MAKSIM HANUKAI
Department of German, Nordic, and Slavic
Interdisciplinary Theatre Studies Program (*affiliate*)
University of Wisconsin-Madison
Van Hise Hall 1448
Madison, WI 53706
hanukai@wisc.edu / (347) 331-9573

ACADEMIC TRAINING

Education

2014	Ph.D. in Russian Literature, Columbia University
2010	M.Phil. in Russian Literature (Minor in Philosophy), Columbia University
2008	M.A. in Russian Literature, Columbia University
2006	M.A. in Comparative Literature (Russian, English), San Francisco State University
2002	B.A. in Computer Science, University of California, San Diego

Other Training and Professional Development

2018-2019	Faculty Fellow in the Madison Teaching and Learning Excellence (MTLE) Program
2010	Certificate in Russian, Eurasian, and East European Studies, Harriman Institute
2010	Summer Research Laboratory on Russia, Eastern Europe and Eurasia, University of Illinois, Urbana-Champaign
2008	Reid Hall Summer Program in French, Columbia University (Paris, France)

PH.D. DISSERTATION

2014 "Pushkin's Tragic Visions, 1824-1830," Columbia University, 2014.
Supervisor: Boris Gasparov. Readers: Irina Reyfman, Tatiana Smoliarova.

ACADEMIC POSITIONS

University of Wisconsin-Madison, Department of German, Nordic, and Slavic
2024-present: Associate Professor
2018-2024: Assistant Professor
Fall 2016, 2017-2018: Visiting Assistant Professor

The Harriman Institute at Columbia University
2015-2016: Postdoctoral Fellow

University of Notre Dame, Department of German and Russian Languages and Literatures
2014-2015: Visiting Assistant Specialist

Columbia University, Core Curriculum
2012-2013: Graduate Student Preceptor in the Core Curriculum

Columbia University, Department of Slavic Languages
2007-2009: Graduate Student Instructor

HONORS, GRANTS, AND AWARDS SINCE PH.D.

2026-2027	Sabbatical leave (invited researcher at EUR'ORBEM, Sorbonne University, Paris)
Spring 2024	Resident Faculty Fellow, Institute for Research in the Humanities, UW-Madison
2022	Fall Research Competition, UW-Madison (1 month summer support)
2021	Fall Research Competition, UW-Madison (1 month summer support)
2020	Fall Research Competition, UW-Madison (2 months summer support)
2017	American Philosophical Society's Franklin Research Grant
2015	American Philosophical Society's Franklin Research Grant
2013-2014	Harriman Institute Junior Fellowship

POSITIONS HELD REQUIRING SCHOLARLY COMPETENCE

Series editor for Academic Studies Press's "Cultural Revolutions: Russia in the 20th and 21st Centuries" book series (2025-present)
Peer reviewer for: *Zeitschrift für Slavistik/Journal of Slavic Studies* (2024), Oxford University Press (2023-24), *Russian Literature* (2018, 2022), *The Russian Review* (2020, 2023), *The Pushkin Review* (2019)
Program committee member for: ASEEES (2026)

PROFESSIONAL MEMBERSHIPS

Association for Slavic, East European, & Eurasian Studies (ASEEES)
American Association of Teachers of Slavic and East European Languages (ATSEEL)

BIBLIOGRAPHY

A. Book

Tragic Encounters: Pushkin and European Romanticism (Madison, WI: University of Wisconsin Press, 2023). 246 pp.

Awards:

a. Shortlisted for the 2026 AATSEEL Award for the Best Book in Literary Studies

Reviewed in:

a. *The Slavic Review* 83.3 (Fall 2024), pp. 677-79 (Kathleen Scollins)
b. *Slavic and East European Journal* 68.1 (Spring 2024), pp. 105-106 (Emily Wang)
c. *The Russian Review* 83 (2024), pp.137-138 (Melissa Frazier)
d. *Studies in East European Thought* (February 21, 2024) (Bowen Li); web: https://doi.org/10.1007/s11212-024-09629-2
e. *Choice*, vol. 61, no. 6 (February 2024), review ID: 61-1558 (Peter Steiner)

B. Editions and Collections

New Russian Drama: An Anthology. Eds. Maksim Hanukai and Susanna Weygandt (New York, NY: Columbia University Press, 2019). xxxiv + 461 pp.

Reviewed in:

a. *The Slavic Review* 79.2 (Summer 2020), pp. 490-92 (Jenny Kaminer)
b. *The Slavic and East European Journal* 64.3 (Fall 2020), pp. 558-59 (Yelena Severina)
c. *Theatre Topics* 31.1 (March 2021), pp. 70-71 (Irina Yakubovskaya)
d. *The Times Literary Suppplement* No. 6071 (August 9, 2019), p. 13 (Anna Aslanyan)
e. *Translation and Literature* 30 (2021), pp. 129-135 (Jesse Gardiner)

Guest Edited Journal Issues

1. "Prigov's Novels: Memory, Empire, Bio-Poetics." Thematic cluster in *Slavic Literatures* 153 (2025).
2. "Cultural Biopolitics in Russia." Special issue of *Russian Literature* 141 (2023).
3. "Pushkin." Special issue of *Ulbandus: The Slavic Review of Columbia University*, no. 12. (2009/10).

C. Articles and Book Chapters
(note: peer-reviewed articles or book chapters are marked with a **[P]**)

1. "The Bio-Poetics of Memory: Vital Forces in Dmitry Prigov's *Zhivite v Moskve*," in *Slavic Literatures* 153 (2025), 25-57 **[P]**
2. "Russian Actionism as Biopolitical Performance: Shifting Grounds and Forms of Resistance," in *Russian Literature* 141 (2023), 111–142. **[P]**
3. "Introduction: Cultural Biopolitics in Russia," in *Russian Literature* 141 (2023) 1–11. **[P]**
4. "Resurrection by Surrogation: Spectral Performance in Putin's Russia," in *The Slavic Review* 79.4 (Winter 2020), 800-824. **[P]**
5. "Introduction: Drama Against 'Theater' and Theater after Drama" (with Susanna Weygandt), in *New Russian Drama: An Anthology*, eds. Maksim Hanukai and Susanna Weygandt (New York: Columbia University Press, 2019), xiv-xxxi. **[P]**
6. "After the Riot: Teatr.doc and the Performance of Witness." *TDR/The Drama Review* 61.1 (Spring 2017), 43-55.
7. "Tragedy in the Balkans: Pushkin's Critique of Romantic Ideology in *The Gypsies*," *Pushkin Review/Пушкинский вестник* 18 (2015), 107-133. **[P]**
8. "The Disenchantment of Poetry: Pushkin's *Egyptian Nights*," *Ulbandus* 12 (2009/10), 63-82.

Public Scholarship

1. "Reconstructing Moscow." NYU Jordan Center's *All the Russias' Blog* (June 13, 2017). Web: http://jordanrussiacenter.org/news/reconstructing-moscow/
2. "No More Drama." *n+1* (December 21, 2015). Web: https://nplusonemag.com/online-only/online-only/no-more-drama/.
3. "Theater Games (On Site at Teatr.doc)." *Harriman Magazine* 3.1 (Fall 2015), 36-41. Web: http://www.columbia.edu/cu/creative/epub/harriman/2015/fall/harriman_winter_2015.pdf

F. Reviews

1. "Andrey Makarychev and Sergei Medvedev's *Biopower in Putin's Russia: From Taking Care to Taking Lives*," in *The Russian Review* 84 (October 2025), 736-37.
2. "Molly Flynn's *Witness Onstage: Documentary Theatre in Twenty-First Century Russia*," in *The Slavic Review* 80.2 (Summer 2021).
3. "*Russian Performances: Word, Object, Action*, edited by Julie A. Buckler, Julie A. Cassiday, and Boris Wolfson," in *SEEJ* 63.4 (Winter 2019).
4. "*Rude and Barbarous Kingdom: Russia in the Accounts of Sixteenth-Century English Voyagers*, edited by Lloyd E. Berry and Robert O. Crummey; *John Ledyard's Journey through Russia and Siberia 1787-1788 : Journals and Selected Letters*, edited by Stephen D. Watrous; Perry McDonough Collins. *Siberian Journey down the Amur to the Pacific, 1856-1857*, edited by Charles Vevier," in *SEEJ* 57.4 (Winter 2013).
5. "Viktor Shklovsky's *Bowstring: On the Dissimilarity of the Similar*, trans. Shushan Avagyan," in *SEEJ* 56.1 (Spring 2012).
6. "David L. Ransel's *A Russian Merchant's Tale: The Life and Adventures of Ivan Alekseevich Tolchënov, Based on His Diary*," in *SEEJ* 55.3 (Fall 2011).
7. "Joseph Bradley's *Voluntary Associations in Tsarist Russia: Science, Patriotism, and Civil Society*," in *SEEJ* 54.4 (Winter 2010).
8. "What Can Be Done with Documents." Review of Jonathan Brent's *Inside the Stalin Archives: Discovering the New Russia*, in *Journal of International Affairs* 63.2 (Spring/Summer 2010).

Translations

1. Elena Gremina, *The Brothers Ch*. in *New Russian Drama* (see Editions), 159-210.
2. Pavel Pryazhko, *The Locked Door* and *Soldier* in *New Russian Drama*, 261-321.
3. Ivan Vyrypaev, *Summer Wasps Sting in November, Too* in *New Russian Drama*, 323-362.
4. Pavel Arseniev, "Sveta's Words," "Oleg's Words," "Oleg's Words-2," in Pavel Arseniev, *Reported Speech* (Cicada Press, 2018). Also published in *Arcade,* 2016. Web: http://arcade.stanford.edu/content/pavel-arseniev-poetry-and-prose
5. Pavel Arseniev, "Sveta's Words" and Oleg's Words," published in *[Translit]*, Special English edition #2, p. 20.
6. Dmitry Golynko, "Not the first anniversary." In *Arcade,* 2016. Web: http://arcade.stanford.edu/content/dmitri-golynko-poetry-and-prose
7. Roman Osminkin, "A Journey from St. Petersburg to Moscow" (co-translator), in Roman Osminkin, *Not a Word about Politics* (Cicada Press, 2016). Also published in *Arcade*, 2016. Web: http://arcade.stanford.edu/content/roman-osminkin-poetry-and-prose
8. Brothers Presnyakov, *Terrorism* (play). American adaptation of Sasha Dugdale's British translation. Commissioned for the stage by Kaimera Productions, 2016.
9. Varvara Faer, *Under Pressure* (screenplay). Submitted to the Jameson First Shot Short Film Competition, 2016.
10. Lukasz Leonkewich, "Vladimir Bibikhin as an Antipalamite," *Stasis* 3.1 (2015), 110-120.
11. Kirill Medvedev, "Peace-Fighters." *LeftEast* (July 31, 2014). Web: https://lefteast.org/peace-fighters-kirill-medvedev-on-the-need-for-a-new-democratic-opposition/
12. "Pussy Riot Closing Statements" (co-translator). In *n+1*. August 13, 2012. Web: http://nplusonemag.com/pussy-riot-closing-statements.

H. Lectures and Papers Presented; Conference Participation

Conference Organization

1. *Performance Geographies after Communism.* Symposium hosted by the University of Wisconsin-Madison, April 9-10, 2022; with $16,500 in support from CREECA, Anonymous Fund, Lapinski Fund, and Michael B. Petrovich fund.
2. *Legacies of the Russian Avant-Garde* (with Marijeta Bozovic). Interdisciplinary conference, Columbia University and the Harriman Institute, February 23-25, 2012.

Papers, Talks, Roundtables

1. "Curing Capitalism? The Conceptualist Pharmacy in the Time of Transition." *Systematic Disorder: Russian Culture Under Neoliberalism*, Harriman Institute at Columbia University, September 24-26.
2. "The Collective Bodies of Moscow Conceptualism." Invited talk at Sorbonne University, April 16, 2026.
3. Roundtable participant in "Cultural Biopolitics in Post-Soviet Russia," ASEEES, November 21, 2024.
4. "Russian Actionism as Biopolitical Performance: Shifting Grounds and Forms of Resistance," Institute for Research in the Humanities, University of Wisconsin-Madison, March 18, 2024.
5. "Biopolitics and Bio-poetics: On the Concept of 'Life' in Dmitri Prigov's *Zhivite v Moskve*." ASEEES, November 2022.
6. Roundtable participant in "Bodies Perform Protest (Now?)," *Bodies Perform Resistance*, Yale Univerity, May 6, 2022.
7. "'The New Ethical Reich,' Russian Theater, and the War in Ukraine." *Performance Geographies after Communism*, University of Wisconsin-Madison, April 10, 2022.
8. "From 'Terroristic Naturalism' to 'Psychoactivism': Russian Actionism as Biopolitical Performance." *Russian Culture and its Global Interlocutors* (in honor of Boris Gasparov), Higher School of Economics, St. Petersburg, December 4, 2021.
9. "*Homo Ludens*, *Homo Sacer*: Russian Biopolitical Performance." ASEEES (virtual), Saturday, November 7, 2020.
10. Roundtable participant in "The Phenomenon of New Russian Drama: What's New About It?," Zoom webinar hosted by The Harriman Institute at Columbia University, October 2, 2020.
11. "Resurrection by Surrogation: Spectral Performance in Putin's Russia." AATSEEL, February 7, 2020.
12. "*The Bronze Horseman* and the Flood of Modernity." 3rd Princeton Pushkinalia, Princeton, NJ, January 10-12, 2020.
13. "Spectral Performance in Putin's Russia: The Immortal Regiment and the Party of the Dead." University of Cambridge, November 14, 2019.
14. "Resurrection by Surrogation: Spectral Performance in Putin's Russia." Wisconsin Slavic Conference, March 30, 2019.
15. "Anxious Visions: Pushkin's *The Bronze Horseman* and the Poetics of Late Romanticism." ASEEES, December 6, 2018.
16. Roundtable participant in CREECA's Fall Roundtable and Reception. UW-Madison,

September 6, 2018.
17. "Anxious Visions: Pushkin's *The Bronze Horseman* and the Poetics of Late Romanticism." Invited talk for Yale University's Slavic Colloquium. February 28, 2018.
18. "Genius and Villainy: Pushkin's *Mozart and Salieri* and Diderot's *Le Neveu de Rameau*." ASEEES, November 17, 2016.
19. Roundtable participant in *The Closing of the Russian Mind? Expression, Creativity and Culture in Putin's Russia*. Symposium organized by the PEN America Center at the Harriman Institute, January 26, 2016.
20. Roundtable participant in "Russian New Drama and Social Critique." AATSEEL, January 8, 2015.
21. "Teatr.doc and the Performance of Witness." ASEEES, November 21, 2015.
22. "Teatr.doc and the Russian Theater of Witness." ACLA, March 26-29, 2015.
23. "Pushkin's Slap in the Face of Public Taste: *Boris Godunov* and *Count Nulin*." ASEEES, November 20, 2014.
24. "The Sublime Pleasures of Tragedy: Pushkin in Boldino." AATSEEL, January 10, 2014.
25. "The Faustian Moment in *Boris Godunov*." ASEEES, November 23, 2013.
26. "The Tragedy of Romantic Liberalism: Racine's *Phèdre* and Pushkin's *The Gypsies*." NESEEES, March 23, 2013.
27. "Pushkin's Boldino Grotesques: *The Little Tragedies* and Victor Hugo's *Hernani*." ASEEES, November 17, 2012.
28. "The Libertine Whore in Moscow: Pornography and the Rise of the Russian Novel." Princeton-Columbia Graduate Student Conference, March 25, 2011.
29. "Elegiac Echoes in the Late Poetry of Evgeny Baratynsky." Princeton-Columbia Graduate Student Conference, April 15, 2010.
30. "The Odic Framework of Mayakovsky's 'Rabochim Kurska.'" AAASS, November 2009.

<u>Other Conference Participation</u>

1. Discussant. "In Dialogue with the Antique: Russian Reception of Classical Literature," ASEEES, November 24, 2024.
2. Roundtable organizer. "Cultural Biopolitics in Post-Soviet Russia," ASEEES, November 21, 2024.
3. Discussant (*sobesednik*) for Ilya Vinitsky, "Love and Revolution: Alexander Pushkin's 'Gabrieliad' and the Erotic Utopia of an American Socialist," an invited lecture in the *19v Seminar Series* hosted by NYU's Jordan Center for the Advanced Study of Russian. Virtual event, February 3, 2021.
4. Stream organizer. *Performance after Communism.* AATSEEL, 2020.
5. Moderator. Roundtable on *Performance after Communism*. AATSEEL, 2020.
6. Panel organizer. "Affect in Russian Romanticism." ASEEES, December 6, 2018.
7. Chair. "Space in New Drama." ASEEES, December 6, 2018.
8. Chair. "The Age of Pushkin." Symposium in Honor of David Bethea and Alexander Dolinin, University of Wisconsin-Madison. October 13, 2018.
9. Panel organizer. "Pushkin in the 1830s." ASEEES, November, 2016.
10. Moderator. *100 Years of Suprematism*. Harriman Institute, December 11, 2015.
11. Stream organizer. *Post-Soviet Political Performance*. ASEEES, 2015.
12. Chair. "Post-Soviet Political Performance II (Theater)." ASEEES, November 19, 2015.
13. Chair. "Intergeneric Play in Pushkin's Novels." AATSEEL, January 10, 2014.
14. Panel organizer. "Pushkin and French Writing." AATSEEL, January 10, 2014.

15. Panel organizer. “Historical Tragedy.” ASEEES, November 23, 2013.
16. Panel organizer. “Pushkin and Tragedy I.” ASEEES, November 17, 2012.
17. Discussant. “Libertinism in Imperial Russia.” ASEEES, November 20, 2011.

J. Work in Progress

1. *The Conceptualist Novel: (Post-)Soviet Literature Between Art and Life* (provisional title). A book study of novels written by members of the Moscow Conceptualist circle, including Andrei Monastyrsky, Vladimir Sorokin, Dmitry Prigov, and the group Inspection Medical Hermeneutics.

COURSES TAUGHT AT UW-MADISON
(SL=Slavic, LT=Literature in Translation; NC=New Course; SR=Significantly Revised)

SPRING 2025
LT220/SL420: Chekhov: The Drama of Modern Life (3 cr.; 28 students)
SL900: Moscow Conceptualism (3 cr., 6 students)

Fall 2024
SL201/SL203: 19th Century Russian Literature (3 cr., 78 students)
SL243/LT266: Contemporary Russia: History, Politics, Culture (3 cr., 29 students)

Fall 2023
SL201/SL203: 19th Century Russian Literature (3 cr., 86 students)
SL703: Russian Romanticism (3 cr., 4 students)
SL900: Graduate seminar in conjunction with SL703 (1 cr., 4 students)

SPRING 2023
LT220/SL420: Chekhov: The Drama of Modern Life (3 cr.; 41 students)
LT266/SL239: Performance and Power (3 cr.; 28 students)

FALL 2022
LT238/SL238: Literature and Revolution (3 cr.; 54 students)
SL560: Russian Capstone Course: Chekhov’s Theater (3 cr.; 12 students)

SPRING 2022
LT266/SL266: Performance and Power (3 cr.; 23 students)
SL801: Critical Theory and Practice (3 cr.; 6 students)

FALL 2021
LT220/SL420: Chekhov (3 cr., 27 students)
SL900: Moscow Conceptualism (3 cr., 4 students) (NC)

SPRING 2021
LT247/SL245: Literature and Revolution (3 cr., 54 students)
LT247/SL245: Performance and Power (3 cr., 40 students) (NC)

FALL 2020
SL560: Russian Capstone Course: Chekhov’s Theater (3 cr., 8 students) (SR)

SL703: Russian Romanticism (3 cr., 7 students)

SPRING 2020
LT247/SL245: Literature and Revolution (3 cr., 21 students) (NC)
SL322: Fourth-Year Russian II (4 cr., 6 students)

SPRING 2019
SL322: Fourth-Year Russian II (4 cr., 10 students)
SL900: Contemporary Russian Performance (3 cr., 5 students) (NC)

FALL 2018
LT222/SL422: Dostoevsky in Translation (3-4 cr., 25 students)
SL560: Russian Capstone Course: Russian Short Stories (3 cr., 8 students)

SPRING 2018
LT220/SL420: Chekhov (3-4 cr., 14 students) (SR)
SL801: Critical Theory and Practice (3 cr., 5 students) (SR)

FALL 2017
LT222/SL422: Dostoevsky in Translation (3-4 cr., 34 students) (SR)
SL703: Russian Romanticism (3 cr., 8 students) (SR)
SL900: Graduate seminar in conjunction with SL703 (1 cr., 8 students) (SR)

FALL 2016
LT240/SL440: Soviet Literature (3-4 cr., 12 students)
SL560: Russian Capstone Course: Russian Short Stories (3 cr., 11 students) (SR)

OTHER PEDAGOGICAL CONTRIBUTIONS

A. Ph.D. Dissertation Advising

2026-present Sergei Miroshkin (Slavic, UW-Madison)
2026-present Nikolay Kim (Slavic, UW-Madison)

B. Ph.D. Defense Committee Membership

2025 Brian Kilgour (Slavic, UW-Madison)

C. Ph.D. Oral Prelims Committee Membership

2025 Gavrielle Lent (Slavic, UW-Madison)

2023 Marsel Khamitov (Slavic, UW-Madison)
Victoria Buyanovskaya (Slavic, UW-Madison)
Piotr Kawulok (Slavic, UW-Madison)

2022 Matt McGarry (Slavic, UW-Madison)
Yekaterina Pak (Slavic, UW-Madison)

2021 Jesse Kruschke (Slavic, UW-Madison)

2020 Alexandra Portice (Slavic, UW-Madison)
Assel Almuratova (Slavic, UW-Madison)

2019 Brian Kilgour (Slavic, UW-Madison)
Darya Ley (Slavic, UW-Madison)

2018 Adam Lieberman (Slavic, UW-Madison)
Megan Kennedy (Slavic, UW-Madison)

2017 Brad Gordon (Slavic, UW-Madison)
Cecil Wilson (Slavic, UW-Madison)

D. Oversight of Ph.D. Capstone Projects

2026 Andrei Liustrov (Slavic, UW-Madison)

SERVICE

A. Institutional Service at UW-Madison

1) College and University:

CREECA Admin Council (2022-2023)
FLAS Fellowships Selection Committee (Spring 2023)
Faculty Senate (Fall 2018, Spring 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2023)

2) Department of German, Nordic, and Slavic:

Director of Graduate Studies, Slavic program (2024/2025)
Graduate Programs Committee (2024/2025)
Chair, GNS+ Lectures Committee (May 2024-present)
Class observation for Łukasz Wodzyński (Fall 2024)
Graduate Admissions Committee, Slavic (2019-present)
Chair, Slavic Timetable Committee (2018-present)
Co-organizer of the Slavic Research Colloquium (2018-present)
Organizer. Stage Russia screenings of *The Seagull* (Spring 2018), *Onegin* (Fall 2018), *Children of the Sun* (Spring 2020; postponed because of COVID-19), *Fragment* (Spring 2025)
Organizer. Virtual class visit by Russian performance artist Katrin Nenasheva (Spring 2021).
Jury member for the Wisconsin Slavic Conference's Shaw Prize for best graduate student conference paper (2025, 2024, 2019, 2017, 2016)
Guest presentation on contemporary Russian theater for the University of Wisconsin-Madison's Russian Flagship Program (Spring 2018, Fall 2016)

B. Institutional Service at Other Universities

Organizer. Poetry performance and lecture by Roman Osminkin. Harriman Institute, April 6, 2016
Book Reviewer for the Nanovic Institute's Laura Shannon Prize, University of Notre Dame (Spring 2015)
Coordinator for the ACTR student writing contest, University of Notre Dame (Spring 2015)
Russian section representative on the Summer Language Abroad review committee, University of Notre Dame (Spring 2015)
Faculty adviser to the Russian Club, University of Notre Dame (2014-2015)
Russian liaison to the Center for the Study of Languages and Cultures, University of Notre Dame (2014-2015)
Academic Director of the Russian Ensemble, University of Notre Dame (2014-2015)
Organizer and co-organizer. Guest speakers: Ambassador Ian C. Kelly, Marijeta Bozovic, Lawrence Sheets, University of Notre Dame (2014-2015)
Interviewer for the Fulbright Program. Graduate School of Arts and Sciences, University of Notre Dame (Fall 2014)
Organizer. Poetry Reading with Vera Pavlova, Harriman Institute (2009)
Organizer. Columbia Slavic Department's Russian Movie Nights (2008-2009)

OTHER RELEVANT EXPERIENCE

A. Editorial Work

2009	Copy-editor. Boris Gasparov, *Speech, Memory, and Meaning: Intertextuality in Everyday Language* (De Gruyter Mouton, 2010).
2008-2009	Editor-in-Chief. *Ulbandus, the Slavic Review of Columbia University*.
2007-2008	Assistant Editor. *Ulbandus, the Slavic Review of Columbia University*.
2006-2007	Associate and Technical Editor. *Ulbandus, the Slavic Review of Columbia University*.
2004-2005	Assistant Editor. *Portals, a Journal in Comparative Literature* (SFSU).

B. Theater

2016	Dramaturge. *Terrorism* by the Presnyakov Brothers. Workshop performance at La MaMa, New York.
2015	Dramaturge. *Le Festin en temps de peste*. Immersive theater performance inspired by Pushkin's *Feast in the Time of Plague*. Parc de la Villette. Paris, France (June 10, 2015).
2010	Dramaturge. *A Wedding Reception: An Evening of One Acts Inspired by Anton Chekhov*. Schapiro Theater, Columbia University (October 2010).