

MELISSA SHEEDY

CURRICULUM VITAE

Assistant Teaching Professor, German
Associate Editor, Book Review Editor, *Monatshefte*
Vice President, Coalition for Feminist German Studies
Department of German, Nordic, and Slavic+
University of Wisconsin–Madison
Madison, WI 53706

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Madison, WI 53705
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EDUCATION

University of Wisconsin–Madison, WI 2012–2018
Ph.D. in German Literature (August 2018)
Dissertation: “Romanticism Reloaded: Romantic Trajectories in Contemporary German Literature”
Committee: Sonja Klocke (Chair), Hans Adler, Sabine Gross, Salvatore Calomino, Thomas DuBois
PhD Minor: Russian and Slavic Studies

University of Montana, Missoula, MT 2009–2011
M.A. in German (May 2011)
Thesis: “Duality and Reconciliation: Kleist, Hoffmann, and German Romanticism”

University of Montana, Missoula, MT 2005–2009
B.A. in German; Minor in Russian

PROFESSIONAL EXPERIENCE

Assistant Teaching Professor of German 2025 to present
Lecturer of German 2020–2025
University of Wisconsin-Madison

Lecturer of German 2018–2020
University of California, Santa Barbara

Graduate Teaching Assistant 2012–2018
University of Wisconsin-Madison
University of Montana 2009–2011

TEACHING and RESEARCH INTERESTS

All levels of language instruction; 18th- to 21st-century German literature and culture; contemporary literature, Romanticism, GDR and Post-GDR literature, fairytales, feminist and queer theories, ecocriticism, and violence.

HONORS and AWARDS: TEACHING

Distinguished Honors Faculty Award	2025
Honored Instructor Award, <i>University of Wisconsin-Madison Housing</i>	2024
University of Wisconsin College of Letters and Science Teaching Fellow Award	2017
AATG Austria Summer Workshop Funding, <i>Department of German, Nordic, and Slavic at the University of Wisconsin-Madison</i>	2017
Honored Instructor Award, <i>University of Wisconsin-Madison Housing</i>	2017
Honored Instructor Award, <i>University of Wisconsin-Madison Housing</i>	2013

HONORS and AWARDS: RESEARCH and ACADEMIC SUPPORT

Language Institute Professional Development Grant, <i>University of Wisconsin-Madison</i>	2023
Non-Senate Faculty Professional Development Grant, <i>Office of the Executive Vice Chancellor at UCSB</i>	2019
Non-Senate Faculty Professional Development Grant, <i>Office of the Executive Vice Chancellor at UCSB</i>	2018
Edith Deuss Wisconsin Distinguished Graduate Fellow, <i>Graduate School at UW-Madison, Office of the Vice Chancellor for Research and Graduate Education, and the German Program</i>	2018
Mellon Wisconsin Summer Fellowship, <i>UW-Madison Graduate School</i>	2017
DAAD Washington University Center for Contemporary Literature Grant to conduct research in the “Contemporary German Literature” collection in Olin Library in St. Louis, MO	2016
Student Research Travel Grant: Conference Presentation Funds, <i>University of Wisconsin-Madison</i>	2016
University of Wisconsin Chancellor’s Fellowship	2012
Doug and Dianne Taylor Scholarship, <i>University of Montana</i>	2010
Outstanding Senior Award, <i>University of Montana</i>	2009
Critical Language Scholarship, <i>Council of American Overseas Research Centers (CAORC)</i>	2009
Davidson Honors College University Scholar, <i>University of Montana</i>	2009
Davidson Honors College Undergraduate Research Award, <i>University of Montana</i>	2008

TEACHING EXPERIENCE

University of Wisconsin-Madison	2012–2018
	2020 to present
Teacher Training and Supervision	
Course Coordinator: German 262	2021 to present
Supervise graduate teaching assistants and/or work with faculty colleagues teaching German Writing; provide syllabus, plans, and materials; coordinate regular meetings	

Teaching Practica Directed

2023 to present

Independent Practicum focused on pedagogy in German/Lit Trans 280 for graduate student instructors

Sophia Strietholt (Spring 2023), Patricia Haberkorn, (Spring 2024), Sarah Ferchau (Spring 2025)

College of Letters and Sciences Teaching Fellow

Spring 2017

L&S Teaching Fellow Award by the College of Letters and Science.

Helped organize and led workshops at the Fall 2017 TA Training for incoming and experienced TAs at UW-Madison

TA Mentor

Fall 2016

Worked with and trained new TAs in the German Program, met with TAs individually and as a group, observed classes, provided feedback, and offered periodical workshops on pedagogical themes

Head Teaching Assistant for first- and second-year German

Fall 2013–2015

Fall 2015; Spring 2015; Fall 2014; Spring 2014; Fall 2013

Supervised TA groups, organized Mini Seminars, facilitated coordination meetings, and collaborated on exam development

Pedagogical Workshops Conducted**“Transcultural Tales: Fairytales (Re)imagined**

December 2023

Keynote Workshop presented at the International Children’s Literature Celebration: Folk and Fairy Tales, Wisconsin International Research Consortium, UW-Madison

“The Hills are Paraboloids: MINT-Fächer, Musik und Technologie im Deutschunterricht”

November 2017

Workshop for German instructors at UW-Madison (with Christine Evans)

“Landscapes, Soundscapes: Exploring the Target Culture through Music and Technology”

October 2017

Workshop for foreign language instructors as part of the 2017-2018 Language Institute series *Language Teaching: Best Practices for Maximizing Student Learning* at UW-Madison

“Speak up! The Interactive and Communicative Foreign Language Classroom”

August 2017

Workshop for new and returning TAs at the 28th annual College of Letters and Science Teaching Assistant Workshops at UW-Madison

Teaching Fellows Panel

August 2017

Led a panel on the topic of foreign language pedagogy for new TAs at the 28th annual College of Letters and Sciences Teaching Assistant Workshops at UW-Madison (with Sami Lamine and Lu Liu)

Annual Orientation Workshop for New Language Instructors

2016–2022

Microteaching TA Facilitator

Provide feedback and support to incoming language instructors during the annual Orientation week at UW-Madison

“Defense Against the False Arts: Integrating Culture through Authentic Materials”

November 2016

Workshop for TAs in the Department of German, Nordic, and Slavic at UW-Madison

“Fantastic Texts and How to Teach Them: Approaching Texts and Reading in the Foreign Language Classroom”

November 2016

Workshop for TAs in the Department of German, Nordic, and Slavic at UW-Madison

“Wands at the Ready! The Interactive Classroom and CLT”

October 2016

Workshop for TAs in the Department of German, Nordic, and Slavic at UW-Madison

“*Wingardium Leviosa!* Teaching Pronunciation in the Foreign Language Classroom”

September 2016

Workshop offered to Teaching Assistants in the Department of German, Nordic, and Slavic at UW-Madison

Courses Designed and Taught**German Women Writers**

Fall 2025

Newly redesigned literature in translation course

Kafka and the Kafkaesque

Fall 2024

Newly redesigned literature in translation course

Das Leben ist Theater: Theater auf Deutsch

2023, 2026

Newly redesigned upper division theater and culture course
Fall 2023, Fall 2026

Senior Capstone Seminar: Romantic Trajectories in German Literature

Fall 2022

Upper division course for students in the German major

From Grimm to Gryffindor: German Fairytales (Re)imagined

2021 to present

Large-enrollment class taught in translation
Annually since spring 2021

German 285: Intensive Intermediate Honors German (6 credits)

2022 to present

Annually since spring 2022

German 262: Third Year Writing Course

2020–2021

Fall 2020; Spring 2021, Fall 2021, Fall 2022

Courses Taught

German 258: Third Year Reading Course	Spring 2017
German 249: Third Year Speaking and Listening Fall 2020; Fall 2017; Spring 2017; Fall 2016; Spring 2016	2016–2020
German 101: First Semester German Language Fall 2020; Fall 2015; Fall 2012	2012–2020
Instructor for German 411, 20th Century German Culture Temporary substitute instructor for an upper division German culture for advanced undergraduates in German (4 weeks)	Spring 2018
German 101: First Semester German Language Fall 2015; Fall 2012	2012–2015
German 102: Second Semester German Language	Spring 2015
German 204: Fourth Semester German Language Fall 2014; Spring 2014; Spring 2013	2013–2014
German 203: Third Semester German Language Fall 2013; Summer 2013	2013

Guest Lectures, Lessons, and Roundtables

Emine Sevgi Özdamars “Der Hof im Spiegel“ Invited lecture (graduate course), invited by Hannah Eldridge	Spring 2026
Emine Sevgi Özdamar’s “Mother Tongue” Invited by Nâîân Erbil, UW-Madison	Fall 2025
Teaching Fairytales in Translation (Graduate Course) Invited by Sonja Klocke, UW-Madison Fall 2024, Spring 2025	2024, 2025
Race and Disability in the Grimms’ Tales Invited lecture (graduate course), invited by Claus Andersen	Fall 2024
Roundtable “How I Work” (Graduate Course) Invited by Hannah Eldridge	March 2023
“Sex, Violence, and the Grimms: The Maiden’s Tragedy” Invited by Brandy E. Wilcox, Knox College	January 2023
Guest Lesson in the course “Tales of the Brothers Grimm: From the Nation to the World”	April 2018

Invited by Brandy E. Wilcox, UW–Madison

**Guest Instructor for German 948/German 676
Literature – Power – Politics since 1989**

October 2016

With Kerstin Hensel; invited by Sonja Klocke, UW-Madison

**Guest lesson prepared for visiting high school German
students: “Märchen und das Präteritum”**

February 2016

Teaching Practica Completed

Attended all class sessions, taught individual lessons, assisted in assessment

German 676 “Borders and Border-crossings”

Fall 2015

German 411, “20th Century German Culture”

Spring 2015

Mini Seminars

Week-long content courses for intermediate German

“Dr. Caligari and the German Expressionist Film”

2014–2015

Fall 2015; Fall 2014; Spring 2014

“Die bösen Kinder: The Schemes of *Max und Moritz*”

Fall 2013

“Die Märchen der Brüder Grimm: die Formel eines Märchens”

Spring 2013

University of California, Santa Barbara

2018–2020

German 1–6: Elementary through Intermediate German

2018–2020

German language and culture courses, online and in person

“*Nicht so Grimm*: German Fairytales Imagined and Reimagined”

2019 and 2020

Upper Division German Literature Course

Spring 2019, Winter 2020

**Dystopia, (New)topia: Visions of Germany in Contemporary Pop
Culture**

Summer 2019

German Culture Course taught in English

University of Montana, Missoula, MT

2009–2011

German 102: Second Semester German Language

2010–2011

Spring 2011; Spring 2010

German 101: First Semester German Language

2009–2010

Fall 2010; Fall 2009

RESEARCH AND PUBLICATIONS

Articles

“Sex, Lies, and Mermaids: Queer Nature and Deviant Sexuality in Fairytales by German Women.” In *Themenheft: Und wenn sie nicht gestorben sind, then they all lived happily ever after: Fairytales – New Ways of Reading, New Ways of Teaching*. Special Issue of *Colloquia Germanica*. 2026. Peer reviewed.

“‘Meine Krankheit heißt Erwachen’: Queering Violence and Desire in Kerstin Hensel’s *Tanz am Kanal*.” *Glossen* 51. 3. Wende-Reader für den Unterricht. 2024. Peer reviewed.

“‘The *between* is her realm’: Rebel Witches and Disorderly Nature in Juli Zeh’s *The Method*.” *Juli Zeh: A Critical Companion*. Eds. Necia Chronister, Sonja E. Klocke, and Lars Richter. De Gruyter, 2024. 95–112.

“Queering Material Nature: Bewitched Bodies and the Limits of the Enlightenment.” *Goethe Yearbook* Volume 30. Eds. Patricia Anne Simpson and Birgit Tautz. Camden House, 2023. 155–61.

“‘Immaculate’ Conception and #MeToo: Kleistian Echoes in Kerstin Hensel and Julia Franck.” *German #MeToo. Rape Cultures and Resistance, 1770-2020*. Eds. Elisabeth Krimmer and Patricia Anne Simpson. Camden House, 2022. 83–99.

“Flowers, Women, and Work in the Socialist Fairy Tale: Toward a Feminist, Materialist, and Ecocritical Approach.” *The German Quarterly* 94.2 (Spring 2021) 219–28. Peer-reviewed.

Co-authored with Brandy Wilcox: “Es war (noch) einmal: Grimm Versions of New Fairytales in the GDR.” Special Issue of *Colloquia Germanica: New Perspectives on Young Adult GDR Literature and Film*. Eds. Ada Bieber and Sonja E. Klocke. 2019. 77–99. Peer-reviewed.

“Feminine Paradigms and Fairy-tale Transformations in the Works of Kerstin Hensel: The Political Implications of Telling a Tale.” *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989/Protest and Refusal. New Trends in German Literature since 1989*. Eds. Hans Adler and Sonja E. Klocke. Paderborn: Fink. 2018. 157–77.

“Gender and Violence in a Fairy-tale World: Romanticism in Kerstin Hensel’s *Lärchenau*.” *Focus on German Studies* Vol. 22. 2015. 36–51. Peer-reviewed.

Journal Special Issues Edited

“Und wenn sie nicht gestorben sind, then they all lived happily ever after: Fairy Tales – New Ways of Reading, New Ways of Teaching” (*Colloquia Germanica*)

Co-Edited with Rebecca Dawson
2026

Monstrous Identities: Que(e)rying Transgressive Bodies (*Monatshefte*)

Co-Edited with Nat Modlin and Rebecca Steele
Scheduled for publication 2026

Other Publications

“Monstrous Identities: Que(e)rying Transgressive Bodies.” With Nat Modlin and Rebecca Steele. Introduction to *Monstrous Identities: Que(e)rying Transgressive Bodies*. Special Issue of *Monatshefte*. Forthcoming 2026.

“There and Back Again: New Perspectives on Fairytales and Adaptations.” With Rebeccah Dawson. Introduction to *Themenheft: Und wenn sie nicht gestorben sind, then they all lived happily ever after: Fairytales – New Ways of Reading, New Ways of Teaching*. Special Issue of *Colloquia Germanica*. 2026.

“Obstacles and Optimism: Interviews with German Studies Journal and Book Review Editors.” With Hester Baer, Necia Chronister, Hannah Vandegrift Eldridge, et.al. *Monatshefte* 117.1. 2025.

“Beyond the Seven Hills: Fairytales and Folklore in Recent Scholarship and Pedagogy.” Review Article covering seven recent monographs. *Monatshefte* 116.4. 2024.

“Kuttner in Madison.” Part of the Documenting Kuttner Project following Jürgen Kuttner’s Visit to UW-Madison. *ecibs: Communications of the International Brecht Society* 2023:2.

“Interview with Jürgen Kuttner.” With Zoe Jaeger, Annika Kline, and Collin Queen. *ecibs: Communications of the International Brecht Society* 2023:2.

Work in Progress

Monograph. *Queer as Folklore: Transgressive Nature in Mermaid Tales by 19th Century German Women*.

Book Chapter. “‘Even if it Were the Very Devil Himself.’ Intersections of Disability, Gender, and Race in Fairytales by German Women.” Abstract accepted for the volume *The Politics of Ableism*.

Book Reviews

Katherine White, Scott Harrison, and Jeff Hayton, eds. *Socialist Subjectivities: Queering East Germany under Honecker*. Ann Arbor: University of Michigan Press, 2025. *Monatshefte*. Forthcoming December 2025.

Christopher Koné. *Uncanny Creatures. Doll Thinking in Modern German Culture*. Ann Arbor: University of Michigan Press, 2024. Forthcoming in *Monatshefte* 117.3 (2025): 523–26.

Marcus Colla. *Prussia in the Historical Culture of the German Democratic Republic: Communists and Kings*. Oxford: Oxford University Press, 2022. *Central European History* 57.2 (2024): 300–301.

Waltraud Maierhofer and Jennifer Vanderbeek. *The Child Witches of Lucerne and Buchau. A Translation of Eveline Hasler’s Novel*. Lehigh University Press, 2022. *Feminist German Studies*. 2023.

Uther, Hans-Jörg. *Handbuch zu den “Kinder- und Hausmärchen“ der Brüder Grimm*. 3. Auflage. De Gruyter, 2021. *Monatshefte*. 2022.

Lewis, Alison. *A State of Secrecy: Stasi Informers and the Culture of Surveillance*. University of Nebraska Press, 2021. *German Studies Review*. 2022.

Bartsch, Annika. *Romantik um 2000: Zur Reaktualisierung eines Modells in deutschsprachigen Romanen der Gegenwart*. Heidelberg: Winter Verlag, 2019. *Monatshefte* 2021.

Boney, Kristy R. and Jennifer Marston William. Ed. *Dimensions of Storytelling in German Literature and Beyond*. Rochester: Camden House, 2018. *Feminist German Studies* 2020.

Creech, Jennifer L. *Mothers, Comrades, and Outcasts in East German Women's Films*. Bloomington & Indianapolis: Indiana University Press, 2016. *Feminist German Studies* 2018, 151-53.

Johnson, Laurie Ruth. *Forgotten Dreams: Revisiting Romanticism in the Cinema of Werner Herzog*. Rochester: Camden House, 2016. *Focus on German Studies Review* 2018, 96-98.

Shen, Quinna. *The Politics of Magic: DEFA Fairy-Tale Films*. Detroit: Wayne State University Press, 2015. *Focus on German Studies Review* 2018, 87-89.

Chilese, Viviana and Matteo Galli. Ed. *Im Osten geht die Sonne auf? Tendenzen neuerer ostdeutscher Literatur*. Würzburg: Königshausen & Neumann, 2015. *Focus on German Studies Review* 2015, 90-91.

LECTURES AND SCHOLARLY PAPERS PRESENTED

Invited Talks

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|---|----------------|
| "Transcultural Tales: Fairytales (Re)imagined"
Keynote Lecture at the International Children's Literature
Celebration: Folk and Fairy Tales, Wisconsin International
Research Consortium, UW-Madison | December 2023 |
| "Fairytales in the GDR"
Invited by Dr. Claudia Kost, University of Alberta | February 2023 |
| "Ludwig Tieck's <i>Der blonde Eckbert</i> : A Queer Ecocritical
Perspective"
Invited by Dr. Didem Uca, Emory University | October 2022 |
| "Politik und Subversion: Märchenfilme in der DDR"
Invited by Dr. Claudia Kost, University of Alberta | October 2018 |
| "Feminine Paradigms and Fairy-Tale Transformations in the Works
of Kerstin Hensel: The Political Implications of Telling a Tale" (Invited
by Dr. Hans Adler and Dr. Sonja Klocke)
49th Wisconsin Workshop, Madison, WI | September 2016 |
| Invited talk via Skype on the topic of Romanticism in GDR and Post-
GDR literature
Invited by Dr. Astrid Weigert, Georgetown University | December 2014 |

Conference Presentations

“Unmaking a Lexicon: Kerstin Hensel’s <i>Rusalko</i>” Paper presented at the 2026 Languages, Literatures, and Cultures Conference (KFLC), Lexington, KY	April 2026
“The Little Meerjungfrau: Challenging the Heteropatriarchal Norm in Kerstin Hensel’s Children’s Book <i>Rusalko</i>” Paper presented at the 2025 Annual Women in German (WiG) Conference, UMass Amherst	November 2025
“Mermaids and Monstrous Women: Odd Ontologies in Fairytales by German Women” Paper presented at the 2024 Languages, Literatures, and Cultures Conference (KFLC), Lexington, KY	April 2024
“Sex, Lies, and Mermaids: Queer Nature and Deviant Sexuality in Fairytales by German Women” Paper Presentation at the 2023 Annual Women in German (WiG) Conference, Portland, OR	November 2023
“Queering the Enlightenment: Desire and Transgression in Ludwig Tieck’s Fairytale <i>Der blonde Eckbert</i>” Paper Presentation at the Annual Languages, Literatures, and Cultures Conference (KFLC)	April 2023
“Abandoning Utopia: Transgressive Bodies and the Limits of the Enlightenment in Ludwig Tieck’s <i>Der blonde Eckbert</i>.” Paper presented at the 2022 Modern Languages Association Convention; Washington, D.C.	January 2022
“<i>Brüderchen und Schwesterchen</i> in the Woods: Nature, Technology, and the Fairytale in Christa Wolf’s <i>Störfall</i>” 2021 Kentucky Foreign Language Conference (KFLC) (Virtually); Lexington, KY	April 2021
“Die Weiber sind verhext”: Transgressive Female Sexuality in Kerstin Hensel’s ‘Herr Johannes’” 44th Annual Women in German (WiG) Conference (Virtually); Sewanee, TN	October 2020
“‘Immaculate’ Conception and #MeToo: Kleistian Echoes in Kerstin Hensel and Julia Franck” 43rd Annual German Studies Association (GSA) Conference, Portland, OR	October 2019
“Forests, Felines, and Feminist Interventions: Intersections of Technology and Nature in Christa Wolf’s ‘New Life and Opinions of a Tomcat’”	October 2018

42nd Annual Women in German (WiG) Conference, Sewanee, TN

“From Fairytale to Fence-Rider: Gender, Magic and the Witch in Juli Zeh’s *Corpus Delicti*” April 2018

2018 Kentucky Foreign Language Conference (KFLC), Lexington, KY

“The Transgressive Tale: Alternate Visions of Female Roles in Contemporary Fairy-Tale Transformations” April 2017

2017 Kentucky Foreign Language Conference (KFLC), Lexington, KY

“Into the Woods: Romantic Nature and Controlled Bodies in Juli Zeh’s *Corpus Delicti*” October 2016

41st Annual Women in German (WiG) Conference, Banff, Alberta, Canada

“Es war (noch) einmal: Grimm Versions of New Fairytales in the GDR” September 2016

40th Annual German Studies Association (GSA) Conference (with Brandy Wilcox), San Diego, CA

“Paradigms of Femininity: Gender, Narrative, and the Fairytale in the Works of Kerstin Hensel” April 2016

2016 Kentucky Foreign Language Conference (KFLC), Lexington, KY

“Violence, Gender, and the Tale: Fairytales and Narrative in the Works of Kerstin Hensel” March 2016

2016 American Comparative Literature Association (ACLA) Annual Meeting, Boston, MA

“A Clash of Mythologies: *Der Neue Mensch* and *die alte Hexe* in Kerstin Hensel’s *Gipsbut*” October 2015

40th Annual Women in German (WiG) Conference, Banff, Alberta, Canada

“*Der Neue Mensch* and *die alte Hexe*: The Clash of Mythologies in Kerstin Hensel’s *Gipsbut*” April 2015

2015 Kentucky Foreign Language Conference (KFLC), Lexington, KY

“Romanticism Reloaded: Violence and Gender in Kerstin Hensel’s *Lärchenau*” October 2014

39th Annual Women in German (WiG) Conference, Shawnee on Delaware, PA

“Every Unhappy Family: Violence and the Grotesque in Kerstin March 2014

Hensel's *Lärchenau*"

2014 Graduate Student Symposium at Washington University, St. Louis, MO

"There's Nothing Like the Real Thing! Cross-Cultural Understanding through Authentic Materials"

2013 Wisconsin Association For Language Teachers (WAFLT) Fall Conference, Appleton, WI

November 2013

PROFESSIONAL SERVICE

University of Wisconsin-Madison

Jürgen Kuttner Visit to Madison (Organizer)	2023, 2026
German Play: <i>Die unwürdige Greisin</i>	Spring 2026
Book Review Editor, <i>Monatshefte</i>	2023 to present
Associate Editor, <i>Monatshefte</i>	2024 to present
German Play: <i>Der Hofmeister</i>	November 2023
<i>Monatshefte</i> Editorial Board	2022 to present
German+ Unit Graduate Program Committee	2022 to present
German Day Planning Committee	2022 to present
Teaching Academy Affiliate	2022 to present
Search Committee, German+ Unit, Assistant Professor Positions	2022–2023
Graduate Program Assessment	2021 to present
<i>Monatshefte</i> Editorial Consultant	2020–2022
Chair, Diversity and Climate Committee, GNS+	2023 to 2025
L&S Inclusive Excellence Co-Lead	2023 to present
Diversity and Climate Committee, GNS+	2021 to present
German Club Faculty Advisor, German+ Unit	2021 to present
German Textbook Advisory Committee, German+ Unit	Spring 2021
Teaching Professor Series Criteria Committee, GNS+	Spring 2021
German and Dutch Graduate Student Association (GDGSA)	2012–2018
Secretary / Treasurer	2015–2018
Undergraduate Committee Chair	2015–2016
Co-President	2014–2015
Recruitment and Orientation Committee Chair	2013–2014
Graduate Student Mentor	2017–2018
German Day Volunteer	2014 to present
Poster Design for German Department Events	Spring 2017

Service to the Profession

Vice President, Coalition for Feminist German Studies (FiGS)	2025–2026
Elected to serve a 1-year term as interim Vice President for FiGS (formerly Women in German)	
Women in German (WiG) Conference (UMass Amherst)	2025–2026

Co-Organizer of the panel “Queer as Folklore: Subversive Storytelling” for the 51st Annual Women in German Conference
(with Rob McFarland and Lee Czerw)

Steering Committee, Women in German (WiG) 2021 to present
Elected to serve a 3-year term on the Steering Committee, WiG’s governing body

Mentorship Committee in Women in German (WiG) 2021 to present
Collaborate on mentoring initiatives to foster inclusivity and belonging within the organization

MLA Affiliate for the Coalition of Women in German 2021 to present
Represent WiG at MLA, work with organizers of the WiG-sponsored panel at MLA

Women in German (WiG) Conference (Virtual) 2023–2024
Co-Organizer of the panel “Monsters, Monstrous Bodies, and Identity Formation” for the 49th Annual Women in German Conference (with Nat Modlin and Rebecca Steele)

Modern Language Association (MLA) Convention in Washington, D.C. January 2022
Co-Organizer of the panel series on the topic of “Handmaidens of the Patriarchy: Anti-Feminist Complicity across Cultures”
(with Didem Uca)

Women in German (WiG) Conference in Sewanee, TN October 2018
Co-Organizer of the panel “Circulating Matter(s): Bodies, Goods, and the Formation of Subjectivity” for the 43rd Annual Women in German Conference, Sewanee, TN (with Hester Baer)

Women in German (WiG) Conference in Banff, Alberta, Canada October 2017
Co-Organizer of the Coalitional Feminism in Action Session (“Female Leadership in Academia”) for the 42nd Annual Women in German Conference, Banff, Alberta, Canada (with Elisabeth Krimmer)

Women in German (WiG) Conference in Banff, Alberta, Canada October 2016
Co-Organizer of the Poster Session for the 41st Annual Women in German Conference, Banff, Alberta, Canada (with Nicole Grewling)

University of California, Santa Barbara

Honors Contract Faculty Mentor Winter 2019
Work closely with two Honors College students on unique research projects outside of class to fulfill upper-division honors requirements

Moderator / Commentator of Conference Panels

German Studies Association (GSA) Commentator on the panel “German #MeToo” at the 43rd Annual GSA Conference, Portland, Oregon	October 2019
German and Dutch Graduate Student Association (GDGSA) Conference, University of Wisconsin-Madison Moderator of the panel “Setting Heritage in Motion” at the 19th Annual GDGSA Conference, Madison, WI	November 2017
German and Dutch Graduate Student Association (GDGSA) Conference, University of Wisconsin-Madison Moderator at the 18th Annual GDGSA Conference, Madison, WI	October 2016
German Studies Association (GSA) Moderator of the panel “Images of East Germany in Film, Graphic Novels, and Young Adult Literature” at the 40th Annual GSA Conference, San Diego, CA	September 2016
German and Dutch Graduate Student Association (GDGSA) Conference, University of Wisconsin-Madison Moderator at the 17th Annual GDGSA Conference, Madison, WI	November 2015
German and Dutch Graduate Student Association (GDGSA) Conference, University of Wisconsin-Madison Moderator at the 16th Annual GDGSA Conference, Madison, WI	October 2014

Manuscript Assessment: Reviewer for Scholarly Journals:

Feminist German Studies
Die Unterrichtspraxis
Colloquia Germanica
Monatshefte
Goethe Yearbook
Forum for Modern Language Studies

PROFESSIONAL DEVELOPMENT

Writing Colloquium Attended monthly 3-hour colloquia on the subject of scholarly writing led by Dr. Sonja Klocke	2016–2018
“Österreich klangvoll: ein Land hörend erleben” Vienna and Klagenfurt, Austria 66 credit-hour seminar in Austria on the theme of music and Web 2.0 in the German language classroom, presented by the Bundesministerium für Bildung (BMB) “Kultur und Sprache” and the American Association of Teachers of German (AATG)	July 2017

LANGUAGES

English – native language
German – near-native (Goethe C1 Zertifikat)
Russian – speak, read and write with basic competence
Middle High German – basic reading competence

MEMBERSHIPS

GDGSA (German and Dutch Graduate Student Association) at UW-Madison	2012
WAFLT (Wisconsin Association For Language Teachers)	2013
AATG (American Association of Teachers of German)	2013
ACTFL (American Council on the Teaching of Foreign Languages)	2013
WiG (Coalition of Women in German)	2014
ACLA (American Comparative Literature Association)	2015
GSA (German Studies Association)	2016
MLA (Modern Language Association)	2017
DDGC (Diversity, Decolonization, and the German Curriculum)	2024

REFERENCES

Dr. Jeanne Schueller (Supervisor)
Teaching Professor
German Language Program Director
Director of Undergraduate Studies
Department of German, Nordic, and Slavic+
University of Wisconsin–Madison
jmschueller@wisc.edu

Dr. Sonja Klocke (Ph.D. Advisor)
Professor of German
Director, European Studies
Director, Center for German and European
Studies
Department of German, Nordic, and Slavic+
University of Wisconsin–Madison
sklocke@wisc.edu

Dr. Sabine Gross
Professor of German Emerita
Monatshefte Associate Editor, Book Reviews
Department of German, Nordic, and Slavic+
University of Wisconsin–Madison
sgross@wisc.edu

Dr. Elisabeth Weber
Professor of German and Comparative
Literature
Affiliate Professor of Religious Studies
Department of Germanic and Slavic Studies
University of California, Santa Barbara
weber@gss.ucsb.edu