiana University Department of Germanic Studies
(2005-2006) (with Orsi Kiss)

SERVICE on the UNIVERSITY LEVEL

Department Representative at the Graduate and Professional Student Organization, Indiana University
(2006-2007, 2004-2005 and 2003-2004)

THE UNIVERSITY OF ARIZONA (AUGUST 2002 – MAY 2003; MA STUDENT)

Graduate Student Representative to the faculty, Department of German Studies, University of Arizona
(2002-2003)

Southern Arizona Language Fair (university-wide outreach effort), implementation of the German Studies Department activities, University of Arizona (March 2003)

PROFESSIONAL AND PUBLIC-FACING SERVICE

ORGANIZATION OF PROFESSIONAL CONFERENCES

05/2024: **3-day International Workshop** at Stiftung Berliner Mauer, Gedenkstätte Berliner Mauer and Erinnerungsstätte Notaufnahmelager Marienfelde, Berlin. Co-sponsored by the Stiftung Berliner Mauer and the Center for German and European Studies at UW – Madison: *Cultures in Motion. Part II*

With a **Public Reading by Deniz Utlu**, *Vaters Meer*. Gedenkstätte Berliner Mauer, Berlin. Co-sponsored by the University of Wisconsin – Madison Sol Z. & Gisela Imm Bloomenkranz Fund, the Stiftung Berliner Mauer, and European Studies at UW – Madison

12/2023: **3-day International Workshop** at the University of Wisconsin-Madison to commemorate the 25th Anniversary of the DAAD-sponsored Center for German and European Studies at UW – Madison. Sponsored by the Center for German and European Studies: *Cultures in Motion. Part I*

With a **Public Reading by Ronya Othmann**, *Die Sommer/The Summers* and poems translated by Jon Cho-Polizzi. Co-sponsored by the Center for German and European Studies and the Department of German, Nordic, and Slavic+ at UW – Madison

With a **Public Keynote Lecture by Randall Halle** (University of Pittsburgh): “Germany and Eurafrica: From Colonial Territory to Developmental Partner in Foreign Policy and Film Practice.” Sponsored by the Center for German and European Studies at UW – Madison

11/2022: **One-day virtual workshop**, *Postmigrant? East Migrant?: Chances, Limitations, and Current Debates and Concepts on East German Otherness*. Sponsored by the Center for German and European Studies at UW – Madison

09-10/2022: **3-day 52nd International Wisconsin Workshop** at the University of Wisconsin-Madison. *Dis/Continuities: German Studies and Beyond*. Conference in Honor of Professor emeritus Marc Silberman. Co-sponsored by the German Program, the Department of German, Nordic, and Slavic+, and the Center for German and European Studies at UW – Madison, the European Studies Program, the Center for Visual Cultures, the Department of Communication Arts, the Department of History, the George L. Mosse Program in History, the Department of Sociology, and the Anonymous Fund (with Sabine Gross)

With a **Public Keynote Lecture by Naika Foroutan** (Humboldt Universität Berlin): “(P)ostmigrantische Analogien? A Triple German Entanglement and its Consequences for Understanding the New Germany”

With a Public Reading by Tanja Dückers (writer): New Short Stories and Poems

09/2016: **3-day 49th International Wisconsin Workshop** at the University of Wisconsin-Madison. *Literature as Social Critique: Power, Science, and Knowledge after 1989*. Co-sponsored by the Department of German, Nordic, and Slavic, the Department of Gender and Women’s Studies, the Department of French and Italian, the Department of Sociology, the Center for German and European Studies at UW – Madison, and the Anonymous Fund (with Hans Adler)

With **Public Readings by Kerstin Hensel** (writer; Schauspielschule Ernst Busch; Akademie der Künste Berlin): *Das Licht von Zauche*
and **Ulrich Peltzer** (writer; Akademie der Künste Berlin): *Das bessere Leben*

09/2007: **2-day workshop at Indiana University**. *Performing Community: Aesthetics and Politics, Violence and Re-mediation*. (under the direction of Professor Claudia Breger)

02/2007: **2-day Graduate Student Conference** at Indiana University. *Negotiating Identities: Navigating Through Different Times and Spaces* (co-organizer in a team)

02/2005: **2-day Graduate Student Conference** at Indiana University. *Looking Forward, Looking Back: Image, Imagination and Media* (co-organizer in a team)

ORGANIZATION AND MODERATION OF PUBLIC LECTURE SERIES AT UW-MADISON

09-11/2021: **“Türkische Migration nach Deutschland: Einblicke, Rückblicke, Ausblicke/Turkish Migration to Germany: Past, Present, Future.”** Virtual lecture series featuring:

Ferda Ataman (journalist, diversity consultant, and author; since 2022 independent federal commissioner for anti-discrimination): “Perpetual Strangers. People of Turkish Origin in German Media. An Overview 1961-2021” (September 14, 2021)

Tunçay Kulaoğlu (filmmaker, journalist, and translator) “‘No Closure!’ A Nationwide Theatre Project on the NSU Komplex” (October 5, 2021)

Koray Yilmaz-Günay (political educator, journalist, and activist; co-managing director of the Migration Council Berlin): “Immigration as the Rule: Germany, Migration, and the Migration Council in Berlin” (October 19, 2021)

Deniz Utlü (writer): “Die Ungehaltenen” – Reading and Conversation in German (November 2, 2021)

Malve Lippmann & Can Sungu (co-founders and artistic directors of bi’bak and Sinema Transtopia Berlin) “Die visuelle Kultur der Migration.” (November 30, 2021)

Sponsored by the UW-Madison Department of German, Nordic, and Slavic+, the Center for German and European Studies, and U of Massachusetts, Amherst (with Ela Gezen)

ORGANIZATION OF VISITS BY DISTINGUISHED MAX KADE WRITERS IN RESIDENCE

(Six-Week to Eight-Week Visits to UW-Madison. Includes securing funds from Max Kade Foundation and matching funds from UW-Madison, working with staff to obtain visa and health insurance, finding accommodation, organizing authors’ participation in the department and the university as well as readings and other events open to the public, and establishing contact with other universities and organizations for readings at other institutions)

08-11/2026: Max Kade Distinguished Writer in Residence **Maxi Obexer** (August 30 – November 8, 2026)

08-10/2024: Max Kade Distinguished Writer in Residence **Ulrike Draesner** (August 21- October 9, 2024)

09-10/2022: Max Kade Distinguished Writer in Residence **Tanja Dückers** (September 1- October 31, 2022)

09-10/2016: Max Kade Distinguished Writer in Residence **Kerstin Hensel** (September 3 -October 31, 2016; with Marc Silberman)

NON-ACADEMIC PUBLIC OUTREACH

01/2025: **WAGNIS WISSEN: Podcast Interview De Gruyter**: “Über Juli Zeh – wenn Literatur politisch wird.” <https://www.youtube.com/watch?v=GzzY29GNqhQ>. Moderation Nadine Kreuzahler. Berlin.

06/2023: **Public Reading at Geisterstunde** (invited to read on the *Dorotheenstädtischer Friedhof* in Berlin as part of the annual *Sommerfest im Brechthaus*) at Anna Seghers’ grave

06/2024: **Public Reading at Geisterstunde** (invited to read on the *Dorotheenstädtischer Friedhof* in Berlin as part of the annual *Sommerfest im Brechthaus*) at Christa Wolf’s grave

03/2019: **Radio Interview** with Martin Seiferth at Radio Corax. Freies Radio im Raum Halle UKW 95.9. “Feministische Perspektiven nach der Wende” March 17, 2019

11/2009: **Radio Interview** with Gary Peterson at WAIK AM 1590 on the 20th Anniversary of the Fall of the Berlin Wall, November 9, 2009

ORGANIZATION/MODERATION OF SCHOLARLY, LITERARY, AND POLITICAL EVENTS

A. PUBLIC EVENTS AT UW-MADISON

04/2025: **Matthias Rothe** (University of Minnesota): “Rehearsal as Resistance? Political Theater in Weimar Germany in the Face of Nazism.” Centre for German and European Studies

03/2025: **Manja Präkels** (writer, journalist, and activist): “When I ate schnapps cherries with Hitler.” Reading, Discussion, and Workshop with Manja Präkels. 2-day event. Co-sponsored by the Centre for German and European Studies and the Department of German, Nordic, and Slavic+

10/2024: **Fatma Aydemir** (writer and journalist) and **Jon Cho-Polizzi** (translator; University of Michigan): “*Djinns: A Reading and Conversation.*” Co-sponsored by the Centre for German and European Studies and the Department of German, Nordic, and Slavic+

10/2024: **Sibylle Schönemann** (filmmaker and activist): “Locked Up Times/Verriegelte Zeit.” Film screening and bilingual discussion. Virtual event. Co-sponsored by the Centre for German and European Studies and the Department of German, Nordic, and Slavic+

10/2024: **Michael Eskin** (author, translator, publisher) and **Ulrike Draesner** (writer; Deutsches Literaturinstitut Leipzig): “Speaking of Germany and the World Today: A Discussion.” Co-sponsored by the Center for German and European Studies and the Department of German, Nordic, and Slavic+

09/2024: **Iliane Thiemann** (Academy of the Arts Berlin): “Erase the Traces! Or Murder in the Elevator Shaft: Detective Work in the Archives of the Academy of Arts, Berlin.” Virtual event. Co-sponsored by the Centers for German and European Studies at the University of Wisconsin-Madison and the University of Minnesota -Twin Cities (with Matthias Rothe)

09/2024: **Ulrike Draesner** (writer; Deutsches Literaturinstitut Leipzig): “Readings in German” (Poesiealbum; Poetry). Co-sponsored by the Center for German and European Studies and the Department of German, Nordic, and Slavic +

09/2024: **Eva Stubenrauch** (Humboldt-Universität zu Berlin): “Theory or Method? Jost Hermand and the Social Dimension of Literature.” Co-sponsored by the Center for German and European Studies and the Department of German, Nordic, and Slavic+

04/2024: **Ivo H. Daalder** (President of the Chicago Council on Global Affairs, former US ambassador to NATO): “Whither NATO – Can NATO Survive Another 75 Years?” Co-sponsored by the Center for European Studies and the Department of Political Science (with Jon C.W. Pevehouse)

02/2024: **Michael Georg Link** (Deputy Chairman of the Free Democratic Party (FDP) of the Federal Republic of Germany and Coordinator of Transatlantic Cooperation to the Federal Foreign Office of Germany): One-day visit and talk “The Future of Transatlantic Relations.” Sponsored by the Center for European Studies and the Center for German and European Studies

02/2024: **Karl Schlögel** (Europa-Universität Viadrina, Prof. emeritus): “Mapping 20th Century Violence – the Case of Kharkiv.” Sponsored by the Center for German and European Studies

10/2023: **Esther Dischereit** (writer, University of Applied Arts Vienna, Prof. emerita): “Who was Fritz Kittel? A Reichsbahn Worker Decides 1933-2023.” Sponsored by the Center for German and European Studies

11/2022: **Ela Gezen** (University of Massachusetts): “Temporalities of (West) Berlin and the Archive of Migration: Aras Ören and Deniz Utlu”/ “(West)Berliner Zeitlichkeiten und das Archiv der Migration: Aras Ören und Deniz Utlu.” Virtual event. Sponsored by the Center for German and European Studies

10/2022: **Tobias Hering** (curator and journalist): 2-day visit and talk: “Corridors of Cooperation: US-GDR Film Relations.” Sponsored by the Center for German and European Studies

10/2021: **Rebecca Donner** (author): “All the Frequent Troubles of Our Days. Reading and Conversation with Rebecca Donner, author of New York Times bestseller *All the Frequent Troubles of Our Days.*” Virtual event. Sponsored by the Center for German and European Studies and the George L. Mosse Program in History (with Marc Silberman)

04/2021: **Susanne Even** (Indiana University – Bloomington): “Performative Teaching and Learning in Times of the Pandemic: German and European Literatures in Translation.” Virtual event. Sponsored by the Center for German and European Studies

03/2021: **Thorsten Wetzling** (Stiftung Neue Verantwortung (SNV)). “Government Access to Private Data: Who Gets What When and How?” Virtual event. Sponsored by the Center for German and European Studies, Jean Monnet Projects, Center for European Studies, Jean Monnet European Union Center of Excellence for Comparative Populism, Global Legal Studies Center, University of Wisconsin Law School, Tommy G. Thompson Center on Public Leadership (with Mary McCoy and Jeremy Stoddard)

02/2021: **Sabine Hark** (Technische Universität Berlin): “Unterscheiden und Herrschen: The Future of Difference. Beyond the Toxic Entanglement of Racism, Sexism, and Feminism.” Virtual Event. Sponsored by the Center for German and European Studies, Sociology of Gender (FemSem), and the Department of Gender and Women’s Studies

11/2020: **Tanja Dückers** (writer, journalist, and activist): “Spielzone Berlin” – Reading and Conversation. Virtual event. Sponsored by the Center for German and European Studies

08/2018: **Literaturlenz with Fatma Aydemir, Ursula Fricker, and Robert Prosser**. Sponsored by the Department of German, Nordic, and Slavic and the Goethe-Institute Chicago

02/2018: **Jürgen Kuttner** (scholar, theater director, actor, and radio moderator): 3-day visit including “Videoschnipsel” Performance, Workshop, and Class Visit. Sponsored by the Department of German, Nordic, and Slavic

04/2017: **Teresa Präauer** (writer, essayist, and visual artist): 2-day visit including two readings (one in the Arts Department and one in the German Unit) and a workshop in the German Unit. Sponsored by the Department of German, Nordic, and Slavic and by the Arts Department (with Gerit Grimm)

03/2017: **Literaturlenz with Simon Froehling, Antje Ravic Strubel, and Marlen Schachinger**. Sponsored by the Department of German, Nordic, and Slavic and the Goethe-Institute Chicago

03/2016: **Literaturlenz with Sibylle Berg, Vea Kaiser, and Christopher Kloeble**. Sponsored by the Department of German, the Center for German and European Studies, the Goethe-Institute Chicago, the Austrian Cultural Forum, and the Swiss Arts Council Prohelvetia

02/2015: **Literaturlenz with Jonas Lüscher and Anna Weidenholzer**. Sponsored by the Department of German, the Center for German and European Studies, the Goethe-Institute Chicago, the Austrian Cultural Forum, and the Swiss Arts Council Prohelvetia

03/2014: **Literaturlenz with Olga Grjasnowa, Maja Haderlap, and Richard Weihe**. Sponsored by the Department of German, the Centre for German and European Studies, the Goethe-Institute Chicago, the Austrian Cultural Forum, and the Swiss Arts Council Prohelvetia

B. PUBLIC EVENTS AT KNOX COLLEGE

04/2011: **Jeffrey VanDavis** (filmmaker): *Nur noch ein Gott kann uns retten* (Only A God Can Save Us). Film screening and discussion

09/2009: **Elisabeth Herrmann** (University of Alberta): Three-day visit including Johnson Lecture 2009/2010 and Workshop on the occasion of the 20th anniversary of the fall of the Berlin Wall.

C. EVENTS FOR THE GERMAN STUDIES ASSOCIATION (GSA)

09/2026: **Maxi Obexer** (writer; Berlin): “Readings from *Unter Tieren* and the essay collection *Odysseus’ Hund*.” German Studies Association, Arts Night. Organization and Moderation. 50th German Studies Association Conference. Phoenix, AZ.

09/2024: **Ulrike Draesner** (writer; Deutsches Literaturinstitut Leipzig): “Readings from *Die Verwandelten* and *zu lieben*.” German Studies Association, Arts Night. Organization and Moderation. 48th German Studies Association Conference. Atlanta, GA.

09/2021: “In-er-face-Germany: From Postmigrant Theater to De-Integration.” Conversation with **Max Czollek and Sasha Marianna Salzmann**. German Studies Association, Arts Night. Organization. 45th German Studies Association Conference. Indianapolis, IN and online. (with Johannes von Moltke, Johanna Schuster-Craig, Justin Jampol)

09/2020: “WEITER SCHREIBEN READING with **Galal Alahmadi, Tanja Dückers, and Leila Chammaa**.” Bilingual reading in Arabic and German, followed by a conversation. German Studies Association, Arts Night. Organization and Moderation. 44th German Studies Association Conference. online (with Ela Gezen)

10/2019: **Katja Petrowskaja** (writer): “History begins when there are no more people to ask, only sources. Reading and Discussion.” German Studies Association, Arts Night. Organization and Moderation. 43rd German Studies Association Conference. Portland, OR (with Ela Gezen)

ORGANIZATION OF SEMINARS AND SECTIONS AT PROFESSIONAL CONFERENCES

(includes serving as moderator)

08/2025: “Die Krise in der deutschsprachigen Gegenwartsliteratur: Krankheit, Klimawandel, Krieg und andere Kalamitäten” (Crises in German-speaking contemporary literature: illness, climate change, war, and other calamities), 3-day section at IVG (Internationale Vereinigung für Germanistik/International Association for German Studies) (lead organizer; with Elisabeth Herrmann and Edgar Platen)

09/2024: “Trends in Contemporary German-Language Writing by Women and Non-Binary Authors,” two sessions sponsored by the DAAD at the *German Studies Association Annual Conference*, Atlanta, GA (with Necia Chronister and Lars Richter)

10/2023: “Dresden since 1949,” two sessions sponsored by the GSA Network ‘GDR and German Socialisms’ at the *German Studies Association Annual Conference*, Montreal, CA (with April Eisman)

10/2023: “Cold War Brückenbauer: Education Mobility, Individual Trajectories, and State Politics,” session sponsored by the DAAD and the GDR and German Socialisms Network at the *German Studies Association Annual Conference*, Montreal, Canada

09/2022: “Untimely Deaths: Cultural Figures in/from the GDR,” session sponsored by the GSA Network ‘GDR and German Socialisms’ at the *German Studies Association Annual Conference*, Houston, TX (with April Eisman)

10/2020: “The Phantasmatic GDR: The Socialist Imaginary Today,” two sessions sponsored by the GSA Network ‘GDR and German Socialisms’ at the *German Studies Association Annual Conference*, online (with April Eisman)

10/2019: “Teaching East German Culture: From the GDR to the Present,” 3-day seminar sponsored by the GSA Network ‘GDR and German Socialisms’ at the *German Studies Association Annual Conference*, Portland, OR (convener; with April Eisman)

10/2019: “Teaching the GDR,” session sponsored by the GSA Network ‘GDR and German Socialisms’ at the *German Studies Association Annual Conference*, Portland, OR (with April Eisman)

10/2018: “Marx at 200: East German Art” AND “Marx at 200: Visual Culture after 1990,” two sessions sponsored by the GSA Network ‘GDR and German Socialisms’ at the *German Studies Association Annual Conference*, Pittsburgh, PA (with April Eisman)

10/2018: “Celebrating 100 Years of Women’s Suffrage in Germany and Austria,” session sponsored

by the Coalition of Women in German at the *German Studies Association Annual Conference*, Pittsburgh, PA (with Jennifer Hosek)

10/2017: “New Perspectives on Christa Wolf,” session at the *German Studies Association Annual Conference*, Atlanta, GA (October 2017)

10/2016: “Images of East Germany in Film, Graphic Novels, and Young Adult Literature,” two sessions at the *German Studies Association Annual Conference*, San Diego, CA (with Ada Bieber)

01/2016: “Controlling the Body: Feminist Legal, Medical, and Social Discourses/Representations/Meaning Making,” session sponsored by the Coalition of Women in German at the *Modern Languages Association Conference*, Austin, Texas (with Erika Berroth)

10/2014: “Sustainability as Feminist Practice: Pedagogical Approaches,” session at the *Women in German Annual Conference*, Shawnee on Delaware, PA (with Elizabeth Bridges)

09/2014: “Shades of Zeh – Perspectives on the Poetics and Works of Juli Zeh,” session at the *German Studies Association Annual Conference*, Kansas City, MO (with Lars Richter)

09/2014: “Narrating Gender in the First Person,” session sponsored by the Coalition of Women in German at the *German Studies Association Annual Conference*, Kansas City, MO (with Necia Chronister)

10/2013: “Erlkönigs Töchter: Witches and Ghosts in German Literature and Film,” session at the *Women in German Annual Conference*, Shawnee on Delaware, PA (with Erika Berroth)

10/2012: “Is there a Feminist Aesthetic? Contemporary German Women Writers,” session at the *Women in German Annual Conference*, Shawnee on Delaware, PA (with Alexandra Merley Hill)

11/2011: “Teaching the GDR today,” session at the *American Association of Teachers of German Conference*, Denver, CO

10/2011: “Gender and Intersectionality: Paradigms, Practices, and Problems,” session at the *Women in German Annual Conference*, Augusta, MI (with Claudia Breger)

09/2011: “Gender and Intersectionality: Paradigms, Practices, and Problems,” panel series at the *German Studies Association Annual Conference*, Louisville, KY (with Claudia Breger, Sara Lennox, Beverly Weber)

10/2011: “Cinematic Journeys,” guest-related session on filmmaker Ulrike Ottinger at the *Women in German Annual Conference*, Augusta, MI (with Barbara Kosta)

10/2009: “Beyond Nation(s): Negotiating Boundaries and Envisioning New Realms in Transnational Film and Literature,” session at the *German Studies Association Annual Conference*, Washington D.C. (with Faye Stewart)

10/2008: “Nostalgia for Belonging – Re-definitions of *Heimat*?” two sessions at the *German Studies Association Annual Conference*, St. Paul/Minneapolis, MN (October 2008) (with Barbara Kosta)

10/2008: “Theater and Drama Pedagogy in Second Language Acquisition,” session at the *Women in German Annual Conference*, Snowbird, UT (with Karin Baumgartner)

10/2007: “The End of the GDR?: Continuities and Discontinuities in Post-unification Germany,” session at the *German Studies Association Annual Conference*, San Diego, CA (with Barbara Mabee)

10/2004: “Disabilities in the Classroom,” workshop at the *Women in German Annual Conference*, Carrollton, KY (with Rachel Freudenburg and Almut Spalding)

OTHER SERVICE TO THE PROFESSION

Gesellschaft für Sinn und Form, elected member of this non-profit governing association responsible for the *Literaturforum im Brecht-Haus*, one of the three major societies for literature in Berlin (since February 2025)

Deutsche Forschungsgemeinschaft, Reviewer for acceptance of research proposal (2026)

University of Wisconsin – Milwaukee, Reviewer for a two-year research project in German Studies (2024-2025)

German Studies Association, Participation in Mentoring Initiative (1:1 mentoring session at the Annual 2024 Meeting)

Leibniz-Institut für Europäische Geschichte [Leibniz Institute for European History], Mainz (Germany); Reviewer; vetting application materials to decide on acceptance in their research program for post-docs) (2024)

Iowa State University, Letter Writer for Promotion to Full Professor (2023)

German Studies Association, Co-Organizer of the Network on GDR and German Socialisms (with April Eisman; 2018-2023)

Studienstiftung des deutschen Volkes, Reviewer for acceptance in the national organization's program for doctoral students (2019)

German Studies Association, Arts Night Committee (2019-2021; 2019-2020 with Ela Gezen and David Imhoof; 2020-2021 with Johannes von Moltke, Johanna Schuster and Justin Jampol)

Oregon State University, Tenure Letter Writer (German and Gender & Women's Studies; 2018)

German Studies Association, DAAD/GSA Article Prize Committee (2017)

Women in German, Steering Committee (2010-2012)

EDITORIAL WORK

CO-EDITOR MONATSHEFTE

With Hannah Eldridge, 2019 – 2023

EDITORIAL BOARDS

OKAPI Verlag (since 2020)

FEMINIST GERMAN STUDIES (formerly *Women in German Yearbook*; 2018 - 2021)

MONATSHEFTE (since April 2016; from September 2012 - April 2016: Editorial Consultant)

MANUSCRIPT ASSESSMENT

Feminist German Studies (formerly *Women in German Yearbook*)

Gegenwartsliteratur

German Politics and Society

German Studies Review

German Quarterly

PMLA (Publications of the Modern Languages Association)

SEMINAR

SCENARIO

Studies in 20th and 21st Century Literature

LANGUAGES

German: native

English: near native

French: reading

Latin: reading (“Großes Latinum”)

PROFESSIONAL AFFILIATIONS

Gesellschaft für Sinn und Form

Coalition for Feminist German Studies (formerly Women in German)

Council for European Studies (CES)

Christa Wolf Gesellschaft/Christa Wolf Society

German Studies Association (GSA)

Internationale Vereinigung für Germanistik (IVG)