

Dr. Bror Marcus Cederström

Community Curator of Nordic-American Folklore

Department of German, Nordic, and Slavic

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CURRENT POSITION

2017–*Present* University of Wisconsin–Madison, Madison, WI

Teaching Faculty III (Community Curator of Nordic American Folklore)

EDUCATION

2016 University of Wisconsin–Madison, Madison, WI

Ph.D. Scandinavian Studies – Folklore

Minor: Folklore

Certificate: Business, Environment and Social Responsibility

Dissertation: “In Search of Signe: The Life and Times of a Swedish Immigrant”

2014–2015 Stockholm University, Stockholm, Sweden

Guest researcher in Department of Ethnology, History of Religions and Gender Studies

2012 University of Wisconsin–Madison, Madison, WI

M.A. Scandinavian Studies – Area Studies

Thesis: “Folkloristic Koinés and the Emergence of Swedish-American Ethnicity”

2006 University of Oregon, Eugene, OR

B.A. Scandinavian Studies, History (with Honors), and Sports Business Administration

Minor: Economics

Thesis: “Birgitta of Sweden: Rebuke, Rationality, and Reason in the Fifth Book of Revelations”

2003 Uppsala University, Uppsala, Sweden

Study Abroad Program

PUBLICATIONS

Books

2022 *Culture Work: Folklore for the Public Good*. Ed. with Tim Frandy. University of Wisconsin Press.

2020 *Songs of the Finnish Migration: A Bilingual Anthology*. Ed. with Thomas A. DuBois. University of Wisconsin Press.

Book Chapters

Forthcoming “Luring Decolonization, Catching Dreams: Two Anishinaabe Workshops at the Saemien Sijte South Sámi Museum and Culture Center,” with Thomas A. DuBois and Birgitta Fossum in *South Saami Memory Culture*, eds. Leiv Heming and Coppelie Cocq.

Forthcoming “We Are What We Say We Eat: Cookbooks and Post-Vernacular Language in Ulen, MN,” in *Pursuing the Context(s) of Language Variation and Change: Elaborating the Past, Expanding the Present, Envisioning the Future*, eds. Josh Brown and Mark Lauersdorf

Forthcoming “Scandinavian Americans” in *Encyclopedia of the American Left*, third edition, eds. Paul Buhle, Mari Jo Buhle, and Dan Georgakas.

- In peer review “Enacting the Menominee Theoretical Model of Sustainability: Inter-Indigenous Narratives on Menominee and Sámi Lands” with Kelli Chelberg, Thomas A. DuBois, Rebecca Edler, Anna Rue and Chenoa Webster in *Postcolonial Ecocriticism and Indigenous Environmental Justice: Comparative Studies in Indigenous Literatures and Creative Arts from Northern Europe and North America*, eds. Juliane Egerer and Tim Frandy.
- 2026 “Migration, Class Conflict, and Subverting Expectations in Signe Aurell’s Writing” in *Writing and Reading European Migrant Belonging in Early-20th-Century North America*, eds. Saijaleena Rantanen, Kirsti Salmi-Niklander and Samira Saramo, 159–184. Migration Institute of Finland.
- 2022 “Songs of the Finnish Migration: Amplification and Revitalization” in *Culture Work: Folklore for the Public Good*, eds. Tim Frandy and B. Marcus Cederström, 145–153. University of Wisconsin Press.
- 2020 “»Alla kan komma och minnas« Historia och kulturarv på museet i Ulen.” Trans. in *Kulturarv i Förändring*, eds. Lizette Gradén and Tom O’Dell, 93–126. Studentlitteratur.
- 2020 “The University of Wisconsin–Madison’s Folklore Program and the Wisconsin Idea,” with Christine J. Widmayer in *Folklore in the United States and Canada: An Institutional History*, eds. Patricia Sawin and Rosemary Lévy Zumwalt, 213–221. Indiana University Press.
- 2017 “Sustainable Power: Decolonising Sustainability Through Anishinaabe Epistemologies and Public Humanities Programming,” with Tim Frandy in *Going Beyond: Perceptions of Sustainability in Heritage Studies*, eds. Marie-Theres Albert, Francesco Bandarin, and Ana Pereira Roders, 217–230. Springer International Publishing.

Articles

- 2025 “Going Analog in the Digital Age: Zines as Multimodal Storytelling,” with Anna Rue. *The Journal of Folklore and Education* 12: 84–96.
- 2024 “From the Printed Page to the Concert Stage: Migrant Poetry and Labor Songs as Public Folklore.” *The Journal of Folklore and Education* 11: 98–109.
- 2018 “Everyone Can Come and Remember’: History and Heritage at the Ulen Museum” *Scandinavian Studies* 90.3: 376–402.
- 2018 “Siftr: A Tool for the Folklore Classroom,” with Thomas A. DuBois, Ruth Olson, James Mathews, and David Gagnon. *The Journal of Folklore and Education* 5.1: 13–29.
- 2018 “Indigenous Sustainabilities: Decolonization, Education, and Collaboration at the Ojibwe Winter Games,” with Tim Frandy and Colin Gioia Connors. *The Journal of Sustainability Education* 18: 1–25.
- 2017 “En radikal rebellflicka: Den svenskamerikanska arbetarrörelsen och kristendomen i Signe Aurells noveller.” *Personhistorisk Tidskrift* 2017.1: 31–48.
- 2016 “Don’t Mourn, Educate: Signe Aurell and the Swedish-American Labor Press.” *Swedish American Historical Quarterly* 67.2: 71–89.
- 2016 “Heritage Repatriation and Educational Sovereignty at an Ojibwe Public School,” with Tim Frandy, Thomas A. DuBois, and Colin Connors. *Journal of Folklore and Education* 3: 31–41.
- 2014 “Swedish Space in Upper Midwestern Churches.” *American Studies in Scandinavia* 44.1: 29–47.
- 2012 “Folkloristic Koinés and the Emergence of Swedish-American Ethnicity.” *ARV: Nordic Yearbook of Folklore* 68: 121–150.

Reviews

- 2024 “*As Legend Has It: History, Heritage, and the Construction of Swedish American Identity* by Jennifer Eastman Attebery (review).” *Swedish-American Studies* 75: 148–150.
- 2023 “Shelley Cooper (Operetta), Luke Tyler (piano), Michelle Crouch (director), and Megan Hoppe (costume design). *Jenny Lind Presents P.T. Barnum*. Swedish American Museum, Chicago, Illinois, 29 April 2023. 50 minutes.” *Swedish-American Historical Quarterly* 74.2: 113–116.
- 2023 “Bergland, Martha, *The Birdman of Koskkonong: The Life of Naturalist Thure Kumlien*.” *Swedish-American Historical Quarterly* 74.1: 55–58.
- 2020 “Heidi Hansson & Anka Ryall (eds.), *Arctic Modernities. The Environmental, the Exotic and the Everyday*.” *Journal of Northern Studies* 14.2: 88–90.
- 2013 “*Plough to the Setting Sun*. Enok Mortensen.” *The Bridge* 36.1/2: 94–96.
- 2012 “*Tulagi Hotel*. Heikki Hietala.” *The Finnish American Reporter* 26.8: 15.

Translations

- Forthcoming “Nikolina.” Olle i Skratthult. “Saved in Time” by Archeophone Records. Song lyrics.
- 2021 “Swede Home Chicago: The Wallin’s Svenska Records Story, 1923-1927.” Various artists. Archeophone Records. Song lyrics.
- 2016 “Rain and Thunder.” Håkan Lindquist. Excerpt. *Scandinavian Review* 103.1: 66–73.
- 2015 “Rebellens skål.” Joe Hill’s “The Rebel’s Toast.” *Anywhere But Utab – The Songs of Joe Hill*.

Multimedia

- 2021 “Swede Home Chicago: The Wallin’s Svenska Records Story, 1923-1927,” with James P. Leary and Richard Martin. Archeophone Records. Liner notes for CD.
- 2019 “Signe Aurell: Biografi/Biography.” *Irrbloss: Tonsatta Dikter av Signe Aurell, Maja Heurling and Ola Sandström*. Kakafon Records. Liner notes for CD.
- 2018 “Nordic Migration and the Labor Movement.” With students from FOLK 530/SCAND ST 520. Siftr Map.
- 2018 “It Belongs to All of Us”: A Community and Its Museum.” With Mirva Johnson and David Natvig. Film.
- 2018 “Building the Bonfire: 2018 Juhannus Midsummer Festival.” With students and colleagues from FOLK 490 “Field Methods and the Public Presentation of Folklore.” Film.
- 2017 “Williamson’s Own Words.” Film.
- 2016 “Birchbark Canoes and Wild Rice.” With Thomas A. DuBois and Tim Frandy. Film.
- 2015 “Wiigwaasi-Jiimaan: These Canoes Carry Culture.” With Thomas A. DuBois, Colin Connors, Tim Frandy, and Carrie Roy. Film.
- 2015 “The Rebel’s Toast (Spoken Word)” and “Joe Hill’s Last Will (Spoken Word).” *Anywhere But Utab – The Songs of Joe Hill*, Bucky Halker. Revolting Records. Recorded translations on CD.
- 2013–2014 “Wiigwaasi-Jiimaan: These Canoes Carry Culture.” With Thomas A. DuBois, Colin Connors, and Tim Frandy. Website.
- 2013–2014 “Wiigwaasi-Jiimaan: These Canoes Carry Culture.” With Thomas A. DuBois, Colin Connors, and Tim Frandy. Blog.

Publications for General Audience

- 2021 “The Captain and The Jazz Boy.” *Archeophone Outtakes*.

- 2021 “Faculty Favorites: Books for a Return to Campus — Inari Sámi Folklore: Stories from Aanaar.” *Edge Effects*.
- 2021 “Transcription, Translation, and Operatic Tenors.” *Archeophone Outtakes*.
- 2021 “Songs of the Finnish Migration from Laulu Aika.” *Nordic Folklife*.
- 2021 “Signe Elisabeth Aurell.” *Svenskt kvinnobiografiskt lexikon*.
- 2017 “The Nordic Goat of Christmas Past and Present.” *Folklore Thursday*.
- 2017 “The Devil’s Instrument: Hardanger Fiddles and Norwegian-American Folk Music.” *Folklore Thursday*.
- 2017 “#FolkloreThursday: Public Folklore.” *Foxy Folklorist: Folklore, Culture, Sex*.
- 2017 “Wobbly Poets: Joe Hill, Signe Aurell, and Scandinavian-American Laborlore.” *Folklore Thursday*.
- 2016 “Rethinking Professional Development.” *Inside Higher Ed*.
- 2012 “What if Tim Tebow were Muslim?” *Salon.com*.
- 2010 “Stieg Larsson’s Sweden is Dark, but is it True?” *SACC Currents Online*.
- 2010 “Coke and Milk: A Swedish-American in Sweden Reflects on Stereotypes.” *SACC Currents Online*.

HONORS AND FELLOWSHIPS

- 2025 Honored Instructors Award, University of Wisconsin–Madison
- 2023 Wisconsin Idea Seminar Fellow, University of Wisconsin–Madison
- 2022 McBurney Disability Resource Center Forward in Access Award, University of Wisconsin–Madison
- 2020 Honored Instructors Award, University of Wisconsin–Madison
- 2018 Honored Instructors Award, University of Wisconsin–Madison
- 2018 Morgridge Fellow for Community-Engaged Scholarship
- 2018 UW–Madison Community-University Partnership Award for “Indigenous Sustainabilities”
- 2017 Fulbright U.S. Student Program Alumni Enrichment Fellow
- 2017 SASS Society of Historians of Scandinavia Prize
- 2017 Language Institute Academic Staff Professional Development Grant
- 2017 Presidential Management Fellowship Finalist
- 2016 Swedish-American Historical Society Emerging Scholar’s Prize
- 2016 Archie Green Student Travel Award
- 2016 American Folklore Society Graduate Student Travel Grant
- 2016 Best of Show for Wiigwaasi-Jiimaan: These Canoes Carry Culture – UW Digital Salon
- 2016 Sam Fishman Travel Grant at the Walter P. Reuther Library of Labor and Urban Affairs
- 2016 University of Wisconsin–Madison Graduate School Research Travel Award
- 2016 Mellon-Wisconsin Dissertation Writing Camp
- 2015–2016 Barbara Morgridge Wisconsin Distinguished Graduate Fellowship
- 2015 Leif and Inger Sjöberg Translation Award from the American Scandinavian Foundation
- 2015 Humanities Without Walls Consortium Pre-Doctoral Summer Workshop Fellowship
- 2014–2015 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
- 2014–2015 American Scandinavian Foundation Research Fellowship
- 2014 Society for the Advancement of Scandinavian Study Aurora Borealis Prize
- 2014 SASS Society of Historians of Scandinavia Prize
- 2014 Arts Venture Challenge – Second Place
- 2013 Boreal Prize for Outstanding Student Article – American Folklore Society

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2012 Kara Nicole Bayless Best Graduate Student Paper – American Folklore Society
2012 Honored Instructors Award, University of Wisconsin–Madison
2012 ScanDesign Scholarship for Summer Study in Denmark
2011 Foreign Languages and Area Studies Grant to Denmark
2010 Honored Instructors Award, University of Wisconsin–Madison
2007 Phi Beta Kappa, University of Oregon
2006 Centurion Award for Leadership and Service, University of Oregon
2005 Golden Key International Honour Society, University of Oregon
2004 Beta Gamma Sigma, University of Oregon

PROJECT GRANTS

2025 American-Scandinavian Foundation – Norwegian Visiting Lectureship (\$25,000). Principal Investigator.
2025 UW–Madison Lectures Committee, Dr. Natalie Van Deusen (\$980)
2024 Sustaining Scandinavian Folk Arts in the Upper Midwest: Folk Arts and Education (\$1,550,000). Co-Principal Investigator.
2023 Reilly-Baldwin Wisconsin Idea Endowment – Indigenous Cultural Capacity Building: Wisconsin-Sámi Collaborations (\$79,984). Co-Principal Investigator.
2021 Building Nordic Folk Arts Community and Capacity (\$349,973). Co-Principal Investigator.
2021 UW–Madison Lectures Committee, Dr. Langston Wilkins (\$600)
2020 Sustaining Scandinavian Folk Arts in the Upper Midwest (\$1,550,000). Co-Principal Investigator.
2020 UW–Madison Lectures Committee, Dr. Carrie Hertz (\$683.16)
2019 Our Shared Future, Hanıçawira haipiwi: The Intertwined Relation of Visibility and Wellbeing among Indigenous People in Wisconsin (\$8,500)
2019 UW–Madison Lectures Fitch Fund, Dr. Robert Strand (\$600)
2018 Kemper Knapp Funding, Sustaining Scandinavian Folk Arts in the Upper Midwest Field School (\$4,824)
2018 UW–Madison Anonymous Funding (\$6,000)
2018 UW–Madison Lectures Committee, Dr. Verena Höfig (\$852.08)
2017 Samarbetsnämnden for Nordenundervisning i utlandet, Indigenous Sustainabilities: Native Perspectives from Sápmi and the Upper Midwest (70,000 DKK or ≈ \$11,500)
2017 UW–Madison Brittingham Visiting Scholar Funding, Sofia Jannok (\$4,997.50)
2017 Kemper Knapp Funding, Sustaining Scandinavian Folk Arts in the Upper Midwest Field School (\$3,868)
2017 Morgridge Community-Based Learning Course Development Funding (\$1,700)
2017 Borghesi-Mellon Workshop Funding, Traditions in Dialogue (\$7,500)
2017 UW–Madison Lectures Committee, Dr. Ross Hagen (\$850.62)

PROFESSIONAL ACTIVITIES

Conference and Symposium Presentations

2026 “Subversion of the War Machine: Swedish American IWW and Socialist Newspapers during WWI.” Society for the Advancement of Scandinavian Study in New York City, New York, April 24–26.

- 2026 “Building Bridges in the Nordic Studies Classroom: Hands-on Learning and Skill Sharing Across the Curriculum,” with Anna Rue and Jason Schroeder. Society for the Advancement of Scandinavian Study in New York City, New York, April 24–26.
- 2026 “Residencies and Beyond: Committed Community Partnerships through Traditional Art,” with Tara Austin, Mary Pat Kleven, and Anna Rue. Wisconsin Idea Conference in Madison, Wisconsin, March 2.
- 2025 “Cooking Up a Legend: Viking Legends in Scandinavian American Cookbooks,” with Amber Cederström. International Society for Contemporary Legend Research in Stockholm, Sweden, June 23–27.
- 2025 “Roundtable: Teaching (and Thinking) with Things: Art and Embodied Activities in the Scandinavian Studies Classroom.” Society for the Advancement of Scandinavian Study in Minneapolis, Minnesota, April 24–26.
- 2025 “Roundtable: What Does it Take to Submit a Successful Grant Application?” Society for the Advancement of Scandinavian Study in Minneapolis, Minnesota, April 24–26.
- 2025 “The Project ‘Indigenous Cultural Capacity Building: Wisconsin-Sámi Collaborations,’ Cultural Sustainability and Indigenous Environmental Justice,” (online) with Tom DuBois, Rebecca Edler, and Chenoa Webster. Ecocritical Network for Scandinavian Studies workshop “Postcolonial Ecocriticism and Indigenous Environmental Justice,” April 3–5.
- 2024 “Public Folklore with Intention.” American Folklore Society in Albuquerque, New Mexico, November 6–9.
- 2024 “Workshop: What Does it Take to Submit a Successful Grant Application?” Society for the Advancement of Scandinavian Study in Seattle, Washington, May 9–11.
- 2023 “From the Printed Page to the Digital Age: Labor Songs and Poetry as Public Folklore.” American Folklore Society in Portland, Oregon, November 1–4.
- 2023 “Folk and Traditional Arts in Culturally-Centered Groups” (online). New Perspectives on Material Culture conversation in Madison, Wisconsin, April 28.
- 2021 “From Activism to Albums: Bringing Signe Aurell’s Poetry to Life through Music.” Society for the Advancement of Scandinavian Study in Seattle, Washington, May 6–7.
- 2019 “Crowd-Sourced and Community Driven—An AFS Wikipedia Edit-a-thon.” American Folklore Society in Baltimore, Maryland, October 16–19.
- 2019 “Generation and Migration: Young Adults in Transit.” American Folklore Society in Baltimore, Maryland, October 16–19.
- 2019 “It Belongs to All of Us: A Community and its Museum,” with David Natvig. Society for the Advancement of Scandinavian Study in Madison, Wisconsin, May 2–4.
- 2018 “In the Name of the Lord: Humorous Table Prayers in Working-Class Sweden.” American Folklore Society in Buffalo, New York, October 17–20.
- 2017 “Militant Pacifists: Swedish-American IWW Poetry and Song during WWI.” American Folklore Society in Minneapolis, Minnesota, October 18–21.
- 2017 “Folklore and the Wisconsin Idea: The History of the Folklore Program at the University of Wisconsin–Madison,” (poster) presented with Christine J. Widmayer. Conference on the Future of American Folkloristics in Bloomington, Indiana, May 18–20.
- 2017 “In Small Things Remembered: Norwegian-American Cultural History and the Ulen Museum.” Society for the Advancement of Scandinavian Study in Minneapolis, Minnesota, May 11–14.
- 2016 “‘We’re Out Here For You’: Sustainable Native Traditions and the Public Humanities.” American Folklore Society in Miami, Florida, April 28–30.

- 2016 “The Viking Sword That Wasn’t: Ulen, Minnesota, and the Former Viking Sword Museum.” Society for the Advancement of Scandinavian Study in New Orleans, Louisiana, April 28–30.
- 2016 “The Benefits of Collaboration in Self-Determined Pedagogies,” with Tim Frandy, Thomas DuBois, and Colin Connors. Wisconsin Indian Education Association Annual Conference, April 2.
- 2016 “Creating a University-Community Partnership Through Heritage Repatriation,” (poster) presented with Tim Frandy, Thomas DuBois, and Colin Connors. Morgridge Center’s Progressing Together Campus and Community Summit, February 5.
- 2014 “*Att sälja sin kropp och sin själ*: Signe Aurell, Women, and Workers in the Labor Movement.” Society for the Advancement of Scandinavian Study in New Haven, Connecticut, March 13–15.
- 2013 “Signe Aurell: Working Class Poetry in the Upper Midwest.” American Folklore Society in Providence, Rhode Island, October 16–19.
- 2013 “Cross-Disciplinary Sustainability at the University of Wisconsin–Madison.” Sustainability in a Scandinavian Context in Copenhagen, Denmark, June 10–11.
- 2013 “Sámi Immigrants in the North American Arctic: Identity Construction @ the Edge.” Association for the Advancement of Scandinavian Studies in Canada in Victoria, British Columbia, Canada, June 3–6.
- 2013 “Signe Aurell and the Scandinavian-American Labor Movement in the Upper Midwest.” Society for the Advancement of Scandinavian Study in San Francisco, California, May 2–4.
- 2012 “Swedish Pancakes for Breakfast? – Identity Construction through Cultural Koineization.” American Folklore Society in New Orleans, Louisiana, October 24–27.
- 2011 “Discourse Markers and Code-Switching in Minnesota Swedish,” with Brandy Trygstad. American Dialect Society, Midwest Region in St. Louis, Missouri, November 3–6.
- 2011 “Swedish Holidays in Minnesota: The Language and Traditions of Chisago City,” with Brandy Trygstad. American Folklore Society in Bloomington, Indiana, October 12–15.
- 2011 “The Family Sagas and Medieval Scandinavian Colonialism in the British Isles.” Society for the Advancement of Scandinavian Study in Chicago, Illinois, April 28–30.

Programs and Public Productions

- 2026 “Indigenous Education in the Nordic Region and the Upper Midwest” symposium with College of Menominee Nation, Madison and Keshena, Wisconsin, April 8–10. Co-organizer.
- 2026 “An Afternoon with Painter Tara Austin and the Nordic Lights Dance Band” public painting and concert at Chazen Museum of Art, Madison, Wisconsin, March 21. Co-organizer.
- 2025 “Scandinavian Day at UW–Madison,” Madison, Wisconsin, November 14. Co-organizer.
- 2025 “Fall Harvest Folk Festival: Swedish Herding Music with Cait Vitale-Sullivan,” Allen Centennial Garden, Madison, Wisconsin, October 4. Co-organizer.
- 2025 “Our Shared Waters,” Madison, Wisconsin, October 2–3. Co-organizer
- 2025 “Culture, Community, and the Classroom: K–12 Professional Development.” Pedagogy workshop with Local Learning and the Center for the Study of Upper Midwestern Culture, Madison, Wisconsin, August 11–12. Co-organizer.

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- 2025 Local Learning, Madison Metropolitan School District, and Stoughton Area School District. “The Role of Culture in Student Health and Wellbeing,” online. April 22, April 29, May 6, and May 13. Co-organizer.
- 2025 “Ojibwe Music in the Upper Midwest,” Informance at Kegonsa Elementary School, Stoughton, Wisconsin, March 14. Organizer.
- 2025 Reception and Musical events with Timbertrails Drum Group, Lyz Jaakola, Sara Pajunen, Renee Vaughan, and Ponyfolk. Society for the Advancement of Scandinavian Study, Minneapolis, Minnesota, April 24–26. Co-organizer.
- 2025 “Nordic Folkways Presentations at the Midwinter Folk Festival,” American Swedish Institute, Minneapolis, Minnesota, March 1–2. Co-organizer.
- 2024 “Fall Harvest Festival: Himmeli Making with Mary Erickson,” Allen Centennial Garden, Madison, Wisconsin, September 28. Co-organizer.
- 2024 “Our Shared Waters: Heex Huu Hoik’oros & Wiigwaasi-Jiimaan [Ho-Chunk Cottonwood Dugout Canoe & Ojibwe Birchbark Canoe],” Madison, Wisconsin, September 24 and 26. Co-organizer.
- 2024 “FinnFest Folk Arts Series,” Duluth, Minnesota, July 24–28. Organizer and moderator.
- 2024 “Key Quest: Journeying through the Magical World of the Nyckelharpa,” Kegonsa Elementary School, Stoughton, Wisconsin, April 5. Organizer.
- 2024 “Nordic Folkways Presentations at the Midwinter Folk Festival,” American Swedish Institute, Minneapolis, Minnesota, March 2–3. Co-organizer.
- 2023 “Swedish-American Historical Society: Honoring Our Past, Sustaining Our Future,” Chicago, Illinois, October 20–21. Organizer and moderator.
- 2023 Education and Sustainability in the Upper Midwest and Beyond: (Im)migration and Indigeneity Symposium, Madison, Wisconsin, October 8–9. Co-organizer.
- 2023 “Swede Home Chicago: The Wallin’s Svenska Records Story, 1923-1927” with Richard Martin, Meagan Hennessey, and Jim Leary at the University of Wisconsin–Madison in Madison, Wisconsin, October 13. Organizer and moderator.
- 2023 “Finnishinaabe Music and Song” with Lyz Jaakola, Duluth, Minnesota, July 29. Moderator.
- 2023 “FinnFest Concerts and Artisan Sessions,” Duluth, Minnesota, July 26–30. Organizer and moderator.
- 2023 Bowery Dance with Beth Hoven Rotto and the Scandinavian American Old-Time Dance Music Ensemble, Madison, Wisconsin, October 22. Co-organizer.
- 2023 “Jenny Lind Presents P.T. Barnum” with Shelley Cooper, April 29. Organizer and moderator.
- 2023 “A Brief History of Finnish Folk Music & Folk Music Improvisation” with Alyssa Rodriguez, February 21. Organizer and moderator.
- 2022 “Swedish American Holiday Traditions” with Patrice Johnson, November 13. Organizer, moderator and digital producer.
- 2022 “Finnish North American Working-Class Women and Music in the Early 20th Century” with Saijaleena Rantanen, October 30. Moderator and digital producer.
- 2022 “Irrbloss: Songs from the Poetry of Signe Aurell, a Traveling Symposium,” September 29–October 9. Organizer, co-host, and moderator.
- 2022 “From Rags to Rugs: My Grandmother’s Loom” with Lisa Wiitala, September 24. Moderator and digital producer.
- 2022 Old-time Barn Dance with Beth Hoven Rotto and the Scandinavian American Old-Time Dance Music Ensemble, May 13. Co-organizer.

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- 2022 “Preserving the Pulla Tradition in Oulu, Wisconsin,” with Gloria Johnson and Erika Suo, April 30. Moderator and digital producer.
- 2022 “Crossing Borders: Historical Relations Between Sweden and the United States,” April 24. Digital producer.
- 2022 Spring Dance with Beth Hoven Rotto and the Scandinavian American Old-Time Dance Music Ensemble, April 18. Co-organizer.
- 2022 Wahlstrom Nordic Workshop, April 8–10. Organizer.
- 2022 Cultural Connections: Languages and Cultures of the Upper Midwest Conference, April 8. Co-organizer.
- 2022 “Fin-a-Billy: American Roots Music and Rebellion in Finland” with Nathan Gibson, March 26. Moderator and digital producer.
- 2021 “Finnish American Dance Through the Ages” with Carl Rahkonen, December 18. Digital producer.
- 2021 “Historic Sounds from Swedish Chicago: An Immigrant Record Label Revealed” with James Leary, November 17. Moderator and digital producer.
- 2021 “Filming Finnish American Folk Dance Music in Michigan’s Upper Peninsula” with Michael Loukinen, October 30. Digital producer.
- 2021 Arts Educator of Iowa Loom + Zoom Weave-Along: Folk Art Education Re-Envisioned with Vesterheim and Laura Demuth, October 8. Co-organizer. Digital producer.
- 2021 “My Finnish American Musical Life” with Eric Peltoniemi, August 28. Moderator and digital producer.
- 2021 Nordic Fest Folk Music Jam, July 24. Moderator.
- 2021 “The Way She Told Her Story” with Diane Jarvi, June 26. Moderator and digital producer.
- 2021 SASS Nordic Fiddle Tunes with Sara Pajunen, May 14. Moderator and digital producer.
- 2021 SASS Zoom & Loom: Weave-Along Showcase with Laura Demuth, May 13. Co-organizer. Digital producer.
- 2021 “Finnishinaabe Fusions” with Lyz Jaakola, April 24. Moderator and digital producer.
- 2021 “Songs of the Finnish Migration” with Laulu Aika, February 27. Moderator and digital producer.
- 2020 Songs of the Finnish Migration with Laulu Aika, six music videos, November. Co-executive producer.
- 2020 “Turbulent 2020 and the Swedish-American Museum Experience: A Conversation with the Directors” with Tracey Beck, Karin Abercrombie, Bruce Karstadt, and Eric Nelson, October 25. Moderator and digital producer.
- 2020 Traveling Traditions: Nordic Folk Arts in the Upper Midwest Exhibition. Co-curator.
- 2019 Show of Hands: Art in Education Conference, May. Co-organizer.
- 2019 Society for the Advancement of Scandinavian Study Conference, May. Co-organizer.
- 2018 Folklore and the Wisconsin Idea Conference: Engaging Public Folklore in the Upper Midwest and Beyond, September. Co-organizer.
- 2018 Sustaining Scandinavian Folk Music in the Upper Midwest Symposium, April. Co-organizer.
- 2017 Traditions in Dialogue Symposium: Nordic-American Communities and their Arts in Local and Transnational Contexts, Fall semester. Co-organizer.
- 2013 Scandinavian Studies Retreat Conference. Co-Organizer.

Public Presentations

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- 2026 “Nordic Food and Fun During the Summer AND Winter Season.” Kenosha County Association for Home and Community Education in Bristol, Wisconsin, September 3.
- 2026 “Swedish Pancakes for Breakfast?” Polk County Historical Society in Balsam Lake, Wisconsin, August 11.
- 2026 “Swedish Folk Arts in the Upper Midwest.” Vasa Club in Madison, Wisconsin, May 17.
- 2026 “Swedish Pancakes for Breakfast?” Sons of Norway Racine Lodge in Racine, Wisconsin, May 12.
- 2025 “Swedish Pancakes for Breakfast?” University of Wisconsin 150th Anniversary of Scandinavian Studies in Madison, Wisconsin, November 14.
- 2025 “(Im)migration and the Search for Home,” with Tjärnblom and Diane Jarvi. American Swedish Institute’s Midwinter Folk Fest in Minneapolis, Minnesota, March 2.
- 2025 “Cultural Sustainability.” ScanDesign program at UW–Madison in Madison, Wisconsin, February 19.
- 2024 “Nordic Food and Fun During the Holiday Season.” Edgerton Public Library in Edgerton, Wisconsin, December 16.
- 2024 “Swedish Pancakes for Breakfast?” Janesville Senior Activity Center in Janesville, Wisconsin, December 12.
- 2024 “Nordic Food and Fun During the Holiday Season.” Livsreise Norwegian Heritage Center in Stoughton, Wisconsin, December 7.
- 2024 “Swedish Pancakes for Breakfast?” Stoney Creek Adult Community in Muskego, Wisconsin, August 15.
- 2024 “The Viking Sword That Wasn’t.” Cadott Community Library in Cadott, Wisconsin, July 13.
- 2024 “International Travel & Fieldwork.” Humanities Grant Writing Camp, Madison, Wisconsin, May 21.
- 2024 “The Viking Sword That Wasn’t.” Monona Senior Center in Monona, Wisconsin, May 3.
- 2024 “The Viking Sword That Wasn’t.” Cottage Grove Lions Club in Cottage Grove, Wisconsin, May 1.
- 2024 “The Viking Sword That Wasn’t.” Stoughton Area Senior Center in Stoughton, Wisconsin, April 24.
- 2024 “Swedish Migration to Wisconsin” Kegonsa Elementary School in Stoughton, Wisconsin, February 6, February 27, and March 19.
- 2023 “Swedish Pancakes for Breakfast?” Hoard Historical Museum in Fort Atkinson, Wisconsin, October 14.
- 2023 “Swede Home Chicago: The Wallin’s Svenska Records Story, 1923-1927,” with Richard Martin, Meagan Hennessey, and Jim Leary. University of Wisconsin–Madison in Madison, Wisconsin, October 13.
- 2023 “Swedish Pancakes for Breakfast?” Finnish American Society of Milwaukee in Milwaukee, Wisconsin, September 24.
- 2023 “Swedish Pancakes for Breakfast?” Sons of Norway, Mandt Lodge in Stoughton, Wisconsin, July 12.
- 2023 “Expert Series: Panel on Immigrant Contributions in Wisconsin.” Milwaukee Art Museum in Milwaukee, Wisconsin, July 9.
- 2023 “Swedish Pancakes for Breakfast?” Friday Memorial Library in New Richmond, Wisconsin, April 13.
- 2022 “Folklore and Food.” Thomas Jefferson Middle School in Madison, Wisconsin, November 9.

- 2022 “Swedish Pancakes for Breakfast?” Port Washington Adult Community Senior Center in Port Washington, Wisconsin, October 19.
- 2022 “Swedish Pancakes for Breakfast?” (online). Rusk County Community Library in Ladysmith, Wisconsin, July 20.
- 2022 “The Viking Sword That Wasn’t.” Luck Public Library, Luck, Wisconsin, July 15.
- 2022 “Wikipedia Editing for Folklorists” (online). Midwest Folklorists and Cultural Workers Alliance in Madison, Wisconsin, March 21.
- 2022 “Nordic Food and Fun during the Holiday Season” (online). Jubileum Chapter Vasa in Madison, Wisconsin, January 9.
- 2021 “Swedish Pancakes for Breakfast?” (online). Woodville Community Library in Woodville, Wisconsin, November 16.
- 2021 “‘We’re Out Here For You’: Birchbark Canoes and Wild Rice” (online). Winchester Public Library, October 7.
- 2021 “Swedish Pancakes for Breakfast?” (online). Waukesha County Genealogical Society in Waukesha, Wisconsin, September 22.
- 2021 “Swedish Pancakes for Breakfast?” (online). Culinary History Enthusiasts of Wisconsin in Madison, Wisconsin, May 5.
- 2021 “Signe Aurell och de ensamfarande amerikaemigranterna,” (online). Kulturparken Småland in Växjö, Sweden, May 5.
- 2021 “Public Folklore,” (online). Etnologiseminarier at Lund University in Lund, Sweden, April 15.
- 2021 “Swedish Pancakes for Breakfast?” (online). Mount Horeb Area Historical Society in Mt. Horeb, Wisconsin, April 6.
- 2021 “Taking Projects to the Next Level: Ethics, Sustainability, and Partnerships” (online). Kentucky Folklife Gathering in Bowling Green, Kentucky, March 6.
- 2021 “Swedish Pancakes for Breakfast?” (online). Chicago Foodways Roundtable in Chicago, Illinois, March 4.
- 2021 “Songs of the Finnish Migration with Laulu Aika” (online). 2021 FinnFest USA Festival, February 27.
- 2020 “Songs of the Finnish Migration,” with Tom DuBois and Tallari (online). Finnish American Society of Milwaukee in Milwaukee, Wisconsin, October 25.
- 2020 “Nordic Food and Fun during the Holiday Season” (online). Waunakee Public Library in Waunakee, Wisconsin, September 21.
- 2020 “Swedish Pancakes for Breakfast?” (online). Alice Baker Memorial Library in Eagle, Wisconsin, September 1.
- 2020 “The Viking Sword That Wasn’t.” Bethel Christian Men’s Fellowship, Madison, Wisconsin, March 3.
- 2020 “Immigration to the Upper Midwest: Folklore and Education.” Cherokee Heights Middle School, Madison, Wisconsin, February 26.
- 2020 “Swedish Pancakes for Breakfast?” Argyle Public Library 139th Anniversary Party, Argyle, Wisconsin, January 25.
- 2019 “Signe Aurell och de ensamfarande Amerikaemigranterna.” Bäckbyhuset Kollage in collaboration with Västerås folkhögskola, November 8.
- 2019 “Swedish Pancakes for Breakfast?” Continuing Education for Seniors at Westshire Village Association, Waunakee, Wisconsin, September 10.

- 2019 “Wisconsin and the World: Scandinavians in Wisconsin,” with Anna Rue. Wisconsin Historical Museum’s Summer Camps, Madison, Wisconsin, August 9.
- 2019 “Scandinavian Folklore.” Oulu Cultural and Heritage Center’s and the South Shore School District’s Summer School, Oulu, Wisconsin, June 10–13.
- 2019 “We’re Out Here For You’: Sustainable Native Traditions and Wild Rice.” Frank L. Weyenberg Library of Mequon-Thiensville, Mequon, Wisconsin, June 4.
- 2019 “The Viking Sword that Wasn’t.” Orfordville Public Library, Orfordville, Wisconsin, February 6.
- 2018 “Folklore: What is it Good For?” Superior High School, Superior, Wisconsin, September 28.
- 2018 “Swedish Pancakes for Breakfast?” Behring Senior Center in Monroe, Wisconsin, August 21.
- 2018 “History Sandwiched In: Single and Swedish – Immigrant Working Women in the Upper Midwest.” Wisconsin Historical Museum in Madison, Wisconsin, August 14.
- 2018 “50 Years of Folk Music at Nordic Fest, with Nathan Gibson and Anna Rue. Nordic Fest, Decorah, Iowa, July 27 and 28.
- 2018 “Taste Traditions of Wisconsin: Swedish Pancakes for Breakfast?” Wisconsin Historical Museum, Madison, Wisconsin, April 19.
- 2018 “Folklore: What is it Good For?” Superior High School, Superior, Wisconsin, April 6.
- 2018 “Addressing White Nationalism in German, Nordic, and Slavic Courses: Handling Charged Moments in the Classroom (and Beyond).” Panelist at University of Wisconsin–Madison, February 7.
- 2017 “Addressing White Nationalism in German, Nordic, and Slavic Courses: Teaching Language Courses.” Panelist at University of Wisconsin–Madison, December 4.
- 2017 “We’re Out Here For You’: Sustainable Native Traditions and Wild Rice.” Flavors of the World: Mythology and Folklore, University of Wisconsin–Madison, October 3.
- 2017 “The Wisconsin Heritage Language Project in Coon Valley, WI.” Norskedalen Nature and Heritage Center, Coon Valley, Wisconsin, September 24.
- 2017 “The Wisconsin Heritage Language Project in Belgium, WI.” Luxembourg American Cultural Society, Luxembourg, Wisconsin, August 12.
- 2017 “The Wisconsin Heritage Language Project in Oulu, WI.” Oulu Cultural and Heritage Center, Oulu, Wisconsin, May 17.
- 2017 “I Kan Tala Swedish and Du Kan Too.” World Languages Day, University of Wisconsin–Madison, April 12.
- 2017 “The Viking Sword that Wasn’t.” Madison Torske Klubben, March 25.
- 2017 “The Viking Sword that Wasn’t.” Livsreise – Norwegian Heritage Center, Stoughton, Wisconsin, March 11.
- 2017 “The Viking Sword that Wasn’t.” 44th Annual Midwest Scandinavian Retreat, Fall Creek, Wisconsin, February 26.
- 2016 “We’re Out Here For You’: Birchbark Canoes and Wild Rice.” Rotary Club of Madison, August 15.
- 2016 “The Life and Times of a Swedish Immigrant: Signe Aurell’s Working Words.” Walter P. Reuther Library at Wayne State University, Detroit, Michigan, March 17.
- 2016 “These Canoes Carry Culture: The Intersection of Public and Digital Humanities.” University of Wisconsin–Madison Digital Humanities Research Network, March 8.
- 2015 “I Kan Tala Swedish and Du Kan Too: Experience Languages!” Experience Languages!, University of Wisconsin–Madison, November 17.

- 2015 “I Kan Tala Swedish and Du Kan Too: College for Kids 2015.” College for Kids, University of Wisconsin–Madison, July 2.
- 2015 “Om Amerikabrev.” Ethnology Department’s Higher Seminar, Stockholm University, April 1.
- 2014 “The Life and Times of a Swedish Immigrant: An Introduction to Signe Aurell’s Working Words.” Ethnology Department’s Higher Seminar, Stockholm University, September 24.
- 2014 “Wiigwaasi-Jiimaan: These Canoes Carry Culture,” with Tim Frandy, Tom DuBois, and Colin Connors. Public Humanities Fellows, University of Wisconsin–Madison, April 21.
- 2014 “I Kan Tala Swedish and Du Kan Too: College for Kids 2014.” College for Kids, University of Wisconsin–Madison, July 10.
- 2013 “I Kan Tala Swedish and Du Kan Too: Swedish Language and Culture in the US,” with Paul Natiw. World Languages Day, University of Wisconsin–Madison, November 14.
- 2013 “Tryggare kan ingen vara: Swedish(ness) in Upper Midwestern Churches.” Immigrant Language and Culture in the Upper Midwest Symposium, University of Wisconsin–Madison, March 6.
- 2012 “Swedish Immigration to the Upper Midwest.” Kichi Saga Swedish Club, Center City, Minnesota, March 17.
- 2012 “Cultural and Linguistic Construction: Swedish(ness) in the Upper Midwest.” Immigrant Language and Culture in the Upper Midwest Symposium, University of Wisconsin–Madison, March 13.

Teaching

- 2026 Fall: Sámi Culture, Yesterday and Today, intermediate undergraduate and graduate seminar, 17 students
- 2026 Fall: Cultures of Sustainability: Central, Eastern, and Northern Europe, elementary undergraduate seminar, 20 students
- 2026 Spring: Immigration and Indigeneity in the Upper Midwest, intermediate undergraduate and graduate seminar, 21 students
- 2025 Fall: Cultures of Sustainability: Central, Eastern, and Northern Europe, elementary undergraduate seminar, 15 students
- 2025 Spring: Immigration and Indigeneity in the Upper Midwest, intermediate undergraduate and graduate seminar, 26 students
- 2024 Fall: Cultures of Sustainability: Central, Eastern, and Northern Europe, elementary undergraduate seminar, 19 students
- 2023 Spring: Senior Honors Thesis, Independent study, 1 student
- 2022 Fall: Senior Honors Thesis, Independent study, 1 student
- 2022 Spring: Introduction to Folklore, elementary undergraduate lecture, 194 students
- 2021 Fall: Introduction to Folklore, elementary undergraduate lecture, 188 students
- 2020 Fall: Folklore of Central, Eastern, and Northern Europe (online), elementary undergraduate lecture, 88 students
- 2020 Spring: Immigration and Indigeneity in the Upper Midwest (hybrid), intermediate undergraduate and graduate seminar, 33 students
- 2020 Spring: Second Semester Swedish, elementary undergraduate, 11 students
- 2019 Fall: Cultures of Sustainability: Central, Eastern, and Northern Europe, elementary undergraduate seminar, 15 students

2019 Summer: Field Methods and the Public Presentation of Folklore: Field School (co-taught and blended) advanced undergraduate and graduate, 4 students
2018 Fall: Nordic Migration and the Labor Movement, advanced undergraduate and graduate seminar, 5 students
2018 Fall: Contemporary Swedish Society (in Swedish), advanced undergraduate seminar, 1 student
2018 Summer: Field Methods and the Public Presentation of Folklore: Field School (co-taught and blended), advanced undergraduate and graduate, 4 students
2017 Fall: Scandinavian American Folklore, intermediate undergraduate and graduate seminar, 11 students
2014 Spring: Fourth-Semester Swedish, elementary undergraduate, 14 students
2013 Fall: Third-Semester Swedish, elementary undergraduate, 11 students
2013 Spring: Second-Semester Swedish, elementary undergraduate, 17 students
2012 Fall: First-Semester Swedish, elementary undergraduate, 19 students
2012 Spring: Second-Semester Swedish, elementary undergraduate, 13 students
2011 Fall: First-Semester Swedish, elementary undergraduate, 18 students
2012 Spring: Foreign Languages Across the Curriculum – Scandinavian Heritage in America (in Swedish), advanced undergraduate and graduate, 4 students
2011 Spring: Second-Semester Swedish, elementary undergraduate, 9 students
2010 Fall: First-Semester Swedish, elementary undergraduate, 16 students

Completed Training in Higher Education

2024 Center for Teaching, Learning & Mentoring: Teaching Fellow (9 in-class hours)
2020 TeachOnline@UW Facilitation & Management (6 in-class hours)
2020 TeachOnline@UW Plan & Design (8 in-class hours)
2020 Discussion Project: Learn to Discuss, Discuss to Learn (20 in-class hours)
2018–2019 Morgridge Fellows Program on Community Engaged Scholarship (12 in-class hours)
2017–2019 Blend@UW: Blended Learning Fellowship on Learning Spaces (90 in-class hours)
2017 Blend@UW: Educational Innovation for Blended Learning (18 in-class hours)
2016 UW–Madison Teaching Academy TA Learning Environment and Pedagogics Institute (15 in-class hours)

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| • Design for Learning | • Designing Writing Activities to Enhance Student Learning |
| • Active Learning | • Responding to and Evaluating Student Writing |
| • Facilitating Student Success | • Tailoring Teaching Strategies to Optimize Student Engagement: Large vs. Small Classrooms |
| • Syllabus Design | • From Implicit Bias to Inclusive Teaching: Having the Real Conversation |
| • Assessment: Formative/Summative | |
| • Assignment Design | |
| • Writing in the Classroom | |
| • Rubrics | |

2016 UW–Madison Academic Technology Research-to-Classroom Studio (5 in-class hours)

- Engaging Students in Discussion and Collaboration
- Writing Learning Objectives
- Assessing Student Learning

Dr. Bror Marcus Cederström

2014 UW–Madison Teaching Academy Summer Institute (32 in-class hours)

2014 UW–Madison Teaching Academy Winter Retreat (4 in-class hours)

Thesis and Dissertation Supervision

Present Shawn Hansen, Ph.D. Committee Member

2026 Svea Larson, “Swedish and American Material Cultures of Home and Home Economics, 1900-1940,” Ph.D. Committee Member

2025 Mirva Johnson, “Koineization to Reallocation: Finnish American Heritage in Northern Wisconsin,” Ph.D. Committee Member

2025 Shawn Hansen, MA Committee Member

2023 Sydney Mueller, “From Great Grandma’s Kitchen to Today: Kongsvinger Church Cookbooks and Norwegian American Identity,” Folklore Senior Thesis, BA, Advisor

2018 Mirva Johnson, “The Oulu Cultural and Heritage Center,” MA Committee Member

Service to Institution

2025–**Present** Nordic Outreach Committee, Member

2022–2024 Folklore Program Student Learning Assessment, Chair and Director

2020–2021 Folklore Program Student Learning Assessment, Committee Member

2020–**Present** Center for the Study of Upper Midwestern Cultures Steering Committee, Member

2017–**Present** Badger Talks (previously known as UW Speakers Bureau), Speaker

2024–2025 Scandinavian Studies 150 Year Anniversary Program Committee, Member

2024–2025 Nordic Undergraduate Committee, Member

2021 Committee for Teaching Professor Appointment and Promotion, Member

2017–2022 Scandinavian Studies Newsletter Committee, Member

2017–2020 *The Cross Section* undergraduate journal, Advisor

2017–2020 Colloquium Committee, Advisor

2017–2020 Academic Staff Assembly, Alternate Representative

2017–2019 Folklore Working Group, Facilitator

2015–2016 Colloquium Committee, Member

2015–2016 Graduate Student Ombudsperson

2017–2020 *The Cross Section* undergraduate journal, Graduate student advisor

2012–2014 Scandinavian Studies Retreat, Graduate Student Mentor

2012–2014 Folklore Social Media Committee, Member

2012–2014 Scandinavian Studies Social Media Committee, Member

2012–2014 Scandinavian Studies Professional Development Committee, Member

2010–2014 Scandinavian Studies Newsletter Committee, Member

Service to Field

Consultant

2026 Hmong Storytelling Curriculum with Whoopensocker and PBS Wisconsin, Folklore consultant

Editorships

2025–**Present** Editor for *Swedish-American Studies*

2025–**Present** Exhibitions Review Editor for the *Journal of American Folklore*

2024–**Present** Series Editor for *Nordic Folk Art* at the University of Wisconsin Press

Dr. Bror Marcus Cederström

Editorial Board Member

2017–**Present** *Journal of Folklore and Education* Publication Committee, Editorial Board Member
2017–2018 *Journal of Folklore and Education* Environmental Humanities Advisory Committee,
Editorial Board Member

Peer Reviewer

2026 Purdue University Press, Peer Reviewer
2026 *Settler Colonial Studies*, Peer Reviewer
2025 *Journal of American Folklore*, Peer Reviewer
2024 *Scandinavian Studies*, Peer Reviewer
2022 *Kulturella Perspektiv*, Peer Reviewer
2022 *Southwestern Historical Quarterly*, Peer Reviewer
2022 *Canadian Review of Comparative Literature*, Peer Reviewer
2021 *Journal of Finnish Studies*, Peer Reviewer
2021 *Swedish-American Historical Quarterly*, Peer Reviewer
2020 *Journal of American Folklore*, Peer Reviewer
2020 *Bulgarian Ethnology Review*, Peer Reviewer
2020 Indiana University Press, Peer Reviewer
2020 *Indigenous Peoples, Natural Resources and Governance*, Peer Reviewer
2019 *Edda*, Peer Reviewer
2019 *Workshop on Immigrant Languages in the Americas*, Peer Reviewer
2017 *Personhistorisk tidskrift*, Peer Reviewer
2015 University of Wisconsin Press, Peer Reviewer

External Reviewer

2024 Wisconsin Arts Board, Folk and Traditional Arts Grant Review Committee
2020 Illinois Arts Council Agency, Ethnic and Folk Arts Master Apprentice Program Grant
Review Committee
2019 Idaho Commission on the Arts, Traditional Arts Apprenticeships Grant Review Committee
2019 Illinois Arts Council Agency, Ethnic and Folk Arts Master Apprentice Program Grant
Review Committee
2019 Wisconsin Arts Board Folk, and Traditional Arts Grant Review Committee
2018 Wisconsin Arts Board Folk, and Traditional Arts Grant Review Committee

Board Membership, Elected Positions, Etc.

2023–2026 KINDfolk, Board Member
2023–2024 Nordic-Baltic Section Prize Committee of the American Folklore Society, Chair
2022–2023 Swedish-American Historical Society Program Committee, Chair
2021–2024 Midwest Folklorists and Cultural Workers Alliance, Steering Committee Member
2021–2023 Swedish-American Historical Society Strategic Planning Committee, Chair
2021–2022 Society for the Advancement of Scandinavian Study Strategic Planning Committee,
Chair
2020–2022 Swedish-American Historical Society Membership Committee, Chair
2020–2023 Partners for Sacred Places' Nordic Heritage Churches Project, Advisory Committee
Member

Dr. Bror Marcus Cederström

2018–2024 Local Learning: The National Network For Folk Arts in Education Development Committee, Member

2018–2024 Local Learning: The National Network For Folk Arts in Education, Board Member

2018–2022 Society for the Advancement of Scandinavian Study, Executive Committee Member

2017–2023 Swedish-American Historical Society, Board Member

2016–2020 Nordic-Baltic Section of the American Folklore Society, Co-Convener

2013–2015 Nordic-Baltic Section of the American Folklore Society, Student Co-Convener

Languages

Fluent Proficiency: English (native), Swedish

Advanced Proficiency: Danish, Norwegian

Beginning Proficiency: French, German

Professional Affiliations

American Folklore Society

Midwest Folklorists and Cultural Workers Alliance

Society for the Advancement of Scandinavian Study

Swedish-American Historical Society

SELECTED WORK EXPERIENCE

Fieldworker

2024 and 2025 American Swedish Institute Midwinter Folk Festival, Minneapolis, Minnesota

2019 Nisswa-stämman, Nisswa, Minnesota

Consultant

2015 Native Expressions Drum and Dance Troupe, Red Cliff, WI

Freelance Translator (Swedish to English)

2016–2017 Private Individual, Translator

2013 Hallongrottan, Stockholm, Sweden, Translator

2013 GQ Magazine, New York, Translation Editor

2012 Gagosian Gallery, New York, Translation Editor

2011–2012 Milwaukee Art Museum, WI, Translation Editor

2011–2012 Private Individual, Translator

2010 Ten Chimneys Foundation, Wisconsin, Translator with Aaron Seth Kahn

Freelance Writer

2009–2017 Transparent Swedish Language

2007–2009 brass | MAGAZINE

Program Director of Green Masters Program

2013–2014 University of Wisconsin-Madison, Madison, WI

Academic Tutor for Student-Athletes

2010–2014 University of Wisconsin-Madison Athletic Department, Madison, WI

2004–2006 University of Oregon Athletic Department, Eugene, OR

Dr. Bror Marcus Cederström

Sales and Marketing Assistant

2008–2010 Naty AB (Nature Babycare), Nacka, Sweden

Marketing Coordinator

2007–2008 KFUM Uppsala Basket Herr, Uppsala, Sweden

Museum Guide and Exhibition Assistant

2007, 2008 Riksidrottsmuseet, Stockholm, Sweden

Substitute Teacher

2006–2007 Weld County School District Six, Greeley, CO