

CURRICULUM VITAE

Marc Silberman

- ADDRESS:** Department of German, Nordic, Slavic+ Tel: 608 / 262 2193
807 Van Hise Hall Email: mdsilber@wisc.edu
University of Wisconsin
Madison, WI 53706-1557
- EDUCATION:** Indiana University, Ph.D., 1975; M.A., 1972
University of Minnesota, B.A., summa cum laude, 1969
Freie Universität Berlin, 1968-69, 1970-71, 1972-74
- TEACHING POSITIONS:** University of Wisconsin, Madison
Professor emeritus, January 2016 - present
Professor of German, 1993-2015
Associate Professor of German, 1988-1993
Tel Aviv University, Israel
Guest Professor, intensive, one-week seminar on "Brecht's Theater Theories"
(Dec. 5-9, 2022)
University of Valencia, Spain
Guest Professor, Spring 2018
Hebrew University, Jerusalem
Guest Professor, Fall 2016
St. Hugh's College, University of Oxford
Guest Professor, Trinity Term, 2016
Albert-Ludwigs-Universität Freiburg
Guest Professor, Summer 1996 (Internationale Sommerkurse)
Freie Universität Berlin
Guest Professor, Spring 1995; Spring 1999
University of California, Los Angeles
Visiting Bicentennial Professor, Spring 1989
University of Texas, San Antonio
Associate Professor of German, 1986-1988
Assistant Professor of German, 1976-1986
Indiana University, Bloomington
Visiting Assistant Professor of German, 1975-1976
- COURSES TAUGHT:** All levels of elementary, intermediate, and advanced German language (including in Germany), composition, conversation, and style
Undergraduate
Nazi Culture (team-taught with Jost Hermand, large-enrollment lecture course)
Introduction to Literary Studies / Introduction to Literary Texts
Introduction to Culture Studies
History of German Literature (2 semester sequence)
Romantik - gestern und heute
Moderne deutsche Literatur (20. Jahrhundert)
Die Jahrhundertwende
Deutsche Kulturgeschichte seit 1918
Deutsche Kulturgeschichte des 20. Jahrhunderts
Literature between the Wars
Postwar German Culture (in English and in German)
German Studies Seminar: German-Americana
History of the German Cinema
The Golden Age of German Cinema

New German Cinema
 Vergangenheitsbewältigung im deutschen Film
 Revolution im Deutschen Film und Drama
 Der Holocaust im deutschen Film
 Seminar in Film Studies: Film and Revolution
 Reading the Berlin Wall
 Kultur des Holocausts
 Reading Brecht (University of Oxford, Spring 2016, with Tom Kuhn)

Graduate

Brecht's Theatre Theories (Blockseminar, Tel Aviv, December 2022)
 Translation as Transformation and Transfer
 Memory Discourses and Postwar German Cinema
 Comparative Fascisms, Modernity, and Modernisms (with Mary Layoun)
 Fascism and Its Legacy in Europe (with Mary Layoun, Eric Weitz, Tom Wolfe)
 Topics in Culture Studies: Reading Angels (with Gerhard Richter)
 Bertolt Brecht / Brecht and Beyond
 Historisierung der DDR (also in English for Center for German and European Studies)
 Heiner Müller
 Weimar, Exil, Faschismus
 Geschichte des deutschen Films (also in English for Critical Film Studies)
 Literatur und Film / Verfilmte Literatur
 Inter/Nationalisierung des Films in den 20er Jahren
 (Re-)Lektüre kanonischer Werke der Weimarer Republik
 Literatur des 20. und 21. Jahrhunderts

Humanities (University of Texas)

History of Ideas
 Faust in the Arts
 Humanities Seminar: Communications, Culture and Mass Media
 Humanities Seminar: National Cultures - Germany

FELLOWSHIPS/ GRANTS/HONORS:

2021: (virtual) Translators Seminar, Stücke-Festival, Mülheim an der Ruhr (International Theatre Institute Germany, June 2021)
 2020: Honorable Mention for translation of Thomas Köck's play *atlas*, American Literary Translators Association / Scoundrel and Scamp Theatre, Tucson, October 2020)
 2019: Humboldt-Stiftung Senior Research Fellow (Berlin/Leipzig, May/June)
 2019: Translators Seminar, Stücke-Festival, Mülheim an der Ruhr (International Theatre Institute Germany, May 2019)
 2017: Humboldt-Stiftung Senior Research Fellow (Akademie der Künste, Berlin, June)
 2017: Translators Seminar, Stücke-Festival, Mülheim an der Ruhr (International Theatre Institute Germany, May 2017)
 2017: Vice Versa Translators Workshop, OMI International Arts Center (Robert Bosch-Stiftung, April 2017)
 2014: Humboldt-Stiftung Senior Research Fellow (Bertolt Brecht-Archiv, Berlin, June - July)
 2014: Visiting Fellow, Institute for German Studies, University of Birmingham, UK (May)
 2010: Humboldt-Stiftung Senior Research Fellow (Freie Universität-Berlin, October - December)
 2008-2010, 2014: Center for German and European Studies annual Research Grant
 2008: New Course Grant, Center for European Studies (Fall semester)
 2008: International Institute Conference Grant for "Screening the War in Germany" (November 2008)
 2007: Digital Resources Grant, UW Memorial Library (PI for digitization of the Wisconsin

Workshop volumes, 1970-1994)
 2007: Digital Resources Grant, UW Memorial Library (PI for digitization of *Brecht Yearbook*, vols. 1-32 / 1971-2007)
 2006: Worldwide University Network (WUN) grant for transmission of video conference seminar on "Film, Screen, and the Real" (5 sessions)
 2004-06: Digital Resources Grant, UW Memorial Library (PI for online database of Brecht's Works in English Translation: A Bibliography)
 2006: Senior Fellow, Institute for Research in the Humanities (Spring semester)
 2003-08: Kellett Award for Excellence in Research (Graduate School, UW-Madison)
 2004: Borchard Fellowship (3 month grant for research in France)
 2004: Fellow of the daVinci Center for Research in the Arts, University of California, Irvine (February)
 2003: Research Fellow, Zentrum für Literaturforschung, Berlin (Oct - Nov)
 2002: Humboldt-Stiftung Senior Research Fellow (Technische Universität-Berlin, June - August)
 2001: Summer Travel Grant, Center for European Studies (UW-Madison)
 2001: AATG-DAAD Short-term Research Grant (2 months)
 1998: Steenbock Summer Award (UW, together with T. Rippey)
 1998: Co-Director (with Siegfried Mews, UNC-Chapel Hill) of National Endowment for the Humanities Summer Seminar for College Teachers on "Brecht in Berlin" (Germany)
 1997 (Spring): Humanities Fellow, American Institute for Contemporary German Studies (Washington, D.C.)
 1995-97: Vilas Associate, University of Wisconsin (extended research grant)
 1991: DAAD Short-term Research Grant
 1987-88: Alexander von Humboldt-Stiftung, Research Fellow (Technische Universität-Berlin)
 1985: Alexander von Humboldt-Stiftung, Summer Research Fellow (Technische Universität-Berlin)
 1985: American Philosophical Society, Summer Research Fellow (Technische Universität-Berlin)
 1984: Texas Commission for the Humanities, Research Grant
 1982: Alexander von Humboldt-Stiftung, Research Fellow (Technische Universität-Berlin)
 1981: National Endowment for the Humanities, Summer Research Grant
 1980: DAAD Study Stipend
 1973-74: Dissertation Study Award (Indiana University)
 1972-73: Dissertation Fellow of the Kurt Tucholsky-Stiftung (Hamburg)
 1970-71: Berlin Graduate Fellowship (Indiana University)
 1969-75: NDEA Title IV Fellow (3 years total)
 1969: Woodrow Wilson Graduate Fellowship Designate
 1967-68: International Exchange Scholar (University of Minnesota exchange FU-Berlin)

UNIVERSITY

SERVICE:

(Univ of Wisconsin)

Chair, Department of German (2009-10, 1999-2003), Assc. Chair (1992-94, 1997-98)
 Director, Center for German and European Studies (2008-09, 2011-14, spring 2019)
 Department review committee, East Asian Languages and Literatures (fall 2015)
 2014-15: Member, Mellon Postdoctoral Fellowship Selection Committee
 2013-14: Member, Institute for Research in the Humanities Fellowship Selection Committee
 2013-15: Advisory Board member, Max Kade Institute for German-American Studies
 2013: FLAS Selection Committee (European Studies)
 2011-12: Humanities representative, Graduate School Academic Planning Council
 2008-12: Elected member, Graduate School Executive Committee
 2008-14: Member, International Institute Academic Planning Council
 2008-14: Member, UW-Madison Steering Committee for the Worldwide Universities Network (WUN)

2008-10: Member, Honorific Professorial Titles Review Committee
 2008-15: Member, Bonn Exchange Fellowship Committee, Division of International Studies
 2005-07: Appointed member, Memorial Library Committee
 2004-08: Elected member, University Library Committee (Committee Chair, 2007-08)
 2004-07: Elected member, Arts and Humanities Divisional Committee (Associate Chair, 2006-07)
 1999-2015: Executive Board Member, Center for German & European Studies
 1998-2001: Elected member, University Commission on Faculty Compensation
 1999-2003: DAAD Fellowship Committee, Chair
 1994-99: Steering Committee Member, European Studies Program
 1994-2015: Steering Committee Member, Havens Center for Social Justice
 Carl Schurz Memorial Professorship Committee (2009-10, 2000-01), Chair
 Albert Markham Memorial Scholarship Committee (2009-10, 2001-02), Chair
 Graduate Admissions Officer, German Department (1992-94, 1997-98)

**CONFERENCE
 ORGANIZING**
 (UW-Madison)

Co-Organizer (with Pamela Potter, Elizabeth Covington, Nils Ringe), CGES / CES Workshop on "War's End?", 20th Anniversary of the CGES (November 2018)
 Co-Organizer (with Ivan Ermakoff, Florence Vatan, Ernesto Livorni), CGES Workshop on "Tracing the Impact and Representations of 1968" (October 13, 2018)
 Co-Organizer (with Venkat Mani), "Back to the Future: Tradition and Innovation in German Studies," 50th Wisconsin Workshop (September 14-16, 2017)
 Organizer, CGES Workshop on "New Research on East Germany" (April 2015)
 Co-Organizer (with Florence Vatan), "After the Violence: Memory," 45th Wisconsin Workshop (September 2012)
 Co-Organizer (with Venkat Mani), "The Wall Came Down: On the Twentieth Anniversary of the Fall of the Berlin Wall," 42nd Wisconsin Workshop (November 2009)
 Co-Organizer (with Paul Cooke), "Screening War: Perspectives on German Suffering," 41st Wisconsin Workshop (November 2008)
 Co-Organizer (with Ben Singer), Conference on "Modernism's Multiple Media: Text, Image, Sound" (February 2005)
 Organizer, Artur Brauner Film Series (Wisconsin Cinémathèque, Fall Semester 2004)
 Co-Organizer, Swiss Film Festival (Wisconsin Cinémathèque, April 2002)
 Co-Organizer, "Fascism and Its Legacies: The Reemergence of the Extreme Right in Europe and the USA," 34th Wisconsin Workshop/CGES Conference (September 2001)
 Organizer, "Strangers in a Strange Land: Migrant Cinema from Germany" (Wisconsin Cinémathèque, September 2000)
 Co-Organizer, "Heroes and Heroines in German Culture," 32nd Wisconsin Workshop (April 2000)
 Organizer, "Blick nach Osten", new documentaries from Germany (Wisconsin Cinémathèque, February/March 2000)
 Co-Organizer, A Program of Goethe Films (Wisconsin Cinémathèque, October 1999)
 Co-Organizer, "Peter Weiss," 30th Wisconsin Workshop (November 1998)
 Organizer, "DEFA Film Retrospective" (Wisconsin Cinémathèque, February 1998)
 Co-Organizer, "Contentious Memories: Looking Back at the GDR," 28th Wisconsin Workshop (November 1996)
 Co-Organizer, "Festival of Pre-1918 Silent Films from Germany" (March 1996)
 Co-Organizer, "German Films on Xenophobia and Racism" (November 1995)
 Organizer, "New Documentaries from Germany" (October 1994)
 Organizer, "Austrian Films and Literature" (April/May 1994)
 Organizer, "Antifascist Films from East Germany: A Retrospective" (March 1994)
 Organizer, "Post-Wall Germany 1989-1992: A Documentary Film Festival" (January/February 1993)

Grant writer and co-organizer, New Technologies in Teaching Foreign Languages: A Workshop (October 1991) (UTIC Grant from UW System)
 Organizer, "Ulrike Ottinger Film Retrospective" (January/February 1991)
 Organizing Collective, "Women Writing in East Germany," 23rd Wisconsin Workshop (October 1990)
 Organizer, "New Wave Austrian Films" (May 1990)
 Organizer, Campus visit of 3 GDR filmmakers (October 1989)
 Organizer, "Festival of Short Films" from the FRG (November 1989)

**PROFESSIONAL
 SERVICE:**
 (recent)

Committee for Interdisciplinary Initiatives, German Studies Association Networks (2008-2011, co-chair with Janet Ward, 2011-15)
 Elected member, Kuratorium der Internationalen Heiner Müller-Gesellschaft (Berlin), 2015-2023
 DAAD Tagungsbeirat (organizing committee member) for "Im Auge des Betrachters: Deutschland, Europa, China," Peking University, Nov. 1-4, 2012.
 External review committee, German Department, University of Virginia, Charlottesville (March 2008)
 Fellowship Reviewer, American Council of Learned Societies (Fall 2007, Fall 2008)
 External review committee, Germanic Studies, University of Texas, Austin (February 2005)
 Liaison of the International Brecht Society to the Modern Language Association, 1998-2015
 Board Member, Gesellschaft für Sinn und Form, Berlin (board of curators for the Literaturforum im Brecht-Haus), 1997-
 Organizer, "Baustelle Brecht / Working with Brecht," Literaturforum im Brecht-Haus (June 23, 2017)
 Organizing Committee member for the International Brecht Society's 15th Symposium: "Recycling Brecht" (University of Oxford, UK, June 2016)
 Organizing Committee member for the International Brecht Society's 14th Symposium: "The Creative Spectator: Collision and Dialogue" (Porto Alegre, Brazil, May 2013)
 Organizing Committee member for the International Brecht Society's 13th Symposium: "Brecht in / and Asia" (University of Hawaii, Manoa, May 2010)
 Co-organizer (with Janet Ward and Karen Till), "Walls, Borders, Boundaries," Interdisciplinary six panel series, German Studies Association Conference (October 2009, Washington, D.C.)
 Co-chair (with Florian Vassen, Universität Hannover), Organizing Committee for the International Brecht Society's 11th Symposium "Mahagonny.com" (Berlin, June 2003)
 Chair, Executive Council Nominating Committee, German Studies Association (2002)
 Chair, Organizing Committee for the International Brecht Society's 10th Symposium: "Brecht 100 <=> 2000: Culture and Politics in These Times" (San Diego, May 1998)
 Organizer, "What Remains? East German Culture and Postwar Public," Workshop of the American Institute for Contemporary German Studies, Washington, D.C. (April 1997)
 Organizer and convener, Conference on Nation, National Identity, and the International Cinema, Missillac (France), July 31 - August 5, 1995
 Co-Organizer (with Siegfried Mews, UNC-Chapel Hill), 9th International Brecht Symposium, Augsburg (Germany), March 10-11, 1995
 National Advisory Board, DEFA Film Library (University of Massachusetts, Amherst), 1995-2003
 German Studies Association Book Prize Award Committee (1993-94)
 Reader for book manuscripts:
 University of Texas Press, University of Nebraska Press, Houghton-Mifflin, Berg Publishers, University of Wisconsin Press, The Johns Hopkins University Press, University of Maryland Press, Princeton University Press, Wayne State

University Press, Duke University Press, Berghahn Publishing, Southern Illinois University Press, Camden House, SUNY Press, University of California Press, Indiana University Press, Blackwell-Wiley, Fordham University Press, University of Chicago Press, University of Washington Press, Edinburgh University Press, University of Illinois Press, Continuum, Palgrave Macmillan, Bloomsbury Publishing, University of Toronto Press, Northwestern University Press, Peter Lang Publishing, Cornell University Press

Referee for periodicals (selected list):

PMLA, Unterrichtspraxis, Women in German Yearbook, German Quarterly, Iris, Germanic Review, Seminar, Arachne, Colloquia Germanica, Cinema Journal, Poetics Today, Jahrbuch für Gegenwartsliteratur, German Studies Review, Modernism / Modernity, New German Critique, Comparative Studies in Society and History, Arte Acta (Prague), Historical Materialism, Rethinking Marxism

Outside evaluator for tenure and promotion reviews at 60+ North American universities; Magistertgutachter at the Humboldt Universität Berlin and the Freie Universität Berlin; Habilitationsgutachter at the Technische Universität Berlin (Medienwissenschaft); Promotionsgutachter at the Goethe Universität Frankfurt/Main; Berufungsgutachter at the Alice-Salomon-Fachhochschule Berlin (Theaterwissenschaft); Leverhulme Trust evaluator (UK), Polish National Science Center evaluator; Deutsche Forschungsgemeinschaft evaluator

EDITORIAL ACTIVITIES:

Editorial Board, German Life and Civilization book series, Peter Lang Publishing (2021-)
Project Investigator, *Communications* from the International Brecht Society, Vols. 1-44 (1971-2015) (<https://search.library.wisc.edu/digital/ABrechtComm>)
Project Investigator, The Digital Wisconsin Workshop, 1970-1991 (<https://search.library.wisc.edu/digital/AWiWorkshop>)
Project Investigator, *The Digital Brecht Yearbook*, Vols. 1-42 / 1970-2017 (<https://search.library.wisc.edu/digital/ABrechtYearbook>)
Editor, *Brecht's Works in English Translation: A Bibliography*, 2005- (<https://brechtguide.library.wisc.edu/>), 4200+ entries
Content Editor, International Brecht Society Internet Website, 1997- (www.brecht-society.org)
Content Editor, International Brecht Society Facebook page, 2010- (www.facebook.com/brecht-society)
Editorial Board, *German Quarterly*, 1997-2003
Editorial Board, *Monatshefte*, 1989-
Book Review Editor, *Brecht Yearbook*, 1986-2013
Correspondent, *Korrespondenzen: Zeitschrift für Theaterpädagogik*, 2000-2014
Co-editor of book series "Kinomarkt.de" (with Friedrich Knilli and Michael Esser), Berlin: Dramaworks, 2002-05
Editorial Board, *Germanistische Medienwissenschaft* (Das Jahrbuch für Germanistik, Reihe C), 1989-2000
Managing Editor, *Brecht Yearbook*, 1989-1995
Elected Editor, *Communications* from the International Brecht Society, 1982-1986
Advisory Board, *Discourse* (Wayne State University Press), 1980-1999
Regional Editor, *GDR-Bulletin* (St. Louis), 1976-1978

PUBLICATIONS

Monographs:

- 3 *German Cinema: Texts in Context*
(Detroit: Wayne State University Press, 1995) xvii + 322 pages.
- 2 *Heiner Müller, Forschungsberichte zur DDR-Literatur 2*
(Amsterdam: Rodopi, 1980), 127 pages.
- 1 *Literature of the Working World: A Study of the Industrial Novel in East Germany*
(Bern/Frankfurt: H. Lang, 1976), 118 pages.

Edited volumes and special issues:

- 30 *Die Massnahme: Fallstudie Fabiane Kemmann*, ed. by Fabiane Kemmann and Marc Silberman, e-cibS (2023): <https://e-cibS.org/fallstudie-die-masnahme-fabiane-kemmann/#introduction>
- 29 *Back to the Future: Tradition and Innovation in German Studies* (Oxford: Peter Lang, 2018), 278 pages.
- 28 "New Research on East Germany," *Imaginations: Journal of Cross-cultural Image Studies*, Vol. 8, No. 1 (May 2017): <https://journals.library.ualberta.ca/imaginations/index.php/imaginations/issue/view/1941>
- 27 *Brecht on Theatre*. Co-edited and translated by Marc Silberman, Steve Giles, and Tom Kuhn, 3rd revised and expanded edition (London: Bloomsbury Methuen, 2015), 328 pages.
- 26 *Brecht on Performance*. Co-edited and translated by Tom Kuhn, Steve Giles, and Marc Silberman (London: Bloomsbury Methuen, 2014), 297 pages.
- 25 *DEFA at the Crossroads of East German and International Film Culture: A Companion*, co-edited with Henning Wrage (Berlin: DeGruyter, 2014), 346 pages.
- 24 *Memory and Postwar Memorials: Confronting the Violence of the Past*. Co-edited by Marc Silberman and Florence Vatan (New York: Palgrave Macmillan, 2013), 252 pages.
- 23 *Walls, Borders, Boundaries: Spatial and Cultural Practices in Europe*, co-edited with Karen E. Till and Janet Ward (New York: Berghahn Books, 2012), 268 pages.
- 22 *The German Wall: Fallout in Europe* (New York: Palgrave Macmillan, 2011), 257 pages.
- 21 *Screening War: Perspectives on German Suffering*. Co-edited with Paul Cooke (Rochester: Camden House, 2010), 304 pages.
- 20 "The Art of Hearing," selected proceedings from the conference "Modernism's Multiple Media," special issue *Monatshefte* Vol. 98, No. 2 (Summer 2006).
- 19 "Cold-War German Cinema," special issue *Film History*, Vol. 18, No. 1 (February 2006).
- 18 *Mahagonny.com, The Brecht Yearbook 29*. Co-edited with Florian Vaßen (Pittsburgh: International Brecht Society, 2004), 450 pages.
- 17 *Rethinking Peter Weiss*. Co-edited with Jost Hermand (New York: Peter Lang, 2000; second, paperback printing, 2001), 201 pages.
- 16 *Brecht on Film and Radio*. A Critical Edition. Trans. and ed. with introduction and line commentaries (London: Methuen, 2000), 277 pages.
- 15 *Brecht 100 <=> 2000, Brecht Yearbook 24*. Co-edited with John Rouse and Florian Vassen (Waterloo, CA: International Brecht Society, 1999), 402 pages.
- 14 "Bertolt Brecht Centenary: Brecht Today," co-edited with Jost Hermand, *Monatshefte*, Vol. 90, No. 3 (Fall 1998).
- 13 Bertolt Brecht, *Collected Short Stories*. Ed. and trans. by John Willett and Ralph Manheim. With introduction and notes by Marc Silberman and Shuhsi Kao (New York: Arcade Publishers, 1998), 242 pages. Revised and updated introduction and notes by Marc Silberman (London: Bloomsbury Methuen, 2015), 344 pages.
- 12 *Contentious Memories: Looking Back at the GDR*. Proceedings of the 28th Wisconsin Workshop. Co-edited with Jost Hermand (New York: Peter Lang, 1998; second, paperback printing, 2000), 251 pages.
- 11 *drive b: Brecht 100* (Berlin: Theater der Zeit and International Brecht Society, 1997), 177 pages.
- 10 *What Remains? East German Culture and the Postwar Public*. AICGS Research Report No. 5 (Washington, D.C.: American Institute for Contemporary German Studies, 1997; 2nd ed. 2000), 100 pp.
- 9 *Brecht Then and Now / Brecht damals und heute, The Brecht Yearbook 20*. With guest editor John Willett and co-editor Maarten van Dijk (Madison: International Brecht Society, 1995), 435 pages.
- 8 *Focus: Margarete Steffin, The Brecht Yearbook 19* (Madison: International Brecht Society, 1994), 388 pages.

- 7 "German Studies and the GDR," *Monatshefte*, Vol. 85, No. 3 (Fall 1993).
- 6 *The Other Brecht II, The Brecht Yearbook* 18 (Madison: International Brecht Society, 1993), 243 pages.
- 5 *The Other Brecht I, The Brecht Yearbook* 17. With guest editors Hans-Thies Lehmann and Renate Voris (Madison: International Brecht Society, 1992), 283 pages.
- 4 *Revolution 1989: Whither Brecht? The Brecht Yearbook* 16 (Madison: International Brecht Society, 1991), 174 pages.
- 3 "Teaching German Media," *Monatshefte*, Vol. 82, No. 3 (Fall 1990).
- 2 *Essays on Brecht, The Brecht Yearbook* 15 (Madison: International Brecht Society, 1990), 243 pages.
- 1 *Interpretationen zum Roman in der DDR*. Edited with introduction and bibliography (Stuttgart: Klett Verlag, 1980), 174 pages.

Refereed articles and book chapters:

- 85 "Gespräch mit Heiner Müller am 23. November 1975 in Madison, Wisconsin (Gesprächspartner: David Bathrick, Helen Fehervary, Andreas Huyssen, Marc Silberman)," edited and introduced by Marc Silberman, in *Heiner-Müller-Jahrbuch* 1 (Bielefeld: Aisthesis, 2024), 97-122.
- 84 "The Work of the Theater," in Stephen Brockmann, ed., *Bertolt Brecht in Context* (Cambridge University Press, 2021), 115-122.
- 83 "Brecht Encounters 'The System,'" *Stanislavski Studies* 9.1 (Spring 2021): 41-49, doi.org/10.1080/20567790.2020.1782560.
- 82 "Bertolt Brecht's *Refugee Conversations* Is a Book for Our Times," *Jacobin* (October 2020): <https://jacobinmag.com/2020/08/bertolt-brecht-refugee-conversations>
- 81 "Bertolt Brecht," in Eugene O'Brien, ed., *Oxford Bibliographies in Literary and Critical Theory* (New York: Oxford University Press, 2019; revised and expanded July 2023): www.oxfordbibliographies.com/view/document/obo-9780190221911/obo-9780190221911-0076.xml
- 80 "Brecht Was a Revolutionary," *Jacobin* (April 2019): <https://jacobinmag.com/2019/04/bertolt-brecht-marxist-culture-politics-estrangement>
- 79 "Too Near, Too Far: My GDR Story," in Kristy Boney and Jennifer Williams, eds., *Einmal alles von Anfang an erzählen: The Social, Political, and Personal Dimensions of Storytelling* (Rochester, NY: Camden House, 2018), 198-208.
- 78 "Introduction," Ernst Josef Aufricht, *And the Shark, He Has Teeth: A Theater Producer's Notes* (Rochester, NY: Camden House, 2018), vii-xii.
- 77 "Heiner Müllers frühe Amerikaufenthalte," co-authored with J. Hermand, T. Galloway, J. Swaffar, H. Fehervary, in Stephan Pabst and Johanna Bohley, eds., *Material Müller: Das literarische Nachleben Heiner Müllers* (Berlin: Verbrecher Verlag, 2018), 113-148.
- 76 "Harry Smith's Mahagonny," *Brecht Yearbook* 41 (Rochester, NY: Camden House, 2017), 247-69.
- 75 "New Research on East Germany: An Introduction," in Silberman, ed., theme issue on "New Research on East Germany," *Imaginations*, Vol. 8, Nr. 1 (May 2017): <https://journals.library.ualberta.ca/imaginations/index.php/imaginations/article/view/29376>
- 74 "Readings and Misreadings? The GDR and the GSA," *German Studies Review* 39.3 (Fall 2016): 611-20.
- 73 "Introduction," co-author Henning Wrage, in Silberman and Wrage, eds., *DEFA at the Crossroads of East German and International Film Culture: A Companion* (Berlin: DeGruyter, 2014), 1-22.
- 72 "Introduction – After the Violence: Memory," co-author Florence Vatan (New York: Palgrave Macmillan, 2013), 1-11.
- 71 "After-Words: Lessons in Memory and Politics," in Silberman and Vatan, eds., *Memory and Postwar Memorials: Confronting the Violence of the Past* (New York: Palgrave Macmillan, 2013), 213-226. Revised and updated in Spanish as "La ética de la enseñanza de la violencia del Holocausto," *Pasajes* 55 (2018): 115-127.
- 70 "Das Leben der Anderen: The Screenplay as Literature and the Literary Film," in Paul Cooke, ed., *Das Leben der Anderen and Contemporary German Film: A Companion* (Berlin: DeGruyter, 2013), 139-158.
- 69 "Sonnensucher (1958/1971) von Konrad Wolf," in Elena Agazzi and Erhard Schütz, eds., *Nachkriegskultur: Literatur, Sachbuch und Film in Deutschland 1945-1961* (Berlin: de Gruyter, 2013), 458-462.
- 68 "January 1932: The Threepenny Lawsuit," in Jennifer Kapczynski and Michael Richardson, eds., *A New History of German Cinema* (Rochester: Camden House, 2012), 213-18.

- 67 "Introduction: Walls, Borders, Boundaries," co-authors Karen E. Till and Janet Ward, in Silberman, Till, Ward, eds., *Walls, Borders, Boundaries: Spatial and Cultural Practices in Europe* (New York: Berghahn Books, 2012), 1-22.
- 66 "Bertolt Brecht, Politics, and Comedy," in *Social Research*, Vol. 79, No. 1 (Spring 2012), 169-188. Translated in Turkish in *büo* (Bogaziçi Üniversitesi Oyuncuları) 14 (2018), 163-178.
- 65 "A Postcolonial Brecht?" in Markus Wessendorf, ed., *Brecht in/and Asia, The Brecht Yearbook* 36 (Storrs, CT: The International Brecht Society, 2011), 241-247.
- 64 "Introduction: Where Is Germany?" in Silberman, ed., *The German Wall: Fallout in Europe* (New York: Palgrave Macmillan, 2011), 1-8.
- 63 "Soundless Speech / Wordless Writing: Language and German Silent Cinema," in *Imaginations: Journal of Cross Cultural Image Studies*, Vol. 1, no. 1 (December 2010), 40-71; <https://journals.library.ualberta.ca/imaginations/index.php/imaginations/article/view/9527>
- 62 "Introduction: German Suffering?" Co-author Paul Cooke, in Silberman and Cooke, eds., *Screening War: Perspectives on German Suffering* (Rochester: Camden House, 2010), 1-14
- 61 "Brecht, Realism, and the Media," in Lucia Nagib and Cecília Antakly de Mello, eds., *Realism and the Audiovisual Media* (Basingstoke: Palgrave Macmillan, 2009), 31-46. Translated into Czech by Tomáš Pivoda, "Brecht, realismus a média," in *Arte Acte* 2.4 (2019): 69-84.
- 60 "Whose Revolution? The Subject of *Kuhle Wampe*," in Noah Isenberg, ed., *A Companion to Weimar Cinema* (New York: Columbia University Press, 2009), 311-330.
- 59 "What's New? Allegorical Representations of Renewal in DEFA's Early Youth Films," in Wilfried Wilms and William Rasch, eds., *German Postwar Films: Life and Love in the Ruins* (New York: Palgrave Macmillan, 2008), 93-108.
- 58 "Spuren der Zeitgeschichte in Zukunftsphantasien früher DDR-Gegenwartsromane," in Erhard Schütz and Wolfgang Hardtwig, eds., *Keiner kommt davon: Zeitgeschichte in der Literatur nach 1945* (Göttingen: Vandenhoeck und Ruprecht, 2008), 35-46.
- 57 "Brecht's Epitaphic Writing," in Stephen Brockmann et al., eds., *Brecht and Death, The Brecht Yearbook* 32 (Pittsburgh: International Brecht Society, 2007), 93-105. Reprint in *Brecht Magazine / Brechtiv'skyy chasopys* 6 (2018, Zhytomyr State University Ivan Franco), English 31-39, Ukrainian, 39-47.
- 56 "Brecht is dead! Brecht is dead?" *Logos: A Journal of Modern Society and Culture*, Vol. 5, No. 3 (Fall 2006), logosjournal.com/issue_5.3/silberman.htm
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- 1 Rainer Nägele, "Aspects of the Reception of Heinrich Böll," *New German Critique* 7 (Winter 1976), 45-68.

Book reviews:

- 46 Barbara Mennel, *Mädchen in Uniform*, BFI Classics, *Seminar* Vol. 62, Nr. 1 (forthcoming February 2026)..
- 45 Lydia J. White, Theater des Exils: Bertolt Brechts *Der Messingkauf*, *Brecht Yearbook* 47 (2022), 280-283.
- 44 Hans Kruschwitz, ed., 'Ich bin meiner Zeit voraus': Utopie und Sinnlichkeit bei Heiner Müller, *Monatshefte*, Vol. 110, Nr. 4 (Winter 2018): 705-707.
- 43 Daniela Sandler, Counterpreservation: Architectural Decay in Berlin since 1989, *Preservation Education and Research* 10 (2018), 127-128.
- 42 Carolyn Birdsall, Nazi Soundscapes: Sound, Technology and Urban Space in Germany, 1933-1945, *Council of Europe Reviews and Critical Commentary* (Critcom), September 2013: <http://councilforeuropeanstudies.org/critcom/nazi-soundscapes/>
- 41 Bertolt Brecht, *Notizbücher* 24-25 (1927-1930), *Brecht Yearbook* 36 (2011), 388-391.
- 40 Christian Rogowski, The Many Faces of Weimar Cinema: Rediscovering Germany's Filmic Legacy, *Monatshefte*, Vol. 103, No. 3 (Fall 2011), 471-72.
- 39 Michael Eckhardt, Zwischenspiele der Filmgeschichte. Zur Rezeption des Kinos der Weimarer Republik in Südafrika 1928-1933, *Monatshefte*, Vol. 101, No. 1 (Spring 2009): 142-144.
- 38 Manuel Köppen und Erhard Schütz, Hrsg., Kunst der Propaganda: Der Film im Dritten Reich, *Zeitschrift für Germanistik*, Jg. 18, H. 1 (2008), 215-216.
- 37 Peter Jelavich, Berlin Alexanderplatz: Radio, Film, and the Death of Weimar Culture, in *Journal of Modern History* Vol. 79, No. 4 (2007), 945-947.
- 36 Wolfgang Staudte, *Rotation* (DVD edition, Icestorm Entertainment), in *German Studies Review*, Vol. 30, No. 1 (February 2007), 238-239.
- 35 John J. White, Bertolt Brecht's Dramatic Theory, in *German Quarterly* 79.1 (Winter 2006), 129-30.
- 34 Karl-Heinz Schoeps, Literature and Film in the Third Reich / Mary Elizabeth O'Brien, Nazi Cinema as Enchantment, in *Monatshefte*, Vol. 96, No. 4 (Winter 2004), 629-631.

- 33 Ingrid Pietrzynski, Bertolt Brecht und der Rundfunk der DDR 1949-1956, in *The Brecht Yearbook*, Vol. 29 (Pittsburgh: International Brecht Society, 2004), 441-44.
- 32 Jan Knopf, Hrsg., Das Brecht-Handbuch, Bd. 1 und 2, in *Monatshefte* Vol. 95, No. 1 (2003), 145-147.
- 31 Fredric Jameson, Brecht and Method, in *The Brecht Yearbook*, Vol. 24 (1999), 383-385.
- 30 David Bathrick, The Powers of Speech: Politics of Culture in the GDR, in *German Culture News* Vol. 4, No. 3 (May 1996), 2 and 17.
- 29 David Pike, The Politics of Culture in Soviet-Occupied Germany, 1945-1949, in *The German Quarterly*, Vol. 67, No. 3 (Summer 1994), 437-439.
- 28 Reinhold Grimm, Echo and Disguise. Studies in German and Comparative Literature, in *Literary Research / Recherche littéraire* 20 (Summer 1993), 38-39.
- 27 Stephan Lowry, Pathos und Politik. Ideologie in Spielfilmen des Nationalsozialismus; and Robert C. Reimer and Carol J. Reimer, Nazi-Retro Film, in *Monatshefte* Vol. 85, No. 2 (Summer 1993), 246-249.
- 26 Manfred Durzak, Literatur auf dem Bildschirm: Gespräche und Analysen, in *Monatshefte* Vol. 84, No. 2 (Summer 1992), 245-247.
- 25 Michael Mitchell, Peter Hacks. Drama for a Socialist Society, in *Monatshefte* Vol. 84, No. 1 (Spring 1992), 121-122.
- 24 Hanno Möbius and Guntram Vogt, Drehort Stadt. Das Thema "Großstadt" im deutschen Film; and Rainer Rother, Die Gegenwart der Geschichte. Ein Versuch über Film und zeitgenössische Literatur, in *Monatshefte* Vol. 84, No. 1 (Spring 1992), 132-135.
- 23 Deutsche Spielfilme von den Anfängen bis 1933. Ein Filmführer, in *The German Quarterly*, Vol. 64, No. 1 (Winter 1991), 61-62.
- 22 Michael John T. Gilbert, Bertolt Brecht's Striving for Reason, Even in Music. A Critical Assessment, in *Literary Research / Recherche littéraire* 14-15 (Summer-Winter 1990), 27-28.
- 21 Keith Bullivant, ed.: After the 'Death' of Literature. West German Writing of the 1970s, in *German Studies Review* Vol. VIII, No. 1 (February 1990), 194-196.
- 20 John Willett: The Theatre of the Weimar Republic, in *Theatre Journal* Vol. 41, No. 4 (December 1989), 569-570.
- 19 Studies in GDR Culture and Society, Volume 8, in *The German Quarterly* Vol. 62, No. 4 (Fall 1989), 554-555.
- 18 Peter Zimmermann, Industrieliteratur der DDR, in *Monatshefte* Vol. 79, No. 3 (Fall 1987), 412-413.
- 17 Dennis Tate, The East German Novel, in *Monatshefte* Vol. 79, No. 3 (Fall 1987), 411-412.
- 16 Dana Polan, The Political Language of the Avant-garde, in *Theatre Journal* Vol. 39, No. 3 (October 1987), 401-402.
- 15 Ernst Opgenoorh, Volksdemokratie im Kino, in *Slavic Review* Vol. 46, No. 1 (Spring 1987), 176.
- 14 Gerald Fleming, Hitler and the Final Solution, in *The German Quarterly* Vol. 59, No. 2 (1986), 341-343.
- 13 Friedrich Knilli, et al., Jud Süß, in *The German Quarterly* Vol. 58, No. 3 (1985), 490-491.
- 12 Donna Hoffmeister, The Theater of Confinement, in *The German Quarterly* Vol. 58, No. 1 (1985), 143-144.
- 11 The Myths of Information: Technology and Postindustrial Culture, ed. Kathleen Woodward; and The Technological Imagination, eds. Andreas Huyssen, et al., in *Monatshefte* Vol. 76, No. 3 (1984), 344-345.
- 10 Erhard Schütz, Alfred Andersch, and Wolfgang Pross, Arno Schmidt, in *Monatshefte* Vol. 76, No. 2 (1984), 237-239.
- 9 Martin H. Ludwig, Arbeiterliteratur in Deutschland, in *Revue Belge de Philologie et d'Histoire* Vol. 61, No. 3 (1983), 703-704.
- 8 Karl Marx in seinen Briefen, in *The German Quarterly* Vol. 55, No. 2 (1982), 286-287.
- 7 Roman im Gespräch: Beiträge aus sechs sozialistischen Ländern, in *GDR-Bulletin* Vol. 7, No. 3 (Fall 1980), 13-14.
- 6 Stereotyp und Vorurteil in der Literatur, Lili (Zeitschrift für Literaturwissenschaft und Linguistik), Beiheft 9, in *Monatshefte* Vol. 72, No. 3 (1980), 354.
- 5 Arbeitskollektiv, Geschichte der deutschen Literatur von 1789-1830, in *GDR-Bulletin* Vol. 6, No. 2 (Spring 1980), 11.
- 4 Ingrid Pepperle, Junghegelianische Geschichtsphilosophie und Kunsttheorie, in *GDR-Bulletin* Vol. 5, No. 2 (Spring 1979), 9.

- 3 Gerhard Rademacher, Technik und industrielle Arbeitswelt in der deutschen Lyrik, in *Monatshefte* Vol 71, No. 1 (1979), 78-79.
- 2 I. Arnold-Dielewicz/H.L. Arnold: Arbeiterliteratur in der BRD, in *Monatshefte* Vol. 69, No. 4 (1977), 424-425.
- 1 Einführung in Theorie, Funktion und Geschichte der DDR-Literatur, in *Monatshefte* Vol 68, No. 4 (1976), 460-462.

Conferences Presentations / Lectures:

- Respondent, Baustelle Brecht VI ((Literaturforum im Brecht-Haus, Berlin, December 13, 2024)
- Moderator / presenter, "Brecht's *Mother Courage* on Stage and Screen: Past and Present Adaptations," German Studies Association conference (Atlanta, September 2024)
- "Mother Courage Alone," radio interview by Esty Nur together with David Simmons and Nam C. Kim, WORT Public Radio (Madison, April 2024)
- Keynote lecture, "Brecht's Begriffe: Probleme und Herausforderungen," DAAD / CGES workshop (2) on "Lost and Found in Translation" (CIERA, Sorbonne, Paris, December 11, 2023)
- Respondent / performer, Baustelle Brecht V (Literaturforum im Brecht-Haus, December 1, 2023): <https://lfbrecht.de/mediathek/isabel-thaler-ysmaile-ferreira-de-oliveira-workshop-vortrag-bei-baustelle-brecht-2023/>
- Keynote lecture, "Translation as Transformation and Transfer, or Is Translation Just a Metaphor?" DAAD / CGES workshop on "Lost and Found in Translation" (University of Montreal, October 2023)
- Commentator, "Dresden Since 1949: Children, Literature, Film, and Fashion," German Studies Association conference (Montreal, October 2023)
- Moderator, "Art and/in Migration," German Studies Association conference (Montreal, October 2023)
- Organizer / commentator, "Brecht and Democracy," Modern Language Association convention (San Francisco, January 2023)
- Organizer / moderator, "Brecht and Tragedy: Roundtable Discussion," 17th IBS Symposium (Tel Aviv, December 2022)
- Moderator, "P/Ost/Migrant: Discourses and Constellations in Unified Germany," German Studies Association conference (Houston, September 2022)
- Commentary, "Work, Literature, and Society in 1950s East Germany," German Studies Association conference (Houston, September 2022)
- Organizer / moderator, "Brecht and the Police," Modern Language Association convention (Washington, D.C., January 2022, online)
- Organizer / moderator, "Das 'Breadshop Dramaturgy Lab': Ein Theaterlaboratorium zu Brechts Fragment 'Der Brotladen'" (Literaturforum im Brecht-Haus, December 3, 2021)
- Respondent, Baustelle Brecht / Müller IV (Literaturforum im Brecht-Haus, Berlin, December 3, 2021)
- "Brecht and the Cinema: An Introduction," (virtual) Workshop on Brecht and Film (New School, NYC, November 21, 2021)
- Dialogue with Rebecca Donner about her biography of Mildred Fish-Harnack *All the Frequent Troubles of Our Day*, Center for German and European Studies (online, October 20, 2021), <https://europe.wisc.edu/european-studies-hosts-author-of-all-the-frequent-troubles-of-our-days-rebecca-donner/>
- "Boat People and Socialist Solidarity Workers from Vietnam: Thomas Köck's Play *atlas* (2019)," German Studies Association conference (Indianapolis, IN, October 2021, online)
- Roundtable participant on "Bertolt Brecht in Context," German Studies Association conference (Indianapolis, IN, October 2021, in person)
- Dialogue with theater director / filmmaker Zoe Beloff on *Days of the Commune* (2011), Brecht-Tage 2021 (Literaturforum im Brecht-Haus, March 2021): <https://lfbrecht.de/mediathek/funkhaus-commune-tag-3/> [begins 5:24:00, ends 5:50:00]
- "Thomas Köck's *atlas*: Authenticity and Documentary," Northeast Modern Language Association (Boston, March 2020)
- Respondent, "Brecht as Data Set," IBS panel, Modern Language Association convention (Seattle, January 2020)

Virtual Roundtable participant in the exhibition "Umbruch Ost" (Bundesstiftung zur Aufarbeitung der SED-Diktatur), with representatives from four North American DAAD Centers for German and European Studies (online, January 22, 2020)

"Brecht Encounters Stanislavsky," DAMU conference, "Brecht: Contradictions as a Method" (Prague, November 2019)

Respondent, "Brecht and the Public Sphere," German Studies Association conference (Portland, OR, October 2019)

Panel organizer and participant, "'Strangeness' and Transcultural Theater," 16th IBS Symposium "Brecht unter Fremden" (Leipzig, June 2019)

"Berlin: Past and Present," University of Wisconsin Extension Lecture (Madison, March 2019)

Organizer and panel participant, "Brecht in Chicago / Brecht and Chicago," Modern Language Association convention (Chicago, January 2019)

"Digital Humanities and Literary Scholarship: Computer Hermeneutics?" DAAD interdisziplinäre Konferenz der Zentren für Deutschland- und Europastudien (Berlin, December 2018)

Panel participant, "Emotions and Cultural History," German Studies Association conference (Pittsburgh, September 2018)

"Brecht: Singing in Dark Times" (with Paul Buhle and David Simmons), A Public Affair, radio interview by Allen Ruff, WORT Public Radio (Madison, August 2018)

"Brecht und Humor," Goethe Gesellschaft Spanien (Salamanca, April 2018)

Commentator, "Turning Points and Their Axes: Change and Resistance in Brecht and Company," German Studies Association conference (Atlanta, October 2017)

Respondent, "Brecht, Affect Empathy," Modern Language Association convention (Philadelphia, January 2017)

"'The Brechtian Turn' in der Filmwissenschaft," German Studies Association conference (San Diego, October 2016)

Respondent, "100 Jahre Christoph Schlingensiefel? The Vexed Legacy of a Performance Artist," German Studies Association conference (San Diego, October 2016)

"Recycling *Mahagonny*: Harry Smith's Avant-garde Film Remake," 15th IBS Symposium "Recycling Brecht," University of Oxford (June 2016)

"Readings and Misreadings: Scholarship on East Germany from a Culprit's Perspective," University of Oxford (April 2016)

Panel participant, *Re-Reading the GDR*, ed. Karen Leeder (Cambridge UP, 2016), The Oxford Research Center in the Humanities (TORCH, April 2016): <http://www.podcasts.ox.ac.uk/rereading-east-germany> (27:45 - 41:15)

Panel Participant, Brecht and Epic Theater, University of Minnesota (February 2016)

Respondent, Heiner Müller in America, Modern Language Association convention (Austin, January 2016)

Commentator, "Resistance, Alterity, and Social Change: Cultural Resistance," German Studies Association conference (Washington, D.C., October 2015)

Panel participant, "Translating and Transforming Brecht," German Studies Association conference (Washington, D.C., October 2015)

"The Challenge of Teaching Nazi Germany or: Am I a Masochist?" Temple Beth El (Madison, November 2014)

Keynote address, "25 Years after the Fall of the Berlin Wall," University of Oklahoma (November 2014)

Keynote address, "Remapping Europe: 1989-2014," Georgetown University (November 2014)

"Too Near, Too Far: Negotiating the 'Wende,'" (German Studies Association, September 2014)

Organizer and moderator, "Interdisciplinarity" (German Studies Association, September 2014)

"The Ethics of Teaching Holocaust Violence" (University of Birmingham, UK, May 2014)

"Breaking the Boundaries: Remapping DEFA in the Global Context," conference on Spectres of the Other Germany, University of Toronto (April 2014)

Moderator, "Brecht and War," Modern Language Association Conference (Chicago, January 2014)

Introduction to Werner Herzog's *Cave of Forgotten Dreams* (2010), Environmental Film Festival (Madison, November 2013)

- "*The Lives of Others*: Screenplay as Literature and the Literary Film," Screenwriters Research Network Conference, University of Wisconsin (August 2013)
- "Shadows and Sojourners: Early DEFA Films," Spertus Institute of Jewish Studies, Chicago (February 17, 2013)
- "After-Words: Lessons in Memory and Politics," 45th Wisconsin Workshop, After the Violence: Memory (Madison, September 2012)
- Introduction, Josef von Sternberg's *Blue Angel* (UW Cinematheque, Feb. 2012)
- Brecht's *Threepenny Opera Lawsuit*: A Contribution to New Media History (MLA Convention, Seattle, January 2012)
- The Lives of Others*: Screenplay as Literature and the Literary Film, University of Leeds, UK (December 2011)
- Danger, Copyright! (Women in German, October 2011)
- Respondent, Writing and Teaching German Film History (German Studies Association, September 2011)
- Seminar session on Florian Henckel von Donnersmarck's film *Das Leben der Anderen* for "The Graduate School Experience" (DAAD, Ohio State University, August 2011)
- Interview on Brecht's *Kuhle Wampe* and Lang's *M*, BBC Radio 3, "Europe: The Art of Austerity" (June 12, 2011)
- Münchhausen und "gute Laune" im totalen Krieg, Deutsches Institut, Zhejiang University (Hangzhou, March 2011)
- Der Unterhaltungsfilm im Dritten Reich, Zentrum für Deutschlandstudien, Peking University (Beijing, March 2011)
- Panel participant, "Nuremberg and Its Lessons for Today," with Sandra Schulberg (UW Cinematheque, February 2011)
- Peter Villwock und Martin Köbel im Gespräch: Brechts Notizbücher (Brecht-Haus, Berlin; November 2010)
- "Postcolonial Brecht?" 13th IBS Symposium (Honolulu, May 2010)
- Brecht's Visual Icons, panel discussion with Erdmut Wizisla and Kristopher Imbrigotta (Madison, April 2010)
- Introduction, "The Wall Came Down" (42nd Wisconsin Workshop, November 2009)
- "More Work, Better Results: On Collaboration," with Sabine Gross (Women in German, October 2009)
- Respondent, "Walls, Borders, Boundaries" panel series (German Studies Association, October 2009)
- Roundtable discussion, Max Kade Institute 20th anniversary conference (April 2009)
- Moderator and respondent, "Brecht and Censorship" (IBS session, Modern Language Association convention, San Francisco, December 2008)
- "German Suffering?" (with Paul Cooke), keynote lecture, 41st Wisconsin Workshop (UW-Madison, November 2008)
- Panel Chair, "The Frankfurt School," The Weimar Moment conference (UW-Madison, October 2008)
- "GDR Studies in North America" (German Studies Association, October 2008)
- Respondent, Session "Limits of a Nation" (German Studies Association, October 2008)
- "Introduction," Dudow/Brecht, *Kuhle Wampe* (film screening, German Studies Association, October 2008)
- "Heiner Müller in den USA," one-hour radio interview by William Waltz, together with Jost Hermand (Halle, July 2008)
- "Vergangenheitsbewältigung der 2. Art: Filmische Aufarbeitung von DDR-Geschichte," Goethe Institut Riga (June 2008)
- "Soul-Searching Again in Germany," talk-show guest on *Here on Earth* with Jean Feraca (WHA Public Radio, February 6, 2008)
- "Brecht, Realism, and the Media," World University Network lecture series on the cinema (Leeds University, January 2008)
- Organizer and moderator: "Memory, Media, and German War Suffering," Cultures of Democracy? Germany and the USA at Home and Abroad (CGES 10th anniversary conference, UW-Madison, October 2007)
- Panel moderator and participant: "Selling Democracy: The Marshall Plan Films" (UW-Madison, October 2007)

Suffering Change - Reinventing the Family in Early DEFA Films (German Studies Association, October 2007)

Respondent, Session "Jenseits des Guckkastens: Deutschsprachiges Gegenwartstheater" (German Studies Association, October 2007)

Respondent, Session on "Documentary Traditions," Conference on Constructions and Representations of 'German Wartime Suffering', University of Leeds (June 2007)

Wrap-up commentary, Workshop on Screening the War in Germany, University of Leeds (June 2007)

Respondent, Session on "Representations of Globalization," Conference on Germany in a Global World, University of Amsterdam (June 2007)

Spuren der Zeitgeschichte in Zukunftsphantasien früher DDR-Gegenwartsromane, Conference on Zeitgeschichte in der Literature nach 1945 (Marbach, March 2007)

Organizer, moderator, respondent, "Brecht Is Dead - Long Live Brecht" (IBS session, Modern Language Association, Philadelphia, December 2006)

Panel member, Working Group on Marginal Cinemas, Trans: A Visual Conference (University of Wisconsin, October 2006)

Allegorical Representations of Renewal in DEFA's Early Youth Films (German Studies Association, October 2006)

Respondent, Session on "Media, Genres, Identities: Narrating Community in the "Berlin Republic" (German Studies Association, October 2006)

Brecht's Epitaphic Writing, invited plenary speech at the 12th Symposium of the International Brecht Society (Augsburg, July 2006).

Brechts Gestus: Genealogie und Nachleben eines Begriffs, Freie Universität Berlin (June 2006)

Brecht: 50 Years after His Death, Deutsches Haus, New York University (March 2006)

Do They Talk in This Film? Silent Cinema in Germany, University of Illinois, Chicago (February 2006)

Learning from the Enemy, or What Could the French Teach the East German Communists about Making Films in the 1950s? (Institute for Research in the Humanities, University of Wisconsin, February 2006)

Intertitles in the Early German Cinema, Comm Arts Colloquium (University of Wisconsin, February 2006)

Brechts Gestus: Die Inszenierung der Dialektik, DFG-Tagung, Theaterfachhochschule Lingen (November 2005)

Organizer/Respondent, "Vor 50 Jahren: Narrating the 1950s" (AATG, November 2005)

Panel participant, "Civil Courage: Resistance Remembered - The Film *Sophie Scholl: The Final Days*," Center for German and European Studies (November 2005)

Panel participant, "Selling Democracy: Films of the Marshall Plan, 1948-1953," Goethe Institute Chicago (October 2005)

Moderator, Music Session (German Studies Association, September 2005)

Commentator, Brecht Session (German Studies Association, September 2005)

Soundless Speech / Wordless Writing: The German Silent Cinema, Wisconsin Workshop (September 2005)

Organizer/Moderator, "Entertaining East Germany - The Early Years" (Society for Cinema and Media Studies, London, April 2005)

Learning from the French: DEFA-French Co-productions of the 1950s (Society for Cinema and Media Studies, London, April 2005)

Brecht's *Threepenny Opera*: Pre-Text, Text, Context, Keynote address, Kalamazoo College (November 2004)

Moderator, Talk-back for Brecht's *Threepenny Opera*, UW Mitchell Theatre (November 2004)

East German - French Co-productions of the 1950s: A Report, UW Comm Arts Colloquium (October 2004)

Heiner Müller's Politics in/of the Theater, Keynote Address, Illinois Wesleyan University (February 2004)

Brecht's Gestus: Staging Contradictions, Claire Trevor School of the Arts, University of California, Irvine (February 2004)

Brecht and Film, Department of Theater, University of California, San Diego/La Jolla (February 2004)

Moderator, Podiumsdiskussion "Wörterbuch der Theaterpädagogik" (Literaturforum im Brecht-Haus, January 2004)

- Mixed Messages: Schrift im expressionistischen Film, Conference on "Literale und visuelle Kultur" (Universität Siegen, December 2003)
- Mixed Messages: Schrift im expressionistischen Film, Conference on "Bild und Schrift im historischen und medialen Wandel," Zentrum für Literaturforschung (Berlin, November 2003)
- Die Anfänge des DEFA-Märchenfilms, Conference on "The GDR Revisited" (Berlin, October 2003)
- Responses to the Holocaust in East and West Germany, Mellon Seminar for High School Teachers (Madison, December 2002)
- Moderator/Respondent, "Modernist Styles: Politics, Art, and Culture in Weimar Germany and Fascist Italy," Modernist Studies Association (Madison, November 2002)
- Moderator/Respondent, "Human Agency at Sites of Modern Architecture" (Modernist Studies Association, November 2002)
- Hauff-Verfilmungen der fünfziger Jahre: Märchen und postfaschistischer Medienwandel, Conference on "Wilhelm Hauff: Zur Signifikanz eines Autors für eine unterbestimmte Epoche" (Deutsches Literaturarchiv, Marbach, October 2002)
- Popular Cinema, National Cinema, and European Integration: The German Case, Conference on "Europes and Contrary Tides: Filmmaking in the New Europe," (University of Wisconsin, Madison, March 2002)
- Organizer/Moderator, "John Willett: Politics, Theater, Criticism" (IBS session, Modern Language Association, New Orleans, December 2001)
- Moderator/Respondent, "Coming to Life in Post-Unification German Literature: Orgasm, Gender, and Identity" (Modern Language Association, New Orleans, December 2001)
- Entertaining the Third Reich, invited lecture at Vassar College (November 2001)
- Commentator, "De-Provincializing Germany: German Studies from a Global Perspective" (University of Massachusetts, Amherst, April 2001)
- Popular Cinema, National Cinema, and European Integration, German Studies Symposium (University of South Carolina, April 2001)
- Moderator/Respondent, "Brecht and/in the Avantgarde" (IBS session, Modern Language Association, Washington DC, December 2000)
- Moderator, "Community Evolution," German-Jewish Identities in America (Max Kade Institute, UW-Madison, October 2000)
- Reader (with Dan Pekarsky and Marjorie Kreilick) from George Mosse's autobiography (Canterbury Books, Madison, October 2000)
- Organizer/Respondent, Writing Unification: Voices from the East, German Studies Association Conference (Houston, October 2000)
- Die Blechtrommel, An Evening of Günter Grass - Panel Presentation (UW-Madison, December 1999)
- Respondent, Claire Kramsch - "Mediated Knowledge," Symposium on "A Necessary Nexus: Language, Literature, Culture," (UW-Madison, October 1999)
- Respondent, "Brecht in Berlin: Interdisciplinary Aspects" (German Studies Association, October 1999)
- European Cinema in the 90s: Whither Germany? Sydney German Studies Symposium, "A Decade of German Literature, 1989-1999 (Australia, July 1999)
- Freiheit und Begehren: Die frühen Revolutionsfilme von Lubitsch, Buchowetski und Behrendt, Universität Oldenburg (June 1999)
- Rewriting Kracauer - Ernst Lubitsch's Historical Films, Symposium on "From Caligari to Kuhle Wampe: The Golden Age of German Cinema, 1919-1932," University of Edinburgh (Scotland, March 1999)
- Technology and Fascist Aesthetics in the Cinema of the Third Reich, University of Illinois, Chicago (March 1999)
- Organizer, Brecht and Jewish Issues (IBS session, Modern Language Association, San Francisco, December 1998).
- Moderator and discussant, "An Evening of Brecht" - Talk Back, University of Wisconsin Theatre, Madison (December 1998)
- Brecht's Interventionist Thinking: Reflections on the Nature of Politics and Theater Today, Symposium on Revising Brecht at the End of the Twentieth Century, University of Minnesota (November 1998)

- Session Moderator/Respondent, "Brechts gesellschaftstheoretischer und philosophischer Hintergrund," Maßnahmen: Internationale wissenschaftliche Konferenz zu Brechts und Eislers Lehrstück *Die Maßnahme*, Berlin (July 1998).
- Brecht-Ehrungen: Übung zur Vorschau auf einen Rückblick. Brecht-Ringvorlesung, Humboldt-Universität, Berlin (June 1998).
- Galilei - The Beta Version, 10th Symposium of the International Brecht Society, San Diego (May 1998).
- Brecht: Teaching and Learning, keynote address, Graduate Student Conference on Re-Visualizing Brecht, University of North Carolina, Chapel Hill (February 1998).
- DEFA Genre Films of the Fifties, Comm Arts Colloquium, University of Wisconsin (April 1998)
- Post-unification Cinema in Germany, Knapp Memorial House speaker, University of Wisconsin (January 1998).
- The German Movie Industry: A Different Approach to Historiography, University of Illinois, Urbana (December 1997)
- Brecht 100 (Literaturforum im Brecht-Haus, Berlin, October 1997).
- Moderator/ Speaker, DEFA Films in the Fifties (The Cinema of Eastern Germany: The View from America, Smith College, October 1997).
- Technology and Fascist Aesthetics in the Cinema of the Third Reich, Duke University (April 1997).
- Problematizing the "Socialist Public Sphere": Concepts and Consequences, American Institute of Contemporary German Studies (April 1997).
- Medien im Dritten Reich: Wunschkonzert im Rundfunk und als Film (Humboldt-Universität Berlin, January 1997).
- Der Kulturbegriff in den USA (Fachhochschule Potsdam, January 1997).
- Cinematic Adaptations of Literary Texts: Concepts and Issues, keynote address, Graduate Student Conference on Visual Arts and Literature, University of Pennsylvania (March 1997).
- Whose Story Is This? Rewriting the Literary History of the GDR, Wisconsin Workshop, (Madison, November 1996).
- Sind wir die Nachgeborenen? Wie und wozu feiert man 100 Jahre Brecht? Brecht Symposium (Helsinki, August 1996).
- Moderator/Organizer, Teaching Brecht (Modern Language Association, Chicago, December 1995).
- The Actor's Medium: On Stage and in Film (Conference on Why Theater?, Toronto, November 1995).
- Respondent, German Cinema (German Studies Association, September 1995).
- What is German about the German Cinema? (Conference on Nation, Identity, and the International Cinema, Missillac, France, August, 1995).
- Moderator, Frauen/Film/Medien (Women in German Conference, Potsdam, June 1995).
- Family Trouble: A Generational View of Heiner Müller's Role in the GDR (Symposium on Heiner Müller, Sydney, Australia, July 1994).
- Weimar Cultures (New York University, Das Deutsche Haus, February 1994).
- Revolution, Power, and Desire in the Weimar Cinema: Visual Innovations in Ernst Lubitsch's *Madame Dubarry* (Block Gallery Symposium "Stark Impressions: Graphic Production in Germany, 1918-1933, Northwestern University, January 1994).
- Moderator/Organizer, Margarete Steffin (Modern Language Association, Toronto, December 1993).
- Respondent/Organizer, German Studies and the GDR (German Studies Association, October 1993).
- Metamorphosis of the Media and Images of Change from the New Germany, Extension Division (University of Wisconsin, February 1993).
- Was bleibt von der DDR-Literatur, German Department Roundtable (University of Wisconsin, January 1993).
- Post-Wall Documentary Films from Germany, Comm Arts Colloquium (University of Wisconsin, January 1993).
- Post-GDR Cinema (Goethe Institute, Atlanta, January 1993).
- New Films from a New Germany (Middlebury College, October 1992).
- Panel Member, Nachkriegsgeschichten deutscher Juden in der DDR, GSA Conference (Minneapolis, October 1992).
- DEFA after the Wall, GSA Conference (Minneapolis, October 1992).

- Back to the Drawing Board: Writing on the New Germany, AATG Conference (Baden-Baden, Germany, July 1992).
- A Postmodernized Brecht? 8th Symposium of the International Brecht Society (Augsburg, Germany, December 1991).
- Streitgespräch über Brecht, Panel discussion with F. Dieckmann, F. Raddatz, J. Berg, I. Gellert (Brecht Zentrum Berlin, November 1991).
- Was bedeutet Übersetzen? Überlegungen zu Texten von Heiner Müller, Geisteswissenschaftliches und literarisches Übersetzen im internationalen Kulturaustausch (Sonthofen, Germany, October 1991).
- Respondent, Valie Export and the Austrian Avantgarde, Austrian Literature and Film Conference (University of California at Riverside, May 1991).
- Respondent, New Historicism and German Studies, Conference on New Historicism (Madison, April 1991).
- Organizer/Moderator, Teaching German Media (Special Session, MLA Conference, Chicago, 1990).
- Organizer/Moderator, Brecht and Media (Session of the International Brecht Society, MLA Conference, Chicago, 1990).
- Scattered Questions on the End of the GDR, Conference on Gegenwartsbewältigung (University of Michigan, November 1990).
- The Fascist Discourse in the Cinema, Conference on Intertextuality: German Literature and the Arts (Indiana University, October 1990).
- Teaching GDR Culture, Conference on Women Writers from the GDR (University of Wisconsin, October 1990).
- Brecht in the Modern World, Alan Schneider Symposium (University of Wisconsin, March 1990).
- What's New in the GDR Cinema, Comm Arts Colloquium (University of Wisconsin, November 1989).
- Where's the Theory for this Text? Heiner Müller's Herzstück, Women in German Conference (Minnesota, October 1989).
- What Happened to Ufa? Cinema in the Two Germanies, International Lecture Series: The Two Germanies after 40 Years (Brown University, October 1989).
- Zarah Leander in the Australian Bush, or How Ufa Accommodated Sexual Difference in the Thirties, Conference of the German Studies Association (Milwaukee, October 1989).
- Shooting Wars. German Cinema and the Two World Wars, Wisconsin Workshop (Madison, September 1989).
- Television Funding and Feature Films in West Germany, Town Meeting of the Independent Production Features/West (Los Angeles, June 1989).
- Freedom and Desire: Three Films on Danton, Cinema and the French Revolution, An International Colloquium (Los Angeles, May 1989).
- Imagining History: Weimar Images of the French Revolution, International Conference on Concepts of History in the German Cinema (Chicago, October 1988).
- Panel member, *Maidanek: Der Prozess* - Film by Eberhard Fecher. (Goethe Institute, Houston, 1987).
- Brecht and Media Theory, Seventh Congress of the International Brecht Society (Hong Kong, 1986).
- Writing What - For Whom? 'Vergangenheitsbewältigung' in GDR Literature (American Institute for Contemporary German Studies, Johns Hopkins University, 1986).
- 'Männerfilme': Fathers and Sons in the New German Cinema (International Symposium on Genres in the New German Cinema, University of Texas-Austin, 1986).
- Bildmontage als erzählstrukturierendes Element in Filmen von Konrad Wolf (Kongress der Internationalen Vereinigung für germanische Sprach- und Literaturwissenschaft, Göttingen, 1985).
- Karrieren deutscher Filmemacher: Der Fall Konrad Wolf (Institut für Medienwissenschaften, Technische Universität Berlin, 1985).
- Women and Film (University of Texas-Dallas, 1985).
- Classics in the Third Reich: Ufky's Film Version of Kleist's *Der zerbrochene Krug* (Northeast Conference on Foreign Language Teaching, 1984).
- Workshop on Teaching German Film (Goethe Institute, Houston, 1984).
- Political Filmmaking in Germany: An Operative Form? (MLA Conference, Los Angeles, 1982).

Making the Film Deutschland im Herbst (Center for Twentieth Century Studies, University of Wisconsin, Milwaukee, 1982).
Film and Reality in the FRG (Panel Discussant, Southwest Texas State University, 1981).
Ideology, Class and the Study of Culture (American Folklore Society, 1981).
The Ideology of Form: Film as Narrative (13th Amherst Colloquium, 1981).
Moderator, The Forbidden Brecht (Panel of the International Brecht Society, MLA Conference, Houston, 1980).
Problems of Teaching Ethnicity: The German-Americans, co-author Y.J. Broyles (Texas AATG Conference, University of Texas-Dallas, 1980).
Feminism and Film in West Germany (MLA Conference, San Francisco, 1979).
Respondent, Panel on Literary Heritage in the GDR (Western Association of German Studies Conference, Stanford University, 1979).
Film as Production and Reproduction (Western Association of German Studies Conference, Stanford University, 1979).
Ideology and the German Film in the Twenties (International Conference on Film, Purdue University, 1979).
Brecht in the GDR (MLA Conference, New York City, 1978).
Dissident Writers in the German Democratic Republic (MLA Conference, Chicago, 1977).
Brecht's Influence on Dramaturgy in the GDR (Fourth Congress of the International Brecht Society, University of Texas-Austin, 1976).
Workers' Literature in the German Democratic Republic (MLA Conference, San Francisco, 1975).
Heiner Müller's *Die Schlacht* - An Antifascist Play (MLA Conference, San Francisco, 1975).

MA and Dissertation Committees (University of Wisconsin)

Spring 1990	Ph.D.	Paul Levesque	(dissertation committee member)
Spring 1991	MA	Daren Snider	(exam committee member)
Spring 1991	Ph.D.	Nancy Michael	(dissertation committee member)
Winter 1992	Ph.D.	Thomas Wolber	(dissertation committee reader)
Spring 1993	MA	William Maltarich	(preliminary exam committee member)
Spring 1993	MA	Suzanne Townley	(preliminary exam committee chair)
Fall 1993	Ph.D.	Michael Bodden	(dissertation committee reader, Comparative Literature)
Spring 1994	Ph.D.	Alexa Larson-Thorisch	(dissertation committee reader)
Spring 1994	Ph.D.	William Rollins	(dissertation committee member)
Spring 1994	Ph.D.	Theodore Rippey	(preliminary exam committee chair)
Fall 1994	Ph.D.	Kathrin Bower	(dissertation committee reader)
Fall 1994	MA	Maggie Hirthe	(MA thesis committee reader, History)
Winter 1995	Ph.D.	Erin Crawley	(dissertation committee reader)
Spring 1996	Ph.D.	Susan Funkenstein	(preliminary exam committee member, Art History)
Spring 1996	Ph.D.	John Reaves	(dissertation committee reader)
Spring 1996	Ph.D.	Thomas Jung	(dissertation committee reader)
Spring 1996	MA	Heather Sparling	(exam committee member)
Spring 1998	Ph.D.	Heather Horn	(dissertation committee member, Comparative Literature)
Fall 1998	Ph.D.	Angelika Czekay	(dissertation committee member, Theatre & Drama)
Summer 1999	Ph.D.	Jennifer Smith	(preliminary exam committee member, Art History)
Fall 2000	MA	Eli Rubin	(MA thesis committee, reader, History)
Spring 2001	Ph.D.	Susan Funkenstein	(dissertation committee reader, Art History)
Fall 2001	Ph.D.	Sara Freeman	(dissertation committee member, Theatre & Drama)
January 2002	Ph.D.	Patricia Gaborik	(dissertation prelim committee, Theatre & Drama)
May 2003	Ph.D.	Kerry Cox	(dissertation committee reader, German)
May 2003	Ph.D.	Patricia Gaborik	(dissertation committee member, Theatre & Drama)
March 2003	Ph.D.	Siew Jin Ooi	(dissertation evaluator, University of Sydney, Australia)
August 2004	Ph.D.	Eli Rubin	(dissertation committee member, History)
Fall 2005	MA	Stella Isenbuegel	(chair, examination committee)
February 2006	Ph.D.	Erika Hughes	(dissertation proposal defense, Theatre & Drama)
May 2006	MA	Kris Imbrigotta	(chair, exam committee)
May 2006	MA	Karen Scott	(exam committee member)
Dec 2006	Ph.D.	Kimberly Coulter	(dissertation defense committee member, Geography)
February 2007	MA	John Davis	(exam committee chair)
May 2007	MA	Claire Doughty	(exam committee chair)
May 2007	MA	Sietske Brown	(exam committee member)
August 2007	Ph.D.	Ivana Bradaric	(preliminary exam committee chair)
August 2008	Ph.D.	Kristopher Imbrigotta	(preliminary exam committee chair)
August 2008	Ph.D.	Stella Isenbuegel	(preliminary exam committee chair)
August 2009	Ph.D.	Erika Hughes	(dissertation defense committee member, Theatre & Drama)
August 2009	Ph.D.	William Waltz	(preliminary exam committee chair)
August 2009	Ph.D.	John Davis	(preliminary exam committee member)
August 2010	Ph.D.	Katja Majewski	(preliminary exam committee member)
Dec 2010	Ph.D.	Lynn Wolff	(dissertation defense committee member)
July 2011	Ph.D.	Nenad Jovanovic	(external diss examiner, Theatre, University of Toronto)
Dec 2011	Ph.D.	S. Richards-Wilson	(preliminary exam committee chair)
April 2012	Ph.D.	Dijana Mitrovic	(preliminary exam committee, Theatre & Drama)
Dec 2012	Ph.D.	Joel Kaipainen	(preliminary exam committee member)
Dec 2012	Ph.D.	Dijana Mitrovic	(dissertation proposal defense, Theatre & Drama)
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August 2013	Ph.D.	Kristopher Imbrigotta	(dissertation defense committee, chair)

Dec 2013	Ph.D.	John (Jack) Davis	(dissertation defense committee member)
August 2014	Ph.D.	William Waltz	(dissertation defense committee, chair)
August 2014	Ph.D.	Justin Court	(preliminary exam committee chair)
August 2014	Ph.D.	Melanie Yoeurp	(preliminary exam committee chair)
March 2016	Ph.D.	Dijana Mitrovic	(dissertation defense committee member, Theatre & Drama)
May 2017	Ph.D.	Karolina May-Chu	(dissertation defense committee member)
August 2018	Ph.D.	Justin Court	(dissertation defense committee, co-chair)
Dec 2019	Ph.D.	Melanie Yoerp	(dissertation defense committee, co-chair)

Dissertation advisees

Stefan Soldovieri (August 1998, magna; University of Toronto)
 Theodore Rippey (May 2001, magna; Bowling Green State University)
 Jill Ellen Twark (May 2002; Eastern Carolina University)
 Alan Ng (June 2002; Extension, University of Wisconsin)
 Ivana Bradaric (abandoned dissertation)
 Stella Isenbuegel (abandoned dissertation, UW lecturer, ESL)
 Stephani Richards-Wilson (July 2013; Aurora University; 2015, Alverno College, Milwaukee)
 Kristopher Imbrigotta (August 2013; University of Puget Sound, Tacoma, WA)
 William Waltz (August 2014, Grand Valley University, Michigan; 2019, Universität Halle)
 Hope Hague (abandoned dissertation, 2012; UW Max Kade Institute)
 Justin Court (August 2018, co-advisor, in 2017-18 with Pamela Potter, UW-Milwaukee)
 Melanie Yoeurp (December 2019, co-advisor with Sonja Klocke, translator Epic Systems Madison)

Undergraduate Honors Theses

Sarah Keller (Fall 1990/Spring 1991)
 Kirsten Chapell (Spring/Summer 1991)
 Jennifer Jordan (History Department, Fall 1993/Spring 1994)
 Herbert Britton (Fall 1993/Spring 1994)