

NANCY L. WICKER
(updated 4 August 2026)

Department of Art and Art History
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POSITIONS AND AFFILIATIONS

The University of Mississippi

2026–present	Distinguished Professor Emeriti, Department of Art and Art History
2024–2026	Distinguished Professor, Department of Art and Art History
2021–2024	Professor, Department of Art and Art History
2021	Chair and Professor, Department of Art and Art History
2019–2020	Interim Chair and Professor, Department of Art and Art History
2014–2019	Professor, Department of Art and Art History
2008–2014	Professor, Department of Art
2003–2008	Chair and Professor, Department of Art

University of Wisconsin-Madison

2024–2027	Honorary Fellow, Department of German, Nordic, and Slavic+, College of Letters and Science
2023–2024	Solmsen Fellow, Institute for Research in the Humanities (sabbatical)

Rice University

2018 (spring)	Visiting Professor, Department of Art History (one course)
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National Humanities Center, Research Triangle, North Carolina

2016–2017	Allen W. Clowes Fellow (sabbatical)
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Uppsala University, Sweden

2009 (fall)	Visiting Professor, Department of Archaeology and Ancient History (sabbatical)
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Minnesota State University, Mankato (Mankato State University until 1998)

2000–2002	Professor, Department of Art
2000–2002	Director, Scandinavian Studies Program
1995–2000	Associate Professor, Department of Art
1990–1995	Assistant Professor, Department of Art
1986 (spring)	Adjunct Instructor, Department of Art

University of Minnesota

1986–1990	Administrative Assistant, Department of Humanities and Program in Comparative Studies in Discourse and Society
1981–1986	Graduate Teaching Assistant, Humanities Program
1977–1980	Graduate Teaching Assistant, Department of Art History

Concordia College

1984 (Aug.)	Weaving Instructor, Skovsøen Danish Language Village
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EDUCATION

Ph.D. University of Minnesota, Ancient Studies (interdisciplinary art history, archaeology, and Germanic philology), 1990

M.A. University of Minnesota, Art History, 1979

B.A. High Honors, Eastern Illinois University, double major, Art History and Studio Art, 1975

FELLOWSHIPS, SCHOLARSHIPS, SEMINARS, AWARDS, HONORS, AND EXTERNAL GRANTS

Fellowships and scholarships

2023–2024 Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison

(2023–2024 *Alternate, Fulbright Scholar Program, Latvia*)

(2023–2024 *Alternate, Faculty of the School of Historical Studies, Institute for Advanced Study*)

2016–2017 National Humanities Center, Allen W. Clowes Fellowship
(30 awards from 449 applications: 6.7% yield)

2009–2010 American Council of Learned Societies Fellowship
(57 awards from over 1,000 applications: 5.7% yield)

2001–2002 National Endowment for the Humanities Fellowship (FT-37154-01)
(178 awards from 1,197 applications: 14.9% yield)

2000 National Endowment for the Humanities Summer Stipend (FT-44837-00)

(1996–1997 *Alternate, Fulbright Research Fellow, Sweden*)

1992 Birka International Scholarship, Riksbankens Antikvariska Nämnden (The Central Board of National Antiquities), Stockholm, Sweden

1982–1983 University of Minnesota Doctoral Dissertation Fellowship

1982 American-Scandinavian Foundation Thord-Gray Fellowship

1982 Minneapolis Foundation-Frances E. Andrews-Hunt Fellowship

1977–1978 Samuel H. Kress Art History Fellowship

1976–1977 Bush Fellowship

1971–1975 National Merit Scholarship

(1971–1975 *Malpas Scholarship, DePauw University, declined*)

1971–1973 Indiana State Scholarship

Awards and honors (besides fellowships and grants)

2026 Annual Lecture, The Humanities and Social Science Division of the Norwegian Academy of Science and Letters, Oslo, Norway

2024–pres. Distinguished Professorship, The University of Mississippi

2019 Hensley Family Senior Professor Research Award in the Fine and Performing Arts, College of Liberal Arts, The University of Mississippi

2012 (Dec.) Article of the Month by *Feminae: Medieval Women and Gender Index*, <http://inpress.lib.uiowa.edu/feminae/ArticleOfTheMonth.aspx>, “Christianization, Female Infanticide, and the Abundance of Female Burials at Viking Age Birka in Sweden”

2000–2001 Douglas R. Moore Faculty Research Lectureship, Minnesota State University, Mankato

2001 Teaching Scholar Fellow, Minnesota State University, Mankato

1998 Teaching Scholar Fellow, Minnesota State University, Mankato

- 1988 Aurora Borealis Prize (best social sciences/history graduate student paper), Society for the Advancement of Scandinavian Study
- 1975 Graduation with High Honors, Eastern Illinois University
- 1975 Paul Sargent Art Award, Eastern Illinois University
- 1972 Alpha Lambda Delta, Freshman Women's Honorary, DePauw University

Elected memberships

- 2010 Kungliga Humanistiska Vetenskaps-Samfundet i Uppsala, Filosofisk-historiska avdelningen (Royal Society of Humanities at Uppsala, Philosophical-Historical Section)
- 2005 Internationales Sachsensymposium, Arbeitsgemeinschaft zur Archäologie der Sachsen und ihrer Nachbarvölker in Nordwesteuropa (International Saxon Symposium: Working Group for the Archaeology of the Saxons and Their Neighbors in Northwestern Europe)
- 1985 Associate Membership, Sigma Xi Scientific Research Society

Seminar and institute memberships and participation

- 2019 “Sustaining DH: An NEH Institute for Advanced Topics in the Digital Humanities,” Georgia Institute of Technology
- 2014 “Reading and Interpreting Runic Inscriptions: The Theory and Method of Runology,” Centre for Advanced Studies, Norwegian Academy of Science and Letters, Oslo
- 2011–2013 “The Arts of Rome’s Provinces,” Connecting Art Histories Initiative, Getty Foundation Research Seminar: Great Britain (2011), Greece (2012), and The Getty Villa, Los Angeles (2013)
- 1995 “Sex and Gender in the Middle Ages,” National Endowment for the Humanities Summer Institute, University of Notre Dame
- 1994 American Numismatic Society Graduate Seminar, New York NY

External grants

- 2022–2023 Samuel H. Kress Foundation, Digital Art History Grant, “Andvari Iconographic Thesaurus,” Co-Director, with Lilla Kopár (The Catholic University of America); Principal Investigator, Worthy Martin (University of Virginia, Institute for Advanced Technology in the Humanities)
- 2016–2018 National Endowment for the Humanities, Digital Humanities Start-up Grant, Level II, “Project *Andvari*: A Digital Portal to the Visual World of Early Medieval Northern Europe” (HD-248511-16). Co-Director, with Lilla Kopár; Principal Investigator, Worthy Martin
- 2015 International Center of Medieval Art-Kress Foundation, Travel Grant for College Art Association meeting
- 2013–2014 National Endowment for the Humanities, Digital Humanities Start-up Grant, Level I, “Project *Andvari*: A Digital Portal to the Visual World of Early Medieval Northern Europe” (HD-51640-13). Co-Director, with Lilla Kopár
- 2012 Mississippi Humanities Council Minigrant
- 2009 Museum of Cultural History, University of Bergen, Bergen, Norway: Visiting Scholar
- 2009 Kungliga Vitterhetsakademien (Royal Academy of Arts and Letters), Stockholm, Sweden; grant in support of 2nd International LEO conference, Uppsala

1997	Anderson Center for Interdisciplinary Studies, Red Wing MN, Residency
1997	IREX (International Research & Exchanges Board) Short-Term Travel Grant
1997	American Philosophical Society Research Grant
1997	Berit Wallenberg Foundation Grant, Sweden
1996	American-Scandinavian Foundation Alice and Corrin Strong Post-Doctoral Grant
1996	Norwegian Ministry of Foreign Affairs and Norwegian Information Service Grant
1990	American Council of Learned Societies Travel Grant, Valdres, Norway
1986	Sigma Xi Scientific Research Society, Grant-in-aid-of-Research

INTERNAL GRANTS (SUMMARY)

University of Mississippi

2025	Office of Research and Economic Development, Faculty Travel Grant
2024–2025	Faculty-Staff Tuition Scholarship (for Violin)
2023–2024	Sabbatical Leave
2022, 2023	Office of Global Engagement, International Collaboration Grants
2022–2024	Office of Research and Sponsored Programs, Faculty Travel Grants
2022	Summer Research Grant, College of Liberal Arts
2020	Office of Global Engagement, International Collaboration Grant (cancelled)
2020	Office of Research and Sponsored Programs, Faculty Travel Grant (cancelled)
2017	Faculty-Staff Tuition Scholarship (for Intensive Elementary Russian)
2016–2017	Sabbatical Leave
2016	Senior Summer Research Scholar Grant, College of Liberal Arts
2014	Office of Research and Sponsored Programs, Faculty Travel Grant
2013, 2012	Summer Research Grants, College of Liberal Arts
2009–2010	Sabbatical Leave
2006–2010	(annually) Office of Research and Sponsored Programs, Faculty Travel Grants

Minnesota State University, Mankato (Mankato State University until 1998)

1999, 2000	Faculty Improvement Grants
1996–1997	Sabbatical Leave
1995	Academic Affairs Research Grant
1995	College of Arts and Humanities Small Grant
1993, 1994	Faculty Improvement Grants
1993	All-University Research Symposium Award
1993	Computerized Literature Search Grant
1992–1993	Academic Affairs Research Grant
1991–2002	Faculty Research Grants (annually)

University of Minnesota

1987–1990	Center for Ancient Studies Travel Grants
1987	Center for Ancient Studies Excavation Grant
1980	Graduate School Tuition Scholarship

PUBLICATIONS

Edited books (3)

- 2010 *Situating Gender in European Archaeologies*, edited by Liv Helga Dommasnes, Tove Hjørungdal, Sandra Montón Subías, Margarita Sánchez Romero, and Nancy L. Wicker. Archaeolingua Series Minor 29. Budapest: Archaeolingua Press. ISBN 978-963-9911-15-4, HU-ISSN 1216-6847
- 2001 *Gender and the Archaeology of Death*, edited by Bettina Arnold and Nancy L. Wicker. Walnut Creek CA: AltaMira Press. ISBN 0-7591-0136-1 (cloth), ISBN 0-7591-0137-X (paperback)
- 1999 *From the Ground Up: Beyond Gender Theory in Archaeology, Proceedings of the Fifth Gender and Archaeology Conference in 1998*, edited by Nancy L. Wicker and Bettina Arnold. BAR (British Archaeological Reports) International Series 812. Oxford: Archaeopress. ISBN 1 84171 025 3

Articles and chapters submitted, accepted, peer-reviewed, and forthcoming (4)

- Co-author with Lilla Kopár and Beth Ooi, “The Andvari Iconographic Thesaurus: A Controlled Vocabulary for a Digital Corpus of Gotlandic Picture Stones,” in *Gotlandic Picture Stones in European Contexts: The Second Picture Stone Symposium, Visby, 22–26 August 2022*, edited by Sigmund Oehrl. The Archaeology of Northern Europe (TANE). Turnhout: Brepols, 2026. ISBN: 978-2-503-61782-4 (proofs corrected)
- “Historians and Objects: Interpreting Agency and Find Contexts in Archaeology,” pp. 78–100 in *Archaeology for Historians: How Material Evidence is Transforming Our Understanding of the Early Middle Ages*, edited by Bonnie Effros. Berkeley: University of California Press (proofs corrected)
- “Effects of Material Processes of Bracteate Production on Text Forms and Readability of Inscriptions,” in *Proceedings of the Ninth International Symposium on Runes and Runic Inscriptions, Akademie Sankelmark, Flensburg*, edited by Edith Marold, Christiane Zimmerman, and Ute Zimmerman. Runrön 26. Uppsala: Uppsala Universitet. ISSN 2003-7058 (peer-reviewed)
- “Visual Art as Evidence of a Scandinavian Presence in Iberia during the Viking Age and Medieval Period,” in *Norse-Iberian Encounters. Studies on Contact and Cultural Reception*, edited by Inés García López and Irene García Losquiño. Acta Scandinavica. Turnhout: Brepols (peer-reviewed)

Articles and chapters (44)

- 2027 “Visuality in Early Medieval Scandinavia: Where Archaeology and Art History Meet,” pp. 225–237 in *Connections and Transformations in Early Europe: Festschrift for Peter S. Wells*, edited by Rachel Cartwright and Peter Bogucki. London: Routledge. ISBN 978-1-032-84581-4, ebook ISBN 978-1003513971
- 2026 “Material Culture as Marker of Public and Private Beliefs in Viking-Age Scandinavia: ‘Pocket Gods’ and Iconic Images,” pp. 159–175 in *Pre-Christian Beliefs of Central and Northern Europe: Interdisciplinary Investigations*, edited by Paweł Szczepanik and Dirk

- H. Steinforth. *The Archaeology of Northern Europe*, 5. Turnhout: Brepols. ISBN 978-2-503-62023-7, ebook ISBN 978-2-503-62024-4
- 2025 “Production, Distribution, and Use of Standard and ‘Rogue’ Migration Period Bracteates,” pp. 29–37 in *Technologies — Knowledges — Sustainability. Crafting Societies in the First Millennium CE. Proceedings of the 74th International Sachsensymposium in Stavanger, Norway*, edited by Ingunn M. Røstad, Elna Siv Kristoffersen, Håkon Reiersen, Unn Pedersen, Marie Dave Amundsen, and Sigmund Oehrl. AmS-Skrifter 29. Stavanger: Museum of Archaeology, University of Stavanger. ISSN 0880-0816, ISBN 978-82-7760-183-0
- 2025 “The Kymbo Figurine: An Unidentified Deity,” pp. 28–29 in *Fragment av föremål, platser, kroppar och ord. En vänbok tillägnad Torun Zachrisson*, edited by Charlotte Hedenstierna-Jonson, Anna Kjellström, Cecelia Ljung, and Linda Qviström. Occasional Papers in Archaeology (OPIA) 89. Upplandsmuseets skriftserie 15. Uppsala: Upplandsmuseet och Uppsala universitetet, Institutionen för arkeologi, antik historia och kulturvård, 2025. ISBN 978-91-86145-47-7. ISSN 1404-2908. OPIA: ISSN 1100-6358
- 2024 “Changes in Imagery and Artistic Techniques from the Early to Late Iron Age in Scandinavia,” pp. 209–222 in *Change. The Shift from the Early to Late Scandinavian Iron Age in the First Millennium AD*, edited by Torun Zachrisson and Svante Fischer. Neue Studien zur Sachsenforschung 13, edited by Babette Ludowici. Uppsala: Stiftelsen Upplandsmuseet. ISBN: 978-91-86145-46-0
- 2023 “Cross-cultural Interaction in Animal-style and Figurative Art of the Vikings,” pp. 43–73 in *The Medieval Scandinavian Art Reader*, edited by Margarethe C. Stang and Laura Tillery. Oslo: Scandinavian University Press. ISBN 978-82-304-0298-6
- 2021 “Bracteates and Beverages: An Image from Scalford (and Hoby) and the Inscription **alu**.” pp. 127–141, in *Reading Runes. The 8th International Symposium on Runes and Runic Inscriptions*, edited by Mindy MacLeod, Marco Bianchi, and Henrik Williams. Runrön: Runologiska bidrag 24. Uppsala: Uppsala University. DOI: 10.33063/diva-437002. ISSN 1100-1690, E-ISSN 2003-7058; ISBN 978-91-986950-0-7 (print); 978-91-986950-1-4 (electronic)
- 2021 “New Investigations of Migration Period Scandinavian Gold Bracteates Illuminate Old Finds, and Modern Technologies Reveal New Discoveries,” pp. 409–413 in *Aleksanderia: Studies on Items, Ideas and History Dedicated to Professor Aleksander Bursche on the Occasion of His 65th Birthday*, edited by Roksana Chowaniec and Renata Ciolek. Wiesbaden: Harrassowitz Verlag. ISBN 978-3-447-11554-4
- 2020 “Dazzle, Dangle, and Jangle: Sensory Effects of Scandinavian Gold Bracteates,” Special Issue/Themenheft: “Getting the Sense(s) of Small Things/Sinn und Sinnlichkeit kleiner Dinge,” *Das Mittelalter: Perspektiven mediävistischer Forschung* 25:2 (2020): 358–381. ISSN 0949-0345, eISSN 2196-6869, doi 10.1515/mial-2020-0042
- 2020 “Humans and Animals: The Changing Corpus of Danish Viking Art,” pp. 413–425 in *Viking Encounters: Proceedings of the 18th Viking Congress, Denmark, August 6–12, 2017*, edited by Anne Pedersen and Søren M. Sindbæk. Aarhus: Aarhus University Press. ISBN 978 87 7184 265 4

- 2020 "The Scandinavian Container at San Isidoro, León, in the Context of Viking Art and Society," 223–248 in *The Medieval Iberian Treasury in the Context of Cultural Interchange* (Expanded Edition), edited by Therese Martin. Leiden: Brill. Open Access. ISBN 978-90-04-42458-6 paper, e-ISBN 978-90-04-42459-3, doi 10.1163/9789004424593
- 2019 "Thuringian Links to Jutland and Western Norway as Reflected in Scandinavian-type Migration Period Bracteates—A Family Affair?" pp. 155–165 in *Sächsische Leute und Länder. The Naming and Localising of Group-Identities in the First Millennium AD*, edited by Melanie Augstein and Matthias Hardt. Neue Studien zur Sachsenforschung 10. Wendeburg, Germany: Braunschweigischen Landesmuseum, Internationalen Sachsensymposion. ISBN 978-3-932030-84-0
- 2019 "Mapping Gold in Motion: Women and Jewelry from Early Medieval Scandinavia," pp. 13–32 in *Moving Women, Moving Objects (400–1500)*, edited by Tracy Chapman Hamilton and Mariah Proctor-Tiffany. Maps, Spaces, Cultures 2. Leiden: Brill. ISBN 978-90-04-36344-1, e-book 978-90-04-39967-9
- 2018 "Bridging the Gap: Managing a Digital Medieval Initiative Across Disciplines and Institutions," with Joseph Koivisto and Lilla Kopár, pp. 223–240 in *Meeting the Medieval in a Digital World*, edited by Mathew Evan Davis, Tamsyn Mahoney-Steel and Ece Turnator. Medieval Media Cultures. Leeds: ARC Medieval Press/Medieval Institute Publications. ISBN 978-1641891929, eISBN 978-1641891936
- 2017 "Decolonizing Gold Bracteates: From Late Roman Medallions to Scandinavian Migration Period Pendants," pp. 17–36 in *Postcolonising the Medieval Image*, edited by Eva Frojmovic and Catherine Karkov. London: Routledge (Taylor & Francis). ISBN 978-1-4724-8166-5 (cloth), 978-1-315-23216-4 (paperback)
- 2016 "The Reception of Figurative Art beyond the Frontier: Scandinavian Encounters with Roman Numismatic Imagery," pp. 243–256 in *Rome and the Worlds Beyond Roman Frontiers: The Eleventh Workshop of the International Network Impact of Empire*, edited by Daniëlle Slootjes and Michael Peachin. Impact of Empire 21. Leiden: Brill. ISBN 978-9004325616, ISSN 9004325611
- 2016 "Women in the Roman Iron Age (A.D. 0–400) in Scandinavia," pp. 1027–1036 in *Women in Antiquity: Real Women Across the Ancient World*, edited by Stephanie Lynn Budin and Jean MacIntosh Turfa. Rewriting Antiquity. London: Routledge. ISBN 978-1-315-62142-5, ISSN 1138808369
- 2016 "Roman Medallions in Scandinavia: Shifting Contexts of Space, Time, and Meaning," pp. 232–247 in *Beyond Boundaries: Connecting Visual Cultures in the Roman Provinces*, edited by Susan Alcock, Mariana Egri, and James F. D. Frakes. Los Angeles: Getty Publications. ISBN 978-1606064719
- 2015 "Bracteate Inscriptions and Context Analysis in the Light of Alternatives to Hauck's Iconographic Interpretations," *Futhark: International Journal of Runic Studies* 5, 2014 (publ. 2015): 25–43. ISSN 1892-0950
- 2013 "Inspiring the Barbarians? The Transformation from Roman Medallions to Scandinavian Bracteates," pp. 105–120 in *Rome Beyond the Imperial Frontiers: Imports, Attitudes, and Practices*, edited by Peter S. Wells. Journal of Roman Archaeology Supplementary Series

94. Portsmouth RI: Journal of Roman Archaeology. ISSN 978-1-887829-94-6, ISBN 1-887829-94-6
- 2013 “Bracteates and Runes,” with Henrik Williams, *Futhark: International Journal of Runic Studies* 3, 2012 (publ. 2013): 151–213. ISSN 1892-0950
- 2012 “The Elusive Smith,” pp. 29–36 in *Goldsmith Mysteries: Archaeological, Pictorial and Documentary Evidence from the 1st Millennium AD in Northern Europe*, edited by Alexandra Pesch and Ruth Blankenfeldt. Schriften des Archäologischen Landesmuseums, Ergänzungsreihe 8. Neumünster: Wachholtz. ISBN 978 3 529 01878 7
- 2012 “Nimble-fingered Maidens in Scandinavia: Women as Artists and Patrons,” pp. 865–902 in *Reassessing Women’s Roles as ‘Makers’ of Medieval Art and Architecture*, vol. 2, edited by Thérèse Martin. Visualizing the Middle Ages, 7. Leiden: Brill. ISBN 978 90 04 18555 5 (print), ISBN 978 90 04 22832 0 (e-book); ISBN 978 90 04 29753 1 (paperback, 2015).
- 2012 “Christianization, Female Infanticide, and the Abundance of Female Burials at Viking Age Birka in Sweden,” *Journal of the History of Sexuality* 21:2 (2012): 245–262. ISSN 1043-4070 (Chosen as Article of the Month by *Feminae: Medieval Women and Gender Index*, <http://inpress.lib.uiowa.edu/feminae/ArticleOfTheMonth.aspx>)
- 2011 “‘The Four Smiths’ and the Replication of Bracteate Techniques,” *Det 61. Internationale Sachsensymposion 2010 Haderslev, Danmark*, edited by Linda Boye, Per Ethelberg, Lene Heidemann Lutz, et al. Sonderband, *Arkæologi i Slesvig/Archäologie in Schleswig* 2011: 33–44. ISSN 0909-0533, ISBN 978-98-98584-33-3 (Museum Sønderjylland), ISBN 978-3-529-01899-2 (Wachholtz Verlag)
- 2011 “Would There Have Been Gothic Art without the Vikings? The Contribution of Scandinavian Medieval Art,” *Medieval Encounters* 17 (2011): 198–229. ISSN 1380-7654 (print), ISSN 1570-0674 (e-book)
Reprinted in *Confronting the Borders of Medieval Art*, pp. 198–229, edited by Jill Caskey, Adam S. Cohen, and Linda Safran. Leiden: Brill. ISBN 978 90 04 20749 3
- 2010 “Situating Knowledge of Scandinavian Migration Period Bracteates from Typologies to Agency and Bodily Adornment,” pp. 67–82 in *Situating Gender in European Archaeologies*, edited by Liv Helga Dommasnes, Tove Hjørungdal, Sandra Montón Subías, Margarita Sánchez Romero, and Nancy L. Wicker. Archaeolingua Series Minor 29. Budapest: Archaeolingua Press. ISBN 978-963-9911-15-4, HU-ISSN 1216-6847
- 2010 “Situating Gender in European Archaeologies: Introduction,” (with Liv Helga Dommasnes), pp. 11–22 in *Situating Gender in European Archaeologies*, edited by Liv Helga Dommasnes, Tove Hjørungdal, Sandra Montón Subías, Margarita Sánchez Romero, and Nancy L. Wicker. Archaeolingua Series Minor 29. Budapest: Archaeolingua Press. ISBN 978-963-9911-15-4, HU-ISSN 1216-6847
- 2008 “Scandinavian Migration Period Bracteates Found outside the Nordic Area: Import or Imitation?” pp. 243–252 in *Import and Imitation in Archaeology*, edited by Peter F. Biehl and Yuri Rassamakin. Schriften des Zentrums für Archäologie und Kulturgeschichte des Schwarzmeerraumes 11. Langenweißbach: Beier & Beran. ISBN 978-3-937517-95-7

- 2006 “Bracteate Inscriptions through the Looking Glass: A Microscopic View of Manufacturing Techniques,” pp. 415–436 in *Runes and Their Secrets: Proceedings of the Fifth International Symposium on Runes and Runic Inscriptions*, edited by Marie Stoklund, Gillian Fellows-Jensen, Michael Lerche Nielsen, and Bente Holmberg. Copenhagen: Museum Tusculanum Press. ISBN 87 635 0428 6
- 2005 “Display of Scandinavian Migration Period Bracteates and Other Pendant Jewelry as a Reflection of Prestige and Identity,” pp. 49–61 in *De Re Metallica: The Use of Metal in the Middle Ages*, edited by Robert Bork. AVISTA Studies in the History of Medieval Technology, Science and Art. Aldershot, United Kingdom: Ashgate Press. ISBN 07546 50480
- 2003 “The Scandinavian Animal Styles in Response to Mediterranean and Christian Narrative Art,” pp. 531–550 in *The Cross Goes North: Processes of Conversion in Northern Europe, AD 300–1300*, edited by Martin Carver. Woodbridge, United Kingdom: Boydell Press. ISBN 1 903153 11 5 (paperback 2005, ISBN 1 84383 125 2)
- 2002 “The Multiplicity of Migration: The Distribution of Early Medieval Scandinavian-Type Bracteates,” pp. 132–141 in *Ancient Travellers: Proceedings of the Twenty-Seventh Annual Conference of the Archaeological Association of the University of Calgary*, edited by Claire Allum, Jennifer Kahn, Christine Clueny, and Meaghan Peuramaki-Brown. Calgary: The Archaeological Association of the University of Calgary. ISBN 0-88953-254-0
- 2001 “Introduction” (with Bettina Arnold), pp. vii–xxi in *Gender and the Archaeology of Death*, edited by Bettina Arnold and Nancy L. Wicker. Walnut Creek CA: AltaMira Press. ISBN 0-7591-0136-1 (cloth), ISBN 0-7591-0137-X (paperback)
- 2000 “Archaeology and Art History: Common Ground for the New Millennium,” *Medieval Archaeology* 43 (1999) publ. 2000: 161–171. ISSN 0076-6097
- 1999 “Infanticide in Late-Iron-Age Scandinavia,” pp. 106–119 in *The Loved Body’s Corruption: Archaeological Contributions to the Study of Human Mortality*, edited by Jane Downes and Tony Pollard. Glasgow, Scotland: Cruithne Press. ISBN 1 873448 06 6
- 1999 “Introduction” (with Bettina Arnold), pp. 1–4 in *From the Ground Up: Beyond Gender Theory in Archaeology, Proceedings of the Fifth Gender and Archaeology Conference in 1998*, edited by Nancy L. Wicker and Bettina Arnold. BAR (British Archaeological Reports) International Series 812. Oxford: Archaeopress. ISBN 1 84171 025 3
- 1998 “Production Areas and Workshops for the Manufacture of Bracteates,” pp. 254–267 in *Runeninschriften als Quellen interdisziplinärer Forschung. Abhandlungen des 4. Internationalen Symposiums über Runen und Runeninschriften in Göttingen (4.–9. August 1995)*, edited by Klaus Düwel and Sean Nowak. Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 15. Berlin: Walter de Gruyter. ISBN 3-11-015455-2
- 1998 “Selective Female Infanticide as Partial Explanation for the Dearth of Women in Viking Period Scandinavia,” pp. 205–221 in *Violence and Society in the Early Medieval West*, edited by Guy Halsall. Woodbridge, United Kingdom: Boydell Press. ISBN 0 85115 713 0; paperback 2002, ISBN 0 85115 849 8

- 1994 “Bracteate Workshops and Runic Literacy. Testimony from the Distribution of Inscriptions,” pp. 59–81 in *Proceedings of the Third International Symposium on Runes and Runic Inscriptions. Grindaheim, Norway, 8–12 August 1990*, edited by James E Knirk. Runön 9. Uppsala: Institutionen för nordiska språk. Uppsala universitet. ISSN 1100-1690, ISBN 91-506-1094-5
- 1994 “On the Trail of the Elusive Goldsmith: Tracing Individual Style and Workshop Characteristics in Migration Period Metalwork,” *Gesta* 33:1 (1994): 65–70. ISSN 0016-920X
- 1994 “The Organization of Crafts Production and the Social Status of the Migration Period Goldsmith,” pp. 145–150 in *The Archaeology of Gudme and Lundeberg*, edited by Poul-Otto Nielsen, Klavs Randsborg, and Henrik Thrane. Arkæologiske Studier 10. Copenhagen: Akademisk Forlag, Universitetsforlaget i København. ISBN 87-500-3160-0
- 1992 “Swedish-Anglian Contacts Antedating Sutton Hoo: The Testimony of the Scandinavian Gold Bracteates,” pp. 149–171 in *Sutton Hoo: 50 Years After*, edited by Robert Farrell and Carol Neuman de Vegvar. American Early Medieval Studies 2. Oxford OH: Miami University. ISBN 1-879836-02-7
- 1990 “Migration Period Bracteates: Art Historical Constructs and the Archaeology of Crafts Production and Distribution.” PhD diss. University of Minnesota.

Bibliographic essays, encyclopedia entries, white papers, and newsletter articles (16)

- 2023 Samuel H. Kress Foundation Digital Art History Grant Final Report (white paper), “Andvari Iconographic Thesaurus,” Principal Investigator: Worthy Martin, Co-Directors: Lilla Kopár and Nancy L. Wicker, Project Manager: Beth Newman Ooi, and Grant Manager: Sarah Wells
- 2023 “Jewellery,” in *Routledge Resources Online—Medieval Studies*, edited by Wim Blockmans and Régine Le Jan. London: Taylor and Francis. Informa UK Limited. (7,000-word entry). <https://www.taylorfrancis.com/rroms/?context=rroms>
- 2020 “Medieval Art in Scandinavia, 400–800 AD,” in “Art History,” edited by Thomas DaCosta Kaufmann. *Oxford Bibliographies*. New York: Oxford University Press, 2020-02-26. www.oxfordbibliographies.com (25,000-word bibliographic essay, invited and peer reviewed). DOI: 10.1093/OBO/97801999920105-0146
- 2019 White Paper Report, National Endowment for the Humanities, Digital Humanities Level II Start-Up Grant no. HD-248511-16. Project Title: Project Andvari: A Digital Portal to the Visual World of Early Medieval Northern Europe, Principal Investigators: Worthy Martin (University of Virginia); Project Directors: Lilla Kopár (The Catholic University of America) and Nancy L. Wicker (The University of Mississippi, Grantee Institution: University of Virginia. <https://securegrants.neh.gov/publicquery/main.aspx?f=1&gn=HD-248511-16>
- 2019 “Vikings” (updated), in “Medieval Studies,” edited by Paul E. Szarmach. *Oxford Bibliographies*. New York: Oxford University Press, 2019-07-31. www.oxfordbibliographies.com (45,000-word bibliographic essay, invited and peer reviewed). DOI: 10.1093/OBO/9780195396584-0079

- 2018 “Scandinavian Migration Period Gold Bracteates” (updated), in “Medieval Studies,” edited by Christopher Kleinhenz. *Oxford Bibliographies*. New York: Oxford University Press, 2018-05-24. www.oxfordbibliographies.com. (17,000-word bibliographic essay, invited and peer reviewed). DOI: 10.1093/OBO/9780195396584-0107
- 2018 “Bracteates,” p. 261, in *The Oxford Dictionary of Late Antiquity*, vol. 1, edited by Oliver Nicholson. Oxford: Oxford University Press. ISBN 978-0198662778
- 2015 White Paper Report, National Endowment for the Humanities, Digital Humanities Level I Start-Up Grant no. HD-51640-13. Project Title: Project Andvari: A Digital Portal to the Visual World of Early Medieval Northern Europe, Project Directors: Lilla Kopár (The Catholic University of America) and Nancy L. Wicker (The University of Mississippi, Grantee Institution: The Catholic University of America
<https://securegrants.neh.gov/publicquery/main.aspx?f=1&gn=HD-51640-13>
- 2012 “Vikings,” in “Medieval Studies,” edited by Paul E. Szarmach. *Oxford Bibliographies*. New York: Oxford University Press, 2012-07-30. www.oxfordbibliographies.com. (30,000-word bibliographic essay). DOI: 10.1093/OBO/9780195396584-0107
- 2010 “Scandinavian Migration Period Gold Bracteates,” in “Medieval Studies,” edited by Paul E. Szarmach. *Oxford Bibliographies*. New York: Oxford University Press, 2010-12-15. www.oxfordbibliographies.com. (12,500-word bibliographic essay). DOI: 10.1093/OBO/9780195396584-0107
- 2010 “Archaeology: Scandinavia (including Finland and Estonia) and Iceland,” pp. 122–124, in *Oxford Dictionary of the Middle Ages*, vol. 1, edited by Robert Björk. Oxford: Oxford University Press. ISBN 9780198662624
- 2004 “Jewelry,” pp. 426–429 in *Ancient Europe 8000 B.C.–A.D. 1000: Encyclopedia of the Barbarian World*, vol. 2, edited by Peter Bogucki and Pam J. Crabtree. New York: Charles Scribner’s Sons. ISBN 0-684-80670-3 (vol. 2); ISBN 0-684-31421-5 (e-book)
- 2004 “Pre-Viking and Viking Sweden,” pp. 537–541 in *Ancient Europe 8000 B.C.–A.D. 1000: Encyclopedia of the Barbarian World*, vol. 2, edited by Peter Bogucki and Pam J. Crabtree. New York: Charles Scribner’s Sons. ISBN 0-684-80670-3 (vol. 2); ISBN 0-684-31421-5 (e-book)
- 2001 “Jewelry,” pp. 194–199 in *Medieval Archaeology: An Encyclopedia*, edited by Pam J. Crabtree. New York: Garland Publishing. ISBN 0-8153-1286-5. Republished by Routledge (Routledge Revivals 3), 2017. ISBN 978-1138056305
- 2001 “Sweden,” pp. 333–338 in *Medieval Archaeology: An Encyclopedia*, edited by Pam J. Crabtree. New York: Garland Publishing, 2001. ISBN 0-8153-1286-5. Republished by Routledge (Routledge Revivals 3), 2017. ISBN 978-1138056305
- 1995 “Report from the Field: Nancy Wicker on Scandinavia,” *ICMA Newsletter*, 1995 (2): 5–6

Review in progress (1)

- 2026 Gendering the Nordic Past: Dialogues between Perspectives, edited by Unn Pedersen, Marianne Moen, and Lisbeth Skogstrand (Women of the Past 4 Turnhout: Brepols, 2025). *Norwegian Archaeological Review* (submitted)

Published Reviews (24)

- 2026 *Textiles of the Viking Northern Atlantic: Analysis, Interpretation, Re-creation*, edited by Alexandra Lester-Makin and Gale R. Owen-Crocker (Medieval and Renaissance Clothing and Textiles 7). Woodbridge: The Boydell Press, 2024. *Speculum* 101:3 (2026): 981–983
- 2023 *Thralldom: A History of Slavery in the Viking Age*, by Stefan Brink. Oxford: Oxford University Press, 2021. *Speculum* 98:4 (2023): 1220–1222
- 2022 *The Olsztyn Group in the Early Medieval Archaeology of the Baltic Region: The Cemetery at Lelszki*, by Mirosław Rudnicki. Leiden: Brill, 2018. *Jahrbücher für Geschichte Osteuropas* 69:1 (2021): 296–297. ISSN 0021-4019
- 2020 *Epigraphy in an Intermedial Context*, edited by Alessia Bauer, Elise Kleivane, and Terje Spurkland. Dublin: Four Courts Press, 2018. *Studies in Iconography* 41 (2020): 241–244. ISSN 0148-1029
- 2016 *Das Thorsberger Moor, vol. 4, Fund- und Forschungsgeschichte, naturwissenschaftliche und materialkundliche Untersuchungen*, edited by Claus von Carnap-Bornheim. Schleswig: Schloß Gottorf, 2014. *Bonner Jahrbücher* 215 (2015): 533–536. ISSN 0930-4894
- 2016 *The Cruciform Brooch and Anglo-Saxon England*, by Toby F. Martin. Anglo-Saxon Studies 25. Woodbridge UK and Rochester NY, 2015. *Speculum* 91:4 (2016): 1138–1139. ISSN 0038-7134
- 2016 *Anglo-Saxon Graves and Grave Goods of the 6th and 7th Centuries AD: A Chronological Framework*, by Alex Bayliss, John Hines, Karen Høilund Nielsen, Gerry McCormac and Christopher Scull, edited by Alex Bayliss and John Hines. The Society for Medieval Archaeology Monograph 33. London, 2013. *The American Journal of Archaeology* 120:1 (2016): 5 p. www.ajaonline.org/book-review/2570 DOI: 10.3764/ajaonline1201.Wicker ISSN 1939-828X
- 2014 *Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture*, by Lilla Kopár. Studies in the Early Middle Ages 25. Turnhout: Brepols, 2012. *Speculum* 89:1 (2014): 212–213. ISSN 0038-7134
- 2013 *Viking Identities: Scandinavian Jewellery in England*, by Jane F. Kershaw. Oxford: Oxford University Press, 2013. *Cambridge Archaeological Journal* 23:3 (2013): 561–562. ISBN 0959-7743
- 2009 *Runic Amulets and Magic Objects*, by Mindy MacLeod and Bernard Mees. Woodbridge, United Kingdom: Boydell Press, 2006. *Speculum* 84:1 (2009): 181–183. ISSN 0038-7134
- 2005 *Swords of the Viking Age*, by Ewart Oakeshott. Woodbridge, United Kingdom: Boydell and Brewer, 2002. *Scandinavian Studies* 75:1 (2005): 156–157. ISSN 0036-5637
- 2005 *Illerup Ådal: Archaeology as a Magic Mirror*, by Jørgen Ilkjær. Højbjerg, Denmark: Moesgård Museum, 2002. *The Medieval Review* 05.1.17, 2005. <https://scholarworks.iu.edu/dspace/handle/2022/3631> ISSN 1096-746X

- 2004 *Thinking through the Body: Archaeologies of Corporeality*, edited by Yannis Hamilakis, Mark Pluciennik, and Sarah Tarlow. New York: Kluwer Academic/Plenum Publishers, 2001. *The American Journal of Archaeology* 108:1 (2004): 113–115. ISSN 0002-9114
- 2002 *From Attila to Charlemagne: Arts of the Early Medieval Period in The Metropolitan Museum of Art*, edited by Katharine Reynolds Brown, Dafydd Kidd, and Charles T. Little. New York: The Metropolitan Museum of Art, 2000. *Speculum* 77:4 (2002): 1246–1248. ISSN 0038-7134
- 2002 *Islandsk Hornskurd: Drikkehorn fra før “Brennevinstiden,”* by Ellen Marie Magerøy. Bibliotheca Arnemagnæana, Supplementum 7. Copenhagen: C. A. Reitzels Forlag, 2000. *Scandinavian Studies* 74:1 (2002): 96–97. ISSN 0036-5637
- 2002 *Roles of the Northern Goddess*, by Hilda Ellis Davidson. London: Routledge, 1998. *The American Journal of Archaeology* 106:1 (2002): 144. ISSN 0002-9114
- 2001 *Archaeology and Folklore*, edited by Amy Gazin-Schwartz and Cornelius Holtorf. London: Routledge, 1999. *The American Journal of Archaeology* 105:1 (2001): 113–114. ISSN 0002-9114
- 2000 *Blandade Runstudier 2*, edited by Lennart Elmevik and Lena Peterson. Runrön 11. Uppsala: Institutionen för nordiska språk vid Uppsala universitet, 1997. *Scandinavian Studies* 72:2 (2000): 232–234. ISSN 0036-5637
- 1991 *Fra Ågedal til Setre: Sentrale runeinnskrifter fra det 6. århundre*, by Ottar Grønvik. Oslo: Universitetsforlaget, 1987. *Scandinavian Studies* 63:1 (1991): 103–105. ISSN 0036-5637
- 1989 *Current Issues in Archaeological Computing*, edited by M. A. Cooper and J. D. Richards. BAR (British Archaeological Reports) International Series 271. Oxford: British Archaeological Reports, 1985. *Fornvännen* 84:1 (1989): 120–128. ISSN 0015-7813
- 1988 (as Nancy L. Hatch). *The Vikings and America*, by Erik Wahlgren. London: Thames & Hudson, 1986. *Scandinavian Studies* 60:4 (1988): 511–512 (ISSN 0036-5637)
- 1988 (as Nancy L. Hatch). *Fasta Fornlämningar och Arkeologiska Regioner*, by Åke Hyenstrand. *Rapport RAA* 1984:7. Stockholm: Riksantikvarieämbetet och Statens Historiska Museer, 1984. *The American Journal of Archaeology* 92:2 (1988): 289–290. ISSN 0002-9114
- 1986 (as Nancy L. Hatch). *The Kensington Rune-Stone Is Genuine*, by Robert A. Hall, Jr. Columbia SC: Hornbeam Press, 1982. *The Minnesota Archaeologist* 45:2 (1986): 19–22. ISSN 0026-5403

PAPERS, SEMINARS, AND LECTURES

Keynote and endowed lectures (9)

- 2026 “People in Scandinavian Viking-Age Art: Producers, Patrons, Consumers, and Subjects,” Norwegian Academy of Science and Letters, Annual Academy Lecture in the Humanities and Social Science, Oslo, Norway

- 2026 “Iron Age Figurative and Animal-style Art in Scandinavia: From Roman Influence to the Vikings,” Nordic Spirit Symposium, California Lutheran University, Endowed by the Barbro Osher Pro Suecia Foundation & the Norway House Foundation, Thousand Oaks, CA
- 2012 “The Transmission of Artistic Knowledge: Learning from Early Medieval Goldsmithing,” for “Generations and Traditions: How Design Moves Forward,” The University of St. Thomas, St. Paul, MN
- 2011 “The Elusive Goldsmith,” for “The Workshop Workshop: The Elusive Smithies,” Zentrum für Baltische und Skandinavische Archäologie, Schleswig, Germany
- 2011 “Moving Outward while Looking Inward: The Paradox of Viking Art,” workshop on “Colonising, Decolonising and Postcolonising the Viking Age,” Leeds University
- 2010 “Decolonizing Gold Bracteates: From Late Roman Medallions to Scandinavian Migration Period Pendants,” workshop on “Postcolonising the Medieval Image,” Leeds University
- 2009 “Scandinavian Animal Style Art from Migration Period Jewelry to Viking Age Ships,” Sagas and the Viking World, Nordic Spirit Symposium, California Lutheran University, Thousand Oaks, CA
- 2003 The Jarvis Stewart Endowed Lecture, “Pre-Viking Scandinavian Gold Jewelry: Smiths, Patrons, and Workshops,” Ohio Wesleyan University
- 2001 Douglas R. Moore Endowed Faculty Lecture, “Identity in an Anonymous Age: Examining Pre-Viking Scandinavian Gold Jewelry,” Minnesota State University, Mankato

Invited stand-alone, solo papers and seminars (not conferences) (33)

- 2024 “Human and Non-Human Animals: Twisting ‘The Animal Turn’ in Viking-Age Scandinavia,” Institute for Research in the Humanities, University of Wisconsin
- 2023 “Animals and Humans in Viking-Age Art,” Art History Colloquium, University of Wisconsin-Madison
- 2023 “Art before and during the Viking Age in Scandinavia and Beyond,” Medieval Mashup, University of Wisconsin-Madison
- 2021 “Gendered Representations in Early Medieval Scandinavia,” Quodlibet, Medieval Studies Program, Cornell University (virtual)
- 2021 “Canon Formation, Archaeological Sources, and Structural Issues of Academic Succession,” Kunsthistorisches Seminar Basel, University of Basel, Switzerland (virtual)
- 2018 “Making and Using Early Medieval Jewelry: Scandinavian Gold Bracteates,” Department of Art History, Rice University
- 2017 “Viking Art in Scandinavia and across the Viking Diaspora: Patrons, Producers, and Consumers from the Fifth through the Eleventh Centuries,” Duke University
- 2015 “Reception and Reinterpretation of the Late Antique in Scandinavia: From Late Roman Medallions to Migration Period Bracteates,” Symposium on Material Culture in Late Antiquity: Continuities and Change, Center for the Humanities and the Public Sphere, University of Florida
- 2014 “Exploring Relationships between Runes and Bracteates as Indicators of Status,” Runråd: Runic Colloquium, Harvard University
- 2012 “Negotiating between the Mediterranean and Scandinavian Worlds: Early Medieval Gold Bracteates,” Center for Medieval and Byzantine Studies, The Catholic University of America

- 2011 "The Incorporation of Roman and Christian Narrative Art into Pagan Scandinavian Iconography during the Iron Age," Studentseminarium, Institutionen för arkeologi och antikens historia, Lund University, Sweden
- 2011 "Hybridity in Scandinavian Migration Period Bracteates: Roman vs. Nordic as a False Dichotomy," Forskarseminarium i arkeologi, Institutionen för arkeologi och antikens historia, Lund University, Sweden
- 2010 "From Roman Medallions to Scandinavian Runic Amulets: Migration Period Bracteates as Heirloom Jewelry," Center for Medieval and Renaissance Studies, The Ohio State University
- 2010 "Making Early Medieval Jewelry: Scandinavian Gold Bracteate Techniques and Workshops," Department of Art History, Rice University
- 2009 "Bracteates and Runes," Runråd, Institutionen för nordiska språk, Uppsala University, Sweden
- 2009 "Making the Scandinavian Migration Period Gold Bracteates," Institute of Archaeology, University of Warsaw
- 2009 "Goldsmiths, Tools, and Workshops: Looking at Migration Period Bracteates under the Microscope," Department of Archaeology and Ancient History, Uppsala University, Sweden
- 2008 "Viking Art, Viking Imagination," Scandinavian Studies Department, University of Washington
- 2008 "Who Made It and Who Wore It? Agency and the Individual in Early Medieval Scandinavian Gold Bracteate Jewelry," Department of Art History, University of Pittsburgh
- 2006 "A Dearth or an Excess of Women in Viking Age Scandinavia?" Quodlibet, Medieval Studies Program, Cornell University
- 2003 Small metals workshop, Department of Fine Arts, Ohio Wesleyan University
- 2002 "Techniques of Bracteate Construction," small metals faculty, University of Washington
- 2000 "Bracteates: Migration Period Pendant Gold Jewelry as Link between the Mediterranean World and Scandinavia," Department of Art History, University of St. Thomas
- 1998 "From a Microscopic View of Metalwork Techniques to an Overview of Workshop Organization during the Migration Period," Interdisciplinary Archaeological Studies, University of Minnesota
- 1997 "Bracteate Production and Use," Roundtable, Forhistorisk Institutet, University of Aarhus, Moesgård, Denmark
- 1997 "Discerning Individual and Workshop Attributes of Migration Period Bracteates," Arkeologisk Institutionen, Lund University, Sweden
- 1997 "Analysis of Workshops and Craftworking of Migration Period Bracteates," Arkeologisk Forskningslaboratoriet, Stockholm University, Sweden
- 1996 "Individual Style, Workshop Techniques, and the Organization of Bracteate Production in Migration Period Scandinavia," Arkeologisk museum i Stavanger and Institut for arkeologi, University of Oslo, Norway
- 1995 "An Archaeological View of the Purported Scarcity of Women in Viking Period Scandinavia," Interdisciplinary Archaeological Studies, University of Minnesota
- 1994 "Twelfth-Century Saxon Bracteates: Style and the Use of Punches in the Halberstadt Coinage," The American Numismatic Society, New York

- 1992 "Excavations at Birka, Sweden: The 1990–1994 Campaign," Center for Ancient Studies, University of Minnesota
- 1992 "Tracing the Production of Individual Crafts Workers: The Migration Period Gold Bracteates," Birka UNESCO World Heritage Site, Björkö, Sweden
- 1982 "800 Bracteates," Arkeologisk Forskningslaboratoriet, Stockholm University
- 1982 "Bracteate Motifs and Their Possible Implications," Department of History and Medieval Archaeology, University College, London

Invited papers at symposia, workshops, and aperiodic meetings (20)

- 2022 "The Andvari Project: Strategies for Building an Iconographic Thesaurus for Northern Art," with Lilla Kopár, Second Picture Stone Symposium, Gotlands Fornsal, Visby, Sweden
- 2022 "Update on the Andvari Project: Building an Iconographic Thesaurus for Visual Art of Early Medieval Northern Europe," with Lilla Kopár, 9th International Symposium on Runes and Runic Inscriptions, Sankelmark, Flensburg, Germany
- 2021 "From Imitation to Innovation: Reflections on Roman Medallions and Scandinavian Bracteates," in the session "Imitations of Roman Imperial Coins," for the international conference "The Past Has a Future!" sponsored by the Faculty of Archeology at the University of Warsaw, Poland (virtual)
- 2020 "Cross-cultural Interaction in Animal-style and Figurative Art of the Vikings," Workshop for The Medieval Scandinavian Art Reader, University of Oslo (virtual)
- 2018 "The Scandinavian Casket at San Isidoro in the Context of Viking Art and Society," Jornada Proyecto Tesoro: Resultados de la investigación interdisciplinar sobre el Tesoro de San Isidoro de León, León, Spain
- 2013 "Project Andvari," Unconference, Maryland Institute for Technology in the Humanities, University of Maryland
- 2013 "Graves, Hoards, and Halls: Gold Bracteates in the Landscape," at the international conference on "Engendering Landscape and Landscaping Gender," The Institute for European and Mediterranean Archaeology, the University of Buffalo
- 2011 "How to Read Bracteates and Bracteate Copies," Myntkabinettet, Det 24. Internationella Runologmötet, Uppsala University
- 2011 "Working Backwards: Reconstructing Scandinavian Bracteate Production from Textile Impressions," Lost-Wax/Lost-Textile Workshop, The Institute for the Study of the Ancient World, Barnard College, and Columbia University
- 2010 "Nimble-fingered Maidens in Scandinavia: Women as Artists and Patrons," conference on "Reassessing Women's Roles as 'Makers' of Medieval Art and Architecture," Centro de Ciencias Humanas y Sociales, Madrid, Spain
- 2010 "Collaborative Research on Bracteate Production Techniques," Pre-Conference Workshop, Society for the Advancement of Scandinavian Study, University of Washington, Seattle
- 2009 "Regionalism, Technology, and Chronology of Scandinavian Bracteates," 2nd International LEO conference, "Climate and Coinage: Social Crisis and Political Conflict," Department of Archaeology and Ancient History, Uppsala University
- 2009 "Tracing Workshop Traditions: Scandinavian Migration Period Bracteates under the Microscope," International Center of Medieval Art, University of Pittsburgh
- 2006 "Transformations in Commemoration in Scandinavia in the Wake of Christianisation," at conference, "Living through the Dead: The Material Culture and Social Context of

- Commemoration of the Dead from Antiquity to the Eighteenth Century,” University of Sheffield, United Kingdom
- 2002 “Scandinavian Iron Age Metalwork: Northern Animal Styles Contrasted with Southern Anthropomorphic Art,” Northern Archaeological Congress, Urals University, Institute of History and Archaeology, Khanty-Mansiisk, Russia
- 2000 “The Scandinavian Animal Styles: Reproduction of Indigenous Traditions in Response to Christian Figurative Art,” at the conference “The Age of Conversion in Northern Europe,” University of York, United Kingdom
- 1997 “A Microscopic View of Manufacturing Techniques of the Scandinavian Migration Period Gold Bracteates,” seminar on “The Myth and the Metal,” Cesis Museum of History, Cesis, Latvia
- 1993 “Scandinavian Late Iron Age Infanticide,” Symposium on Death and the Supernatural, Scottish Archaeological Forum, Glasgow, Scotland
- 1991 “The Organization of Crafts Production and the Social Status of the Migration Period Goldsmith,” Conference on the Archaeology of Gudme and Lundeberg, Svendborg Museum, Denmark
- 1981 “Runic Inscriptions on Bracteates,” Viking Symposium: The Image and the Word in Medieval Scandinavia, Minneapolis Institute of Arts

Refereed papers at symposia, workshops, and aperiodic conferences (6)

- 2020 “Dazzle, Dangle, and Jangle: Women and Sensory Effects of Scandinavian Gold Bracteates,” *Das Mittelalter*: “Kleine Dinge von größerer Bedeutung: Die Erforschung der sensorischen Beziehung des mittelalterlichen Menschen zu den Objekten,” Berlin, Germany (refereed participation in working group) (online due to COVID-19)
- 2016 “Finding the Vikings in Viking Art: Makers, Patrons, Users, and Subjects,” at the conference, “The Viking World: Diversity and Change,” University of Nottingham, United Kingdom
- 2013 “The Reception of Roman Figurative Art beyond the Frontier: Scandinavian Encounters with Numismatic Imagery,” at the Eleventh Workshop of the International Network Impact of Empire, “Rome and the Worlds Beyond Roman Frontiers,” New York University
- 2012 “From Roman Medallion to Scandinavian Bracteate,” Getty Foundation “The Arts of Rome’s Provinces” Online Colloquium (refereed participation in working group)
- 1999 “Women and Agency: A Gendered Re-visioning of Early Medieval Scandinavian Bracteate Jewellery,” International Interdisciplinary Congress on Women: Women’s Worlds ’99 Tromsø, Norway
- 1998 “Archaeology and Art History: A Search for Common Ground,” Nordiska Arkeolog Kongress, Umeå University, Sweden

Invited papers at periodic conferences (37)

- 2024 “Boundaries: Where Iron Age Archaeology Meets Medieval Art History,” in the session “The State of Archaeological Research in the Middle Ages,” Society for American Archaeology, New Orleans, LA
- 2023 “Object-based Art Histories,” Roundtable by the ICMA (International Center for Medieval Art) Task Force on Geographies, Temporalities, and Methods of Medieval Art History, International Congress on Medieval Studies, Kalamazoo, MI
- 2022 “Scandinavian Bracteates and Roman Borderlands: Embracing and Adapting Foreign Techniques,” in the session theme “Polis, Empire, League and Beyond — Living in

- Interconnected Societies” in the refereed session “Metals and Metalworking in the Borderlands,” European Association of Archaeologists, Budapest, Hungary
- 2022 “Update on the Andvari Project: Building an Iconographic Thesaurus for Visual Art of Early Medieval Northern Europe,” with Lilla Kopár, The 9th International Symposium on Runes and Runic Inscriptions, Akademie Sankelmark, Flensburg, Germany
- 2022 “Figurative and Animal Art in Southern Scandinavia: Find Contexts, Modes of Discovery, and Divergent Functions,” in the refereed session “Theorizing Figuration: Art History and Archaeology in the Circumpolar World,” Medieval Academy of America, Charlottesville, VA
- 2019 “Gendered Images and Contexts of Viking-Age Metal in Scandinavia: The Impact of Metal-detecting,” Symposium in Honor of Janet Levy, organized by Bettina Arnold and Katina Lillios, American Anthropological Association, Vancouver BC, Canada.
- 2019 “Broken Edges: Investigating Jewelry Damage by Violence and Fatigue,” Symposium on Medieval European Archaeology, Society for American Archaeology, Albuquerque, NM
- 2017 “Imitation and Transformation: From Roman Medallions to Scandinavian Bracteates,” International Congress on Medieval Studies, Kalamazoo MI
- 2017 “Networks and Entanglements from Rome to Scandinavia: Medallions on the Move,” Archaeological Institute of America, Toronto, Canada
- 2016 “Value-added Gold: The Physical, Social, and Cultural Re-purposing of Scandinavian Bracteates,” European Association of Archaeologists, Vilnius, Lithuania
- 2014 “Metal Production Techniques and the Examination of Tool Marks on Runic Objects,” 27th Annual Meeting of Field Runologists, Oslo, Norway
- 2013 “Migration Period Pendants: A Case Study of the Process of Assembling, Disassembling, and Reassembling in the Archaeological Record,” European Association of Archaeologists, Pilsen, Czech Republic
- 2012 “The Skill of the Artisan: A Close-up Examination of Scandinavian Migration Period Metalwork,” in the session “Settled and Itinerant Crafts People in History and Prehistory,” European Association of Archaeologists, Helsinki, Finland
- 2011 “Did Scandinavians Really Know (or Care) about Rome? On the Relationship between Hegemonic Roman Culture and Northern ‘Others’ in Migration Period Art,” Medieval Academy of America, Scottsdale AZ
- 2010 “Imitation, Accommodation, and Differentiation: From Late Roman Medallions to Scandinavian Early Medieval Pendants,” International Medieval Congress, Leeds
- “Inspiring the ‘Barbarians’: Roman Medallions and Migration Period Bracteates,” Roman Archaeology Conference IX, Oxford, UK
- 2009 “Identity Formation and the Display of Migration Period Scandinavian Gold Bracteates,” Society for American Archaeology, Atlanta GA
- 2007 “Would There Have Been Gothic Art without the Vikings?” Medieval Academy of America, Toronto, Canada
- 2004 “Scandinavian Migration Period Animal-Style Art as Marker of Group and Individual Identity,” Society for American Archaeology, Montreal, Canada
- 2003 “The Role of Animal Style Art in the Formation of Nordic Identity during the Early Medieval Period,” International Congress on Medieval Studies, Kalamazoo
- 2001 “Scandinavian Animal Style Art as Metaphor for Old Norse Poetry,” International Congress on Medieval Studies, Kalamazoo MI

- 2001 “Bodily Distortion as Ethnic Identification in Scandinavian Migration Period Art (or, Distortion Didn’t Begin with Picasso),” Society for American Archaeology, New Orleans
- 2000 “Comparing Anglo-Americanist and Scandinavian Approaches to Feminist Archaeology,” European Association of Archaeologists, Lisbon, Portugal
- 2000 “Bracteate Inscriptions through the Looking Glass: A Microscopic View of Manufacturing Techniques,” International Symposium on Runes and Runic Inscriptions, Jelling, Denmark
- 1999 “Looking at Objects: An American Art Historian and Archaeologist Researches Scandinavian Materials,” in the panel “Research and Archival Opportunities and Challenges in Iceland and Scandinavia,” Modern Language Association, Chicago
- 1999 “Time and Chronology of Early Medieval Scandinavian Jewelry: Overcoming the Tyranny of Typology,” American Anthropological Association, Chicago
- 1999 “How American Art Historians and Archaeologists Use Swedish [and other Scandinavian] Materials,” International Congress on Medieval Studies, Kalamazoo
- 1998 “The Early Medieval Goldsmith as Bearer of Tradition and Innovator of Technology,” Society for American Archaeology, Seattle WA
- 1997 “Manufacturing Techniques of Migration Period Gold Bracteates as Distinctive Features of Scandinavian Identity,” International Congress on Medieval Studies, Kalamazoo MI
- 1997 “Elite Sites, Workshops, and Socio-political Organization of Bracteate Production in Migration Period Scandinavia,” Society for American Archaeology, Nashville TN
- 1996 “Individual Goldsmiths and Workshop Production: Scandinavian Migration Period Bracteates,” Society for American Archaeology, New Orleans, LA
- 1995 “Produktionsorte und Werkstätten für die Brakteatenherstellung,” International Symposium on Runes and Runic Inscriptions, Göttingen, Germany
- 1995 “Women of Birka: Status and Power during the Period of Early Missionary Activity,” Society for American Archaeology, Minneapolis
- 1994 “Migration or Itinerancy: Migration Period Scandinavian-Type Bracteates Found Outside Scandinavia,” Society for American Archaeology, Anaheim CA
- 1993 “Pagan and Christian Metalwork in the Viking Trading Center at Birka,” International Congress on Medieval Studies, Kalamazoo MI
- 1991 “Crafts Workers in Early Medieval Scandinavia: Central Workshops and Itinerant Production,” International Congress on Medieval Studies, Kalamazoo MI
- 1987 “Cross-Cultural Dispersal of Crafts Products in Early Medieval Europe: Scandinavian Gold Bracteates,” International Congress on Medieval Studies, Kalamazoo MI

Refereed papers at periodic conferences (75)

- 2026 “Material Evidence of Social Status Conveyed by Runic Inscriptions on Scandinavian Gold Bracteates,” Tenth meeting of the International Symposium on Runes and Runic Inscriptions, Copenhagen, Denmark (upcoming, 17–21 Aug. 2026)
- 2025 “Damage and Repair of Scandinavian Migration Period Bracteates,” in the session “Multi-disciplinarian Metalwork: Combining Archaeometallurgy with Cultural History,” European Association of Archaeologists, Belgrade, Serbia (virtual)
- 2025 “Space and Place in Scandinavian Archaeology: Local Sites and International Teamwork,” Society for the Advancement of Scandinavian Study, Minneapolis MN
- 2025 “Human and Non-human Animals: Examining Who Is Represented in Early Medieval Scandinavian Art,” in the session “Animal Impulses: Beasts and their Meanings in the Middle Ages,” Medieval Academy of America, Boston MA

- 2024 “Roles of Imaginary and Naturalistic Animals in Late Iron Age Scandinavia,” in the session “Animals Mediating the Real and Imaginary: In Search for New Understandings of Human-Animal Relationships,” European Association of Archaeologists, Rome, Italy
- 2023 “Production of Standard and ‘Rogue’ Bracteates at Central Places and Remote Sites,” 74th Sachsensymposion, Stavanger, Norway
- 2023 “Object Biographies of Early Medieval Gold Bracteate Pendants: How Things Fall Apart,” in the session “Metals and Metalworking II — Archaeometallurgical Narratives of the Iron and Middle Ages,” European Association of Archaeologists, Belfast
- 2023 “Project Andvari: Creating Digital Access to the Art and Iconography of Early Medieval Northern Europe,” Theme: Internationalisms in Digital Medieval Studies, The 98th Annual Meeting of the Medieval Academy of America, Washington DC
- 2022 “Pendant Figurines and Pocket Deities: Material Culture as Marker of Public and Private Beliefs,” 18th International Saga Conference, Helsinki, Finland
- 2022 “Public and Private Expression of Religious Syncretism in Viking-Age Scandinavian Art,” The 19th Viking Congress, Liverpool, United Kingdom
- 2022 “Effects of Material Processes of Bracteate Production on Text Forms and Readability of Inscriptions,” The 9th International Symposium on Runes and Runic Inscriptions, Akademie Sankelmark, Flensburg, Germany
- 2021 “Countering Misrepresentations by Showcasing the Multicultural Vikings,” International Congress on Medieval Studies, Kalamazoo MI (virtual)
- 2021 “How Bracteates Broke: Damage by Violence and Fatigue,” Medieval Academy of America, Indiana University, Bloomington IN (virtual)
- 2019 “Challenging the Paradigm of Viking-Age Animal-Style Art,” European Association of Archaeologists, Bern, Switzerland
- 2019 “The Viking-style Container at San Isidoro, León, Spain,” Society for the Advancement of Scandinavian Study, Madison WI
- 2018 “Change in Scandinavian Figural Imagery and Artistic Techniques from the Early to Late Iron Age,” Sachsensymposion, Stockholm, Sweden
- 2018 “Broken or Whole? The Condition of Migration Period Gold Bracteates,” Society for the Advancement of Scandinavian Studies, Los Angeles CA
- 2017 “The Changing Corpus of Danish Viking Art: Animal-style No Longer the Only Game in Town,” The 18th Viking Congress, Ribe, Denmark
- 2016 “Lost and Found: The Complexity of Find Contexts and the Technology of Bracteate Breakage,” European Association of Archaeologists, Vilnius, Lithuania
- 2016 “‘Peopling’ Viking Art: The Agency of Individuals and the Social Contexts of Art,” Society for the Advancement of Scandinavian Study, New Orleans, LA
- 2015 “Saxon Identity Formation Examined through Material Culture: The Role of Migration Period Bracteates,” Sachsensymposion, Leipzig, Germany
- 2015 “Gold in Motion: Women and Jewelry from Early Medieval Scandinavia,” College Art Association, New York
- 2014 “Bracteates and Beverages: **alu** in Light of the Discovery of a New Bracteate from Scalford,” Reading Runes, The 8th International Symposium on Runes and Runic Inscriptions, Nyköping, Sweden
- 2014 “Project *Andvari*: A Digital Portal to the Visual World of Early Medieval Northern Europe,” Yale Baltic and Scandinavian Studies Conference (with Society for the Advancement of Scandinavian Study), New Haven CT

- 2013 "From Minnesota to Mississippi: Beyond 'Heritage' Learners," in the session, "Teaching Scandinavian Studies in the U.S.," Society for the Advancement of Scandinavian Study, San Francisco
- 2011 "'The Die is Cast': Insight into the Production of Migration Period Gold Bracteates," Society for the Advancement of Scandinavian Study, Chicago
- 2010 "Casting and Striking the Die: Further Experiments with Bracteate Techniques," Sachsensymposion, Haderslev, Denmark
- 2010 "Context Analysis and Bracteate Inscriptions in Light of Alternative Iconographic Interpretations," International Symposium on Runes and Runic Inscriptions, Oslo
- 2010 "The Historiography of Bracteates and the Animal Style and Its Impact on Current Archaeological Studies in Scandinavia," European Association of Archaeologists, The Hague, The Netherlands
- 2008 "Situated Knowledge of Scandinavian Migration Period Bracteates from Typologies to Agency and Bodily Adornment," European Association of Archaeologists, Valletta, Malta
- 2008 "Recording the Journey: Northern Indigenous Shamanism and Mediterranean Narrativity in the Animal-style Art of Scandinavia," Society for the Advancement of Scandinavian Study, Fairbanks AK
- 2007 "Explanatory Models for the Abundance of Women at Viking-Age Birka in Sweden," European Association of Archaeologists, Zadar, Croatia
- 2007 "Learning by Doing: Examination of Mistakes and Replication of Migration Period Bracteate Techniques to Illuminate Patron/Smith Interactions," Sachsensymposion, Trondheim, Norway
- 2007 "When the 'Minor' Arts Are Major: From Jewelry to Ships in Scandinavia," College Art Association, New York
- 2006 "Tracing the Tools: Transmission of Metallurgical Knowledge in Migration Period Scandinavia," European Association of Archaeologists, Krakow, Poland
- 2006 "Visibility of Runic Inscriptions and the Audience for Inscribed Monuments and Jewelry," Society for American Archaeology, San Juan, Puerto Rico
- 2006 "Infanticide in Viking Age Scandinavia Revisited: Tracing Christianization through the Ratio of Men to Women," Medieval Academy of America, Boston
- 2005 "Degrees of Visibility: Public and Private Functions of Visible and Concealed Runic Inscriptions," International Symposium on Runes and Runic Inscriptions, Lancaster UK
- 2005 "The 'Otherness' of Scandinavian Animal Styles in Response to Christian Figurative Art," Southeastern Medieval Association, Daytona Beach FL
- 2004 "Cultural Identification and Accommodation Expressed through Scandinavian Migration Period Jewelry," International Medieval Congress, Leeds, United Kingdom
- 2004 "Things Seen and Unseen: Communication between Goldsmiths and the Wearer of Jewelry," International Congress on Medieval Studies, Kalamazoo MI
- 2003 "Scandinavian Migration Period Bracteates Found outside the Nordic Area: Import or Imitation?" European Association of Archaeologists, St. Petersburg, Russia
- 2003 "Typological Classification vs. the Search for Agency in Gendered Archaeology," World Archaeological Conference, Washington DC
- 2003 "Learning from Doing: Replicating Migration Period Jewelry Techniques with a Modern Goldsmith," Society for the Advancement of Scandinavian Study, Minneapolis

- 2002 "Display of Scandinavian Migration Period Bracteates and Other Pendant Jewelry as a Reflection of Prestige and Identity," International Medieval Congress, Leeds, UK
- 2002 "Contact between Scandinavian Pagan Women and the Christian World as Represented by their Jewelry during the Early Medieval Period," Society for American Archaeology, Denver CO
- 2001 "Jewelers' Tools of the Scandinavian Early Medieval Period: An Examination in Miniature," Medieval Academy of America, Tempe AZ
- 2000 "Style, Tool Traces, and Workshop Production: Contrasting Art Historical Constructs with the Archaeological Reality of Scandinavian Migration Period Goldsmithing," Chacmool Conference, Archaeological Association, University of Calgary, Canada
- 2000 "Violence against Women and Children: Infanticide in the Viking Period Scandinavia," Gender and Archaeology Conference, Northern Arizona University, Flagstaff AZ
- 2000 "Learning from Mistakes: Understanding Bracteate Inscriptions from Technical Errors," Society for the Advancement of Scandinavian Study, Madison WI
- 1999 "Centering the Northern Fringe: Introduction with a Focus on Early Medieval Scandinavian Art," College Art Association, Los Angeles
- 1998 "Patrons, Goldsmiths, and Women: A Gendered Examination of Migration Period Scandinavian Pendant Jewelry," Gender and Archaeology Conference, University of Wisconsin-Milwaukee
- 1998 "Social Reproduction and Adornment of Women in Early Medieval Scandinavia," International Congress on Medieval Studies, Kalamazoo MI
- 1998 "Scandinavian-Frisian Connections in the Migration Period as Attested by Bracteates and Other Jewelry," Society for the Advancement of Scandinavian Study, Seattle
- 1998 "Runic Literacy of Scandinavian Stone Carvers and Metalworkers in the Early Medieval Period," Midwest Art History Society, Chicago
- 1996 "A Dearth of Women in Viking and Medieval Scandinavia?" Society for the Advancement of Scandinavian Study, Williamsburg VA
- 1995 "Mothers, Daughters, and Runestones: Women and Christianization in Early Medieval Sweden," College Art Association, San Antonio TX
- 1994 "The Multiplicity of Migration: The Distribution of Early Medieval Scandinavian-Type Bracteates," Chacmool Conference, University of Calgary, Canada
- 1994 "The Political and Social Organization of Precious Metalworking in Early Medieval Scandinavia: Fourth through Ninth Centuries," International Congress on Medieval Studies, Kalamazoo MI
- 1994 "Current Investigations at Birka: Crafts Workers' Hearths and Huts," Society for the Advancement of Scandinavian Study, Rock Island IL/Davenport IA
- 1993 "Mortuary Evidence of the Scarcity of Women in Early Medieval Scandinavia," Medieval Academy of America, Tucson AZ
- 1992 "Barbaric Hordes or Itinerant Craftworkers: The View from the Migration Period in Southern Scandinavia," Society for the Advancement of Scandinavian Study, Minneapolis
- 1992 "Engendering Viking Archaeology: The Under-representation of Women in Mortuary Evidence," Society for American Archaeology, Pittsburgh
- 1991 "Crafts Workers and Literacy in the Early Runes," Society for the Advancement of Scandinavian Study, Amherst MA

- 1991 "On the Trail of the Elusive Goldsmith: Tracing Individual Style and Workshop Characteristics in Migration Period Metalwork," College Art Association, Washington DC
- 1990 "Bracteate Workshops and Runic Literacy: Technical Methods for Studying the Dissemination of Inscriptions," International Symposium on Runes and Runic Inscriptions, Vang, Valdres, Norway
- 1990 "Putting Gunvor out with the Garbage: Literary and Archaeological Evidence of Female Infanticide in Viking Period Scandinavia," International Congress on Medieval Studies, Kalamazoo, MI
- 1990 "The Goldsmith and the Blacksmith: Comparative Social Status and Workshop Conditions during the Germanic Iron Age," Society for the Advancement of Scandinavian Study, Madison WI
- 1990 "The Politics of Adornment: Gender, Status, and the Consumption of Precious Metals in Migration Period Scandinavia," Society for American Archaeology, Las Vegas, NV
- 1989 "Swedish-Anglian Contacts Antedating Sutton Hoo: The Testimony of the Scandinavian Gold Bracteates," International Congress on Medieval Studies, Kalamazoo MI
- 1988 "The Production of Bracteates," International Congress on Medieval Studies, Kalamazoo
- 1988 "Style, Technique, and the Individual: The Migration Period Bracteates," Society for the Advancement of Scandinavian Study, Eugene OR
- 1988 "Style and the Individual in Prehistoric Art: The Scandinavian Migration Period Gold Bracteates," Midwest Art History Society, Minneapolis
- 1987 "Variations of the Runic Inscription **ehwu** on Migration Period Gold Bracteates from Gotland," Society for the Advancement of Scandinavian Study, Columbus OH
- 1986 "Runic Inscriptions and Indicators of Workshop Groupings of Bracteates," Society for the Advancement of Scandinavian Study, Decorah IA
- 1984 "Approaches for Determining Provenance of Gold Bracteates," Society for the Advancement of Scandinavian Study, Seattle

Public lectures and local presentations (40)

- 2025 "Using the Andvari Digital Project to Search the Online Database of Gotlandic Picture Stones of Sweden, Archaeology Showcase, The University of Mississippi
- 2025 "Fact or Fiction? Meet the Real Vikings!" Oxford Humanities Café, The University of Mississippi
- 2024 "Metal Detecting: New Perspectives on Viking Art," Archaeology Showcase, The University of Mississippi
- 2021 "Write Your Name in Runes," Sally McDonnell Barksdale Honors College, The University of Mississippi
- 2020 "The Materiality and Sensory Effects of Scandinavian Gold Jewelry," Archaeology Showcase, The University of Mississippi
- 2019 "Worn-out or Ripped Away? Examining Breakage of Pre-Viking Jewelry," Archaeology s, The University of Mississippi
- 2019 "Medieval Jewelry Breakage by Violence and Fatigue," Research Day, The University of Mississippi
- 2019 "Andvari: Bridging the Gap across Disciplines and Institutions," Medieval Studies lecture series, "The Virtual Middle Ages: A User's Guide," The University of Mississippi
- 2018 "Vikings in Iberia? Investigation of a Viking-style Deer Antler Container in León, Spain," Archaeology Showcase, University of Mississippi

- 2018 "Animals and Humans in Viking Art," Department of Art History, Rice University, Houston TX
- 2017 "Runic Inscriptions and the 'Makers' of Viking Art, The Woman's Club of Minneapolis, Minneapolis MN
- 2017 "Vicious Vikings as Cultural Ambassadors," National Humanities Center, Research Triangle Park NC
- 2015 "Learn to Write Runes," Medieval After Dark, The University of Mississippi
- 2015 "Project Andvari: A Digital Portal to the Visual World of Early Medieval Northern Europe," Research Day, The University of Mississippi
- 2004 "Female Infanticide in the Viking Period," Brown Bag Lunch Lecture Series, Sarah Isom Center, The University of Mississippi
- 2003 "Pre-Viking Gold Jewelry in Scandinavia: Tracing Individuals and Workshops," Brown Bag Luncheon, University Museums, The University of Mississippi
- 2002 "Vikings and Scandinavian Studies," Santa Lucia Program, St. James MN
- 2002 "Material Culture of Everyday Life," Teacher Institute Seminar on "The Vikings" sponsored by the University of Minnesota Center for Medieval Studies and the Minnesota Humanities Commission, at the Science Museum of Minnesota, St. Paul
- 2002 "Art and Archaeology: Material Culture of the Vikings," Vikings Teacher Preview, Science Museum of Minnesota, St. Paul MN
- 2002 Teaching Scholar lecture, "An Introduction to Animal Style in Early Medieval Scandinavian Art," Minnesota State University, Mankato MN
- 2002 "Viking Art and Archaeology," Teacher Institute Seminar on "The Vikings" sponsored by the University of Minnesota Center for Medieval Studies and the Minnesota Humanities Commission, St. Paul MN
- 2000 "The Archaeology of Gold Jewelry in Pre-Viking Scandinavia: Tracing Individuals and Workshops," Minnesota Chapter, Archaeological Institute of America, Science Museum of Minnesota, St. Paul MN
- 2000 "Archaeological Excavations at Viking Period Birka," Svenska Sällskapet, Mankato MN
- 2000 "Travelling across Europe in Search of Scandinavian Art before the Vikings," Faculty Emeriti lunch, Minnesota State University, Mankato MN
- 2000 "The Pagan and Christian Context of Norwegian Stave Churches and Their Decoration," Heritage Hjemkomst Interpretive Center, Moorhead MN
- 2000 "Roman Medallion Imagery and Bracteate Technology in Early Medieval Scandinavian Jewelry," Twin Cities Ancient Coin Club, St. Paul MN
- 2000 "The Artist and Society in Pre-Viking Scandinavia: An Examination of Gold Jewelry," Milwaukee Chapter, American Institute of Archaeology, Milwaukee WI
- 1999 "Dispelling the Myths of the Vikings: What Art and Archaeology Can Tell Us about 'Real' Viking Men and Women," Teacher Institute Seminar, The Institute for Medieval Studies, University of New Mexico, and the New Mexico Humanities Commission
- 1999 "A Viking Town in Sweden: Excavations at Birka," Minnesota Archaeology Week, Treaty Site History Center, St. Peter MN
- 1999 "Methodologies for Studying Artists, Patrons, and Audiences in Medieval Art," Teaching Scholar Presentation, Minnesota State University, Mankato MN
- 1999 "The Viking Trading Site of Birka, Sweden," Anthropology Club, Minnesota State University, Mankato MN

- 1999 "The Ins and Outs of Research in Scandinavia," Scandinavian Retreat, Beaver Creek Reserve WI
- 1998 "An Overview and a Microscopic View of Sabbatical Research on Prehistoric Metalworking in Scandinavia," Mankato State University, MN
- 1997 "Interdisciplinary Research in Scandinavian Art History and Archaeology: The Individual Artisan and the Production of Gold Bracteates," The Anderson Center for Interdisciplinary Studies and Goodhue County Historical Museum, Red Wing MN
- 1996 "The Goldsmith and the Blacksmith from the Migration Period to the Viking Age," Scandinavian Retreat, Beaver Creek Reserve, WI
- 1995 "Excavations at the Viking Town of Birka," Scandinavian Retreat, Beaver Creek Reserve, WI
- 1994 "The Role of Women in Viking Culture," Lecture Series associated with Röde Orm and Viking Exhibition from the Manitoba Museum of History, American-Swedish Institute, Minneapolis
- 1993 Invited lecture, "Looking for Lavransdatter: The Scarcity of Women in Early Medieval Scandinavia," All-University Faculty Research Forum, Mankato State University, MN
- 1993 "Viking Women," for the symposium "New Looks at Women's History by Traditional Disciplines," Women's History Week, Mankato State University, MN
- 1992 "How Did Viking Crafts Workers Work? What Archaeology Can Show Us," Minnesota Center for Art Education, Golden Valley MN

EVENT SERVICE

Conference and workshop organization

- 2022 Co-organizer, Samuel H. Kress Foundation Digital Art History Workshops on the Andvari Iconographic Thesaurus, (three virtual meetings: Feb., May, and Nov.)
- 2014 Co-organizer, NEH Project Andvari Workshop on Controlled Vocabularies, The Catholic University of America, Washington, DC
- 2013 Co-organizer, NEH Project Andvari Workshop, The Catholic University of America, Washington, DC
- 2009 Editor and Organizing Committee, 2nd International LEO Conference, Climate and Coinage: Social Crisis and Political Conflict, Department of Archaeology and Ancient History, Uppsala University, Sweden
- 2006 Local Arrangements Committee, annual meeting, Southeastern Medieval Association, Oxford MS
- 2006 Program Committee, annual meeting, Society for the Advancement of Scandinavian Study, Oxford MS
- 2003 Program Committee, annual meeting, The Medieval Academy of America, Minneapolis
- 1998 Conference Co-organizer, the Fifth Gender and Archaeology Conference, "From the Ground Up: Beyond Gender Theory in Archaeology," Milwaukee WI
- 1996 Conference Co-organizer, Scandinavian Retreat, Beaver Creek Reserve WI
- 1992 Local Arrangements Committee, annual meeting, Society for the Advancement of Scandinavian Study, Minneapolis

Organization of conference sessions and invited lectures

- 2024 Co-chair of session “Feminist Perspectives on Social Archaeology. AGE Session in Memoriam Liv Helga Dommasnes,” European Association of Archaeologists, Rome, Italy
- 2022 Invited to Chair plenary session on “Runes in America,” presentation by Henrik Williams (Uppsala University)
- 2019 Organized lectures by Lilla Kopár (Catholic University of America), sponsored by the Medieval Studies Program, The University of Mississippi
- 2018 Organized lecture by Sherry Lindquist (Western Illinois University and The University of Memphis), sponsored by the Vasari Society, The University of Mississippi
- 2018 Organized roundtable by John Hines (University of Wales), sponsored by the Department of English and the Medieval Studies Program, The University of Mississippi
- 2014 Co-organized conference stream, “Art as History, Art as Identity: Interdisciplinary Investigations in Visual Culture,” Yale Conference on Baltic and Scandinavian Studies
- 2013 Co-organized session, “Gender in Flux,” European Association of Archaeologists, Pilsen, Czech Republic
- 2013 Co-organized session, “Teaching Scandinavian Studies in the U.S.,” Society for the Advancement of Scandinavian Study, San Francisco
- 2013 Organized lecture by Professor David McCarthy (Rhodes College), sponsored by the Vasari Society, The University of Mississippi
- 2012 Organized lectures by Professor Virginia Raguin (College of the Holy Cross), sponsored by the Vasari Society and the University Museum, The University of Mississippi, funded by the Mississippi Humanities Commission
- 2010 President, plenary session, “Beyond Vikings: Identity and Belief in Medieval Scandinavia,” sponsored by the Committee on Centers and Regional Associations (CARA), The Medieval Academy of America, New Haven CT
- 2009 Organized session, “Art History,” Society for the Advancement of Scandinavian Study
- 2008 Invited lecture by Michelle Nordtorp-Madson (University of St. Thomas), sponsored by the Vasari Society, The University of Mississippi
- 2008 Co-organized double session, “Archaeological Situated Knowledge in Europe Gender: Identity and Materiality,” European Association of Archaeologists, Valetta, Malta
- 2007 Organized lecture by Stanton Thomas (Associate Curator, Memphis Brooks Museum), sponsored by the Vasari Society, The University of Mississippi
- 2006 Organized the Savage Lecture by Douglas Lewis (Curator Emeritus of Sculpture and Decorative Arts, National Gallery of Art), The University of Mississippi
- 2003 Co-organized campus visits by Knut Vollebæk (Norwegian Ambassador to the U.S.), Minnesota State University Mankato and Bethany Lutheran College, Mankato MN
- 2003 Awarded Samuel H. Kress Foundation Travel Grant to bring scholars for double session, “Gold I” and “Gold II,” The Medieval Academy of America, Minneapolis
- 2002 Organized lecture by Associate Professor (Første Amanuensis) Øyvind T. Gulliksen (Telemark University College, Norway, and American-Scandinavian Foundation Visiting Fellow at Luther College), Minnesota State University
- 2001 Organized lecture series sponsored by the International Center of Medieval Art by Jetté Professor of Art David Simon (Colby College), at three venues: Art Department, Minnesota State University, Mankato; the Center for Medieval Studies, University of Minnesota; and the Hill Monastic Manuscript Library, St. John’s University

- 2001 Sponsored lecture and workshop by Gail Swanlund (University of California Los Angeles), Minnesota State University Art Department Enrichment Program
- 1999 Organized session, "Beyond the Core: Uniting the Peripheries of Medieval European Art," sponsored by the International Center of Medieval Art, College Art Association, Los Angeles
- 1996 Regional Co-chair, state-wide committee, Minnesota Archaeology Week, coordinated activities for an eleven-county region
- 1995 Organized session, "Settlement, Society, and Power in Scandinavia and the British Isles during the First Millennium A.D.," Society for American Archaeology, Minneapolis
- 1995 Organized session, "Danish Archaeology: Cultural Formation and Practice," Society for the Advancement of Scandinavian Study, Pullman WA
- 1992 Organized session, "Archaeological Evidence of Population Movements: Making Inferences from Cultural Remains," Society for the Advancement of Scandinavian Study, Minneapolis
- 1987 Organized session, "Scandinavian Art History," Society for the Advancement of Scandinavian Study, Columbus OH

Gallery and museum experience

- 2007 Co-organizer, Sophia Benefit Art Auction, Southside Gallery, Oxford MS
- 2002 Program Committee, "Vikings: The North Atlantic Saga" exhibition, Science Museum of Minnesota, St. Paul
- 2001–2002 Consultant, Scandinavian Migration Period bracteate, The Metropolitan Museum of Art, New York
- 2000–2003 Scholar Advisor, Hopperstad Stave Church Replica, Heritage Hjemkomst Interpretive Center, Moorhead MN
- 1994 Standing Committee, Viking Exhibition from the Manitoba Museum of History, The American-Swedish Institute, Minneapolis

Invited discussant

- 2017 "'All that is gold does not glitter': Everyday Objects and Early Medieval History," Haskins Society, University of North Carolina Chapel Hill
- 2012 "Generations and Traditions: How Design Moves Forward," The University of St. Thomas, St. Paul, MN
- 2002 Medieval History session, The Northern Great Plains History Conference
- 1989 "Sutton Hoo: Voyage to the Other World," University of Minnesota

PROFESSIONAL SERVICE

Offices and committees

International Center of Medieval Art

- 2023–2026 Board of Directors
- 2023–2026 Digital Resources Committee
- 2021–2023 Taskforce on Geographies, Temporalities, and Methods of Medieval Art History: "Detours and Diversions in 'Medieval' Art History"
- 2019–2022 Digital Resources Committee
- 2019–2020 Nominations Committee
- 2009–2010 Chair, Nominations Committee

- 2007–2008 Nominations Committee
- 2004 Fundraising training, 50th Anniversary Capital Campaign
- 2003–2006 Board of Directors
- 2003–2006 Membership and Promotion Committee
- 2003–2004 Lectures Committee
- 1998–2002 Program Committee

International Symposium on Runes and Runic Inscriptions

- 2010–pres. Runic Advisory Group

Medieval Academy of America

- 2011–2012 Executive Committee
- 2010–2011 Committee on Committees
- 2009–2012 Councillor
- 2003 Program Committee, annual meeting, Minneapolis

Society for the Advancement of Scandinavian Study

- 2014–2015 (Nominated for Vice President—tie vote; lost by a coin flip!)
- 2012–2014 Chair, Einar and Eva Lund Haugen Scholarship Selection Committee
- 2011–2014 Einar and Eva Lund Haugen Scholarship Selection Committee
- 2011 (Nominated for Vice President)
- 2006 Program Committee, annual meeting, Oxford MS
- 2004–2005 Auditing Committee
- 2003–2004 Nominations Committee
- 2002–2003 Aurora Borealis Graduate Student Prize, Selection Committee
- 2001–2005 Social Science representative, Advisory Board member
- 2001–2002 Constitution Committee

Archaeology and Gender in Europe

- 2015–2018 Co-Chair (3rd year, presiding officer)

Society of Historians of Scandinavia

- 2019–2020 Executive Council
- 2013–2015 Past President
- 2011–2013 President
- 2011–2013 Newsletter Editor
- 2009–2011 Vice President
- 2009 & 2010 Graduate Student Prize, Selection Committee
- 2003–2009 Executive Council

College Art Association

- 2010–2011 (Nominated for Nominating Committee)

National Council of Arts Administrators

- 2005 (Nominated for Board of Directors)
- 2004 (Nominated for Board of Directors)
- 2003–2007 Membership Committee

European Association of Archaeologists

- 2003 (Nominated for Editorial Board—1st American nominated for an office)

Editorial boards and advising

- 2022–2023 Language advisor, Ancient Images 2.0 Project on Gotlandic Picture Stones
2018–2021 Editorial Board, *Gesta*, Journal of the International Center of Medieval Art
2011–2016 Associate Editor, *Medieval Archaeology* (London)
2009–pres. Editorial Panel, Scandinavia and the Baltic: Transnational and International Challenges Series, Welsh Academic Press
2009–pres. Founding Editorial Board, Oxford Bibliography Online: Medieval Studies, Oxford University Press

Manuscript review

Journals:

Antiquity
Anthropology Quarterly
Archaeological Review from Cambridge
Archaeologies
Different Visions: New Perspectives on Medieval Art
Early Medieval England and its Neighbours
European Journal of Archaeology
Fragments
Gesta
History of the Human Sciences
Journal for the Study of Religion, Nature and Culture
Journal of Archaeology and Ancient History
Journal of Archaeological Science: Reports
Journal of Medieval Iberian Studies
Mediaevalia
Medieval Archaeology
Medieval Perspectives
National Geographic Magazine
Primitiv Tider
Russian History: Historie Russe
Scandinavian Studies
Speculum
Studies in Iconology
The Archaeological Journal
Viator
Viking: Norsk arkeologisk årbok

Series volumes, books, and monographs:

Arizona Studies in the Middle Ages and the Renaissance (Brepols)
Berghahn Books
British Archaeological Reports International Series (Archaeopress)
Cornell University Press
FemArc Edition (Münster)
Environmental History Series (Trivent, Budapest))
McGraw Hill
åNeue Studien zur Sachsenforschung
Prentice Hall

Prospect Books
Reaktion Books
Routledge
University of Washington Press
Wadsworth Publishing

Referee or consultant for international grants and awards

The Andrew W. Mellon Foundation
Distinguished Achievement Awards
Metropolitan Museum of Art, New York
Medieval Department
National Endowment for the Humanities
American Rescue Plan: Humanities Organizations
National Endowment for the Humanities
Collaborative Research and Scholarly Editions
National Endowment for the Humanities
Old World Archaeology Grants
National Science Foundation
Behavioral and Cognitive Sciences, Archaeology and Archaeometry Grants
National Science Foundation
Archaeology Program Senior Research Awards (Arch-SR)
National Humanities Center
National Humanities Center Fellowships
Narodowe Centrum Nauki (National Science Centre), Kraków, Poland
Social Science and Humanities Grants
Penn Museum
Penn Culture Heritage Center
Riksbankens Jubileumsfond (Bank of Sweden Tercentenary Foundation)
The Swedish Foundation for Humanities and Social Sciences

External tenure and promotion review

Baylor University
East Carolina University
Edge Hill University, Ormskirk (Liverpool), England
Indiana University
Tufts University
Universitat Pompeu Fabra, Barcelona, Spain
University of Houston
University of Stavanger, Norway
Zayed University, Dubai, United Arab Emirates

External program review

University of Tennessee at Martin, Department of Visual and Theatre Arts

UNIVERSITY ADMINISTRATIVE EXPERIENCE AND SERVICE

University of Mississippi

University Committees and Positions

2026–2029	Research Board, Liberal Arts Group II Representative
2026	Reviewer, University of Mississippi Small Grants Program
2024–2027	Library Council, Liberal Arts Group II Representative
2024, 2025	Alternate, Faculty Achievement Award Selection Committee
2022–pres.	Digital Scholarship Interest Group
2022–2025	Research Board, Liberal Arts Group II Representative
2022–2024	Research Visioning Task Force
2021–2022	“Keep Teaching and Learning” Committee
2020–pres.	Museums, University Standing Committee
2020–2021	“Keep Teaching” Covid-19 Group
2019–pres.	Digital Media Studies Interest Group, Ad hoc Committee
2019–2022	Tenure and Promotion Appeals, University Standing Committee
2019–2024	Reviewer (annually), NEH Summer Stipend Proposals
2017, 2019	Faculty Achievement Award Selection Committee
2017–2021	Strategic Planning Council, University Standing Committee
2017–2019	Faculty Senate
2017–2019	Faculty Senate Research and Creative Achievement Sub-Committee
2016–2019	Tenure and Promotion Appeals, University Standing Committee
2016	Search Committee, Director, Sarah Isom Center for Women & Gender Studies
2011	Dismissal Appeals Committee, Graduate School
2010–2013	External Academic Affairs, University Standing Committee
2008	Environmental Taskforce
2007–2008	Buildings, Grounds and Renovations, University Standing Committee
2007	Chair, Grade Appeal, Provost’s Office
2007	Online Catalog Taskforce
2007 & 2012	Reviewer, NEH Summer Stipend Proposals
2006–2008	Faculty Senate
2006–2007	Chair, Faculty Senate Financial Committee
2006	On-site examination, study abroad program, Querétaro, Mexico
2005–2006	Chair, Faculty Senate Financial Committee
2004–2006	Faculty Senate
2004–2005	Provost’s Undergraduate Taskforce
2004–2005	University Museums, University Standing Committee
2003–2008	University Cultural Events Committee
2003–2004	Chair, Calendar Sub-committee, University Cultural Events Committee
2003	Search Committee, Director of the Ford Center for the Performing Arts

Affiliations and Advisory Boards

2012–2026	Allies LGBTQ+ Program
2010–2026	Medieval Studies Interdisciplinary Minor, Core Faculty
2003–2026	Sarah Isom Center for Women and Gender Studies, Affiliated Faculty
2012–2016	Honors Council Advisory Board, Sally McDonnell Barksdale Honors College

2011–2014	Sarah Isom Women’s Center Steering Committee
2006–2011	Sarah Isom Women’s Center Advisory Committee
2004–2006	Gender Studies Advisory Committee
2003–2004	Sarah Isom Women’s Center Steering Committee

College of Liberal Arts Committees and Positions

2025	CLA Representative at National Humanities Alliance Advocacy Day, Washington, DC
2024, 2025	CLA Nominee for Faculty Achievement Award Selection Committee
2021	Master Plan Study for the Departments of Art & Art History, Theatre & Film, and Music
2020, 2021	CLA Representative at National Humanities Alliance Advocacy Day, Washington, DC
2019–2021	Distinguished Professor Advisory Committee
2019	Review Committee for Faculty Achievement Award nominations
2019	Promotion Committee for Classics Department faculty member
2019	Mostly Medieval Camp, Medieval Studies
2013–2015	Mentoring Committee for Music Department faculty member
2012, 2013	Chair, Tenure and Promotion Advisory Committee
2011–2013	Tenure and Promotion Advisory Committee
2008	Chair, Promotion Committee for Classics Department faculty member
2004–2008	Interdisciplinary Studies Standing Committee
2005–2006	Chair, Internship Committee
2003–2004	Research Grant Advisory Committee

Department of Art and Art History

2025	Search Committee for Chair of Department of Art and Art History
2025	Chair, Search Committee, Visiting Assistant Professor, Art History
2024–2025	Search Committee for Visiting Assistant Professor, Art History and African American Studies
2024–2025	Search Committee for Chair of Department of Art and Art History
2024–2025	Curriculum Committee
2024	Chair, Search Committee, Instructional Assistant Professor, Art History
2024	Search Committee, Instructional Assistant Professor (Remote), Art History
2022–2025	Art Talks (Chair, Committee Member)
2022	Search Committee for Instructor/Technician in Ceramics
2020–2021	Chair of Department of Art and Art History
2019–2020	Interim Chair of Department of Art and Art History
2018–2019	Chair, Planning Committee
2018	Sabbatical Advisory Committee
2013–2018	Planning and Projections Committee
2015	Chair, Promotion Committee for two candidates for Professor
2015	Chair, Search Committee for Instructional Assistant Professor of Art History
2014–2023	Art History Area Head
2013–2018	Planning and Projections Committee
2012–2013	Chair, Search Committee for Tenure-Track Assistant Professor of Art History
2011–2020	Faculty Sponsor, The Vasari Society (art history student organization)

2011–2012	Editor, Self-Study for the National Association of Schools of Art and Design Commission on Accreditation
2004–2008	Faculty Sponsor, The Vasari Society (art history student organization)
2003–2008	Chair, Department of Art
2005	Organizer, Art Alumni Reunion
2004	Organizer, Department of Art Retreat

Minnesota State University, Mankato

University Committees and Positions

2002	College of Arts & Humanities Representative, Faculty Association Research Committee
2002	Douglas R. Moore Faculty Research Lectureship Selection Committee
1993–2002	Program Committee, Department of Women's Studies
1999–2001	Advisory Committee, Department of Ethnic Studies
2000	Valley Writing Project (writing across the curriculum)
2000	Honors Program Assessment Retreat
1999	Valley Writing Project (writing across the curriculum)
1996	General Education Semester Conversion Sub-committee
1995–1996	Worlds of Thought Core Group
1991	Valley Writing Project (writing across the curriculum)

University Pedagogical Grants

2001	Minnesota State University Assessment Grant, for assessment of Art Department degree programs
1993	Minnesota State University System Funds to Accelerate Implementation of Q-7 Grant for Development of Interdisciplinary Courses (principal investigator)
1993	Minnesota State University System Q-7 Library Materials Grant Award for Supplemental Funds
1993	Minnesota State University System Grant for Development of Interdisciplinary Courses: The Commonwealth
1992–1993	Interdisciplinary Committee to write NEH-NSF-FIPSE (National Endowment for the Humanities-National Science Foundation-Fund for the Improvement of Post-Secondary Education) grant proposal
1992–1993	Minnesota State University System Grant for Development of Critical and Creative Thinking
1992	“Q-7” (seven quality indicators) Creative and Critical Thinking Grant: “Higher Order Thinking in an Interdisciplinary Context”

College of Arts and Humanities Committees and Positions

2002	College of Arts & Humanities Research Incentive Program Review Committee
2000–2002	Director, Scandinavian Studies Program
1998–2001	Advisory Committee, Humanities Program
1997–2001	College of Arts and Humanities Curriculum Committee

Department of Art

2000–2002	Budget Committee
2000–2001	Enrichment Committee

2000–2001	National Association of Schools of Art and Design Report Committee
1999–2002	Scheduling Committee
1999–2001	Public Relations Committee
1999–2001	Newsletter Editor
1999–2000	Chair, Public Relations Committee
1998–2002	Personnel Committee
1998–2001	Chair, Curriculum Committee
1997–2001	Library Liaison
1995–2001	Curriculum Committee
1995–1996	Personnel Committee
1991–1993	Personnel Committee
1991–1992	Curriculum Committee
1990–1996	Library Liaison
1990–1995	Budget Committee
1990–1995	Scheduling Committee

University of Minnesota

Center for Ancient Studies

1988–1989	President, Student Association of the Center for Ancient Studies
1988–1989	Graduate Handbook Committee
1986–1988	Graduate student representative, Executive Committee

Humanities Program

1985–1986	T.A. representative, Curriculum Committee
1985	T.A. representative, Ad hoc Committee on T.A. policies
1984–1985	T.A. representative, Search Committee, Humanities and English
1983	T.A. representative, Committee of the Whole

Administrative and pedagogical workshop presenter and participant

College Art Association

2014	Lightning presentation on Project <i>Andvari</i>
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THATCamp CAA (The Humanities And Technology Camp, College Art Association)

2014	Chaired session, “Controlled Vocabularies and Aggregated Data”
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Maryland Institute for Technology in the Humanities

2013	Presented Project <i>Andvari</i> at “Unconference” on Digital Humanities
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National Association of Schools of Art and Design

2019	Chaired two sessions, “Pushing Beyond Established Boundaries: Promoting Divergent Thinking, Creative Solutions, and Innovative Practices—Informed Curricular Planning in Art and Design History”
2019	Accreditation Workshop
2019	Pre-Meeting Workshop for New and Aspiring Art and Design Administrators
2007	Accreditation Workshop
2003	New Chairs’ Workshop

National Council of Arts Administrators

- 2005 Presented “Giorgio Vasari Meets Jackson Pollock, or How Can Art Historians and Studio Artists Coexist in the Same Department?” New Chairs’ Workshop
- 2004 Presented “Budgets,” New Chairs’ Workshop
- 2003 Panel presentation, New Chairs’ Workshop
- 2002 New Chairs’ Workshop

University of Mississippi

- 2006 Panel presentation on tenure requirements, Events and Mentoring Committee and the Commission on the Status of Women
- 2005 Training workshop, S.O.A.R. (Strengthening Ole Miss Administrator Responsibilities)

Women in Higher Education Mississippi Network

- 2005 Spring Leadership Conference, Mississippi College
- 2004 Spring Leadership Conference, Millsaps College

Mississippi Chairs’ Conference

- 2004 Delta State University

American Council on Education

- 2003 “Chairing the Academic Department” Workshop

Swedish Teachers’ Conference

- 2002 Swedish Information Service and Swedish Consulate, University of Wisconsin-Milwaukee
- 2001 Swedish Information Service and Swedish Consulate, Harvard University

National Endowment for the Humanities

- 1997 Grants and faculty development workshop, The National Endowment for the Arts and the Minnesota Humanities Commission, The University of St. Thomas

Mankato State University

- 1999 Panel presentation, “Successful Women,” sponsored by the Women’s Center
- 1994 Presented workshop, “The Commonwealth: A Voyage across the Disciplines, or the Joys and Trials of Interdisciplinary Team-Teaching,” Development Day
- 1993 Co-organized and presented Critical and Creative Thinking Workshop
- 1991 Bush Grant Project for Faculty Development: Grant Writing Workshop

GRADUATE AND UNDERGRADUATE THESIS AND DISSERTATION COMMITTEES

External dissertation and thesis committee member

- 2025–pres. Raenelda Rivera, Department of Art History, Ph.D., University of Wisconsin-Madison, “Out of the Pocket: The Embodied Performance of Hybridity in the Iconography of the Pre-Christian Norse ‘Pocket Gods’” (in progress)
- 2023–pres. Alex Casteel, Cotsen Institute of Archaeology, Ph.D., University of California, Los Angeles, “European-Scandinavian Subversions in Medieval and Viking Transatlantic: The Architecture and Materiality of Earthen Turf” (in progress)
- 2025 Robyn Barrow, Art History, Ph.D., University of Pennsylvania, “Tracking North: Art, Ecology, and Exchange in the Medieval Nordic World”

- 2024 Stephen Westich, Art History, Ph.D., Rice University, "Upon this Rock I Build My Church: Borgund Stave Church and the Aesthetics of Permanence"
- 2022– Andrea Snow, Art History, Ph.D., University of North Carolina, Chapel Hill, "A Language of Snakes: Supernatural Objects in Viking Age Scandinavia"
- 2013 Christopher Roberts, Ph.D., School of Human Evolution and Social Change, Arizona State University, "The Form, Aspect, and Definition of Anglo-Saxon Identity: A Study of Medieval British Words, Deeds, and Things"
- 2010 Eva Alarcón García, Departamento de Prehistoria y Arqueología, Ph.D. University of Granada, Spain, "Continuidad y cambio social: las actividades de mantenimiento en el poblado Argárico de Peñalosa (Baños de la Encina, Jaén) Granada"
- 2001 Cathy Ostrom Peters, Art History, M.A., University of St. Thomas, "Silk Fragments, Silver Threads, and Bronze Buttons: The Skeletons in Birka's Closet"
- 1996 Heidi Sherman, History, M.A., University of Miami, "A Reexamination of the Origins of Northwest Russian Urbanization through its First Town, Ladoga"
- 1993 Heidi Sherman, History, B.A. Honors thesis, University of Minnesota, "Ladoga: Russia's First Medieval Capital, 753–890"

University of Mississippi graduate thesis advisor and committee member

- 2025–pres. Leighton Griffin, Department of English, Ph.D.
- 2024–pres. Annabelle Harris, M.A. in Interdisciplinary Studies (Art History, Anthropology, and Classics), Major advisor (in progress)
- 2018 Brian Cook, English, Ph.D., "Anglo-Saxon Memories"
- 2011 Aaron Bobik, Anthropology, M.A. thesis, "Food and Identity: A Case Study of Roman Soldiers and Native Civilians in Roman Britain"
- 2007 Daniel Somers, Computer Science, M.S. thesis, "The Online Digital Image Database"
- 2005 Ashley Kalemjian, Art Education, M.A. thesis, "Art, Aesthetics and Ecology: Creating a High School Curriculum" (Major advisor)
- 2005 Amanda McKnight, Art Education, M.A. thesis, "Integrating Visual Learning Strategies into a Discipline Based Art Education Curriculum" (Major advisor)
- 2005 Ann Ostenson, Art Education, M.A. thesis, "A Case Study on the Implementation of Visual Art Standards in Mississippi Classrooms"

University of Mississippi undergraduate Honors thesis advisor and committee member

- 2025 Lillian Stayer, B.M.D.S., Multidisciplinary Studies (Art, Chemistry, and Biology), "Integration of the Arts into Medieval and Dental Fields," (Major advisor)
- 2023 Caleb Phillips, Art History, B.A., Honors thesis, "UNESCO World Heritage: Striving for Utopia through Universal Value" (Major advisor)
- 2021 Rowan Murry, Art History, B.A., Honors thesis, "Greco-Roman Paganism and Women Leaders: The Foundation of Early Christian Art" (Major advisor)
- 2021 Stephen Baylor Pillow, Art History, B.A., Honors thesis, "Art and AIDS: Viral Strategies for Visibility"
- 2016 Alexandria Gochenauer, Anthropology, B.A., Honors thesis, "An Analysis of the Jaketown (22HU505) Collection at The University of Mississippi"
- 2016 Claudia Salcedo, Music, B.A., Honors thesis, "Reflections on My Journey of Using Visual Media in a Voice Recital"
- 2016 Hunter Johnson, Art, B.F.A., Honors thesis, "Transients"

- 2015 William Boyles, Religious Studies and Medieval Studies, B. A. Honors thesis, "Redefining the Insular Tradition: Illuminated Manuscripts of the Seventh through Ninth Centuries" (Major advisor)
- 2015 Allison Young, Art, B.F.A. Honors thesis, "Sustainable Design: The Process of Designing Backwards (Kore: Natural Pigment Paint)"
- 2015 McLaurine (Mac) Zentner, History, B.A. Honors thesis, "The Black Death and Its Impact on Popular Religion"
- 2015 Mary-Eileen (Mimi) Rankin, Liberal Studies, B.A. Honors thesis, "'Honestly, Woman, You Call Yourself Our Mother?': Motherhood and Witches in Harry Potter"
- 2015 Rachel Banka, English, B.A. Honors thesis, "The WLBS: Women of Whimsy"
- 2014 Lauren Banquer, Art, B.F.A., Honors thesis, "Microcosm"
- 2014 Rose Ann Foster, B.A., English, Honors thesis, "*Dark Memories*"
- 2014 Shelby Grady, Theatre, B.A., Honors thesis, "Trailer Hitched: A One-Act Play"
- 2014 Katie Elaine Lee, Art, B.A., Honors thesis, "The Fabric Dock: Reeling in the Right Brand for a Sea-inspired Sewing Shop"
- 2013 Max Patrick Pennington, Modern Languages, B.A. Croft Institute for International Studies thesis, "French Approaches to Physical Heritage: The Roles of Preservation and Destruction in the Modification of Identity"
- 2013 Robert Christopher Miller, Classics, B.A. Honors thesis, "A Pseudo-Panathenaic Amphora by the Nikoxenos Painter"
- 2013 Jordan Tippet, Music Education, B.A. Honors thesis, "Gender, Sexuality, and Music Education"
- 2013 Claire Morehouse Douglas, English, B.A. Honors thesis, "The Blue Hour"
- 2013 Emily Erin Wicks, Theatre, B.A. Honors thesis, "Welcome to the 'Backstage' of Musical Theatre"
- 2013 Portia Davis, Music Education, B.A. Honors thesis, "The Art of Peking Opera"
- 2012 Zachary Branson, Art History and Economics, B.A. Honors thesis, "The Influence of Johann Wolfgang von Goethe on the Legacy of the Bauhaus"
- 2012 Clay Crawford, Studio Art, B.F.A. Honors thesis, Imaging Arts, "In Time"
- 2012 Gresham Hodges, Liberal Studies (Art History, Art Studio, English, and Italian), B.A. Honors thesis, "Technical and Stylistic Changes in Jewelry from the Time of Theophilus to the Time of Cellini" (Major advisor)
- 2007 Christopher Blocker, Classics, Philosophy and Anthropology, B.A. Honors thesis, "Collecting and Archaeological Ethics"
- 2006 Heather Carillo, Classics and Art History, B.A. Honors thesis, "Putting the Pieces Together: The Mystery Surrounding an Attic Pyxis from the University of Mississippi Robinson Collection"
- 2003 Lana C. Zepponi, Art History, B.A. Honors thesis, Art History, "The Influence of Japanese Figure Conventions on French Art of the Late Nineteenth Century"

Minnesota State University, Mankato, thesis committee member

- 2002 Lars Olaf Johnson, English, M.A. thesis, "Pär Lagerkvist: Cubist Narrative and the Quest for Existential Meaning"
- 1995 Angela Woollam, English, M.A. thesis, "Discursive Strategies in the Middle English Passion Lyrics and the Poems of George Herbert"
- 1995 Sally Brasher, History, M.A. thesis, "Reality and Reaction: The Image of the Medieval Woman in the Illuminated Manuscript"

1993 Teresa Greis, English, M.A. thesis, “The Metaphor of the Artist: An Application to Ibsen’s *The Master Builder*”

COURSES TAUGHT (SEMESTERS AND QUARTERS):

Normal course load: 3 or 4 courses per quarter 1990–1998; 3 or 4 courses per semester 1998–2017; 2 or 3 courses per semester 2017–2026

Chair’s course load: 1 or 2 courses per semester

Undergraduate courses

Art Appreciation

Introduction to Western Art

Introduction to Art

Introduction to Visual Culture

Prehistoric to Medieval Art History Survey (Art History Survey I)

Renaissance to Modern Art History Survey (Art History Survey II)

Senior Exhibit

Research and Writing in Art

First-Year Seminar (The Vikings: Fact and Fantasy)

Honors undergraduate courses

Introduction to Art

Introduction to Visual Culture

Introduction to Western Art

Prehistoric to Medieval Art History Survey (Art History Survey I)

The Commonwealth: A Voyage across the Disciplines (team-taught)

Graduate/undergraduate (stacked) courses

Ancient Art

Ancient Near Eastern Art

Classical Art

Medieval Art

Early Christian, Byzantine, and Islamic Art

Early Medieval Art

Early Medieval Art and Archaeology (cross-listed with Anthropology)

Later Medieval Art

Viking Art and Archaeology (cross-listed with Anthropology)

Romanesque and Gothic Art

Indigenous Arts of Africa, the Americas, and Oceania

Scandinavian Art

Art History Seminar: The Vikings

Art History Seminar: Vikings, Celts, and Scythians: Animal-style Art

Art History Seminar: Women in Medieval Art: Artists, Patrons, and Subjects

Graduate courses

Introduction to Research in Art

Topics in Medieval Art

PUBLIC MEDIA

- Garrett, Erin, “Distinguished Professor ‘Widens Scope’ of Viking, Early Medieval Art,” *University of Mississippi News*, 10 May 2024. <https://libarts.olemiss.edu/distinguished-professor-widens-scope-of-viking-early-medieval-art/>
- Brueck, Hilary, “Sweden’s gamble on coronavirus herd immunity couldn’t work in the US — and it may not work in Sweden,” *Business Insider*, 2 May 2020. (Interview with Nancy L. Wicker), <https://www.businessinsider.com/sweden-coronavirus-strategy-explained-culture-of-trust-and-obedience-2020-4>
- Dabney, Bill, and Kristen Faulkner, “Art History Professor Receives First Hensley Award,” *College of Liberal Arts Online*, 25 Jan. 2020. <https://news.olemiss.edu/awarding-excellence-arts-humanities/>
- “Awarding Excellence in Arts and Humanities,” *The View from Ventress*, College of Liberal Arts, The University of Mississippi, 2019–2020, p. 59, and *The Local Voice*, <https://www.thelocalvoice.net/oxford/awarding-excellence-in-arts-and-humanities-university-of-mississippi-art-history-professor-nancy-wicker-receives-first-hensley-award/>
- “San Isidoro tiene la única pieza vikinga de Iberia: Las investigadores del Proyecto Tesoro creen que llegó como regalo de una boda real,” *Diario de León*, 13 Sept. 2018.
- “Ole Miss Professor Sheds Light on Viking Art,” Higher Education Briefs, *The Clarion-Ledger*, Jackson, MS, 31 Dec. 2017.
- Newsom, Michael. “Professor Sheds Light on Overlooked Artistic Side of Vikings,” *Ole Miss: The University of Mississippi News*, 26 Dec. 2017, and <https://news.olemiss.edu/um-professor-sheds-light-vikings-often-overlooked-artistic-side/>
- “Higher Levels of Excellence: College Faculty, Nancy L. Wicker,” (Collaboration on the Andvari Project) College of Liberal Arts, The University of Mississippi, 2017. <https://libarts.olemiss.edu/higher-levels-of-excellence/>
- “UM Art Historian’s Research Probes Vikings’ Art, Culture,” *Inside Ole Miss*, 11 July 2016.
- “Professor of Art History Partners to Create Online Database of Medieval Worlds: Collaboration with Catholic University of America will feature art and artifacts from early northern Europe,” *Ole Miss: University of Mississippi News*, 3 May 2013.
- “Art History Professor Chosen for Prestigious ACLS Fellowship,” press release, 28 May 2009.
- “People,” *The Shelbyville News* (Shelbyville IN), 3 Dec. 2005.
- “Chair First American in Society,” *The Daily Mississippian* (Oxford MS), 29 Nov. 2005.
- “Art Chair Inducted into International Research Group,” *Inside Ole Miss* (Oxford MS), 28 Nov. 2005.
- “Art Department Chair Inducted into International Archaeological Society,” *Oxford Eagle* (Oxford MS), 24–25 Nov. 2005.
- “UM Prof. 1st American Inducted into Group,” *Clarion-Ledger* (Jackson MS), 23 Nov. 2005.
- “Skim, Steep, Serve Hot,” *Today at Minnesota State* (Mankato MN), 3:1 (Fall 2001): 12–13.

“There’s Gold in Them Thar Fjords,” *Today at Minnesota State* (Mankato MN), 1:1 (Spring-Summer 1999): 7.

MAJOR ARCHAEOLOGICAL FIELD EXPERIENCE

- 2005 Katrina relief excavation, Shearwater Pottery, Ocean Springs MS
- 2002 Early Iron Age Celtic (Hallstatt) burial mound #18 by the Hohmichele, Hundersingen, Baden-Württemberg, Germany
- 1999–2000 Early Iron Age Celtic (Hallstatt) burial mound #17 by the Hohmichele, Hundersingen, Baden-Württemberg, Germany
- 1998 Multi-component (Early Archaic and Late Woodland) prehistoric stone tool production site, Minnesota River valley, Scott County MN
- 1992–1995 UNESCO Viking Period trading site of Birka on the island of Björkö, Uppland, Sweden
- 1993 Middle River habitation site, Late Paleo-Indian and Early Archaic, Middle River Valley, Marshall County MN
- 1987 Late Iron Age Celtic settlement site, Kelheim, Bavaria, West Germany, in preparation for the Rhein-Main-Donau Canal
- 1983 Pre-Roman, Roman Iron Age, and Migration Period cemetery, Västerhaninge, Södermanland, Sweden

EXHIBITIONS

- 1976 Five-person exhibition, fibers, Gallery Ten, Marquette MI
- 1976 Art on the Rocks, fibers, Lake Superior Art Association, Marquette MI
- 1976 Dickinson County Festival of the Arts, fibers, Dickinson County Council for the Arts, Iron Mountain MI (juried)
- 1975 Annual Senior Show, fibers and ceramics, Paul Sargent Gallery, Eastern Illinois University, Charleston IL
- 1975 Mid-States Craft Exhibition, fibers, Evansville Museum of Arts and Science, Evansville IN (juried)
- 1975 Illinois Craftsmen MCMLXXV, fibers, Illinois State Museum Society, Illinois State Museum, Springfield IL (juried)
- 1973–1975 Honorable Mention, fibers, chosen for one-year loan for traveling exhibition, Association of College Unions/International, Region IX Craft Exhibit, Indiana State University, Terre Haute (juried)
- 1971 Gold Key Award, watercolor, Scholastic Art Awards, Central Indiana Regional Exhibition, Indianapolis IN (juried)
- 1970 Honorable Mention, opaque watercolor, Scholastic Art Awards, Central Indiana Regional Exhibition, Indianapolis IN (juried)

LANGUAGE COMPETENCE

- Swedish: Excellent reading, very good listening, and good speaking ability
- Norwegian: Very good reading, good listening, and general conversational ability
- Danish: Very good reading, fair listening, and basic conversational ability
- German: Good reading, fair listening, and basic conversational ability
- Spanish: Good reading, and basic listening and speaking ability
- French: Reading and basic listening ability
- Russian: Elementary speaking, listening, and reading ability

Old Norse:	Good reading ability
Old English:	Reading ability
Latin:	Basic reading ability