

HANNAH VANDEGRIFT ELDRIDGE

870 Van Hise Hall
1220 Linden Dr.
Madison, WI 53706
heldridge@wisc.edu

POSITION:

- 2022-present **University of Wisconsin–Madison.** Professor of German, Department of German, Nordic, and Slavic+.
- 2018-22 **University of Wisconsin–Madison.** Associate Professor of German, Department of German, Nordic, and Slavic+.
- 2012-2018 **University of Wisconsin–Madison.** Assistant Professor of German, Department of German, Nordic, and Slavic+.

EDUCATION:

- 2007-2012 **University of Chicago.** Ph.D. in Germanic Studies.
- 2010 **University of Konstanz.** Research semester and coursework abroad via the Netzwerk Transatlantische Kooperation.
- 2006-2007 **University of Chicago.** M.A. with exam on the history of poetics from Opitz to Celan.
- 2002-2006 **University of California, Berkeley.** B.A. in German; summa cum laude, Phi Beta Kappa.
- 2005 **Free University, Berlin.** Study abroad under the Berlin Consortium for German Studies.

TEACHING AND RESEARCH INTERESTS:

Traditions of lyric poetry
Race in/and German literature and philosophy
Prosody, meter, and rhythm
Literature and philosophy
Music and literature

FELLOWSHIPS AND AWARDS:

- 2026-2028 **DAAD Grant:** Co-written proposal (with Florence Vatan) titled “Confronting Otherness,” as part of University of Wisconsin-Madison proposal for “Promoting German and European Studies in North America.”
- 2022-24 **UW–Madison: Vilas Faculty Mid-Career Award.** Recognizes research and teaching excellence for faculty in mid-career.
- 2021 **Goethe Society of North America Essay Prize.** Awarded for “Aural Enlightenment: Friedrich Gottlieb Klopstock’s Contributions to a New Enlightenment Aesthetics” (2020).
- 2021 **UW–Madison: Vilas Associates Award.** Recognizes new and ongoing research of the highest quality and significance. For monograph in progress, *Lyric Whiteness: The Construction of an Invisible Category in Germany*.
- 2020 **UW–Madison Library Collections Enhancement Initiative Grant,** co-PI. Grant from the Office of the Vice Chancellor for Graduate Research and Education to build a library collection titled “Race, Migration, and Critical Whiteness Studies in the German and European Context.”
- 2018-21 **UW–Madison: Diversity Liaison Project.** Serve as faculty contact to engage matters of diversity, equity, and inclusion, and implement best practices in the classroom and beyond.
- 2017 **UW–Madison: Graduate School Fall Research Competition Grant.** Summer salary and research assistant support for translation for work on *Metrical Claims and Poetic Experience: Klopstock, Nietzsche, Grünbein*.

- 2017 **UW–Madison: Institute for Research in the Humanities Residential Fellowship.** Competitive fellowship awarded to faculty working on a project of significance for the humanities; provides salary and release from teaching and service duties for the semester of the fellowship (awarded 2017, taken fall 2018).
- 2013 **UW–Madison: Graduate School Fall Research Competition Grant.** Semester support to complete research on *Metrical Claims and Poetic Experience: Klopstock, Nietzsche, Grünbein* (awarded fall 2013; used spring 2015).
- 2013 **UW–Madison: First Book Program.** Awarded by the Center for the Humanities for *Lyric Orientations. Hölderlin, Rilke, and the Poetics of Community*. First Book supports the production and completion of a nearly completed scholarly manuscript by junior faculty.
- 2013 **UW–Madison: European Studies Alliance Faculty Course Development Award.** Course development funding for a team-taught interdisciplinary advanced undergraduate course titled “Truth, Beauty, Revolution: German Philosophy and Literature 1790-1815” (taught fall 2015).
- 2013-14 **UW–Madison: Madison Teaching and Learning Excellence Program.** Faculty fellowship to support tenure track faculty who use high-impact teaching practices for student learning.
- 2011-12 **Mellon Foundation—University of Chicago Dissertation-Year Fellowship.** Competitive dissertation writing fellowship awarded on the basis of achievement and professional promise.
- 2011-12 **Affiliated Fellow, Franke Institute for the Humanities.** Fellowship granted in conjunction with the Mellon Dissertation-Year fellowship to support research and discussion across the humanities.

PUBLICATIONS:

MONOGRAPHS

- 2022 ***Metrical Claims and Poetic Experience: Klopstock, Nietzsche, Grünbein*.** Oxford University Press, 307pp.
Review: *Seminar* Vol. 62 (2): 2026, <https://doi.org/10.3138/seminar.62.2.rev001> (Ian Cooper)
- 2015 ***Lyric Orientations: Hölderlin, Rilke, and the Poetics of Community*.** Cornell University Press: Signale Series, 217 pp.
Reviews: *German Studies Review*, Vol.40 (3), 2017, pp.642-644 (James D. Reid)
The German Quarterly, Vol.90 (3), 2017, pp.380-383 (Gabriel Trop)
Hölderlin-Jahrbuch, Vol. 40, 2016-2017, pp. 272-275 (Bernadette Malinowski)
Goethe Yearbook, Vol. 25, 2018, pp. 318-322 (May Mergenthaler)

CO-EDITED VOLUMES

- 2021 (with Sabine Gross) ***Rhythm*.** Peer-reviewed special issue of *Monatshefte* (113.1).
- 2019 (with Luke Fischer) ***Rilke’s Sonnets to Orpheus—Critical and Philosophical Perspectives*.** Oxford University Press.

ARTICLES

- 2025 Multi-author article: **Obstacles and Optimism: Interviews with German Studies Journal and Book Review Editors.** *Monatshefte* 117.1 (2025), 109-122.
- 2024 **Meter Against Essentialism.** *German Quarterly* Volume 97 no. 4 (2024), pp. 455-471.
- 2024 **Thinking Race with Herder: Promise and Provocation.** In Martin Keßler (ed.), *Johann Gottfried Herder und Bückeburg. „Was habe ich hier ausgerichtet? Wessen kann ich mich rühmen?“* Mohr Siebeck, pp. 327-336.
- 2024 **Rhythms of Memory: The Mnemosyne Palimpsest.** In Camilla Flodin, Gerard Gentry, and Mattias Pirholt (eds.) *Art, Nature, and Self-formation in the Age of Goethe*. De Gruyter, pp.269-291.

- 2023 **When are research journals linguistically indifferent?** Forum on Linguistic Indifference (ed. David Gramling and Chantelle Warner), *German Quarterly* Volume 96, no. 3 (2023), pp. 404-408.
- 2022 **Wittgenstein and Lyric.** In Robert Chodat and John Gibson (eds.) *Wittgenstein and Literary Studies*. Cambridge University Press, pp. 146-167.
- 2021 **Introduction** (with Sabine Gross). In Hannah Vandegrift Eldridge and Sabine Gross (eds.), *Rhythm*. Peer-reviewed special issue of *Monatshefte* (113.1), pp. 1-13.
- 2020 **Aural Enlightenment: Friedrich Gottlieb Klopstock's Contributions to a New Enlightenment Aesthetics.** *The Germanic Review: Literature, Culture, Theory* Volume 95.3 (2020), pp. 221-233.
- 2020 **Gespräch, Gesang: Music, Dialogue, and the Human in Celan and Hölderlin.** *Modern Language Notes* Volume 135.3 (2020), pp. 658-78.
- 2020 **Opened Subjects, Opened Worlds: Rainer Maria Rilke, Vulnerability, and World-Making.** In Ken Seignurie (ed.), *A Companion to World Literature*. Wiley-Blackwell, doi:[10.1002/9781118635193.ctwl0317](https://doi.org/10.1002/9781118635193.ctwl0317).
- 2019 **Introduction** (co-authored with Luke Fischer). In Hannah Vandegrift Eldridge and Luke Fischer (eds.), *Rilke's Sonnets to Orpheus—Critical and Philosophical Perspectives*. Oxford University Press, pp. 1-38.
- 2019 **The Modernism of the Sonnets to Orpheus: Abstraction and Figuralität.** In Hannah Vandegrift Eldridge and Luke Fischer (eds.), *Rilke's Sonnets to Orpheus—Critical and Philosophical Perspectives*. Oxford University Press, pp. 102-130.
- 2018 **Struktur, Metrik, (Literatur-)Wissenschaft: Für einen selbstkritischen Strukturalismus nach dichterischen Denkmodellen.** In Martin Endres and Leonhard Herrmann (eds.), *Strukturalismus, heute. Brüche, Spuren, Kontinuitäten*. J.B. Metzler Verlag, pp. 229-245.
- 2018 **Nietzsche's Conflicting Rhythms: Towards a Philosophy of Rhythm.** *Journal of Literary Theory* 2018 Volume 12.1 (March 2018), pp. 150-169.
- 2017 **Anerkennung als acknowledgment: Überlegungen zur literaturwissenschaftlichen Anwendung von Stanley Cavells Begriff der Anerkennung.** In Andrea Albrecht, Moritz Schramm, and Tilman Venzl (eds.), *Literatur und Anerkennung. Wechselwirkungen und Perspektiven*. LIT-Verlag, pp. 185-206.
- 2016 **Sonett 2.XXVI.** In Kai Bremer and Christoph König (eds.), *Über »Die Sonette an Orpheus« von Rilke. Lektüren*. Wallstein Verlag, pp. 277-282.
- 2016 **Rilke's Sonnets to Orpheus: Figuralität as Aspect Seeing.** In Hans Adler and Sabine Groß (eds.), *Anschauung und Anschaulichkeit: Visualisierung im Wahrnehmen, Lesen und Denken*. Wilhelm Fink Verlag, pp. 73-90.
- 2015 **In Praise of Resistance: Intonation's Productive Conflicts and/in Durs Grünbein.** *Thinking Verse* Volume V (Special Issue on Intonation), pp. 50-74.
- 2015 **Poetry's Path to Absolute Music: Klopstock's Material Meanings and their Context in Eighteenth-Century Aesthetics.** *Lessing Yearbook/Jahrbuch* Volume XLII (2015), pp. 47-64.
- 2013 **Poetology as Symptom in Friedrich Hölderlin.** *The German Quarterly*, Volume 86, no. 4 (Fall 2013), pp. 444-463.
- 2013 **Forms of Knowledge/Knowledge of Forms: Cavellian Skepticism and the Epistemology of Goethe's West-östlicher Divan.** In Horst Lange, Christian Weber, Regina Sachers (eds.), "Goethe's Lyric Poetry: New Perspectives," *Goethe Yearbook* Volume 20 (2013), pp. 147-165.

BLOG POST:

DDGC Writes and Cross-Hierarchical Solidarities, with Cynthia Shin, *The DDGC Blog*, July 22, 2025. <https://www.ddgcollective.org/ddgc-blog/ddgc-writes-and-cross-hierarchical-solidarities>

REVIEW ARTICLE:

Romantic Empiricism: Nature, Art, and Ecology from Herder to Humboldt, by Dalia Nassar, in *Symphilosophie* Vol.5 (2023), pp. 450—459.

BOOK REVIEWS

Genre, Race, and the Production of Subjectivity in German Romanticism, by Stephanie Galasso, in *Monatshefte*, Vol. 119.1 (2027).

On Modern Poetry, by Guido Mazzoni (translated by Zakiya Hanafi), in *Weimarer Beiträge*. Vol. 70.3 (2024), pp.466-469.

The Myth of Abstraction: The Hidden Origins of Abstract Art in German Literature, by Andrea Meyertholen, in *The German Quarterly*. Vol. 96.4 (Fall 2023), pp.611–613.

What the Ballad Knows: The Ballad Genre, Memory Culture, and German Nationalism, by Adrian Daub, in *Monatshefte*. Vol. 115.3 (2023), pp.485-487.

Poetologien des Rhythmus um 1800. Metrum und Versform bei Klopstock, Hölderlin, Novalis, Tieck und Goethe, by Elisa Ronzheimer, in *Monatshefte*. Vol 114.4 (2022), pp.683-685.

Hölderlin-Handbuch. Leben – Werk – Wirkung, edited by Johann Kreuzer (2nd edition), in *Hölderlin-Jahrbuch*. Vol. 42 (2020-2021), pp. 321-324.

Schreibrhythmen. Musikliterarische Fragestellungen, by Rüdiger Görner, in *Monatshefte*. Vol.112.2 (2020), pp. 336-338.

Nietzsche und die Lyrik, edited by Christian Benne and Claus Zittel, in *Monatshefte*. Vol. 111.1 (2019), pp. 150-153.

Wozu braucht der Mensch Dichtung?, by Ulrich Gaier, in *Monatshefte*. Vol. 110.3 (2018), pp. 445-447.

Handbuch Musik und Literatur, edited by Nicola Gess and Alexander Honold, in *Monatshefte*. Vol. 110.2 (2018), pp. 260-262.

Goethes Euphrat. Philologie und Politik im "West-östlichen Divan" by Marcel Lepper, in *Goethe Yearbook*. Vol. 25 (2018), pp. 307-308.

“manchmal sehr mitreißend“. Über die poetische Erfahrung gesprochener Gedichte, by Anja Utler, in *Monatshefte* Vol. 110.1 (2018), pp. 113-115.

Schubert's Lieder and the Philosophy of Early German Romanticism, by Lisa Feuerzeig, in *German Studies Review*. Vol. 40.3 (2017), pp. 640-642.

Wo ich ende und du beginnst. Getrenntheit und Andersheit bei Stanley Cavell, by David Gern, in *Scientia Poetica*. Vol. 20 (2016), pp. 436-444.

Lyrik als Klangkunst. Klanggestaltung in Goethes Nachtliedern und ihren Vertonungen von Reichardt bis Wolf, by Anne Holzmüller, in *Monatshefte*. Vol. 108.3 (2016), pp. 415-417.

Durs Grünbein: A Companion, edited by Michael Eskin, Karen Leeder, and Christopher Young, in *Monatshefte*. Vol. 107.3 (2015), pp. 519-521.

Die Logik der Lyrik. Goethes Phänomenologie des Geistes in Gedichten, by Christian P. Weber, in *Lessing Yearbook/Jahrbuch* Vol. XLII (2015), pp. 224-225.

Hölderlin in der Moderne. Kolloquium für Dieter Henrich zum 85. Geburtstag, edited by Friedrich Vollhardt, in *Monatshefte*. Vol. 107.1 (2015), pp. 160-162.

The Cambridge Introduction to German Poetry, by Judith Ryan, in *Monatshefte*. Vol. 106.3 (2014), pp. 495-497.

Schöpft des Dichters reine Hand...'. Studien zu Goethes poetologischer Lyrik, by Sebastian Kaufmann, in *Goethe Yearbook* Vol. 21 (2014), pp. 266-267.

The Musician in Literature in the Age of Bach, by Stephen Rose, in *The German Quarterly* Vol. 86.2 (2013), pp. 227-228.

Handbuch Lyrik: Theorie, Analyse, Geschichte, edited by Dieter Lamping, in *Monatshefte*. Vol. 105.2 (2013), pp. 318-320.

Die Entgegensetzung in Hölderlins Poetologie, by Niketa Stefa, in *Monatshefte* Vol. 104.4 (2012), pp. 655-657.

ACCEPTED, IN PRODUCTION, OR FORTHCOMING:

ARTICLES:

Revision as Relationality: Rilke's *Buch der Bilder*. In Urs Büttner and Margareta Ingrid Christian (eds.), *A Companion to Rilke's Book of Images*, Camden House, 2026.

Lyric in the Twenty-First Century, Twenty-First Century Lyric In David D. Kim and Venkat Mani (eds.) *Teaching German in the Twenty-First Century*, Modern Language Association of America, 2026.

Things, Bezug, and a Poetics of Relation: Rilke and Glissant, invited contribution to special issue of *Austrian Studies* on "Rilke and Ecology," ed. Karen Leeder and Robert Vilain

IN PROGRESS:

MONOGRAPH:

Lyric Whiteness: The Construction of an Invisible Category in Germany.

PRESENTATIONS:

- 10/2026 **"The Triad of German Literature: Roots, Nature, and Consequences"**. Invited Lecture at "Ancient Greece and Rome in German Scholarship and Culture, 18th to the 20th Centuries," Waterloo Institute for Hellenistic Studies. Waterloo, ON.
- 5/2026 **"The (Germanophone) Poem and the (Connected) World"**. Invited lecture in the German Department at Ohio State University, Columbus, OH.
- 3/2026 **"The (Germanophone) Poem and the (Connected) World"**. Invited Diefenbaker Lecture at the University of Waterloo, Waterloo, ON.
- 10/2025 **"Rilke's Vibrant Materials: Things, Bezug, and A Poetics of Relation."** Invited presentation at Conference, "Rilke and Ecology," Deutsches Literatur Archiv, Marbach, Germany.
- 9/2025 **"Poetry Making Relation: Rilke and Glissant?"** Talk, panel on "Poetry Doing: Religion and Relation," Annual Conference of the German Studies Association, Arlington, VA.
- 6/2025 **"The acute of the present, the grave accent of history': Lyric Whiteness and its Afterlives."** Talk, Biannual Conference of the International Network for the Study of Lyric, *New Lights on the Poem*, Montréal, Quebec.
- 4/2025 **"DDGC Writes and Cross-Hierarchical Solidarities,"** co-presenter with Cynthia Shin, Biannual Conference of the Diversity Decolonization, and the German Curriculum scholarly collective, *Interdependence and Solidarity Formations in German Studies and the Arts*, online.
- 10/2024 **"Anna Luisa Karsch", "Rilke, Rinck, Kohl"**. Seminar, "Poetry Doing Things," Annual Conference of the German Studies Association, Atlanta, GA.
- 12/2023 **"Zur Kulturpolitik des Dithyrambischen."** Invited presentation at Workshop "Freie Rhythmen," Konstanz, Germany.
- 9/2023 **"Thinking Race with Herder: Promise and Provocation."** Talk, „Was habe ich hier ausgerichtet? Wessen kann ich mich rühmen?" Konferenz der internationalen Herder-Gesellschaft, Bückeburg, Germany.
- 4/2023 **"Revision as Relationality: Rilke's *Buch der Bilder* and his Poetic Networking."** Invited presentation at workshop, "Transformation and Revision: Rainer Maria Rilke's *Das Buch der Bilder*," Chicago, IL.
- 10/2022 **"Lyric Whiteness: Thoughts on the Construction of an Invisible Category in Germany."** Invited lecture in the German Program at Johns Hopkins University, Baltimore, MD.
- 10/2022 **"German Poets Playing in the Dark: Lyric Portrayals of Otherness."** Symposium, "Race, Ethnicity, Language, and Culture: Advocating for Diversity, Equity, and Inclusion in the Academy," Iowa City, IA.
- 9/2022 **"Opened Subjects, Opened Worlds: Rilke and World Literature."** Panel: New Directions in Rilke Studies," Annual Conference of the German Studies Association, Houston, TX.

- 6/2022 **"Rhythms of Memory: Hölderlin's Mnemosyne Palimpsest."** Invited talk at pre-conference workshop, Society for German Idealism and Romanticism Conference, "Aesthetics and Idealism in the Age of Goethe," Stockholm, Sweden. (Originally spring 2020; postponed due to COVID-19).
- 10/2021 **"Between Indifference and Prescriptivism. The Case of the Journal Style Sheet."** Seminar, "Problems of Linguistic Indifference," Annual Conference of the German Studies Association (online due to COVID-19).
- 11/2020 **"Scholarly Publishing: A Monatshefte Editor's Perspective."** Invited contribution to Fall Workshop on Professionalization, Research, and Publication, University of Colorado – Boulder German Department, Online.
- 10/2020 **"Was ist Deutsch?"** Seminar, "Anti-Racist Pedagogy," Annual Conference of the German Studies Association (online due to COVID-19).
- 11/2019 **"Wittgenstein and Lyric."** Invited presentation at the 2019 Boston University Colloquium on Literature, Philosophy, and Aesthetics, "Wittgenstein and Literature," Boston, MA.
- 10/2019 **"Science as System: Gottfried Hermann."** Panel, "The Romantic Sensorium," Annual Conference of the German Studies Association, Portland, OR.
- 9/2019 **"The Possibilities and Parameters of Meter: Friedrich Gottlieb Klopstock's Theory and Practice."** Wisconsin Workshop, "Rhythms," Madison, WI.
- 3/2019 **"Moving Syllables, Moving Readers: Affect and the Cultural Politics of Meter in Eighteenth-Century German."** Panel, "Politics and Poetics," Annual Conference of the American Society for Eighteenth-Century Studies, Denver, CO.
- 2/2019 **"Dialogue, Counterpoint, Polyphony: Promises and Pitfalls for Models of Decolonializing the Canon in the Classroom."** Syllabus Workshop, "Innovative Courses," Diversity, Decolonialization, and the German Curriculum Conference, Northfield, MN.
- 1/2019 **"Diagrams of Sound: Klopstock's Metrical Schemata."** Panel, "Text, Sound, Image," Annual Conference of the Modern Language Association, Chicago, IL.
- 9/2018 **"Sacred Materiality in Language."** Seminar, "Gender, Materiality, and the Sacred," Annual Conference of the German Studies Association, Pittsburgh, PA.
- 1/2018 **"Measure, Meter, Aesthetics."** Panel, "Taking Measure," Annual Conference of the Modern Language Association, New York, NY.
- 10/2017 **"Lyric Temporality and Geschichtsphilosophie in Hölderlin and Novalis."** Seminar, "Philosophy in Literature, Literature as Philosophy," Annual Conference of the German Studies Association, Atlanta, GA.
- 6/2017 **"Time Management: Lyric, Verse, Temporality."** Conference of the International Network for the Study of Lyric, "Situating Lyric," Boston, MA.
- 3/2017 **"The Claims of Meter: 1750, 1870, 1990."** Humboldt Colloquium, "Global Research in the 21st Century: Perspectives of the U.S. Humboldt Network," Washington, D.C.
- 10/2016 **"Nietzsche's Conflicting Rhythms."** Department of Music Graduate Colloquium, University of Wisconsin–Madison.
- 4/2016 **"Rilke, Poetry, and the Limits of the Subject."** Invited lecture in the Department of Philosophy, Metropolitan State University, Denver.
- 2/2016 **"Mobilizing Metrical Signs: Durs Grünbein's Prosodies."** Invited presentation at Conference, "Strukturalismus, heute. Brüche, Spuren, Kontinuitäten," Hannover, Germany.
- 1/2016 **"Scientific vs. Critical Prosody: Some Promises and Pitfalls."** Invited lecture in the series "From Student to Scholar" in the Department of Germanic Studies at the University of Chicago.
- 10/2015 **"Durs Grünbein's Material Modes."** Annual Conference of the German Studies Association, Washington D.C.
- 12/2014 **"(Extra-) Ordinary Language: The Lyric and Forms of Life."** Center for the Humanities, University of Wisconsin–Madison.
- 11/2014 **"Hölderlin, History, and Criticism."** Annual Conference of the American Society for Aesthetics, San Antonio, TX.

9/2014	"Rhetorical Variation, Metrical Invention: Klopstock's Productive Tensions." Annual Conference of the German Studies Association, Kansas City, MO.
4/2014	"Musical Metaphor vs. Material Musicality in Friedrich Hölderlin." Conference of the Northeast Modern Language Association, Harrisburg, PA.
10/2013	"Aural Enlightenment: Klopstock as a corrective to ocular expansions of the Enlightenment project." Annual Conference of the German Studies Association, Denver, CO.
9/2013	"Rilke's Sonnets to Orpheus: Figuralität as Aspect Seeing?" Wisconsin Workshop, "Anschauung und Anschaulichkeit/Intuition and Visualization," Madison, WI.
3/2013	"Does German sound German enough? Klopstock's Politics of Sound." Conference of the Northeast Modern Language Association, Boston, MA.
4/2013	"Intermedial Translations of Silence: Three Settings of Friedrich Hölderlin." Mellon Workshop on "Translation and Transformation," University of Wisconsin–Madison.
11/2012	"Ordnung zweiter Ordnung: Rilke's Sonette an Orpheus II.26." Invited contribution to the Workshop of the Peter-Szondi Kolleg with the Deutsches Literaturarchiv and the Fritz Thyssen Stiftung, Marbach, Germany.
3/2012	"Proof that Life is Unlivable? Rilke's Notebooks of Malte Laurids Brigge and the Truth of Skepticism." Annual conference of the American Comparative Literature Association, Providence, RI.
3/2012	"'No time there is, no power, can decompose /The minted form that lives and living grows': Goethe's Animated Forms." Annual Conference of the American Society for Eighteenth Century Studies, San Antonio, TX.
10/2010	"Forms of Knowledge/Knowledge of Forms: Cavellian Skepticism and the Epistemology of Goethe's West-östlicher Divan." Annual Conference of the German Studies Association, Oakland, CA.

SELECTED COURSES TAUGHT:

UNIVERSITY OF WISCONSIN–MADISON

2025	<i>Race, Whiteness, and Power in German Literature, 1800-2025:</i> Interdisciplinary graduate seminar on the ways racialization appears in different literary genres and methods for its study.
2023	<i>Race and German Literature.</i> Interdisciplinary graduate seminar examining early German race theory, its impact in literature, and its continued influence as well as contemporary theorists' responses, conducted in English.
2020-26	<i>German Literary Movements since 1750.</i> Graduate seminar presenting novels, short stories, dramas, poems, films, and other text types in their historical contexts, conducted in German.
2021-23	<i>Kafka and the Kafkaesque:</i> redesigned course that locates Kafka in German-speaking and transnational contexts and influences, covering the topics of law, work, colonialism, animals, and the absurd, conducted in English.
2019-20	<i>Was ist Deutsch?</i> German major capstone seminar on German identity, inclusion, and exclusion in literary, historical, and other texts, conducted in German.
2019	<i>Deutschsprachige Lyrik: Performanz, Interpretation, Theorie.</i> Advanced graduate seminar on German-language lyric poetry, conducted in German.
2015	<i>Literatur des 20. und 21. Jahrhunderts.</i> Graduate course introducing students to literary and literary-theoretical texts and traditions from 1900 to the present, conducted in German.
2015	<i>Truth, Beauty, Revolution: German Philosophy and Literature 1790-1815.</i> Team-taught course with Prof. James Messina (Philosophy) for upper-level undergraduates and M.A. students, conducted in English.
2014	<i>Senior Seminar in German Literature: Deutsche Lyrik: Individualität und Intensität.</i> German major capstone seminar, conducted in German.
2013, 2022	<i>Musik in der deutsch-sprachigen Literatur.</i> Upper-level undergraduate interdisciplinary course, conducted in German.

2013-16, 2023	<i>Extreme Stories: The Case Study in Law, Psychology, and Literature</i> . Writing-intensive course using the case study to teach critical reading, logical thinking, and the use of evidence with a specific information literacy component, conducted in English.
2012-14, 2016-17	<i>Honors Introduction to German Literature</i> . Double-credit intensive course, conducted in German.

UNIVERSITY OF CHICAGO

2011	Third-year German. Stand-alone instructor in two sections of self-designed course, <i>Deutsche Lyrik nach 1945: Lyrische Kommunikation im Spannungsfeld zwischen Privatem und Politischem</i> .
2011	Lector, <i>Academic and Professional Writing</i> . Cross-disciplinary intensive writing course. Met with discussion section weekly to discuss student papers, graded and wrote extensive comments for papers every week, attended lectures and answered student questions about them.
2010	Teaching Assistant. <i>Nietzsche and Literary Modernism</i> . Ran German-language discussion section, held paper conferences with students and graded papers, prepared and taught two lectures.
2007- 2011	First- and second-year German. Stand-alone instructor (with pre-set syllabus) in courses for beginners, advanced beginners, and continuing students of German.

MENTORING AND ADVISING

JUNIOR FACULTY AND ACADEMIC STAFF

2026-	Tenure Committee Member , Asst. Prof. Matt Johnson, Department of German, Nordic, and Slavic+, University of Wisconsin – Madison. Aid in compiling annual report on junior faculty member's progress
2023-	Tenure Committee Chair , Asst. Prof. Zach Ramon Fitzpatrick, Department of German, Nordic, and Slavic+, University of Wisconsin – Madison. Compile materials for and write annual report on junior faculty member's progress, coordinate course observations, mentor through tenure preparations.
2023-	Departmental Mentor , Asst. Prof. Mary Hennessy, Department of German, Nordic, and Slavic +, University of Wisconsin – Madison. Mentor junior faculty member on navigating departmental structures, university bureaucracy, and tenure preparations.
2022-2026	Academic Staff Supervisor , Nâlan Erbil-Erkan, Department of German, Nordic, and Slavic+, University of Wisconsin – Madison. Write annual performance review, mentor on questions of course planning, enrollments, interactions with department.
2022-2025	Tenure Committee Chair , Asst. Prof. Adam Stern, Department of German, Nordic, and Slavic+, University of Wisconsin – Madison. Compile materials for and write annual report on junior faculty member's progress, select external evaluators, lead preparation of tenure file.
2018-2024	Tenure Committee Member , Asst. Prof. Maxim Hanukai, Department of German, Nordic, and Slavic+, University of Wisconsin – Madison. Aid in compiling annual report on junior faculty member's progress.
2017-2022	Departmental Mentor , Asst. Prof. Sunny Yudkoff, Department of German, Nordic, and Slavic +, University of Wisconsin – Madison. Mentor junior faculty member on navigating departmental structures, university bureaucracy, and tenure preparations.

GRADUATE STUDENTS

MA exam committees: Leah Ewing (2018), Alayna Bruney (2020), Lauren Cassidy (2021), Mavris Masterson (chair, 2021), Elin Limburg (chair, 2021), Carsten Haas (2021), Jameson Lynch (2024), Morgan Mehlberg (2024), Brandon Pahl (2024), Janelle Schmidt (2024), Emerson McManus (2026)

Preliminary exam committees: Brandy Wilcox (2018), Nicole Fischer (2020), Lisa Steiner (2022), Bernhard Beringer (2022), Mavris Masterson (chair, 2024), Morgan Cacic (co-chair, 2024), Brandon Pahl (chair, 2026); Greg Sheets (chair, 2026)

Dissertation committees: Benjamin Parrot (2013), Brandy Wilcox (2023), Lisa Steiner (2024), Nicole Fischer (2026)

Dissertations supervised: Morgan Cacic (co-chair)

Outside readerships: Sarah Kapp (Russian, 2017), Timothy Aylsworth (philosophy, 2018), Elizabeth Scheer (English, 2020), Ruth Kellar (English, 2020)

SERVICE TO THE PROFESSION

2024- **General Editor**, *Monatshefte*.
 2026 **Tenure evaluator**, Johns Hopkins University.
 2026 **Promotion evaluator**, Georgetown University.
 2025 **Manuscript review** for Signale Series, Cornell University Press.
 2025 **Monograph proposal review** for Routledge Books.
 2025 **Tenure evaluator**, Stanford University.
 2024-25 **Fellowship review**, American Council of Learned Societies Fellowship Competition.
 2025 **Co-organizer, German Studies Association Series: "Poetry, Doing."** With two co-organizers, designed call, solicited papers, organized, and managed application logistics.
 2019-2024 **Co-editor**, *Monatshefte*.
 2021 **Guest Poetry Editor**, *No Man's Land*. Review, select, and comment on submitted poetry translations for *No Man's Land*, a journal of contemporary German-language literature.
 2019 **Co-organizer, Wisconsin Workshop: "Rhythms."** With co-organizer, select topic and participants, solicit funding, organize publicity, meals, and accommodations for 2-day workshop with national and international participants.
 2017- **Associate Reviewer, Society for German Idealism and Romanticism**. Review submissions to conference program.
 2016 **Co-convenor, GSA Seminar: "Lyric Matters"**. With two co-coordinators, write seminar description, select participants, convey expectations, and coordinate discussion for three-day seminar on lyric poetry at the annual meeting of the German Studies Association in San Diego, California (10/2016).
 2012-18 **Editorial Consultant**, *Monatshefte*.
 Ongoing **Peer Review** for *Comparative Literature*, *German Quarterly*, *PMLA*, *MHRA Working Papers in the Humanities*, *Seminar*, *TTR (Traduction, Terminologie, Rédaction)*, *European Romantic Review*, *New Literary History*

UNIVERSITY SERVICE

2025-28 **Arts and Humanities Divisional Committee** (Co-Vice-Chair 2026-27). Evaluate tenure dossiers and vote on cases in the Division.
 2023- **Faculty Appeals**. With assistant deans and advisors, evaluate the appeals for readmission of students dropped from the university after academic probation.
 2021 **Journals Production Coordinator Search Committee**, University of Wisconsin Press. Evaluate applications for the position of Journals Production Coordinator for technical skills, communication abilities, and knowledge of academic printing/production.
 2021 **2021-2022 FLAS Review Committee**. Review summer and academic year applications for foreign language study support coordinated by the Center for European Studies.
 2020-23 **Committee on Gay, Lesbian, Bisexual, Transgender, and Queer People in the University**. Work on issues of campus climate, policies, and access relevant to the LGBTQ+ community.
 2018 **Outstanding Women of Color Awards Selection Committee**. Review 44 nominations to select 5 awardees according to UW-System criteria.

- 2017/18 **Mellon Postdoctoral Fellowship Program Selection Committee.** Assist in reviewing over 400 applications for the 2018-2020 fellowship on the theme "Truth, Facts, Ways of Knowing."
- 2016-19 **Faculty Senator.** Represent the Department of German, Nordic, and Slavic+ at the UW-Madison Faculty Senate and the College of Letters & Science Faculty Senate; report on meetings.
- 2016- **Phi Beta Kappa Review Committee.** Meet yearly to evaluate student transcripts for membership in national honor society.
- 2015- 18 **Hilldale-Holstrom Awards Humanities Subcommittee** (chair 2016, 2017). Read and evaluate applications for humanities division of campus-wide fellowship awarded to a student and faculty member for a research project.

PROGRAM AND DEPARTMENTAL SERVICE:

- 2026- **Unit Head,** German, Department of German, Nordic, and Slavic+. Acts as a conduit between the units and the department staff; leads decision-making on course assignments and scheduling; monitors and approves use of unit gift funds.
- 2025-28 **Associate Chair,** Department of German, Nordic, and Slavic+.
- 2025- **Co-Chair, Diversity and Climate Committee,** Department of German, Nordic, and Slavic+; Inclusive Excellence Lead for Department of German, Nordic and Slavic+, College of Letters & Science
- 2019-24 **Director of Graduate Studies,** German Unit. Mentor students, coordinate recruitment, prepare university funding applications, organize internal support competitions, plan departmental gift funding, monitor student professional development reporting.
- 2023-25 **Member, Diversity and Climate Committee,** Department of German, Nordic, and Slavic+.
- 2022-23 **German Literature Assistant Professor Search Committee Co-Chair,** Department of German, Nordic, and Slavic+.
- 2021-22 **German Second Language Acquisition Assistant Professor Search Committee,** Department of German, Nordic, and Slavic+.
- 2021 **Textbook Search Committee,** German Program. As part of a committee of faculty and graduate students, develop criteria, compare textbooks, interview colleagues, and select textbook.
- 2020 **German Lecturer Search Committee,** Department of German, Nordic, and Slavic+.
- 2017-19 **Undergraduate Curriculum Committee,** Department of German, Nordic, and Slavic+. Plan curricula, complete assessment, execute administrative tasks for course change proposals.
- 2017 **Russian Lecturer Search Committee,** Department of German, Nordic, and Slavic+.
- 2016-17 **Events, Communications, and Advancement Committee,** Department of German, Nordic, and Slavic+. Organize events, invite speakers, coordinate with other units, create publicity, handle logistics for visitors.
- 2016- **Graduate Recruitment and Admissions Subcommittee,** German Program. Strategize for graduate student recruitment, read and discuss applications, consider program changes for German M.A. and Ph.D. programs.
- 2016-19 **Delta Phi Alpha Chapter Liaison,** German program. Communicate with students, faculty, and chapter regarding qualifications for and induction into national German honor society.
- 2015- 18 **Website Subcommittee.** Department of German/Department of German, Nordic, and Slavic+. Create content, solicit feedback, and pilot changes to websites of Department of German (2015-2016) and Department of German, Nordic, and Slavic+ (2016-2018).
- 2013-17 **Editor/Collaborator, Mitteilungen aus Madison.** Coordinate, collect, and edit articles for 2017 German newsletter; liaise with Alumni Association for publication and distribution.
- 2012-16 **Graduate Program Committee.** Department of German. Review and revise graduate program policies and procedures; evaluate applications for graduate study.

PROFESSIONAL DEVELOPMENT:

- 2023 **The Discussion Project:** Virtual course (synchronous; six sessions) providing research-based techniques to design and implement equitable, inclusive, and engaging classroom discussion at University of Wisconsin – Madison.
- 2016-17 **Leadership Institute Learning Communities for Institutional Change and Excellence.** Year-long seminar meeting two to three hours weekly to facilitate individual development in the interest of more just and equitable institutions.
- 8/2016 **Blend@UW:** Weeklong intensive seminar on converting classes to a blended learning format using high-impact teaching practices at University of Wisconsin – Madison.
- 6/2016 **Equity Justice Institute,** University of Wisconsin – Madison. Three-day institute covering social identities, structural inequality, and liberation.
- 2014 **Seminar on Reducing the Achievement Gap.** Met weekly with experts on diversity and equality from across campus; mentored graduate students in developing and executing data-driven project to identify sources of achievement inequity in the German Department at University of Wisconsin – Madison.

LANGUAGES:

English: native speaker, German: near-native fluency, French: reading knowledge, Italian: conversational